THE ROULETTE REEL.
A Parisian Prance.
When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.
Not too fast.

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A Parisian Prance.

HENRY LODGE.
arr. by W. C. O'Hare.

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CODA
Presto.

D.S.al-\"}

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THE ROULETTE REEL.
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2nd Cornet in B♭
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Mod. to

Not too fast.
2d Clar.(very softly)

pp

mP

Brillante.

(Not too fast)
2d Clar.(very softly)

pp

mP

Trio.

1 Horn.

1

Horn.

2

1

1

D.S.al Coda.

Presto.

CODA.

ff

sfz

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HENRY LODGE.
arr. by W.C. O'Hare.

Trombone.

Mod to Risoluto.

Cello.

Not too fast. 1 very softly 1

Brillante.

Sfz  mf

Solo.

Trío.

f

ff

Trio.

sffz

CODA

Presto.

D.S. al Coda.

M. Witmark & Sons N.Y.
THE ROULETTE REEL.
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Henry Lodge.
Arr.by W.C.O'Hare.

Drums etc.
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Not too fast. Triples.

Roll on large inverted glass or steel in imitation of Roulette Ball.

Brillante.
(Shuffle Poker Chips.)

S.D.
B.D.

On Cymb.
S.D.

On Wood.
S.D.

S.D.
B.D.

On Wood.

On Wood.

S.D.

Trio.

On Hoop.

On Head.

Coda.

Presto.

S.D.

ff H.D. Cym. tog.
THE ROULETTE REEL.

2nd Violin.
A Parisian Prance.

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HENRY LODGE.

arr. by W. C. O'Hare.

CODA.

Presto.

D.S.al 

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HENRY LODGE
arr.by W.C.O'Hare.

Viola.

Modo
Risoluto.

Not too fast.

Brillante.

Trio.

Coda

Presto.

D.S.al Coda

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HENRY LODGE.
arr. by W.C. O'Hare.

Cello.

Not too fast.

CODA.

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THE ROULETTE REEL.

A Parisian Prance.

HENRY LODGE.

When played as Concert Number, observe all expression marks; For dance play in regular March or Two-Step time.

Not too fast.

MODERATISSIMO

Viola or Cello.

Brillante.

Trio.

CODA.

D.S.al Coda.

M. Witmark & Sons, N.Y.