CHORUS.
SIMPLE CONFESSION.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by Eugen Lazora.  
FRANCIS THOMK

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1605. Simple Confession. V.P. 4-4.
FLOWER SONG.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by Eugen Lanzra.

Lento.

mf espressivo

Poco piu f

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1556. Flower Song. V.P. 5-4.
ANGEL'S SERENADE.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by Eugen Lazora.

Andante con moto.

con passione

pp

cresc

1596. 5.

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LA PALOMA
(THE DOVE)

VIOLIN AND PIANO
(or Mandolin and Piano)

Arr. by EUGEN LAZORA

YRADIER

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Thine Eyes so Blue and Tender.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by Eugen Lazor.

E. Lassen.

1606. 3-1.

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1606. Thine Eyes so Blue and Tender. V-P. 3-3.
MELODY IN F.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

ANTON RUBENSTEIN.

Arr. by Eugen Lazora.

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Hochzeit-Marsch

aus dem „Sommernachtstraum.“

F. Mendelssohn-Bartholdy.

Allegro vivace.

2791. Wedding March. 5—1.
THE LOST CHORD.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

ARRANGED BY EUGEN LAZORA.

ARThUR SULLIVAN.

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1602. The Lost Chord. V-P. 4-3
MOCKING BIRD.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by Eugen Lazora.

SEP. WINNER.

1616. 6-1. Copyright, secn. by National Music Co.
Then You'll Remember Me.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by EGOEN LAZORA.  

Andante cantabile.  

M. W. BALFE.

1507. 2-1.  

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LAST NIGHT.
(SEHNSUCHT.)

VIOLIN AND PIANO.
(or Mandolin and Piano.)

Arr. by Eugen Lazora.

HALFDAN KJERULF.

1620. 2-1.

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1620. Last Night. V.P. 3-3.