Overture
The Barber of Seville
Piano.

H. A. Beilstein

14AB
Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

The Barber of Seville.

Overture.

Small Orch. & Pa.$4.25; Full Orch. & Pa.$4.85,
Ensemble parts 85¢, Piano acc 35¢.

G. ROSSINI.

arr. by Chas. J. Roberts.

Piano-Conductor.
Piano-Conductor.
The Barber of Seville.
Overture.

Flute.

Andante maestoso.

G. ROSSINI.
arr. by Chas. J. Roberts.

Allegro vivace.

Carl Fischer, New York.
Flute.

m.f

p
cresc. poco a poco.

m.f sempre cresc.

Più mosso.

f

f

ff

17037-69
1st Clarinet in A.

Cello or Cor.

cresc. poco a poco.

Più mosso.
The Barber of Seville.
Overture.

1st Cornet in A.

Theatre Ork. Andante maestoso.

Horn.

1673. 1 ff pp ff pp p 2 Horn.

Allegro vivace.

ff ff

7 Ob.

ff 2nd Cl.

Ob.

2nd Cl.

f 2nd Cl.

f 2nd Cl.

Cello.

2nd Cl.

mf 3

Horn Solo.

2nd Cl.

Horn.
The Barber of Seville.
Overture.

2nd Cornet in A.

Andante maestoso.

Allegro vivace.

G. ROSSINI.
arr. by Chas. J. Roberts.

Theatre Orch.
The Barber of Seville.
Overture.

Trombone.

Andante maestoso.

Horn.

Horn.

Bassoon.

Allegro vivace.

Cello or Horn.

Horn.

Horn.

Bassoon.

Cello.

Horn.

Carl Fischer, New York.

G. ROSSINI.
arr. by Chas. J. Roberts.
The Barber of Seville.
Overture.
Tympani in E & B
and Drums.

Andante maestoso.

G. ROSSINI.
arr. by Chas. J. Roberts.

Allegro vivace.
Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

The Barber of Seville.

Overture.

Solo and Obligato Violin.

Andante maestoso. \( \text{j} = 56 \)

G. ROSSINI.

arr. by Chas. J. Roberts.

Copyright MCMXIII by Carl Fischer, New York.
Solo and Obligato Violin.

Allegro vivace. (♩= 160)
Solo and Obligato Violin.
Solo and Obligato Violin.
The Barber of Seville

Overture.

1st Violin.

Andante maestoso. \(j = 56\)

Allegro vivace. \(j = 160\)

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The Barber of Seville.
Overture.

2nd Violin.

Andante maestoso.

G. ROSSINI.
arr. by Chas. J. Roberts.

Theatre Orch.

1673.

Allegro vivace.

Carl Fischer, New York.
The Barber of Seville.
Overture.

Violoncello.

G. ROSSINI.
arr. by Chas. J. Roberts.

Andante maestoso.

Tromb.

Cor.-Horn.
arco

pizz.

mf

Viola.
arco

Segue.

Allegro vivace.

17032: 69

Carl Fischer, New York.
The Barber of Seville.
Overture.

G. ROSSINI.
arr. by Chas. J. Roberts.

Andante maestoso.

ff

Cello.  #1

pizz.

Cello.

1673.

Theatre Orch.

Segue.

ff

Allegro vivace.

Carl Fischer, New York.