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USUAL DISCOUNT
Small Orchestra and Piano $4.00
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Organ Part Extra $0.60
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"Dreams of Love"

(Liebestraume.)

Notturno.

Franz Liszt.

Piano.

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Transcription by Theo. M. Tobias.

Theatre Orch.

Poco allegro con affetto.

P dolce cantando.
"Dreams of Love"

Notturno.

FRANZ LISZT.
Transcription by Theo. M. Tobani.

Poco allegro, con affetto.

Cello. Clar. Flute Solo.

presto.

B Più animato, con passione.

rall.
cresc.

sempre string.

ff

Appassionato assai.

Tempo I.

Cad.

G Solo.
poco a poco rit.

Carl Fischer, New York.
"Dreams of Love"
Notturno.

1st Cornet in B♭.

Poco allegro, con affetto.

FRANZ LISZT.
Transcription by Theo. M. Tobani.

B Più animato, con passione.

C 1 2nd Cl.

D sempre string.

E Appassionato assai.

F Tempo I.

G 8 poco a poco rit.
"Dreams of Love"
Notturno.

2nd Cornet in Bb.

Poco allegro, con affetto.  
Più animato con passione.

Cad.  

sempre string.  

Appassionato assai.

Tempo I.

Cad.  poco a poco rit.  ppp

Carl Fischer, New York.
Bass Trombone. "Dreams of Love" Notturno.

Poco allegro, con affetto. Più animato con passione.

FRANZ LISZT.

Transcription by Theo. M. Toshani.

Carl Fischer, New York.
“Dreams of Love”
Notturno.

FRANZ LISZT.
Transcription by Theo. M. Tabani.

Bells.

Poco allegro, con affetto.  B  Più animato con passione.  C  4  D  9

E  Appassionato assai.  F  Tempo I.

Cad.  sempre string.

poco a poco rit.

Carl Fischer, New York.
“Dreams of Love”
Notturno.

Viola.

N.Y. Theatre Orch. Poco allegro, con affetto.

A

pizz.

arco

B Più animato, con passione.

Cad. mf

cresc.

C sempre string.

D arco

pizz. ff

Carl Fischer, New York.
Viola.

Appassionato assai.

Cad.

F Tempo I.

poco a poco rit.

G2nd Cl.

12090-23
"Dreams of Love"
Notturno.

Violoncello.

N.Y. Theatre Orch.

FRANZ LISZT.

Transcription by Theo. M. Tebani.

Poco allegro, con affetto.

Solo. P dolce cantando.

poco cresc. e agitato.

B Piu animato, con passione.

C sempre string.

d D arco ff

E Appassionato assai.

F Tempo I.

poco a poco rit.

G 4 pp

ppp

Carl Fischer, New York.
"Dreams of Love"
Notturno.

FRANZ LISZT.
Transcription by Theo. M. Tobani.

N.Y. Theatre Orch. Poco allegro, con affetto.

1330. \( \text{pizz.} \)

A \( \text{poco cresce agitato.} \)

B \( \text{Più animato, con passione.} \)

Cad. \( \text{pizz.} \)

C \( \text{sempre string.} \)

D \( \text{arco} \)

E \( \text{Appassionato assai.} \)

F \( \text{Tempo I.} \)

G \( \text{pp} \)

Carl Fischer, New York.
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