Piano acc
Cor Solo

Violin

rit

molto cresc

ff

Presto

molto cresc

ff

Cantabile
Sui 6

mf Più lento

P Tempo I

The Perfect Melody
Piano acc
The Perfect Melody

Flute

By GEOFFREY O'HARA

Arr. by Otto Langey

C 6856

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The Perfect Melody

Cornets in B♭

By GEOFFREY O'HARA

Arr. by Otto Langey

Andante

Horn

2 6

2d Horn 2

2d Cl

2 2 pp

pp

1

f dim.

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The Perfect Melody
Drums Tympani in D&G

Andante

Poco piu mosso

Tempo I

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1st Violin

Andante

Cantabile

Sul G

p

p cresce Portamento

Sul G

f dim

Poco piu mosso

mf

cresce

Cor Solo

Violin

Presto

Più lento

molto cresc ff

Horn

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JOSEPH CARL BREIL'S
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No. 2. MURMURING SCENE
(A) The Start of a Journey with (B) Desolation, and (C)设置 an M.

No. 8. MEDITATIVE MODERATO
I. (A) For a Jovial Chorus, or a Musical Comment with (B) consequent M.

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No. 9. MUSICAL POCHE
(A) To introduce a Musical Setting, or any other suitable number.

No. 4. MUSICAL PRELUDE
(A) For an Atmosphere of Suspense, or (B) a Musical Comment.

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(A) To introduce a Musical Setting, or any other suitable number.

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(A) To introduce a Musical Setting, or any other suitable number.

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(A) To introduce a Musical Setting, or any other suitable number.

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The Perfect Melody

2nd Violin

Andante

By GEOFFREY O’HARA
Arr. by Otto Langey

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The Perfect Melody

Cello

By GEOFFREY O'HARA
Arr. by Otto Langey

Andante

Cantabile

Poco piu mosso

Tempo

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Bass

By GEOFFREY O'HARA
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