I KNOW OF TWO BRIGHT EYES.
(MYRRA.)
FROM SONGS OF THE TURKISH HILLS.

PIANO-CONDUCTOR.

Andante con moto.

Flutes, Oboe, Clarinets,
Bassoons, Horns,
Solo Cornet, Harp,
Strings, Piano-Condutor,
and Cornet & Bass Trombone parts
when no Horns.

G. H. CLUTSAM.
Arr. for Orchestra by CHARLES WOODHOUSE.

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I KNOW OF TWO BRIGHT EYES.
(MYRRA.)
FROM SONGS OF THE TURKISH HILLS.

FLUTES.

Andante con moto.

G. H. CLUTSAM.

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I KNOW OF TWO BRIGHT EYES.
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FROM SONGS OF THE TURKISH HILLS.

1st CORNET in B♭

Andante con moto.

Solo.

G. H. CLUTSAM.

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FROM SONGS OF THE TURKISH HILLS.

HARP.

Andante con moto.

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PAUL E. GOMEZ; G. H. CLUTSAM.
Arr. for Orchestra by CHARLES WOODHOUSE.

Andante con moto.

Wood Wind.

Musical Director: Cornet Solo.

Flute. a tempo

pp Wood Wind.

espress.

p

cres.

rit.

dim.

rit. div.

Flutes, Oboe, Clarinet,
Bassoon, Horns,
Solo Cornet, Harp,
Strings, Piano-Conductor,
2nd Cornet & Bass Trombone parts
(when no Horns.)

1st VIOLIN. (Conductor.)

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(MYRRA.)
FROM SONGS OF THE TURKISH HILLS.

2nd VIOLIN.

Andante con moto.

P

mf

rit. a tempo

pp p

cres.

rit. a tempo rit.

pp

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VIOLA.

Andante con moto.

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I KNOW OF TWO BRIGHT EYES.
(MYRRA.)
FROM SONGS OF THE TURKISH HILLS.

CELLO.

Andante con moto.

\[ \text{2nd Violin} \]

\[ \text{Horn.} \]

pp rit.

p a tempo

espress.

cres.

\[ \text{Horn.} \]

pp a tempo

rit.

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(MYRRHA.)
FROM SONGS OF THE TURKISH HILLS.

BASS.

Andante con moto.

G. H. Clutsam.

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