# SELECTIONS.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fortune Teller, The, Intro: Always Do As People Say You Should, Ride Act, The Lily and the Nightingale, Gypsy Love Song, Canzona</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>CIOARDE DE BERREBER</td>
<td>Intro: I Am a Court-Cooquette, Waltz Song, Chorus of Poca, Since I Am Not for This, Serenade, Song of the Node, Diplomacy, The King’s Makers, Cadets of Caecocy</td>
<td>Victor Herbert</td>
</tr>
<tr>
<td>SINGING GIRL, THE, Intro: The Waltzed Beloved, The Berets of the Ballet, If You Were Only Mine, Cluck Cluck, Song of the Danube, Greta’s Waltz Song</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
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<tr>
<td>AIMER, THE, Intro: In Old Sea Franklin’s Day, The Armoured Knight, With Real, The Little Pageant, The Little Poster Maid, Old Maid, We Are Willing to Forget, Tell Me, Little Spring</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>VICEROY, THE, Intro: Hear Me, We’ll Catch You at Last, Treville, The Hobo and the Rose, I’m a Leader of Society, All Men Have Trouble of Their Own, Just for To-day, The Arabian Nights, The Arabian Night, The Arabian Nights, The Arabian Night</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
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<tr>
<td>BARES IN TOYLAND, Intro: Toyland, Floretta, The Moon Will Help You On, Just a Little Dance, Never Mind No-Heep, Children’s Theme, Before and After</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>BARETTE, Intro: My Honor and My Sword, I’ll Bide the Stare, My Lady’s for Thee, We Are Very Highly Polished, Be Kind to Poor Pierre, There Once Was an Owl, Lettera, Madrigal, and Clock Maker’s Song</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>MISS DOLLY DOLLARS, Intro: Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar is a Snook, An Educated Fool, The Mirth and the Moon, An American Heirress, Life’s a Masquerade, Opening Chorus</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>MILLIONDOSE, Intro: Charity Bazaar, Ze English Language, The Time, the Place and the Girl, Chorus of Footmen, Love Me Love My Dog, Hats, Make the Woman, Koo-koo Culture Club, I Want What I Want When I Want It, When the Cat’s Away, If I Were on the Stage, Kiss Me Again and Mascot of the Troop</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>WONDERLAND, Intro: Hall Hall, Hallow Bar, Juggling, The Nature Class, When Pierrot Plays, The Only One, Indian Dance, Popular Polka, One and Myself and Me and Compassions of the Black</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>RED MILL, THE, Intro: For Every Day in Ladies’ Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistie It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-bye John, Always Go With Gold’s Good, Moussambm Shining, Because You’re You, and the Streets of New York</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>TATTOO MAN, Intro: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Omar Khayyam, Legend of the Drin, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There’s Just One Girl I’d Like to Marry, Watch the Professor, Nobody Loves Me and Shame Charming</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>PUNA DONNA, Intro: Here’s to My Commandates and Me, A Soldier’s Love, Everybody Else’s Girl Looks Better to Me Than Mine. If You Were I and I Were You, Dream Love, I’ll Be Married to the Music of the Military Band,</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
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<tr>
<td>OLD DUTCH, Intro: Mrs. Grundy, I Want a Man to Love Me, Rich Man, Poor Man, The Nig, Pretending, U Dwarfe, Love Ze Parmesan, Climb, Climb, My Gypsy Sweetheart and That is Love</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
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<tr>
<td>NAUGHTY MARITELLA, Intro: Tramp, Tramp, Tramp, Opening Chorus Cosmopolitan, Maid at Melody, Dance of the Mermaids, San Domingo Girls, It’s Pretty Soft for Simon, Naughty Maritella, I’m Falling in Love with someone, Neath the Southern Moon and Italian Street Song</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>WHEN SWEET SIXTEEN, Intro: The Wild Rose, They Follow You Everywhere, There Was Once a Prince, My Toast to You, Rosalind, A Man’s a Man for ‘A That, Fairyland, People Will Talk, There’s Money in Graft, Mah, Honey Love, Oh! Those Boys and the Wild Rose</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
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<tr>
<td>DUCHESS, THE, Intro: Girless Land, Isn’t It Naive of Papa? Sally, What’s the Use of Moonlight, The Corpytne, There’s a Soul Made Somewhere, Oom Doo Dixie, If I Should Dream of You and The Land of the Southern Dream</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
<tr>
<td>ENCHANTRESS, THE, Selection, Intro: Gold Fish Song, I’m Been Looking For A Perfect Man, When the Right Man Sings Turn La La, One Word From You, That Pretty Little Song, They All Look Good When They’re Far Away, Ensemble of the Final Act I, To the Land of My Own Romance, Art is Calling For Me if I Want to Be a Prima Donna</td>
<td>Victor Herbert</td>
<td>1 25 1 60 2 00 40</td>
</tr>
</tbody>
</table>
SELECTIONS.

207 MILL, MODISTE, intro.: Charity Baasay, Ze English Language, The Time, the Place and the Girl, Chorus of Footmen, Love Me Love My Dog, Here Make the Woman, Keokuk Culture Club, I Want What I Want When I Want It, When the Cat's Away, If I Were on the Stage, Kisse Me Again and Mascot of the Troop
Victor Herbert 1 25 1 60 2 00 40

212 WUNDERLAND, intro.: Hail, Hail, Hallowe'en, In the Four Winds, The Nature Class, When Perico Plays, The Only One, Indian Dance, Popular Pauline, I And Myself and Me and Companions of the Blade
Victor Herbert 1 25 1 60 2 00 40

228 RED MILL, THE, intro.: For Every Day in Ladies' Day With Me, In the Isle of Our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Know When Your Luck Will Come, She's the Queen of the Mill, Good-Bye John, Always Go While Gold's Good, Moonstruck Shining, Because You're You and The Streets of New York
Victor Herbert 1 25 1 60 2 00 40

256 TATTOED MAN, intro.: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Gnar Khayyam, Legend of the Djin, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, In the Land of Dreams, There's Just One Girl I Like to Marry, Watch Out Dandy, Watch Out Snake Charmers
Victor Herbert 1 25 1 60 2 00 40

267 PRIMA DONNA, intro.: Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me Than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band
Victor Herbert 1 25 1 60 2 00 40

283 OLD DUTCH, intro.: Mrs. Grumpy, I Want a Man to Love Me, Rich Man, Poor Man, Aigl, Pretending, U Daar, I Love You, Parisienne, Climb, Climb, My Gypsy Sweetheart and That's Love
Victor Herbert 1 25 1 60 2 00 40

306 NAUGHTY MARIELLA, intro.: Tramp, Tramp, Tramp, Opening chorus, Convent Maid, Dream Melody, Dance of the Marionettes, San Domingo Girls, It's Pretty Soft for Kipson, Naughty Marietta, I'm Falling In Love With Someone, Near the Southern Moon and Italy, Street Song
Victor Herbert 1 25 1 60 2 00 40

Victor Herbert 1 25 1 60 2 00 40

312 DUCHESS, THE, intro.: Girlis Land, Isn't It Vanity of Papa? Sally, What's the Use of Moonlight, The Corry, There's a Song, Mate Somewhere, Uniplate, I Dig You So But I Don't, Turn It to The Sultan's Dream
Victor Herbert 1 25 1 60 2 00 40

327 ENCHANTRESS, THE, Selection, intro.: Gold Fish Song, I've Been Looking For A Perfect Man, When the Right Man Sings Tea La, One Word From You, That Pretty Little Song, They All Look Good When They're Far Away, Ensemble Finale Act I, To the Land of My Own Romance, Art is Calling For Me It Want to Be a Prima Donna, Want to Be a Prima Donna
Victor Herbert 1 25 1 60 2 00 40
SELECTIONS.

21  FORTUNE FELLER, THE, intro. Always Do as People See You Should, Entire Act, The Lily and the Nightingale, Gypsy Love Song, Carusor. -- Victor Herbert 1 25 1 60 2 00 40

46  CHANDO DE BEERSEY, intro. I Am a Court Aristocrat, Waiter Song, Chorus of Poets, Since I Am Not for Them. Serenade, Song of the Rose, Diplomacy, The King's Minstrels, Caedula of Canzona. -- Victor Herbert 1 25 1 60 2 00 40


50  AMIERT, THE, intro. In Old Ben Franklin's Day, The Armored Knight, With Healthy Food, Fiddle, Good Man, Good Will Guide. The Little Power Maid, Old Maid are Going to P IOS. Tell Me Pray, In Gentle Sport. -- Victor Herbert 1 25 1 60 2 00 40

60  VICEROY, THE, intro. Hear Me, We Catch You at Last. Topkapi, The Khan and the Rose. I'm a Leader of Society. All Men Have Trouble of Their Own. I'm Not for Today. Nothe the Blue Sloughtan Skies. There's My Idea of Love. -- Victor Herbert 1 25 1 60 2 00 40

142  BARES IN TOYLAND, intro. Toyland, Floretta, The Moon Will Help You Out, Jane, Cencent Dance, Never Mind Bis-Deep. Children's Theme, Before and After. -- Victor Herbert 1 25 1 60 2 00 40

155  BARETTTE, intro. My Honeys and My Scared. I'll Refuse the Sons, My Lady's for Ther. We Are Very Highly Fledged. He Kind to Poor Perrot, There Once Was an Owl. Letters, Madrigal, and Clock Maker's Song. -- Victor Herbert 1 25 1 60 2 00 40

191  IT HAPPENED IN REGALIA, intro. The Mother. Beatrice Barfroles, Slippery Nines, Indian Days, I'm Not for This. Well, The Book Banned. Absinthe Frappe. The Jack O'Relent's Girl. The Knit of Rose. The Commandera-in-Chief. -- Victor Herbert 1 25 1 60 2 00 40


272  THE MILL, THE, intro. Charity Barrows Ze. English Language. The Time, the Place, and the Girl, Chorus of Footmen, Love My Dog, Bars Make the Woman, Keeck's Culture Club, I Want What I Want, When I Want It. When the Cat's Away. If I Were on the Stage, Kiss Me Again, and Mosecot of the Troupe. -- Victor Herbert 1 25 1 60 2 00 40

272  WONDERLAND, intro. Hall Hall, Halloween, Joy-Crane, The Nathe Cane, When Perrin Plays, The Only One, Indian Dance, Popular Pauline, I and Myself, and Me and Companions of the Night. -- Victor Herbert 1 25 1 60 2 00 40


272  PRIMA DONNA, intro. Here's to My Comrades and Me, A Soldier's Love. Everybody Else's Girl. Looks Better to Me Than Mine. If You Were I and I Were You, Dream Love. I'll Be Married to the Music of the Military Band. -- Victor Herbert 1 25 1 60 2 00 40


272  DUKESS, THE, intro. Girlie Land, Isn't It Naughty of Papa? Sally, What's the Use of Moonlight? The Coshere, There's a Soul Mate Somewhere. Unkas Dair, Make the I Shall Dream of You and The Land of the Sultan's Dream. -- Victor Herbert 1 25 1 60 2 00 40

NAUGHTY MARIETTA

SELECTION

Also published for Military Band and Piano Solo

ARR. FROM THE ORIGINAL ORCHESTRATION

by HAROLD SANFORD

1st Violin

Allegro Marziale

Wind (Tramp, Tramp, Tramp)

Bass

Allegretto Scherzando

Fl. (Opening Chorus Convent Maids)

Cl.

N.B. Violin Cadenza and Solo may be played by Flute instead of violin

Copyright MCMX by M.Witmark & Sons, N.Y.

International Copyright Secured
1st Violin

NAUGHTY MARIETTA

SELECTION

Also published for Military Band and Piano Solo

VICTOR HERBERT

arr. from the original orchestration

by HAROLD SANFORD

Allegro Marziale

Allegretto Scherzando

N.B. Violin Cadenza and Solo may be played by Flute instead of violin

Copyright MCMX by M. Witmark & Sons, N.Y.

International Copyright Secured
1st Violin

Tempo di Valse Lento (I'm falling in Love with Someone)

Sul G molto appassionato
(Neath the Southern Moon)

Allegro Giusto (Italian Street Song)

M. Witmark & Sons, N.Y.
SELECTIONS.


332 enchanted, intro: Gold Fish Song. I've Been Looking For A Perfect Man. When the Night Comes. When Trou-la-Loo. One Word From You. That Pretty Little Song. They All Look So Good When They're Far Away. Ensemble Final Act 1. To the Land of My Old Romance. Art is Calling For Me 1. I Want to Be a Prima Donna. Victor Herbert 1 25 1 60 2 00 40
Viola

Allegro Moderato

(In absence of Horns arco)
pizz.

Cello & Bass.

Moderato near bridge

Allegro Moderato

2nd Cl.
a tempo
pizz.

Cella

Moderato e molto rubato

poco rit.
molto rit.

Meno

M. Witmark & Sons, N.Y.
SELECTIONS.

10 Full Pts.

14 Pts. Orch Acc.

1. FORTUNE TELLER, THE, intro: Always Do As
   People Say You Should, Bette Act, The
   Lilly and the Nightingale, Gypsy Love
   Song, Canzone, Victor Herbert
   1 35 1 60 2 00 40
2. CUBA DE BERNARDO, intro: I Am a Court
   Quoet, Waltz Song, Chorus of Poets,
   Since I Am Not for Thee, Serenade, Song
   of the Nile, Diplomacy, The King's
   Musicians, Cadets of Cadiz,
   Victor Herbert
   1 25 1 60 2 00 40
3. SINGING GIRL, THE, intro: The Well-Beloved,
   The Sirens of the Ballet, If You Were Only
   Mine, Chank Chank, Song of the Dancing
   Greta's Waltz Song, Victor Herbert
   1 35 1 60 2 00 40
4. AMBER, THE, intro: In Old Ben Franklin's
   Day, The Armoured Knight, With Healthy
   Footsteps Falling, Cupid Will Guide, The
   Little Poster Maid, Old Maid's Song,
   Nightingale, My Love, Victor Herbert
   1 25 1 60 2 00 40
5. VICTORY, THE, intro: Hear Me, We'll Catch
   You at Last, T-shirt, The Robins and the
   Rose, I'm a Leader of Society, All Men
   Have Trouble of Their Own, Just for To-
   Day, North of the Blue Neapolitan Skies,
   That's My Idea of Love, Victor Herbert
   1 25 1 60 2 00 40
6. BABES IN TOYLAND, intro: Toyland, Floretta,
   The Moon Will Help You Out, Jane, Ele-
   centric Dance, Never Mind No-Yep, Chi-
   ldren's Theme, and Before and After,
   Victor Herbert
   1 25 1 60 2 00 40
7. BAREBEETLE, intro: My Honor and My Sword,
   I'll Ride the Stars, My Lady's 'Scuse for Thee,
   We Are Very Highly Polished, My King
   to Poor Pettis, There Once Was an Owl,
   Learns, MacGriff, and Clock Maker's
   Song, Victor Herbert
   1 25 1 60 2 00 40
8. IT HAPPENED IN BERMUDA, intro: The Mat-
   tinee Girl, Bearess's Barbecue, Slippery
   James, Indigo Dance, The Moon is
   Missing Well, The Moon with the
   Cooon Banisher, Absinthe Pappy,
   The Jack O'Latern Girl, The Moon,
   Victor Herbert
   1 25 1 60 2 00 40
9. MISS DOLLY DOLLAR, intro: Final 1st Act,
   The Self Made Family, Just Get Out and
   Walk, Dolly Dollars, A Good Cigar is a
   Smoker, An Educated Fool, The Myth
   and the Moon, An American Heiress,
   Little's Masquerade, Opening Chorus
   4th Act, Victor Herbert
   1 25 1 60 2 00 40

SELECTIONS.

10 Full Pts.

14 Pts. Orch Acc.

207. MILL MODISTE, intro: Charity Bazaar, Ze
   English Language, The Time, the Place
   and the Girl, Chorus of Footmen, Love
   Me, Love My Dog, Hats Made for Me,
   Woman, Kokuk Culture Club, I Want
   What I Want When I Want It, When
   the Cat's Away, If I Were on the Stage,
   Kiss Me Again and March the Troop,
   Victor Herbert
   1 25 1 60 2 00 40
212. WONDERLAND, intro: In Hall, Hall, Hallway,
   Jogafred, The Nature Class, When
   Perrico Plays, The Only One, Indian
   Dance, Popular Polka, I and Myself
   Led Me and Companions of the Night,
   Victor Herbert
   1 25 1 60 2 00 40
228. RED MILL, THE, intro: For Every Day is
   Ladies' Day With Me, in the Isle of our
   Dream, Ensemble 1st Act, What's It,
   I Want You to Marry Me, You Never
   Can Tell About a Woman, The Legend
   of the Mill, Goodbye John, Always
   Go While You're Good, Moonbeams
   Shining, Because You're You, and The
   Streets of New York, Victor Herbert
   1 25 1 60 2 00 40
326. TATOODEO MAN, intro: Oriental March, The
   Floral Wedding, Things We Are Not
   Supposed to Know, Omar Khayyam,
   Legend of the Djin, Take Things Easy,
   Boys Will Be Boys and Girls Will Be
   Girls, The Land of Dreams, There's
   Just One Girl I'd Like to Marry, Watch
   the Professor, Nobody Loves Me and
   Shake Charmers, Victor Herbert
   1 25 1 60 2 00 40
327. PRIMA DONNA, intro: Here's to My Com-
   rades and Me, A Soldier's Love, Every-
   body Else's Girl Looks Better to Me
   Than Mine, If You Were I and I Were
   You, Dream Love, I'll Be Married to
   the Music of the Military Band,
   Victor Herbert
   1 25 1 60 2 00 40
328. OLD DUTCH, intro: Mrs. Grundy, I Want a
   Man to Love Me, Rich Man, Poor Man,
   Algy, Pretending, U Dearie, Love Ze
   Parmesan, Climb, Climb, My Gipsy,
   Sweetheart and That is Love,
   Victor Herbert
   1 25 1 60 2 00 40
306. NAUGHTY MARIELLA, intro: Tramp, Tramp,
   Tramp, Opening Chorus Convert Maid's,
   Dream Melody, Dance of the
   Martinettes, San Domingo Girls, It's
   Pretty Hot for Simon, Naughty Mariella,
   I'm Falling in Love with Someone,
   'Neath the Southern Moon and Italian
   Street Song, Victor Herbert
   1 25 1 60 2 00 40
309. WHEN SWEET LEESEE, intro: The Wild
   Rose, They Follow Me Everywhere,
   There Was Once a Prince, My Toast to
   You, Recalled, A Man's a Man for A
   That Fairyland, People Will Talk,
   There's Money in Draft, Moh Honey
   Love, Oh Those Boys and The Wild
   Rose, Victor Herbert
   1 25 1 60 2 00 40
312. DUCHESS, THE, intro: Girlie Land, Isn't It
   Nasty of Papa, Sally, What's the Use
   of Moonlight, The Corrybele, There's a
   Real Mate Somewhere, Oh Daisy, If I
   Shall Dream of You and The Land of
   the Sultan's Dream, Victor Herbert
   1 25 1 60 2 00 40
327. ENCHANTRESS, THE, Selection, intro: Gold
   Fish Song, I've Been Looking For a
   Perfect Man, When the Right Man Sings
   Tra La La, One Word Free from You, That
   Pretty Little Song, They All Look Good
   When They're Far Away, Ensemble
   Final 1st Act I, To The Land of My Own
   Romance, Art is Calling For Me
   Want to Be a Prima Donna,
   Victor Herbert
   1 25 1 60 2 00 40
SELECTIONS.


296 Tattoo Man, intro: Oriental March, The Floral Wedding. Things We Are Not Supposed to Know. Omar Khayyam, Legend of the Nile. Take Things Easy. Boys Will Be Boys and Girls Will Be Girls. The Land of Dreams. There’s Just One Girl I’d Like to Marry. Watch the Professor. Nobody Loves Me and Snake Charmers... Victor Herbert. 1 25 1 60 2 00 40

267 Prima Donna, intro: Here’s to My Comrades and Me, A Soldier’s Love. Everybody Else’s Girl. Looks Better to Me Than Mine. If You Were I and I Were You, Dream Love. I’ll Be Married to the Music of the Military Band. Victor Herbert. 1 25 1 60 2 00 40

283 Old Dutch, intro: Mrs. Grunty, I Want a Man to Love Me. Rich Man, Poor Man, Aly, Precious, O Dearie. I Love Ze Farrencles. Climb, Climb, My Gypsy Sweetheart and That Is Love. Victor Herbert. 1 25 1 60 2 00 40


309 When Sweet Sixteen, intro: The Wild Rose. They Follow Me Everywhere. There Was Once a Prince. My Toast to You. Resigned. A Man’s a Man for A That, Fairweather, People Will Talk. There’s Money in Draft, Man, Honest Love. Oh! Those Boys and The Wild Rose... Victor Herbert. 1 25 1 60 2 00 40

312 Duchess, The, intro: Giltie Land, Isn’t It. Pussy of Papa? Sally. What’s the Use of Moonlight, The Corrpheny. That’s a Solemate Somewhere. Una-Daisy. If I Shall Dream of You and The Legend of the Sultan’s Dream... Victor Herbert. 1 25 1 60 2 00 40

327 Enchantress, The, intro: Goldfish Song. I’ve Been Looking For a New Home, An American Heiress, Life’s a Masquerade, Opening Chorus 1st Act... Victor Herbert. 1 25 1 60 2 00 40

NAUGHTY MARIETTA
SELECTION

VICTOR HERBERT
arr. from the original orchestration
by HAROLD SANFORD

Bass

Allegro Marziale

306

Allegretto Scherzando

Animato

Andante Espressivo

Viol Cad

M. Witmark & Sons, N. Y.
Bass

a tempo

Lento

Cello or Piano

Allegro

Allegro giusto

Tromb
SELECTIONS.

21 Fortune Teller, The, intro: Always Do as People Say You Should, Hatte Acte, The Lily and the Nightingale, Gypsy Love Song, Casseaux
25 1 60 2 00 40

45 Cyrano de Bergerac, intro: I Am a Court Contessa, Volo Song, Chorus of Fools, Since I Am Not for Telle, Bermudean Song, Song of the Zone, Diplomat, The King's Musicians, Cadets of Gascony
25 1 60 2 00 40

25 1 60 2 00 40

25 1 60 2 00 40

60 Ficerot, The, intro: High, Keep Me, We'll Catch You at Last, Totali, The Robin and the Rose, Fun a Leader of Society, All Men Have Trouble of Their Own, Just for Today, North the Blue Neapolitan Skies, That's My Idea of Love
25 1 60 2 00 40

25 1 60 2 00 40

155 Babette, intro: My Honor and My Sword, I'll Rille the Stars, My Lady Vis for Thee, We Are Very Highly Polished, Be Kind to Poor Pierrot, There Once Was an Owl, Letters, Madrigal, and Clock Maker's Song
25 1 60 2 00 40

25 1 60 2 00 40

305 Miss Dolly Dollars, intro: Final 1st Act, The Self Made Fellow, Just Get Up and Walk, Dolly Dollars, A Good Cigar is a Smoke, A Intelligent Fool, The Moon and the Moon, An American Melody, Life's a Masquerade, Opening Chorus 2d Act
25 1 60 2 00 40

SELECTIONS.

207 Wee Modiste, intro: Charity Bazaar, Ze English Language, The Time, the Place and the Girl, Chorus of Footmen, Love Me Love My Dog, Hats Make the Woman, Keystone Club, I Want Thee, Want What You Want It, When the Cat's Away, If I Were on the Stage, Kiss Me Again and Thanksgiving
25 1 60 2 00 40

25 1 60 2 00 40

228 Red Mill, The, intro: For Every Day is Ladies' Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-bye John, Always Go While Golm's Good, Moonbeams Shining, Because You're You, and The Streets of New York
25 1 60 2 00 40

236 Tatooed Man, intro: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Ome, Khayyam, Legend of the Dim, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There's Just One Girl I'd Like to Marry, Watch the Professor, Nobody Loves Me and Snake Charmers
25 1 60 2 00 40

267 Prima Donna, intro: Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me Than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band
25 1 60 2 00 40

283 Old Butler, intro: Mrs. Grundy, I Want a Man in Love, Me, Rich Man, Poor Man, Never Mind, It's a Nice Song, A Paricism, Chink Chink, My Gypsy Sweetheart and That is Love
25 1 60 2 00 40

306 Naughty Marietta, intro: Tramp, Tramp, Tramp, Opening Chorus, Covent Maids, Dream Melody, Dance of the Marquises, San Domingo Girls, It's Pretty Short for Simon, Naughty Marietta, I'm Falling in Love, With Someone, Dream of the Southern Moon and Italian Street Song
25 1 60 2 00 40

309 When Sweet Sixteen, intro: The Wild Rose, They Follow Me, Everywhere, There Was Once a Prince, My Toast to You, Rosalind, A Man's a Man for 'A That, Paternity, People Will Talk, There's Money in Draft, Mahoney Love, Oh! Those Boys and The Wild Rose
25 1 60 2 00 40

312 Duchess, The, intro: Girlie Land, Isn't It Nasty of Papa, Sally, What's the Use of Moonlight, The Cynothete, There's a Seed Man Somewhere, Utopia, I Shall Dream of You and The Land of the Sultan's Dream
25 1 60 2 00 40

337 Enchantress, The, Selection, intro: Gold Fish Song, I've Been Looking for a Perfect Man, When the Right Man Sings Take It, One Word From You, That Pretty Little Song, They All Look Good When They're Far Away, Ensemble Final Act I, In the Land of My Own Romance, Art is Calling For Me If I Want to be a Prima Donna
25 1 60 2 00 40