Chappell's Instrumental Solos. No. 19.

There's a hill by the sea.

CORNET SOLO.

HERMANN LÖHR.

**Piano Accompaniment.**

Lento. (Tempo di Valse.)

Cornet or Voice.

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ADOLPH FÜRSTNER, 18, RUE VIGNON, PARIS.
There's a hill by the Sea.
CORNET SOLO.

FLUTE & PICCOLO.

Lento. (Tempo di Valse.)

Hermann Löhr.

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There's a hill by the Sea.
CORNET SOLO.

CLARINETs in B♭.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

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There's a hill by the Sea.
CORNET SOLO.

SOLO CORNET in B♭.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

Solo.

There's a hill by the sea, Léonore—Where it's vain I would be, Léonore.

There the wind had a song That was sturdy and strong, As we wandered along, Léonore.

Do you climb thro' the gorse, Léonore—

To the little grey cross, Léonore? Do you kneel down and pray When the storm's round the bay, For a ship far away, Léonore!

From that hill by the sea, Léonore—Yours sweet soul calls to me, Léonore.

Blow the wind good or ill In my dreams I am still With you climbing that hill Léonore—

Un'til death I'll a—

Léonore—
There's a hill by the Sea.
CORNET SOLO.

BASS TROMBONE.

Hermann Löhr.

Lento. (Tempo di Valse.)
There's a hill by the Sea.
CORNET SOLO.

TIMPANI in A♭ & D♭, GLOCKENSPIEL & DRUMS.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

Bell.

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There's a hill by the Sea.
CORNET SOLO.

Orchestra by
H.M. HIGGS.

1st VIOLIN. (Conductor.)

HERMANN LÖHR.

Lento (Tempo di Valse.)

Cornet Solo.

There's a hill by the sea, Léonore — Where it's fain I would be, Léonore —

There the wind had a song That was sturdy and strong.

As we wandered along, Léonore — Do you climb thro' the gorse, Léonore —

To the little grey cross, Léonore — Do you kneel down and

N.B. When used as an accompaniment to the voice the whole of the orchestra must be softer.

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There's a hill by the Sea.
CORNET SOLO.

VIOLA.

Lento. (Tempo di Valse.)

HERMANN LÖHR.
There's a hill by the Sea.
CORNET SOLO.

CELLLO.

Lento, (Tempo di Valse.)

HERMANN LÖHR.
There's a hill by the Sea.
CORNET SOLO.

BASS.

Lento. (Tempo di Valse.)

HERMANN LÖHR.