CARL FISCHER'S
STANDARD MUSIC

INSTRUMENTATION:
Solo and Obligato Violin and Organ ad lib. are published, if specially indicated and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad lib.


Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. [See prices for extra parts.]

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED.

PRICES:
unles otherwise stated

NUMBERS MARKED "A"
Small Orchestra and Piano - - - 55c
Full Orchestra and Piano - - - 95c

NUMBERS MARKED "B"
Small Orchestra and Piano - - - 75c
Full Orchestra and Piano - - - $1.15

Piano acc. 15c,
Extra parts, each, 10c.

THE CARL FISCHER
Loose Leaf Motion Picture Collection
By M. L. LAKE

Is the Only One Published which enables the Orchestra to change from one composition to another as quickly as the scenes of the film change.

The Only Moving Picture Collection which allows contents to be arranged in any rotation so as to always follow the film.

No Other Collection contains Hurrys, Mysteriosos, Agitatos, Burglar and Murder Scenes, etc.—of 32 and 64 bars, allowing a stop at any part or to repeat as many bars as necessary to complete the scene.

CONTENTS
AGITATO, for general use.
AGITATO, for depicting sudden or impending danger.
ANDANTE, for general use.
ALLEGRO, for depicting pursuit, races, etc.
ALLEGRO MODERATO, for depicting joyful scenes, dances, etc.
ALLEGRO VIVACE, for depicting hunting scenes, etc.
FURIEUX, for depicting storm scenes, general confusion, tumult, etc.

HURRY, for fire scenes, etc.
HURRY, for depicting exciting scenes, disputes, riots, etc.
HURRY, for battle scenes.
HURRY, for general use.
MYSTERIOSO, for depicting stealth, murder, gruesome scenes, etc.
PIZZICATO, for general use.
PRESTO, for depicting sword-fights, duels, etc.

PRICES (Usual Discount)

<table>
<thead>
<tr>
<th>Small Orchestra and Piano</th>
<th>$4.00</th>
<th>Full Orchestra and Piano</th>
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<td>Piano Accompaniment</td>
<td>.60</td>
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<td>Organ Part</td>
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CARL FISCHER COOPER SQUARE NEW YORK
432. CUBAN GIANTS, Military Schottische...
   Dance .......... Townsend

   MY LITTLE IRISH QUEEN, Song and
   arr. by H. Prendiville
   Small Orchestra and Piano only, with
   additional 2d Clarinet and Horns.

433. LE Reve, Dance........ C. H. Rivers
   arr. by H. Prendiville
   Small Orchestra and Piano only.

434. NEWPORT......... Th. M. Tobani
   arr. by H. Strauss

435. WINE, WOMAN AND SONG, Waltz,....
   arr. by G. Borch.

436. LENCHI, G. Wiegland
   THE CONQUERING HERO, Grand Fan-
   tasia (Corten Solo) .... J. Hartmann
   arr. by H. Prendiville
   Small and Piano, $1.05; Full and Piano,
   $1.45; Piano, 45 cents; extra parts, 10
   cents each.

437. VALSE A LA WALDTEUFEL,.... A. Th. M. Tobani

438. GONDOLIER, Waltz,.. O. Roeder

439. TALES FROM THE VIENNA WOODS, Waltz
   New and revised Edition by J. S.
   Seredy
   (Ensemble Orchestra, with ad lib.
   Organ part, 45 cents.

440. GRAND DUCHESS, Lancers,........ J. Offenbach
   arr. by Th. M. Tobani.

441. DIE DRITTEN CLARINETTS, Waltz
   J. Gungl
   CHING, CHANG, Chinese Galop.
   F. E. Brooks

442. FREUT EUCH DES LEBENS, Waltz,............ Joh. Strauss

443. EMPEROR (Kaiser), Waltz, Joh. Strauss
   arr. by Th. M. Tobani.

444. LES ROSES, Waltz,........ O. Metra

445. FACILITA, Air Varié (Corten Solo).... J. Hartmann
   Small and Piano, 95 cents; Full and
   Piano, $1.35; Piano, 35 cents; extra
   parts, 10 cents each.

446. PFIEZ CARL, March,.... J. Barti
   LANDJÄGER, March,........ J. Rixner
   arr. by H. Prendiville

447. GONDOLIER, Lancers,.. A. S. Sullivan
   arr. by Th. M. Tobani.

448. GONDOLIER, Waltz,.. A. S. Sullivan
   GONDOLIER, Polka, A. S. Sullivan
   arr. by Th. M. Tobani.

449. PAS DE DEUX, Fantasia (Clarinet Solo)
   Small and Piano, 95 cents; Full and Piano,
   $1.35; Piano, 35 cents; extra
   parts, 10 cents each.

450. THOUSAND AND ONE NIGHT, Waltz
   Joh. Strauss

451. PLYMOUTH, March,..... Th. M. Tobani
   ELOSE, Th. M. Tobani

452. GIRLISH DREAMS, Gavotte ... E. Horst
   HIGHLAND, Schottische. ....... Th. M. Tobani

453. FLORITA, Polka,........ E. Gray
   THE CANARY, Polka de Souvenir.
   arr. by Th. M. Tobani.

454. DER KREUZFIDERE MACHEL, March
   arr. by H. Prendiville

455. SOUVENIR DE BOWERY BAY BEACH, March
   P. Steinhein

456. AUSTRIAN ARMY (Kaiserjäger), March
   arr. by Th. M. Tobani.

457. VIENNA DUDE, (Gigerl), March
   J. F. Wagner

458. SKIRT DANCE (Paust up to Date).
   M. Lutz
   Schottische

459. THE DREAM OF LOVE (Le Reve
   d'Amour), Fantasia, Corten Solo.
   H. Millars
   arr. by H. Prendiville
   Small and Piano, $1.05; Full and Piano,
   $1.45; Piano, 45 cents; extra parts, 10
   cents each.

460. TOUT OU RIEN, Polka,..... E. Weidteufel
   ROCOCO, Polka
   E. Weidteufel

461. THE RED HUSSAR, Waltz, E. Solomon
   arr. by Th. M. Tobani.

462. MEDLEY WALTZ: I Whistle and Wait
   for Kate—No One So Sweet as My
   Nancy—H. Prendiville
   LOVE'S MAGIC SPELL, Schottische...
   arr. by F. W. Meacham
   Small Orchestra and Piano only, with
   additional 2d Clarinet and Horns.

463. BEATRICE (Blue Beard), Waltz, J. Offenbach
   Small Orchestra and Piano, R. Slavin

464. OVER THE WAVES (Sobre las Olas)
   arr. by H. Prendiville.
   Small and Piano, 95 cents; Full and Piano,
   $1.45; Piano, 35 cents; extra parts, 10
   cents each.

465. TWO BRASS MEN (Duet for Cornet
   and Trombone)
   arr. by P. Deville
   Small and Piano, 95 cents; Full and Piano,
   $1.45; Piano, 35 cents; extra parts, 10
   cents each.

466. MEDLEY WALTZ: Down on the Farm—
   Katie Molloy
   J. T. Williams
   MY SWEETEST, Song and Dance, B.
   arr. by J. D. B. Goe
   Small Orchestra and Piano only, with
   additional 2d Clarinet and Horns.

467. MEDLEY WALTZ: Small Hussar, Polka—E. Solomon
   ANNA MARIE, Polka
   C. Milleoerker
   arr. by J. B. Goe

468. SAXHOLDS WEDDING DAY, Schottische
   arr. by H. Prendiville
   Small and Piano, 95 cents; Full and Piano,
   $1.45; Piano, 35 cents; extra parts, 10
   cents each.

469. MEDLEY WALTZ: Then You'll
   Wink the Other Eye—They Never Held a
   Lie.... Th. M. Tobani
   Small Orchestra and Piano only, with
   additional 2d Clarinet and Horns.

470. JONATHAN (Poor Jonathan), Waltz, C.
   Milleoeker
   arr. by Th. M. Tobani.

471. POOR JONATHAN, Lancers,.. C. Milleoeker
   arr. by Th. M. Tobani.

472. MERA BELLA, Waltz,..... O. Roeder

473. SWEET VOWS, Waltz, O. Roeder

474. LONGING HEARTS, Waltz, O. Roeder
   arr. by H. Prendiville

475. ALL IN A GARDEN FAIR, Waltz, O. Roeder
   arr. by H. Prendiville

476. JONATHAN (Poor Jonathan), Polka,.... C. Milleoeker
   HARRIET (Poor Jonathan), Polka
   arr. by Th. M. Thauai

477. MEDLEY WALTZ: Sweet Katie Connor
   and Old Betsy, Troddoggy, Troddoggy
   HE WAS A PAL OF MINE, Waltz
   Th. M. Tobani

478. FUN AND FROLICS, Long, G. Wiegand
   arr. by H. Prendiville

479. CAPT. THERSESE, Waltz, R. Plauquette
   Th. M. Tobani

480. THE BELLE OF BERLIN, Detroit
   Handel
   R. Rasch
   BLUE EYED SWEET EVANGELIE
   Schottische
   M. Bumme

481. LILY OF GEORGIA, Schottische
   Simonsen
   Th. M. Tobani

482. THE LITTLE JOKER, Polka,.... E. W. Tani
   arr. by Th. M. Tobani.

483. LEVY-ATHAN, Polka (Corten Solo)
   J. Levy
   arr. by H. Prendiville.
   Small and Piano, 95c; Full and Piano,
   $1.35; Piano, 35c; extra parts, 10c each.

484. PRISCILLA, March,..... Th. M. Tobani
   UNITY, March, G. Wiegand

485. VIENNA GEMS, Waltz, Th. M. Tobani

486. RETURN OF SPRING (Retour du printemps)
   E. W. Tani

487. STARRY NIGHT (Nuit Elliee), Waltz
   E. W. Tani

488. VALSE EINGELLES (Mimundetunkin)
   E. W. Tani

489. THE NATIONAL GUARD, March,.... R. Arisman

490. NIBELUNGEN, March,.... R. Wagner
   arr. by Th. M. Tobani.

491. COMRADES, Medley Waltz, Th. M. Tobani
   SAILING ON THE BAY, Schottische
   E. Charlip

492. SMALL ORCHESTRA AND PIANO ONLY, WITH
   ADDITIONAL 2D CLARINET AND HORN.

493. SEVILLA, Spanish Waltz, G. Wiegand

494. LA FIANCEE (The Bride), Waltz
   E. W. Tani
   arr. by Th. M. Tobani.

495. LA SERENATA, Italian Waltz
   arr. by G. Borch.

496. IN OLD MADRID, Waltz,.... J. Meisler

497. LUSITANIA, Waltz,..... F. Fare

498. LA CREOLE, Waltz,..... F. Fare

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Numbers marked "A" | Numbers marked "B"
CARRY ON
March & Two Step

1st Cornet in B♭
(or Trumpet)

2925.

1st Clar.

TRIO

2nd Clar.

Trom. & 2nd Cor.
Play lower part in absence of 2nd

Carl Fischer, New York.
Katharine M. Schaefer
CARRY ON
March & Two Step

Viola

M. L. Lake

Carl Fischer, New York
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<th>Publisher/Notes</th>
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<td>560</td>
<td>MEDLEY WALTZ, &quot;The Very Best Girl I Know,&quot; &quot;School-boy Days&quot;</td>
<td>O. de Witt</td>
<td>L. O. de Witt</td>
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<td>561</td>
<td>MERRY BELLS, Medley Quadrille</td>
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<td>L. O. de Witt</td>
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<td>NIGHTINGALE (Der Vogel ohne Gitarre), Waltz</td>
<td>L. O. de Witt</td>
<td>Th. M. Tobani</td>
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<td>SWEET NELLIE BAWN, Waltz</td>
<td>J. Wasner</td>
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<td>HE WAS A SOLDIER, March</td>
<td>L. O. de Witt</td>
<td>C. Engel</td>
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<td>566</td>
<td>MEDLEY WALTZ, &quot;Polly O'Neill,&quot; &quot;I'd Live Over in the Same Old Ways&quot;</td>
<td>O. de Witt</td>
<td>R. Schiepegeir</td>
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<td>567</td>
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<td>L. O. de Witt</td>
<td>Wm. Fuerst</td>
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<td>Wm. Fuerst</td>
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<td>O. de Witt</td>
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<td>BE TRUE TO ME, Waltz</td>
<td>G. Spies</td>
<td>C. Engel</td>
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<td>O. de Witt</td>
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<td>572</td>
<td>HOME GUARD, Lancers</td>
<td>A. Herman</td>
<td>W. Fuerst</td>
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<td>573</td>
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<td>O. de Witt</td>
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<td>A. Herman</td>
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<td>575</td>
<td>SUCH A NICE GIRL, TOO, Polka</td>
<td>C. Engel</td>
<td>Small Orchestra and Piano only with additional 2d Clarinet and Horns.</td>
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<td>576</td>
<td>HONEY I'LL NEVER LEAVE YOU, Schottische</td>
<td>L. O. de Witt</td>
<td>L. O. de Witt</td>
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<td>RUSTIC, Quadrille</td>
<td>R. Schiepegeir</td>
<td>A. Herman</td>
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<td>578</td>
<td>THE HAYSEED CLUB, Schottische</td>
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<td>L. O. de Witt</td>
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<td>579</td>
<td>SOLDIER'S JOY (Wie schoen ist dem Militaer)</td>
<td>L. Ganne</td>
<td>Th. M. Tobani</td>
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<td>SOUVENIR DE BADEN-BADEN, Waltz</td>
<td>L. O. de Witt</td>
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<td>E. Waldeuter</td>
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<td>L. O. de Witt</td>
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<td>THEATRICAL BUDGET! (Reel, Jig, etc.)</td>
<td>L. O. de Witt</td>
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<td>F. Reed</td>
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<td>L. O. de Witt</td>
<td>F. Reed</td>
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**CARL FISCHER CATALOGUE (NUMERICAL) ORCHESTRA EDITION**