The Thoroughbred.
MARCH-TWO STEP.

Tempo di Marcia.

2nd Cornet in A.

B. D. Myers
arr. by W. C. O'Hare.

H. Englemann.

603

Marcato cresc.

Trio

Poco cresc.

Finally:

Grandioso.

M. Witmark & Sons, N.Y.
The Thoroughbred.
MARCH - TWO STEP.

Trombone.
Tempo di Marcia.

H. ENGLEMANN
arr. by W. C. O'Hare.

B. D. MYERS

6039

Trio.
Cello or Clar.

M. Witmark & Sons, N.Y.
The Thoroughbred.

MARCH - TWO STEP.

H. ENGLEMAN.

Tempo di Marcia.

603

Trio, Trias.

S.D.

Grandioso.

Cym.

M. Witmark & Sons, N.Y.
The Thoroughbred.

1st Violin.

March - Two Step.

H. Englemann.

Tempo di Marcia.

603

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378 THE MOTOR GIRL, Selection, Intro. The Belle of the Dairy Lunch, If Just Suppose You Loved Me, I'm Old Enough to Do a Little Thinking, Wilhelmina I Want You Philadelphia, When Whips A Twenty-One and The Motor Girl ..... 1 35 1 60 2 00 40
379 A TRIP TO JAPAN, Selection, The New York Hippodrome Production Introducing numbers from inside the earth, among them Every Girl Loves a Uniform, Fair Flower of Japan, Meet Me Where the Lilies Grow and God and the Glory in the World ............... Manuel Klein 1 35 1 60 2 00 40
380 PEARL OF PERSIA, Characteristic Oriental ..... Geet. Clay Smith 75 1 10 1 25 30
381 SWEET DREAMS OF HOME, Meditation (H. Angelman 75 1 10 1 25 30
382 ROSE BUSHES, Bercauce ......... E. W. Davis, S. Brill 75 1 10 1 25 30
383 OLD DUTCH, Selection, Intro. Mrs. Grundy, I Want a Man to Love Me, Rich Man, Poor Man, Algy, Pretending U. Dearie, I Love Parisian, No Exception, My Gypsy Sweetheart and That Is Love ................. Victor Herbert 1 35 1 60 2 00 40
385 MISS ANTIQUE, A Novellette Geo. J. Trinkaus 75 1 10 1 25 30
386 THREE WINS, Selection, Intro. Opening Act One, Hypnotic Waltz, Boo-Hoo Tee-Hee, Little Muna, Tideway, Little Girl Up There, The Yama Yama Man, Good-Night, Sweetheart, Good-Night, and Cuddle Me Close to Your Little Lover Mine ............... Karl Hoensch 1 35 1 60 2 00 40
387 MEMORIES OF VIENNA, Masquerade Concert Theodore Hendrix 75 1 10 1 25 30
388 RAGGED ROBIN, Selection, from Chaucer Ottoc's New Play, Intro. Eyes That Come from Ireland, If You'll Remember Me, I Used to Believe In Fairies, Sweet Girl of My Dreams, A Laugh With a Tear in It .......... 1 00 1 25 1 50 30
389 HIPPODROME SELECTION, Intro. The Numbers from "Sporting Days" and "The Battle in the Skies" .......... 1 25 1 60 2 00 40
390 THE EAGLE, (from "The Land of Birds") A Suite of Five-A. ..... Manuel Klein 75 1 10 1 25 30
391 THE ROBINS, (from "The Land of Birds") A Suite of Five-B. ..... Manuel Klein 1 35 1 60 2 00 40
392 THE NIGHTINGALE, (from "The Land of Birds") A Suite of Five-C. ..... Manuel Klein 75 1 10 1 25 30
393 THE CANARIES, (from "The Land of Birds") A Suite of Five-D. ..... Manuel Klein 75 1 10 1 25 30
394 THE SWALLOWS, (from "The Land of Birds") A Suite of Five-E. ..... Manuel Klein 75 1 10 1 25 30
395 MARCELLE, Selection, Intro. The Volunteers, Kalamazoo, Once in a While, Lesion in Love, Forget It, Mary and the Lamb, The Message of the Red, Red Rose, Wine, Nana, Gustave Lude 1 35 1 60 2 00 40
396 THE PRIMA DONNA, Selection, Intro. Here's to My Comrades and Me, A Soldier's Love, Everybody Elks Better to Me than Me, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Band ...................... Victor Herbert 1 35 1 60 3 00 40
397 A FAIR GO-ED, Selection, Intro. Opening Act III, The College Military, A Little Girl That's Wise, Opening Act II, Please Don't Keep Me Waiting, I'll Dream of That Sweet Co-Ed, Finale Act I 1 35 1 60 2 00 40
398 ROSEMARY, Reverie ......... Leif S. Barde 75 1 00 1 25 30
399 CINDERElla, An Intermezzo ....Wm. Loraine 75 1 00 1 25 30
371 CORDOVA, Spanish Dance ....Fred Luscomb 75 1 00 1 25 30
372 THE PIED PIPER, Selection, Intro. Prologue, A. Dresdon and D. White, Piste, Woman in a Wonderful Thing, Who's Little Girl Are You, Adam and Eve, Nursery Rhymes, I'm Looking for a Sweetheart and I Think You'll Do ................. Manuel Klein 1 35 1 60 3 00 40
373 THE NEW WEDS, Selection, Intro. Opening Act I, Every Baby is a Sweet Bouquet, Loving Time, Sleepy Land, The Latest Sensation In Girls, The Boogie Boo, Can't You See I Love You and Napoleon Town, Ayer and Wattles 1 35 1 60 2 00 40
374 THE MASTER, Selection, Intro. Ballor Boy, Good-Night, Dear, Take Your Hands Away, No One Knows, They All Take Off Their Hats to Mr. Murphy, Pansey Mean Thoughts and Thoughts Mean Pansey, Aloft To the Top! To the World With You and Dixie Land, I Love You ......... 1 00 1 25 1 50 30
375 CUPID'S CARESS, Valse Lente Charles J. Roberts 75 1 00 1 25 30
376 A TALE OF TWO HEARTS, Romance Charles J. Roberts 75 1 00 1 25 30
377 AT THE COUNTRY CLUB, Selection, Intro. William Wilson, Rock, Rock, Rock, The Sympathetic Girl, Three Simple Western Hats and At the Waldorf-George Spink 1 00 1 25 1 50 30

20 14 Full Piano
The Thoroughbred.
MARCH - TWO STEP.

Viola.

Tempo di Marica.

H. ENGLEMANN.
arr. by W. C. O'Hare.

M. Witmark & Sons, N.Y.
The Thoroughbred.
MARCH - TWO STEP.

Tempo di Marcia.

603

f marcato, cresc.

ff

poco cresc. ff

Trio. Solo. marcato.

ff

mf marc.

p

mf

Cresc. Grandioso.

M. Witmark & Sons, N.Y.