Lamento
Solo for Violin or Cello
Small Orch. & Pa.85¢ Full Orch. & Pa.91.25
Piano acc.25¢

Gabriel Marie
arr. by M. L. Lake

Theatre Orch.
(Dolent (Violin))

(Cello Solo 8\(\sqrt{3}\) lower)

Dolent

1793

pp

cresc.

mf

dim.

pp

cresc.
Lamento
Solo for Violin or Cello

Gabriel-Marie
arr. by M.L. Lake

Flute

Theatre Orch.  
Dolent

1793

pp cresc.

mf poco accel.

pp cres cenddo

mf

Carl Fischer, New York.
Lamento
Solo for Violin or Cello

1st Clarinet in A

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch.  Dolent

1793

pp

2nd Horn

pp

2nd Viol.

pp

pp

poco accel. Ob.

a tempo

2nd Horn

PP cresc. cen.

Carl Fischer, New York.
Lamento
Solo for Violin or Cello

1st Cornet in A

Dolent
(Muted Cornet thro' entire number)

Gabriel-Marie
arr.by M.L.Lake.

Carl Fischer, New York.
Lamento
Solo for Violin or Cello

Trombone

Gabriel-Marie
arr.by M.Lake

Dolent
(Muted Trombone thro' entire number)

Theatre Orch.

1793

pp

Cello & Bass

pp

mf poco accel.

a tempo

Bassoon

PP cresc.

Horn

do - mf

Horn

Bass or Cello

Horn

Bass

rall.

19428-14

carl Fischer, New York.
Lamento
Solo for Violin or Cello

Violoncello

Dolent Solo

(When played as Violin Solo, Cello to play lower part)

Bassoon or Tromb.

p

pp

1793

mff

dim.

Viola

pp

49428-14

Carl Fischer, New York.
Lamento
Solo for Violin or Cello

Gabriel-Marie
arr. by M.L. Lake

Bass

Theatre Orch.
Dolento

1793

pp

<>

<>

mfp

pizz.

dim.

pp

P cresc.

arco poco accel.

pizz.

arco a tempo

pp

pp

crescendo

mf

arco

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Ursi Fischer, New York.
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arr. by A. Roth
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Conductor.

Andante un poco assai.
Horns.
Clar. & Bassoon.

Afflante un poco assai.


Cello-Bass.

1669

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2nd Clar. Bassoon & Horns.

Sva.
Clar.
Ob. add Fl. gva

Horns-Bassoon

Cl. & Bassoon.

add Ob.

* Drums Tacet.
Ballet Suite
From Franz Schubert's
Rosamunde
I

arr. by CHAS. J. ROBERTS.

Organ.

Theatre Orch.
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1669

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1669

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p (in small Orch. without Piano, the regular 1st Viol. should be used in this number.)

p Fl. Clar.

Organ.

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Ballet Suite
From Franz Schubert's
Rosamunde
I
arr. by CHAS. J. ROBERTS.

Andante un poco assai.

Part II
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Ballet Suite
From Franz Schubert's
Rosamunde
arr. by CHAS. J. ROBERTS.

1st Clarinet in A.

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Part II

Andantino.

Carl Fischer, New York.
Ballet Suite
From Franz Schubert's
Rosamunde
I
arr. by CHAS. J. ROBERTS.

Andante un poco assai.

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Andante un poco assai.

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A very desirable concert number by a rising American composer who has had much experience, along customary lines, and has seen fit to depart therefrom in this one instance, in order to give full vent to his ideas. The overture is pleasing in style and is well received.

SUNSHINE AND SHADOW.

The composer was evidently in a happy frame of mind when this charming Meditation was conceived; for we but little except sunshine in its movements, and commend it to all who admire beauty and simplicity in music, rather than noise and complexity.
SECOND HUNGARIAN FANTASIA.
It is indeed seldom that we have the opportunity of calling attention to such a master-piece of musical construction as is here offered. It will compare favorably with similar works by Liszt and other famous composers, which, by reason of age, are perhaps more widely known, but are not one whit more interesting.

OF OLDEN-TIME FLAVOR.
The above title is most appropriate when, as now, it is applied to a splendid Minuet in the style of many years ago. It is seldom that the modern composer essays a venture into the realms of the past, but in this case it was done, and well done, too.