

The College of The Arts

On January 1, 1968, the College of The Arts came into existence. For the first time on the Ohio State Campus instruction in art, dance, music, and theatre was organized within the same administrative unit. This organization has brought new focus upon the arts as an important aspect of man's cultural environment. The arts stand to gain much through this new administrative proximity and mutual reinforcement.

Dr. Lee Rigsby, former Director of the O.S.U. School of Music was appointed Dean. His Associate Dean is Dr. Charles L. Spohn, also of the School of Music staff and current conductor of the Ohio State Marching Band.

The College is composed of The Divisions of: Art, Art Education, Dance, Design, The History of Art, Theatre, and the School of Music. In all of these areas the College strives for academic and performing excellence. The University Dance Company, University Theatre productions, seventeen performing groups of the School of Music, in addition to numerous student and faculty recitals and art exhibitions bring the College and the University an estimated audience of 500,000 people a year.

In addition to a comprehensive instructional program of some 452 courses, the faculty has gained attention for its research in the areas of dance notation, theatre history, computer art, electronic music, and teacher education in art education.

Art

Art, like Music has a long and proud tradition of instruction at Ohio State. In 1874 a Department of Mechanical and Freehand Drawing was established under the chairmanship of Professor Thomas Mathew. Courses were offered in freehand drawing, drawing from casts, lettering, architectural and botanical drawing, illumination, lithography and photography.

A Department of Art was established in 1880 upon the dissolution of the former Department of Mechanical and Freehand Drawing. Professor W.A. Mason became chairman with the rank of assistant professor. The new department was created to provide technical instruction in the useful arts and to help in the training of artisans rather than artists. Painting, design, modeling and engraving were added to the curriculum. Professor Mason resigned in 1883.

In 1885 the department was re-established under the leadership of Professor N. Bradford. At this time 81 of the total University enrollment of 305 were taking art classes. By 1896 the Department had three faculty and had added courses in clay modeling, technical and decorative design, photography and drawing. That same year courses were instructed on the third floor of Hayes Hall.

In 1900 the Departments of Architecture and Drawing were merged within the College of Engineering. Together with a staff of six they offered 30 courses of instruction. By 1906, however, the joint department split into three: the Departments of Architecture, Engineering Drawing, and Drawing. The latter was headed by Professor Emily Bracken.

Drawing was administratively moved a year later, in 1907, to the newly formed College of Education and as one of its six departments renamed the Department of Art. Professor Bracken resigned on January 1, 1909 and was succeeded by Mary Laver, Associate Professor of art, who served as chairman until her death in 1913. In 1910 four year programs were instituted in the College of Education.

In 1914, during his search for a new chairman of the Department of Art, Dean W.W. Boyd of the College of Education enunciated some feelings which were to somewhat alter the purposes of art instruction. In his annual report to President William Thompson he stated: "...We in America, are missing many of the finer things of life which belong to older countries because we are not trained to enjoy them. Two of these are art and music."

The new chairman who was to serve nine years from 1914-1922 was Professor Charles F. Kelley from the University of Illinois. Art courses were still mainly devoted to serving architect, home economics and liberal art students. Professor Kelley added courses in oil and water color painting, art appreciation, and the history of art. Students of art had two degree options, the AB degree or the BS in education. Miss Alice Robinson was in charge of the teacher training program in art. In 1920 the Dean of the College of Education complained to the President about the need for more classroom space for the instruction of art. September of 1921 saw an increased faculty consisting of the chairman, two assistant professors, two instructors, four assistants, and a visiting sculptor who devoted half of his time to teaching. Portrait painting and commercial design were added to the curriculum.

In 1922 the name of the department was again changed to the Department of Fine Arts so as to avoid confusion with the Arts College. Professor Kelley resigned that year to become assistant curator of the Chicago Art Institute and later dean of that school. Mr. Ralph Fanning was made acting head and the painter James Hopkins came as artist in residence. Professor Fanning left in June of 1923 to serve with the American School in Athens and for the following 15 years he devoted part of his time to lectures for the Bureau of University Travel abroad. Mr. Hopkins resigned his position as visiting artist and became the chairman; a position which he held until his retirement in 1947.

In the early 1920's the Department was authorized to offer graduate instruction for the degrees MA and Ph.D. The Ohio State University thus became the first of the state universities to admit graduate programs for the creative artist as well as for the historian of art and the specialist in art education. Five graduate students enrolled in Fine Arts for the 1924-25 school year.

In March of 1944 the name of the department was changed again to the School of Fine and Applied Arts.

Outstanding among the early faculty of the school were: Bruce Saville; Instructor, 1921-25. In 1923 he finished the peace memorial, a bronze statue of heroic size, symbolizing the Angel of Peace, for the Ohio State Capitol grounds. He also sculpted the Doughboy which stands before the north entrance of the Ohio Historical Society Museum of 15th and High Streets, in memorium to World War I. Erwin F. Frey; Professor, 1925-62. Professor Frey was awarded the Joseph Sullivant Medal for distinguished achievement in art and education at the 1950 commencement. Among his principle works in Columbus are: the statue of William Oxley Thompson before the main library entrance on campus; two pieces in the Columbus Gallery of Fine Arts, "Resignation" and "Christ with Two Figures" and "Isolt of the White Hands" which was purchased for the University art collection.

Frank Sieberling Jr. served as Director of the School from October 1, 1947 to September, 1952. He had first come to the faculty as an Associate Professor of Art History from the Toledo Museum of Art where he was supervisor of education.

Professor Donald G. Wood served as acting director from October 1952 to February 1955. Professor Wood is a former graduate of OSU who joined the faculty in 1948.

Dr. Alexander Severino became Director in February 1955 and served until September 1958 at which time he resigned to become an Associate Dean of the College of Education. He joined the staff from the University of Wisconsin where he was an Associate Professor of Art Education.

Dr. Jerome J. Hausman succeeded Professor Severino first as acting director from October 1958 to June 1959 and then as Director from 1959-1968 when he resigned to accept a professorship in Art Education at New York University. During his administration a new art building was completed and the name of the School was simplified in 1962 to The School of Art.

By the mid 1950's art instruction had filled Hayes Hall and expanded into all of the spare rooms available. In 1959 the first wing of a new art building was opened and in 1962 the second wing was completed. In 1969 this new building was named Hopkins Hall in honor of James R. Hopkins who served as chairman for 24 years. Today art is instructed in the 55 classrooms of both Hayes and Hopkins Halls. Many of these teaching facilities are highly specialized. There are kiln and clay mixing rooms, glaze and potters wheel rooms, a graphics and a jewelry lab, a print shop, a visual resources lab, several photo labs and machine shops, a welding shop, a foundry and a paint spray room. In addition Hopkins Hall houses a slide library of 100,000 slides of works of art and 50,000 photographic reproductions of works of art. The Fine Arts Library is housed in the main library and contains 36,000 bound volumes as well as 1,500 exhibition catalogues. As a further educational supplement to the educational programs Hopkins Hall also contains a small gallery where twelve major exhibitions a year are shown in addition to student and faculty shows.

In 1968 the School of Art was disbanded and reorganized as four divisions within the College of The Arts. Jointly these divisions, with their 69 faculty members instruct 164 courses to a total of 15,000 students per year. There are now 1000 undergraduate and 160 graduate majors.

Bruce Barton, who had joined the staff as an administrative assistant in 1967, was appointed as the first acting head of the Division of Art on July 1, 1968. He resigned the following year to become chairman of the Art Department of the

University of Montana at Missoula. Mr. Barton was succeeded by Gilbert W. Hall who was named acting chairman on July 1, 1969. Professor Hall received his M.F.A. degree from Cranbrook Academy and has been a member of the art faculty at O.S.U. since 1954.

The Division of Art functions as an instructional unit, a center for research and creativity in the arts, and serves as a focal point for exhibitions, lectures, discussions and other means of presenting the work of the contemporary artist to the University and the community. It offers the degrees B.A., B.F.A., M.A., M.F.A., and Ph.D.

In the Spring of 1969, the Division of Art participated in the University International Study Tours. Professor Bert Katz led a student tour through the art centers of Western Europe including on their visit both museums and artists' studios.

Professor Manuel Barkan became the first Chairman of the Division of Art Education on July 1, 1968. Professor Barkan took his doctorate from O.S.U. and joined the staff after serving on the staff of the School of Design of the Toledo Museum of Art, in 1947.

The Division of Art Education offers the degrees B.S. in Education, M.A. and Ph.D. Art Education at the undergraduate level is designed as professional preparation of art teachers for the elementary and secondary schools. On the graduate level students are trained to become teachers and supervisors of art in public school systems as well as college teaching in the field of art education.

Professor Charles Wallschlaeger became Chairman of the Division of Design on July 1, 1968. Trained at Cranbrook Academy, he joined the faculty in 1961 after a position with private industry.

The Division of Design offers the degrees B.F.A. and M.A. The Division offers instruction and training in two major areas of specialization, product design and the field of visual communication.

During Spring Quarter 1969, Professor Fred Zimmer led an international study tour for design students to Western Europe.

The Division of the History of Art also received its chairman on July 1, 1968, Professor Glenn N. Patton. Professor Patton received his Ph.D. from the University of Michigan. He joined the O.S.U. faculty in 1955.

The Division offers the B.A., B.F.A., M.A., and Ph.D. degrees. Instruction is given for those interested in careers in college teaching, in educational and curatorial museum work and archaeology.

Dance

The first formal courses in dance to be offered for credit were instructed in 1923 by Geneva Watson who became the first head of dance when it was organized as part of the Women's Division of Physical Education. Under the interested support of such chairmen as Lydia Clark and her successor, Gladys Palmer of the Women's Division, and Delbert Oberteuffer, chairman of the Men's Division, dance became an important area of instruction.

As early as 1931 the Department of Physical Education was authorized to offer graduate study in dance, and in 1947 it offered its first professional dance education major curriculum designed for teachers of dance.

In 1954, dance became an instructional area within the Department of Physical Education headed by Professor Helen P. Alkire, area coordinator. Miss Alkire, an Ohio State graduate, joined the staff in 1941 after teaching at Sweet Briar College in Virginia. She was instrumental in organizing the University Dance Company which made several state and regional tours in the late 1940's. In 1955, she and the Company joined Professor Diercks and the Symphonic Choir of the School of Music to present a series of concerts in Europe. The Dance Company also toured the East coast in 1957 performing concerts on a number of college campuses as well as in New York City's Town Hall and Washington D.C.

By the 1950's the curriculum included a variety of technical styles in dance, choreography, notation, repertory literature, and dance history. Specialized training was given in performance and production, emphasizing dance as art.

In 1960, under the direction of Professor Alkire, the University Dance Company performed the Brandenburg Concerto #4 as choreographed by Doris Humphry

and Ruth Currier. This was one of the first University dance productions to a labanotated dance script written by Lucy Venable.

In 1967, the Dance Area was authorized to offer a major in dance performance leading to the Degree, Bachelor of Fine Arts.

Dance became a Division of the College of The Arts in 1968. Helen Alkire continued her administrative responsibilities as the first chairman of the Division. A Master of Arts program in Dance was also established in 1968. During that same year the Dance Notation Bureau Extension Center for Education and Research was established. It is the first such bureau to be established at any university and is an extension of the New York Dance Notation Bureau of which Lucy Venable was president. Lucy Venable joined the faculty in 1968 to direct the activities of the bureau on campus. The purpose of the original New York Bureau, begun in 1940, was to develop an international notation system for scoring dance movement. The New York Bureau's extensive dance notation library has been given to O.S.U. Dance notation has become an integral part of student work, enabling them to record compositions and to perform the compositions of others. Also, in 1968, internationally known performer and choreographer, Ruth Currier, joined the faculty as the first full-time artist-in-residence.

In 1969, the Division moved into remodelled teaching facilities on Millikin Road. The Division now includes 11 regular faculty members, who, in addition to instructing service courses, teach 80 undergraduate and 13 graduate majors.

In addition to the extensive notation library holdings, the Division owns a slide collection of over 1,000 items as well as film reproductions of graphic works and original literary documents in dance history. Periodically, class workshops, demonstrations, formal concerts of student works are held, while

faculty, repertory, and artist-in-residence works are presented regularly in formal concert and on tour.

Theatre

Prior to 1936, university dramatic activities were informal. In 1877 the College Dramatic Club produced the first campus play, "The Loan of a Lover." This group was inactive until 1893 when it was revived as a men's organization. Strollers was formed around 1900 and still exists today as an independent theatrical group. In 1915, a third group, called Sash and Slipper, produced a student-written play. This group later called itself Zarzoliars, and in 1919 became an all male group called the Scarlet Mask, dedicated to the writing and staging of original musical comedies. James Thurber, Milton Caniff, Elliott Nugent, and Wes Fesler are illustrious alumni of the latter group.

In 1936, the Department of Speech was separated from the Department of English, and courses in the study of theatre were offered for the first time. These were under the direction of Professor Herman Allen Miller who received his A.M. degree from Columbia University and joined the O.S.U. faculty in 1936. At the request of Professor Miller, the first University Theater was completed in Derby Hall in the fall of 1938. The first production in the new theatre was Night Must Fall written by Emlyn Williams. Original plays by the faculty were also produced. One of the student actresses of those years was the current Broadway actress, Eileen Heckart. When Miller left in 1939, he was succeeded by Eugene Bahn. Professor Bahn received his doctorate from the University of Wisconsin and served on the O.S.U. faculty from 1937-1946. During the post-war years, theatre instruction was shepherded by Professor John H. McDowell, a Ph.D. from Yale University who became a member of the O.S.U. faculty in 1945. At this time, theatre course offerings were expanded, and the M.A. and Ph.D. degrees were offered for the first time in Theatre. The first theatre doctorate was granted in 1949. Since that time O.S.U. has gained renown for having one of the most outstanding graduate programs in

theatre in the country. 1946 also saw the commencement of a regular series of University Theatre Productions. For ten years, 1946-56, all performances were staged in Derby Hall Theatre. During the years 1956-1968, major theatrical productions were performed in the University Hall chapel, until the building was condemned. In 1950, Stadium Theatre was founded as a University-community summer theatre series. Also in 1950, the Ohio State University Theatre Collection was begun. It is known internationally as one of the finest libraries of its kind. The library provides reference materials for student reports, theses and dissertations. The collection contains 2500 directors' prompt books on film, 300,000 micro-film frames of theatrical manuscripts as well as costume and set designs, and 3,000 slides of theatrical architecture.

Between the years 1955-59 John Dietrich, who took his doctorate at the University of Wisconsin, served as the head of Theatre. His successor was Dr. Roy Bowen, a former graduate of O.S.U. Dr. Bowen served as head of Theatre from 1959 to 1968. In the 1960's, several international seminars in theatre studies were sponsored in England and Scandinavia. 1963 saw the formation of the American Playwrights' Theatre. The APT is an organizational alliance of professional playwrights and educational theatre producers for the production of plays written specifically for university and community audiences. Under this organization production rights for new plays are granted to non-profit theaters prior to their Broadway production. David H. Ayers was selected and continues to serve as the first National Executive Director of this organization.

In 1968, Arthur L. Housman became the first chairman of the Division of Theatre in the College of the Arts. Dr. Housman received his degree from the State University of Iowa. Formerly he was on the faculty of Saint Cloud State

University at Saint Cloud Minnesota. In 1969 the Division instituted two new degree programs, the B.F.A. and M.F.A. In the summer of 1969, O.S.U. Theatre students participated in an international study tour. Led by Dr. George Crepeau, the group saw theaters and theatre productions in Eastern Europe and the U.S.S.R.

By 1969 the faculty had grown to 11 full-time members instructing 46 courses to 154 undergraduate and 87 graduate majors, in addition to hundreds of non-majors. Students majoring in theatre gain a firm background in history and human culture before turning to more specialized, professional studies in theatre history, literature, theory and criticism, acting and directing, design and technical production, and theatre education.

Student in-class experiences are supplemented by performance and production opportunities in University Theatre Productions, Stadium Theatre, Children's Theatre, Family Plays and the Theatre Workshop. Children's Theatre consists of one or two university student productions for children audiences annually. Family Plays are produced in connection with the State Department of Mental Hygiene and Correction and are produced around Columbus and Franklin county. Theatre Workshops are weekly, student-directed and acted productions. The Division also sponsors visits from nationally known scholars and theatre personalities.

School of Music

Only a few years after the opening of the University, music became part of the campus activities. The Men's Glee Club, organized as a social group in 1873, was the first music group on campus. In 1879, the Board of Trustees allocated money for the purchase of musical instruments in hopes of forming a University Band. A 16 piece drum and bugle corps resulted, organized by Edward Orton, Jr., and directed by George D. Makepeace, a student. In 1898, a professional bandsman, Gustav Bruder, became director. Under Bruder's leadership the marching band played for military ceremonies and University athletic events. In 1920, it was asked to play for all football games. During the early years vocal music groups were also founded. The University Chorus, which presently boasts 400 members, was started in 1901 by Professor Alfred Rogerson Barrington. The Women's Glee Club was formed in 1904 under the leadership of Edith Seymour. In 1917 Professor Barrington took over the professional direction of both clubs.

The first courses of instruction in music were offered during the summer of 1908 in University Hall Chapel and were taught by Elwood A. Emery from the Chicago Conservatory of Music. In 1909 Music was placed under the administrative charge of the College of Education. Course offerings were offered sporadically, relegated to summers only and taught out of sequence. William Wilson Campbell was another music instructor active in these early, summer instructional programs. In 1921, Royal Hughes headed a new music staff, organized to prepare students as music teachers rather than as performers. During the 1921-25 period Music first offered a state certificate to students with 30 credit hours in music taken during four summers along with their studies for a Bachelor of Science in Education. During this period classes were moved from University Hall Chapel to the Horticulture and Forestry Building, and later to Campbell Hall.

In 1925, a Department of Music was formed with Royal Hughes as its chairman. Hughes was a graduate of Monmouth College in Illinois. He had served, prior to his joining the faculty in 1921 as Director of the Conservatory of Music at Findlay College. In 1927 a four year music curriculum was approved. By 1929 the Department had grown to 26 faculty members. Five of these were professors: Hughes taught music history and literature; Joseph Leeder was in charge of teacher training; Eugene Weigel directed all instrumental organizations; Morris Wilson instructed the theory and psychology of music; and Louis Diercks taught voice and directed the vocal groups. Classes were moved in 1926 to the first music building which was the President's old house. In 1932 practice rooms were provided in the old athletic house, and the first rehearsal and concert hall was in the Judging Pavilion or cow barn. During Hughes' chairmanship the Concert Band was created by Eugene Weigel. Its purpose was to perform good band music in concert. Weigel initiated for the Band, in 1930, a concert in Mirror Lake Hollow, which is now recognized as an annual tradition. During 1929 Eugene Weigel also took over management of the Marching Band, which by 1930 had increased to 120 members. In 1934 Weigel transformed the group into the first college all-brass marching band. The following year he created his famous "Script Ohio" marching formation. Weigel was also the originator of the first University Orchestra in the Autumn of 1929, which he continued to direct until 1946. The Orchestra began with 80 pieces and gave its first concerts in the old Armory and the men's gymnasium at the Stadium. Hughes' leadership also fostered the formation of the University Symphonic Choir in 1936, directed by Louis H. Diercks. This twenty member group won the Columbia Choral Quest Competition sponsored by C.B.S. in 1938.

Eugene J. Weigel became the second chairman of the department upon the death of Professor Hughes in 1938. Weigel was a 1928 O.S.U. graduate and joined the faculty in 1929. By 1939 the curriculum had grown to 61 courses. It was

possible for students to earn four different degrees: the Bachelor of Science in Education, the Bachelor of Arts, the Bachelor of Music, and the Master of Arts degrees.

In 1945, the Department became the School of Music. Professor Weigel became its first Director. During his Directorship the School became a member of the National Association of Schools of Music. He was also responsible for the construction and completion, in 1948, of a new music building named Hughes Hall in honor of the first departmental chairman. In 1955 the Symphonic Choir, under the direction of its founder, Louis H. Diercks, participated in an international competition at Eisteddfod at Leangollen, Wales, and won second place. It then went on a concert tour to England, France, Germany, and Belgium. The Men's Glee Club appeared on the Ed Sullivan television show in 1956 and on a Voice of Firestone program in 1958. As a result of these appearances, a Cultural Extension Fund was created for tours by student musical organizations.

Professor Henry Bruinsma took over the Directorship of the School upon Professor Weigel's retirement in September of 1959. Professor Bruinsma had been chairman of the Department of Music at Southern Illinois University at Carbondale. During his administration the first Ph.D. degree in Music was granted. Professor Bruinsma resigned on January 1, 1965, to become Dean of Arts of the University of Arizona.

Dr. Lee Rigsby, former Dean and Professor of Musicology at the University of North Carolina became Director in January, 1966. The School granted its first Master of Music degree in 1966. In January, 1968, the now famous Ohio State Marching Band, which after Eugene Weigel's leadership had been directed successively by Dr. ~~May~~^Wley Witcomb, Dr. William McBride, and Jack O. Evans, performed at the Rosebowl, as well as President Nixon's inaugural parade, under its current director, Dr. Charles Spohn. In the fall of 1965, 12 members of

the Symphonic Choir, calling themselves "The Statesiders" went on a USO concert tour of Europe. In 1966 the founder and director of this world famous choir, Professor Louis H. Diercks retired after 30 years of service. David Watkins and Evan Whallon directed the group until Professor Maurice Casey assumed the directorship of the University Choruses in 1967. During that same year Professor Casey organized the University Chorale.

In July of 1968, Professor Harold T. Luce was appointed Director of the School after Dr. Rigsby was named the first Dean of the O.S.U. College of the Arts in January of the same year. Professor Luce served as the Assistant Director of Music under Dr. Rigsby. He joined the O.S.U. faculty from the University of North Carolina at Greensboro where he was associate professor of woodwinds and theory, head of the theory division, and director of special activities. The Concert Band, under the leadership of Professor Donald McGinnis, has grown to 88 members. The Orchestra has been under the direction of George Hardesty since 1946. Professor Hardesty, who joined the faculty in 1939, is responsible for organizing the University String Orchestra, the All-Ohio High School String Orchestra in 1951, and the Columbus Little Orchestra during the same year. The Women's Glee Club was directed for 14 years (1952-1966) by John Muschick. Presently it is under the direction of Professor Donald Simmons who succeeded John Muschick in 1966.

In 1969 the School of Music staff consists of 79 faculty and staff members who instruct 217 courses to a total of 2,660 students per quarter of whom, 550 are undergraduate and 110 are graduate music majors. On the faculty are such famous artists as Richard Tetley-Kardos, acclaimed as one of the world's leading concert pianists; Miss Marilyn Neeley, internationally known pianist; Herbert Brun, Distinguished Visiting Professor and composer; and First Artist in Residence, the world famous violin virtuoso, Robert Gerle. During his short time as

a faculty member, Mr. Gerle has already organized the University Little Orchestra, a student string orchestra for the performance of chamber music.

Instruction has once again outgrown the facilities of the music building and is now being conducted in Lord Hall, the University School Building, and Mershon Auditorium. The former also houses the electronic music laboratory. Unmentioned up to this point are six other student musical organizations. The Buckeye Bands provide an outlet for non-music students to participate in a concert performing band. The Military Band, a volunteer part of the ROTC program, performs for all military functions. The Opera Workshop provides experience in opera production. The University Brass Choir is an ensemble of 22 outstanding brass students. The Percussion Ensemble is a performing group of student percussionists. The O.S.U. Jazz Workshop provides faculty leadership and performance experience for students interested in this art form. Over 1,200 students participate in the various performance groups of the College.

Students interested in majoring in music at Ohio State may prepare for careers in Music Education, in musical performance, private teaching, music theory, composition, music history, and church music. Students may study for the degrees: B.A., B.M., B.S. in Education, the M.M., M.A., and Ph.D. Elementary school teachers are also able to earn certificates for music instruction in the elementary school grades.

The School of Music sponsors approximately 200 professional and student concerts each year in Hughes Hall and Mershon Auditorium which are open to the campus and the community alike. In addition, there is a series of outstanding visiting performers and lecturers.

The School of Music library houses over 33,000 books and musical scores, 13,000 records, 4,500 micro-film titles, and the School owns 500 musical instruments.