LOESCHHORN

PROGRESSIVE PIANO STUDIES
FOR MEDIUM GRADES
Op. 66, Book I

(TAPPER)
PIANO SOLO

AUSTIN, ROBERT E.
No. 25 Six Easy Piano Pieces. (Grades I and II) Edited by W. S. B. Matthews... $0.75

BACH, JOHANN SEBASTIAN

BACH-PHILIPP
160 Octave Studies after J. S. Bach (Etudes d'Exécution d'après J. S. Bach). Transcribed and edited by ladis Philipp... $1.50

BEETHOVEN-PHILIPP
10 The Trill in the Works of Beethoven (Le Trille dans les Oeuvres de Beethoven). Transcribed and edited by ladis Philipp... $1.25

BERTINI, HENRI
Complete and Progressive Method for the Piano, Edited by H. Clough-Leightner. 36 Complete in one volume... $2.00
37 Part I... $0.50
38 Part II... $0.50
39 Part III... $0.50
40 Scales and Arpeggios, Edited by H. Clough-Leightner... $0.50
87 Twenty-Five Studies of Medium Grade. Op. 29. Edited by Thomas Tapper... $0.50
88 Twenty-Five Studies. Op. 32. A Sequel to Op. 29. Edited by Thomas Tapper... $0.50
89 Twenty-Five Studies. Op. 100. Edited by Thomas Tapper... $0.50

BEYER, FERDINAND
Bound in Paper... $0.50

BUDGILL, FRIEDRICH
132 Twenty-five Easy and Progressive Studies (Viertausends Halbexercices et progressifs). Op. 106. Edited by Karl Benker... $0.50

CLEMENTI, MUZIO

CONCORE, GIUSEPPE
97 Nineteen Studies in Style (19 Études de Style). Op. 111. Edited by Clement Schulte, with Preface by Frederic Emerson Farrar... $0.50

CZERNY, CARL
47 Practical Method for Beginners on the Piano. Op. 499. Edited by R. de Boode, with Preface by Dr. Reitz... $0.50
48 One Hundred Progressive Studies without Octaves. Op. 538. Edited by Clement Schulte, with Introduction by Heinrich Coch... $0.50
66 Six Octave Studies in Progressive Difficulty. Op. 643. Edited by Thomas Tapper... $0.50
The School of Velocity (30 Études de Mécanique). Op. 299. Edited by Clement Schulte... $0.50
117 Complete in one volume. Forty Studies... $0.50
118 Book I. Ten Studies. (1-10)... $0.25
119 Book II. Ten Studies. (11-20)... $0.25
120 Book III. Ten Studies. (21-30)... $0.25
121 Book IV. Ten Studies. (31-40)... $0.25

ENGELMANN, H.
26 Six Easy Dances. Op. 552. (Grade II) Complete... $0.75
33 Six Melodic Studies, Op. 745. Of Medium Difficulty... $1.00

ESCHOFF, STEFAN
No. 23 Seven Pieces for the Piano. (Grades III and IV) Edited by S. B. Matthews... $0.75

EYERS, RALPH
25 Six Piano Pieces for Little Hands. (Grades I and II-III) Edited by W. S. B. Matthews... $0.50

FRADEL, CHARLES

GURLITZ, CORNELIUS
First Steps of the Young Pianist. Op. 32. Twenty-Five Studies and Exercises in the Form of Daily Exercises, selected from the Piano Works of Bach, Haydn, Mozart, Beethoven, Schumann, and Chopin... $1.50

HÖFNER, LOUIS
144 Little School of Velocity Without Octaves. (Kleine Schule der Geläufigkeit ohne Octavensprache). Op. 207. Edited by Frederic Emerson Farrar... $1.00

KÖHLER, LOUIS
131 Seventy-Five Sonatinas, Thirty-Five Favorite Sonatinas, Rondos, and Pieces. Edited by Fredrich Goetschius, Mus. Doc. Complete... $1.00
76 Very First Studies. Op. 160. Edited by Piano Literature... $0.50

KROEBER, E. R.
139 Hand Expansions and Contractions. In the form of Arpeggios and Scale Exercises in all the keys... $1.25

KRUG, D.
99 Flowers of Melody from Favorite Operas. Twenty Arrangements for the Piano without Octaves. Edited by R. de Boode, with Preface by Mary E. Rottschlag... $1.00

KUHLAU, FRIEDRICH
129 Vol. I. Twenty Sonatinas. Op. 80, 58, and 59... $0.50
130 Vol. II. Sixteen Sonatinas and Eighty, and 58... $0.50

LEMOINE, HENRI
90 Fifty Japanese Studies (Etudes Japonaises). Op. 31. Edited by Thomas Tapper... $0.50

LOBSCORH, CARL ALBERT
Progressive Piano Studies for Beginners. Op. 68. Edited by Thomas Tapper... $0.50
5 Book I. Sixteen Studies... $0.50
6 Book II. Sixteen Studies... $0.50
7 Book III. Sixteen Studies... $0.50
8 Progressive Piano Studies for Medium Grades. Op. 68. Edited by Thomas Tapper... $0.50
30 Book I. Eleven Studies... $0.50
31 Book II. Eleven Studies... $0.50
32 Book III. Eleven Studies... $0.50
33 Progressive Piano Studies for Advanced Grades. Op. 57. Edited by Thomas Tapper... $0.50
33 Book I. Six Studies... $0.50
34 Book II. Six Studies... $0.50
35 Book III. Six Studies... $0.50

MACDOUGALL, RALPH H., (Editor)
112 Graded Material for the Left Hand, For Students of the Piano. (Grades I-IV) Complete... $1.50

MATHES, W. H.
142 School of the Piano. Ed. by J. D. Van der Schoot... $0.50

MENDELSSOHN, FELIX

ORTE, L. E.
79 On the White Keys. Op. 18. An Introduction to the Piano. (Two Hands and Four Hands)... $1.00

PASCAL, JULIAN
112 Keyboard Exercises for Strength, Equality, and Independence. The Three Exercises in Piano Technique... $1.00

PREYER, CARL A.
94 Twelve Waltz Studies. In the Form of Short Pieces for the Piano. Op. 43. Introductory to Octave Studies... $1.00
Twynty Progressive Octave Studies. Op. 58. Complete... $1.00
95 Book I. Ten Studies... $0.50
96 Book II. Ten Studies... $0.50
8 Progressive for the Development of Rhythm and Expression. Op. 64. Complete... $1.00
110 Book I. Eight Studies... $0.75
111 Book II. Eight Studies... $0.75

REINECKE, CARL
8 Book I. Eleven Piano Pieces. (Grades II and II-III)... $1.00
9 Book II. Nine Piano Pieces. (Grade III)... $1.00

SCHMITT, ALOYS
80 Preparatory Exercises (Vorbevorbereitende Übungen). Complete... $1.00

SCHUMANN, ROBERT
Album for the Young (Alben für die Jugend). Op. 40; and, Scenes of Childhood (Kinderszenen). Op. 15. Edited by Alfred Dorfler and Richard Schmidt. With the Composer's "Notes for Young Musicians," and Preface by Henry W. Hart... $0.50
81 Forty Pieces (Vierzigstucke). Op. 44. Edited by Xavier Scherwenka... $0.50
82 Scenes of Childhood (Kinderszenen). Op. 15. Edited by Alfred Dorfler and Richard Schmidt, with Preface by Charles Furtwängler... $0.50

WAGNER, E. D.
First Piano Book. Op. 45. Edited by Thomas Tapper... $1.00
84 Book I... $1.00
85 Book II... $1.00

WOLFF, BERNHARD
57 The Little Pianino (Der kleine Pianino). Forty-eight Exercises for the Piano, Edited by Felix Fox... $1.00

WOLLENHAUP, H. W.
145 Four Characteristic Pieces in the Form of Studies (Quatre morceaux caractéristiques de formes études). Op. 22. Edited by John Orth... $0.75

PIANO—FOUR HANDS

LOWE, JOSEPH

ORTE, L. E.
79 On the White Keys. Op. 18. An Introduction to the Piano. (Two Hands and Four Hands)... $1.00

ZIEDLER, JOHANNES
133 First Piano Duets. Op. 50. Twenty Duets. The Primo without Octaves and without Underpiano, (Two and Four Hands)... $1.00

NOTE: Other volumes are in preparation. These works will be sent with return privilege to those who wish to purchase on receipt of price, which will be cheerfully returned, less postage, if not satisfactory.
DITSON EDITION

No. 30 .50

Carl Albert Loeschhorn

PROGRESSIVE PIANO STUDIES

FOR MEDIUM GRADES

Op. 66, Book 1

EDITED BY
THOMAS TAPPER

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

COPYRIGHT, MCMLXII, BY OLIVER DITSON COMPANY
INTRODUCTION

In point of technique and interpretation the Etudes, Opus 66, by Carl Albert Loeschhorn, are considerably in advance of the Etudes, Opus 65. They are invariably twice as long, and appeal, in general, to a more advanced musicianship. In them the composer evinces the same essentially true musical characteristics to which the editor of this volume called attention in the biographical and critical preface to the Etudes, Opus 65.

Assuming the teacher grades her work on the general plan of seven, these Etudes will be found to extend from the third into the fourth grade. Many new features are introduced beyond what occur in Opus 65, and many problems initiated in that work are further developed here, as the teacher-student will discover by comparing the analytical titles in the introduction to Opus 65 with the following.

The first table given below is a contents of Opus 66. The descriptive line following each study refers to its leading characteristic. Other problems than the one stated arise and are more or less developed in many of these Etudes.

<table>
<thead>
<tr>
<th>No.</th>
<th>Metre</th>
<th>General Characteristic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>4-4</td>
<td>5 finger position.</td>
</tr>
<tr>
<td>2.</td>
<td>4-4</td>
<td>5 finger position, with scales and chords.</td>
</tr>
<tr>
<td>3.</td>
<td>3-4</td>
<td>5 finger position, with scales and chords.</td>
</tr>
<tr>
<td>4.</td>
<td>4-4</td>
<td>Scales.</td>
</tr>
<tr>
<td>5.</td>
<td>4-4</td>
<td>Scales.</td>
</tr>
<tr>
<td>6.</td>
<td>4-4</td>
<td>Scales.</td>
</tr>
<tr>
<td>7.</td>
<td>4-4</td>
<td>Scales.</td>
</tr>
<tr>
<td>8.</td>
<td>4-4</td>
<td>L. H. Melody over a broken chord.</td>
</tr>
<tr>
<td>9.</td>
<td>3-4</td>
<td>Triplet.</td>
</tr>
<tr>
<td>10.</td>
<td>6-8</td>
<td>Melody, with broken chord accompaniment.</td>
</tr>
<tr>
<td>11.</td>
<td>3-4</td>
<td>Progressive broken chords.</td>
</tr>
<tr>
<td>12.</td>
<td>6-8</td>
<td>Short and progressive sequential figures for both hands.</td>
</tr>
<tr>
<td>13.</td>
<td>4-4</td>
<td>Melody in octaves. Broken chord accompaniment.</td>
</tr>
<tr>
<td>14.</td>
<td>4-4</td>
<td>Repeated Note.</td>
</tr>
<tr>
<td>15.</td>
<td>3-4</td>
<td>Short Arpeggio (triad groups).</td>
</tr>
<tr>
<td>16.</td>
<td>4-4</td>
<td>Sustained Tones and Accompaniment, thus:</td>
</tr>
<tr>
<td>17.</td>
<td>6-8</td>
<td>Passages and Sequential Figures on the basis of the scale in Thirds.</td>
</tr>
<tr>
<td>18.</td>
<td>4-4</td>
<td>5 Finger Passages Developed and Freely Extended.</td>
</tr>
<tr>
<td>19.</td>
<td>4-4</td>
<td>Arpeggio.</td>
</tr>
<tr>
<td>20.</td>
<td>6-8</td>
<td>Broken Octaves.</td>
</tr>
<tr>
<td>21.</td>
<td>2-4</td>
<td>Broken Octaves.</td>
</tr>
<tr>
<td>22.</td>
<td>3-4</td>
<td>Staccato Etude based chiefly on scale groups.</td>
</tr>
<tr>
<td>23.</td>
<td>3-4</td>
<td>Short compact groups.</td>
</tr>
<tr>
<td>24.</td>
<td>4-4</td>
<td>Scale Passages in Tenths and also with Chord Accompaniment.</td>
</tr>
<tr>
<td>25.</td>
<td>4-4</td>
<td>Chromatic Scale Etude.</td>
</tr>
<tr>
<td>26.</td>
<td>4-4</td>
<td>Trill (tremolo).</td>
</tr>
<tr>
<td>27.</td>
<td>4-4</td>
<td>Broken Chord and Arpeggio Passages divided between the hands.</td>
</tr>
<tr>
<td>28.</td>
<td>3-4</td>
<td>Staccato Study for the Wrist.</td>
</tr>
<tr>
<td>29.</td>
<td>6-8</td>
<td>Sequential Groups (in broken intervals third to sixth).</td>
</tr>
<tr>
<td>30.</td>
<td>3-4</td>
<td>Double Thirds and Sixthths.</td>
</tr>
<tr>
<td>31.</td>
<td>4-4</td>
<td>The Trill.</td>
</tr>
<tr>
<td>32.</td>
<td>3-4</td>
<td>Octaves and Chords (both hands).</td>
</tr>
<tr>
<td>33.</td>
<td>9-8</td>
<td>Forms of accompaniment in both right and left hand.</td>
</tr>
</tbody>
</table>

The keys employed are as follows. The figure under each key letter is the number of Etudes in the key.

C F G D A a f E^b D b g a> 13 Keys \{ 9 major \\
9 3 4 3 2 2 1 3 1 1 2 1=33 Etudes \{ 4 minor \\

The following table groups the studies according to the leading characteristic given above: —

The 5 finger position and short groups developed in Nos. 1, 2, 3, 12, 17, 18, 23 sequence.

Scale Passages in Various Forms. Nos. 4, 5, 6, 7, 24, 25 (chromatic scale)
The following brief biographical note from the editor’s introduction to Opus 65 is added for ready reference:

Carl Albert Loeschhorn was born in Berlin on the 27th of June, 1819. At the age of five he began his music studies with his father, and three years later he appeared for the first time in public as a pianist. From this time until he was eighteen years old his general education went hand in hand with his music training.

In 1837 Loeschhorn studied with Ludwig Berger, remaining with him until the latter’s death in 1839. He then entered the Royal Institute for Church Music in Berlin, studying harmony and composition with Eduard Grell and A. W. Bach, and piano playing with Rudolph Killitschgy, a talented pupil of his former master Berger. Killitschgy died in 1850, and in the following year Loeschhorn succeeded to his position in the Institute. In 1856 he became a full titled professor.

Teaching was by no means Loeschhorn’s only activity. In 1847, in conjunction with Adolph and Julius Stahlknecht, he established in Berlin a series of trio concerts for piano, violin, and violoncello. Their success was great in this enterprise and equally so in a Russian tour undertaken in 1853. In 1862 Loeschhorn collaborated with J. Weiss in the publication of a Guide to Piano for the Literatur. In 1885 a revised version was published by Loeschhorn alone, under the title Führer durch die Klavierliteratur.

He has composed many works for the piano, most of which are pedagogical, and he has also written vocal pieces and a number of quartets for piano and strings. Loeschhorn was among the founders of the German Association of Organists and of the Association of Piano Teachers. In 1899 his eightieth birthday was celebrated, and he took an active part in the festivities. He died in Berlin, June 4, 1905.

March 14, 1905.

[Signature]
ORDER BY NUMBER AT LEFT OF EACH TITLE

ORGAN

WHITING, GEORGE E.
No. 109 First Six Months on the Organ. Twenty-four Progressive Studies. ...$1.50

CASORI, AUGUST
58 Technic of the Bow (Bogen technik). Op. 56. Edited by Benjamin Cutter. ...1.00

DANCLA, CHARLES
49 Book I. ...1.00
50 Book II. ...1.50
51 Fifty Daily Exercises for the Violin. Op. 82. Edited by Benjamin Cutter. ...2.00
52 Six Airs with Variations (Six Petits Airs Variae). Op. 59. Edited by Benjamin Cutter. ...1.00

GREENBERG, EUGENE
Scales and Chords for the Violin. In Their Most Important Form.
122 Complete in one volume. ...1.50
123 Book I. First Position. ...1.00
124 Book II. All the Positions. ...1.00

HERMANN, FRIEDRICH
Violin School (Violin-Schule). Edited by Benjamin Cutter.
55 Book I. ...1.25
56 Book II. ...1.25

HOFMANN, CHRISTIAN HENDRICH
Practical Violin School (Praktische Violin-Schule). Edited by Benjamin Cutter.
70 Complete in one volume. ...1.25
71 Book I. The Open Strings. ...50
72 Book II. Exercises in the Keys Most Used. ...50
73 Book III. Advanced Exercises in Keys Most Used. ...50
74 Book IV. On the Various Shifts or Positions. ...50
75 Book V. Advanced Exercises in the Higher Positions. ...50

KAYSER, E. H. ERNST
21 Complete in one volume. ...1.25
22 Book I. Twelve Studies. ...50
23 Book II. Twelve Studies. ...50
24 Book III. Twelve Studies. ...50

KELLEY, JOHN CRAIG
29 First Lessons on the Violin. With Fourteen Illustrations. ...1.00

KREUTZER, RODOLPHE
78 Forty-two Studies for the Violin. Edited by Benjamin Cutter. ...50

MAZAS, JACQUES FERRÉOL
20 Short Method for the Violin (Kurze Methode für die Violine). Revised and Augmented by Benjamin Cutter. ...75

SCHUBERT, LOUIS
Violin School (Violin-Schule). Edited by Benjamin Cutter.
53 Book I. ...1.00
54 Book II. ...1.00

NOTE: Other volumes are in preparation. These works will be sent with return privilege to those who wish, up to receipt of price, which will be cheerfully returned, less postage, if not satisfactory.

OLIVER DITSON COMPANY, BOSTON

CHICAGO

LYON & HEALY
THE MUSICIAN
Edited by W. J. BALTZELL
A Monthly Magazine Devoted to the Educational Interests of Music
Literary, Musical, and Art Features

LITERARY FEATURES
Each issue contains from forty-eight to fifty-six pages of valuable, instructive, and interesting reading matter for teachers and students of music, and the amateurs as well. This includes:

- Articles on the history of music. About the composers, classic and modern.
- On teaching, study, and practice. New methods of work.
- How to get and keep pupils, and all points connected with the business side of music teaching.
- Musical organizations, such as festivals, clubs, societies, etc.
- How to organize and carry on public musical work.
- Musical work in colleges and conservatories; how to fit up a music room.
- Announcements and reviews of new books about music.
- Anecdotes and personal sketches of musicians; news items.
- Special departments for singers, organists, violinists, the student working alone, the children.
- The leading American publishers announce their new publications in The Musician, often at special introductory low prices (a great saving).
- One idea in one issue may be worth twenty times the subscription price.
- 600 pages in twelve issues.

MUSICAL FEATURES
Each issue contains from twenty-four to thirty-two pages of music, full sheet size, ranging from easy to concert difficulty, classic, standard, and popular in style, suitable for instruction and recreation, and includes piano solos and duets, songs, occasional numbers for the violin and the organ, by American and European composers.

100 pieces in twelve issues, list value about $4.00.

ART FEATURES
Several art picture supplements a year, in monotone and colors, suitable for framing.

- Fine cover designs; many illustrations.
- Teachers find The Musician a treasure-house for studio decoration and for the musical picture scrap-book.

15 cents a copy $1.50 a year $1.75 to Canada $2.22 to other countries

YOU GET A VOLUME OF { 600 pages reading 300 pages music Pictures for framing } A GOOD INVESTMENT

If you want special bargains in music-books, books about music, music-rolls and satchels, musical instruments, and many other attractive and useful articles, send for The Musician Premium List.

OLIVER DITSON COMPANY, Publishers, BOSTON