HENRY HADLEY

ORCHESTRA and BAND WORKS

ANGELUS, Second Movement -- Third Symphony
(with Harp ad lib.) (Orchestra) T. 1901
Small and Piano $1.35 Full and Piano $1.85
Grand and Piano $2.10

SILHOUETTES - A Characteristic Suite
(Orchestra) T. 1908
(1) Spanish (2) French (3) Italian
(4) American (5) Egyptian (6) Irish
Small and Piano $2.00 Full and Piano $3.00
Grand and Piano $3.50
(The same, for Band) U. S. 241
Small Band and Saxophones $4.50 Full Band and Saxophones $5.00

HEROD OVERTURE, Op. 31, Arranged from the original score by Chas. J. Roberts (With Harp ad lib.) T. 1919
Small and Piano $1.65 Full and Piano $2.40
Grand and Piano $3.80

(Orchestra)

No. 1. Red Rose  No. 5. Violets  No. 9. Mignonette
No. 3. Jasmine  No. 7. Daffodils  No. 11. Hollyhocks
No. 4. Heather  No. 8. Gardenia  No. 12. Poppies

Prices for each part
Small and Piano $1.65 Full and Piano $2.40
Grand and Piano $2.80

PIERROT AND PIERRETTE
(Orchestra)
Small and Piano $1.65 Full and Piano $2.40
Grand and Piano $2.80

Carl Fischer
BOSTON   NEW YORK   CHICAGO
Piano-Conductor

No III. JASMINE

Valse Noble

\( \text{atempo} \)

\( p \) accel.

Valse Noble

\( \text{atempo} \)

\( p \) accel.

add Fl.Ct.

\( \text{atempo} \)

poco rit.

\( \text{accel.} \)

\( \text{atempo} \)

poco rit.

\( \text{accel.} \)

\( \text{tempo} \)

\( \text{tempo} \)
Ballet of the Flowers
Suite Op. 92, Part I

No I. RED ROSE

Organ
(Harmonium)

Henry Hadley
arr. by Chas. J. Roberts

Slowly and tenderly

Con moto

atempo

21670-63

Carl Fischer, New York.
Organ

No II. MARGUERITES

Allegretto grazioso

\[ \text{animato a tempo animato a tempo} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{p cresc.} \]

\[ \text{mf} \]

\[ \text{mf rall.} \]

\[ \text{a tempo} \]

\[ \text{animato a tempo animato a tempo} \]

\[ \text{mf} \]

\[ \text{ff} \]
Organ

No IV. HEATHER

Allegro

Più mosso

Coda

D.C. al Θ

2670-63
Ballet of the Flowers
Suite Op. 92, Part I.

NO I. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

Flute

Slowly and tenderly

Con moto

dim.

Carl Fischer, New York.
Ballet of the Flowers
Suite Op.92, Part I

1st Clarinet in B♭

No. 1. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

Slowly and tenderly

Con moto

21670-63

Carl Fischer, New York.
1st Clarinet in A

No II. MARGUERITES

in A

Allegretto grazioso

\[ \text{ animato } \quad \text{ a tempo } \quad \text{ animato } \]

\[ \text{ atempo } \]

\[ \text{ mf } \]

\[ \text{ f } \]

\[ \text{ mf } \]

\[ \text{ p cresc. } \]

\[ \text{ mf } \]

\[ \text{ mf } \]

\[ \text{ rall. } \quad \text{ p } \]

\[ \text{ animato } \quad \text{ atempo } \quad \text{ animato } \quad \text{ atempo } \]

\[ \text{ mf } \]

\[ \text{ fff } \]

21670-63
1st Clarinet in B♭

NO IV. HEATHER

in B♭

Allegro

fp

Cor.

ff

Coda

Più mosso

ff

D.C. al ∞

21670-63
Ballet of the Flowers

Suite Op.92, Part I

1st Cornet in B♭
(Trumpet)

No. 1. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

No. II. MARGUERITES

Allegretto grazioso

Carl Fischer, New York.
Ballet of the Flowers
Suite Op.92, Part I

2nd Cornet in B♭
(Trumpet)

No I. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

No II. MARGUERITES

Allegretto grazioso

Carl Fischer, New York.
Ballet of the Flowers
Suite Op.92, Part I

No I. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

Tympani in Eb & Bb
and Bells

Slowly and tenderly a tempo
Con moto

1929

Tympani in D & G
Triangle & Cymbal
Allegretto grazioso

No II. MARGUERITES

Trgl.

Cymb. with Drum stick

Trgl.

Carl Fischer, New York.
Ballet of the Flowers

Suite Op. 92, Part I

Solo and Obbligato Violin

No. 1. RED ROSE

Henry Hadley

arr. by Chas. J. Roberts

Copyright 1929 by Carl Fischer, New York
International Copyright Secured
2nd Violin

Tempo I.

NO IV. HEATHER

Allegro
Ballet of the Flowers
Suite Op. 92, Part I

No. 1. RED ROSE

Henry Hadley
arr. by Chas. J. Roberts

Viola

Slowly and tenderly

Con moto

a tempo

atempo

dim.

Carl Fischer, New York.
Tempo I.

Viola

No IV. Heather

Allegro

Coda

Più mosso

D.C. al ♩
Ballet of the Flowers
Suite Op. 92, Part I

No. 1. RED ROSE

Violoncello

Henry Hadley
arr. by Chas. J. Roberts

Slowly and tenderly

Horn

Con moto

arco

21670-63

Carl Fischer, New York.
Violoncello

No. II. MARGUERITES

Allegretto grazioso

No. III. JASMINE

Valse Noble

Poco animato

Horns
No IV. Heather

Allegro

Coda

21670-63  ff
Ballet of the Flowers
Suite Op.92, Part I

NO I. RED ROSE

Slowly and tenderly

Con moto

NO II. MARGUERITES

Allegretto grazioso
Bass

NO. III. JASMINE

Valse Noble  
\[ \text{a tempo arco} \]

\[ \text{pizz. accel.} \quad \text{pizz.} \quad \text{arco} \]

\[ \text{ppizz. accel.} \quad \text{ppizz.} \quad \text{pizz.} \quad \text{pizz.} \]

\[ \text{pizz. poco rit. accel.} \quad \text{pizz.} \quad \text{pizz.} \quad \text{pizz.} \]

\[ \text{pizz. poco rit. accel.} \quad \text{pizz.} \quad \text{pizz.} \quad \text{pizz.} \]

\[ \text{Poco animato} \quad \text{mf pizz. cresc.} \quad \text{rall. pizz.} \]

\[ \text{mf} \quad \text{arco} \quad \text{mf} \quad \text{arco} \]

\[ \text{mf} \quad \text{cresc.} \quad \text{f} \quad \text{f} \]

\[ \text{Tempo I. a tempo arco} \quad \text{1 arco} \]

\[ \text{rall. pizz. accel. pizz.} \quad \text{pizz. poco rit. accel. pizz.} \]

\[ \text{pizz. poco rit. accel. pizz.} \quad \text{ppizz. pizz.} \]

\[ \text{arco rit. arco a tempo} \]

\[ \text{cresc.} \quad \text{f} \quad \text{f} \quad \text{ppizz.} \quad \text{pp} \]

\[ \text{pp pizz. pp pizz. pp} \]

21670-63
Bass

No IV. Heather

Allegro

\( \text{arco} \)

\( \text{Pizz.} \)

\( \text{ff (pizz.)} \)

Pizz.

\( \text{pizz.} \)

\( \text{f} \)

\( \text{pp} \)

\( \text{D.C. al} \)

Coda

\( \text{Più mosso} \)

\( \text{ff} \)