Piano Accompaniment
Harmonium

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S. W. Lawton
Harmonium (ad lib.)

animato cresc.

ten.

a tempo

Brass
ten.

Strings

Wood-wind

Strings

Lento

Fl.Solo Clar. Solo

rall.
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Nocturne

Ignace Krzyżanowski
Op. 50, No. 1
Arr. by Otto Langey

Cornet II in B♭

Molto lento  rubato  1  a tempo  12
Horn II  a tempo

Animato  a tempo

Calando  8  cresc.  a tempo  riten.

Solo  pp  a tempo

Horn  pp

Horn II  pp

20  animato  a tempo

Lento  p→ cresc.

Serenade

Ludwig Zerkowitz
Op. 1, No. 3
Arr. by Otto Langey

Cornet II in B♭

Allegro non troppo  a tempo  11

rit.

17  11

a tempo

9  11

rit.

1

a tempo

2

f

6  1  2

Horn

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Nocturne

Violin I

Molto lento

\[ \text{Piano} \quad f \quad \text{Bass} \]

\[ \text{p dolce espressivo} \]

\[ \text{a tempo} \]

\[ \text{ten.} \quad \text{cresc.} \quad \text{animato} \]

\[ \text{f a tempo calando} \]

\[ \text{p riten.} \quad \text{f vibrato} \]

\[ \text{Clar's & Horns} \]

\[ \text{p a tempo} \]

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Nocturne

Violin II

Molto lento

a tempo

rubato

espressivo

animato

cresc.
f

dolce

riten.

animato

mf

a tempo

riten.

poco rall.

a tempo

p

animato

Horn

cresc.
f

a tempo

p

espressivo

Lento

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Nocturne

Molto lento

\[ \text{Viola} \]

\[ \text{B}^\text{b} \]

\[ \text{P} \]

\[ \text{rubato} \]

\[ \text{a tempo} \]

\[ \text{P} \]

\[ \text{espressivo} \]

\[ \text{animato} \]

\[ \text{cresc.} \]

\[ \text{riten.} \]

\[ \text{a tempo} \]

\[ \text{calando} \]

\[ \text{P} \]

\[ \text{riten.} \]

\[ \text{a tempo} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{animato} \]

\[ \text{mf} \]

\[ \text{riten.} \]

\[ \text{p} \]

\[ \text{a tempo} \]

\[ \text{p} \]

\[ \text{poco rall.} \]

\[ \text{a tempo} \]

\[ \text{P} \]

\[ \text{animato} \]

\[ \text{cresc.} \]

\[ \text{ten.} \]

\[ \text{a tempo} \]

\[ \text{Horn} \]

\[ \text{Clar. I} \]

\[ \text{espressivo} \]

\[ \text{Lento} \]

\[ \text{P} \]

\[ \text{Lento} \]

\[ \text{p} \]

\[ \text{PP} \]

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