The Broken-hearted Sparrow.
9 - 18
The Broken-hearted Sparrow.
"The Broken-hearted Sparrow."
(A Pathetic Appeal.)
From the Suite "A Love Episode in Birdland."

1st CLARINET in A.

Andante espressivo.

Solo.

Animato.

Solo.

Piu lento.

Tempo I.

Published by Walter Jacobs, Boston, Mass.
The Broken-hearted Sparrow.
(A Pathetic Appeal.)

HORNS in F.
From the Suite "A Love Episode in Birdland."  
Andante espress.  

THEO. BENDIX.

Animato.

Tempo I.

The Broken-hearted Sparrow.
(A Pathetic Appeal.)

2nd CORNET in A.
From the Suite "A Love Episode in Birdland."  
Andante espress.  

THEO. BENDIX.

Published by Walter Jacobs, Boston, Mass.
“The Broken-hearted Sparrow.”
(A Pathetic Appeal.)
From the Suite “A Love Episode in Birdland.”

1st CORNET in A.

Andante espressivo.

Animato.

rit.

Piu lento.

Tempo I.

Published by Walter Jacobs, Boston, Mass.
"The Broken-hearted Sparrow."
(A Pathetic Appeal.)

TROMBONE. From the Suite "A Love Episode in Birdland."

Andante espressivo.

Animato.

Piu lento.

Tempo I.
"The Broken-hearted Sparrow."
(A Pathetic Appeal.)
From the Suite "A Love Episode in Birdland."

DRUMS & BELLS.

Andante espressivo.

Animato.

Triangle.

Bells.

Tempo I. Flute.

morendo.

Published by Walter Jacobs, Boston, Mass.
"The Broken-hearted Sparrow."
(A Pathetic Appeal.)

From the Suite "A Love Episode in Birdland."

1st VIOLIN.

Andante espressivo.

(Song of the Sparrow.)
Solo espress.

Animato.


Published by Walter Jacobs, Boston.
The Broken-hearted Sparrow.

9 - 18
"The Broken-hearted Sparrow."
(A Pathetic Appeal.)
From the Suite "A Love Episode in Birdland"
THEO. BENDIX.

Viola.

Andante espressivo.

Animato.

Pizz. arco.

Poco cres. f accel. p

Piu lento.

Tempo I.

morendo PP e dim. pizz.

Published by Walter Jacobs, Boston, Mass.
"The Broken-hearted Sparrow."
(A Pleading Appeal.)

From the Suite "A Love Episode in Birdland"

Andante espressivo.

Animato.

Tempo I.

Piu lento.

P morendo PP e dim. pizz.

Published by Walter Jacobs, Boston, Mass.
“The Broken-hearted Sparrow.”
(A Pathetic Appeal.)
From the Suite “A Love Episode in Birdland”

THEO. BENDIX

Andante espressivo.

Animato.

Tempo I.

Published by Walter Jacobs, Boston, Mass.