Down South.
AMERICAN SKETCH.

revised arrangement Carl F. Williams.

Piano

Violin, Sand Dance
Flute

Andante sostenuto.

poco meno.

Oboe Solo.

Fl.

Adagio.

p meno.

pp
Down South.  
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2nd Cornet in B♭

Piu Allo

Cor muted.  
sul tiso. (Horn)open.  
Sabot Dance, (a little faster) Solo

Horn.  
3  
Primo tempo. muted.

2nd Horn.  
1

Horn.  
2  
Cor muted.  
sul tiso 5  
Horn.  
Cor.

Cake Walk  poco meno mosso.

Horn.  

Andante Modo

poco rall.

Choir: Humming (Hum with closed lips)

if play mute cornet.
Drums etc.

pp Chos. Humming hum with closed lips.

Andante sostenuto.

meno. 3

Tymp. & B. Adagio.

Sand block.

A

Clogs. BD

pin accel.

Presto.

Drs.

f

sf molto cresc.
1st Violin.

Sand Dance (\textit{\textit{un poco tempo}})

\[ \text{mf} \]

\[ \text{molto cresc.} \]

\[ \text{sfz} \]

\[ \text{p} \]

\[ \text{subito.} \]

\[ \text{molto cresc.} \]

\[ \text{sfz} \]

\[ \text{p} \]

\[ \text{poco rit.} \]

\[ \text{poco meno mosso.} \]

\[ \text{ff div.} \]

\[ \text{Andante Modo} \]
If this part is not hummed it is advisable to omit it altogether and Repeat strain from A to B thence to C.

(See foot note)

Humming Chos (with closed lips)

Violin

Can be played with good effect in flageolet.

poco meno.

And to sostenuto.

poco meno.

* Quartette parts marked should be assigned to players best able to hum respective voices. If voices are not available Chos may be hummed in unison.
Down South.
AMERICAN SKETCH.
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2nd Violin

Piu Allo
pizz
down

Sand Dance.

700

arco

molto rit.

sf

subito

Sabot Dance, (a little faster.)

f

Sand Dance, lmo tempo.

arco

pizz

subito.

Edward B. Marks Music Co. N.Y.
Down South.
AMERICAN SKETCH.

by W. H. MYDDLETON Op 10
revised arrangement by Carl F. Williams.

Cello

Edward B. Marks Music Co., N.Y.
Cello

Cake Walk, poco meno mosso.

poco rall. Andante Modo

Cho. Humming Hum with closed lips.

pp
Down South.
AMERICAN SKETCH.

Bass

revised arrangement by Carl F. Williams.

Sabot Dance. (a little faster)
Cake Walk, (poco meno mosso.)

Andante Modo

Poco rall.

Che Humming (hum with closed lips.)

pp