Enarratio
Publications of the Medieval Association of the Midwest

Volume Nineteen

Edited by
Kristen Figg

The Ohio State University
Columbus, Ohio

2015
Copyright 2015, Medieval Association of the Midwest (Issue)
Authors retain copyright to their articles.

No part of this volume may be reproduced in any form or by any means, mechanical or electronic, without permission of the author.

We are grateful to the Metropolitan Museum of Art, Fletcher Fund, 1919 (19.73.68) for permission to reproduce the cover photograph of Albrecht Dürer’s engraving of St. Jerome in His Study (1514).
## TABLE OF CONTENTS

**EDITOR’S NOTE** v

**HOLINESS AND HOPEFULNESS: THE MONASTIC AND LAY AUDIENCES OF ABBO OF FLEURY’S PASSIO SANCTI EADMUNDI AND ÆLFRIC OF EYNSHAM’S LIFE OF ST. EDMUND, KING AND MARTYR**
— Timothy R. W. Jordan 1

**FROM HUGH TO HUGH, OR SAINT TO SAINT: ENSHRINING MEDIEVAL JEWISH-CHRISTIAN RELATIONS IN THE SPACE AND TEXTS OF LINCOLN AND ITS CATHEDRAL**
— Erin K. Wagner 30

**SARACENS, GRAVES, AND THE FORMATION OF NATIONAL IDENTITY IN SIR THOMAS MALORY’S LE MORTE DARThUR**
— Elizabeth Melick 50

**GHOSTLY CONSOLATION:**
AWNTYRS OFF ARTHURE AS BOETHIAN MEMORIAL
— Anthony Cirilla 68

**JOHN MAIR’S HISTORIOGRAPHICAL HUMANISM:**
PORTRAITS OF OUTLAWS, ROBBERS, AND REBELS IN HIS HISTORIA MAIORIS BRITANNIAE TAM ANGLiae QUAM SCOTiae (HISTORY OF GREATER BRITAIN)
— Alexander L. Kaufman 104

**THE SERRANA UNDRESSED:**
RE-FRAMING THE READING OF THE ARCHPRIEST’S FOURTH MOUNTAIN ENCOUNTER IN THE LIBRO DE BUEN AMOR
— Abraham Quintanar 119
EDITOR’S NOTE

Published annually by the Medieval Association of the Midwest (MAM), *Enarratio* is an interdisciplinary, peer-reviewed journal reflecting the organization’s goal to promote the study, criticism, research, and exchange of ideas related to all aspects of medieval studies. As is typical, the articles in the current volume touch on a chronologically wide range of topics, dating from the tenth century to the sixteenth, and yet they speak to each other in interesting ways, going from St. Edmund to St. Hugh, from enshrinement to graves, from national identity to Boethian consolation, and from humanism to humor. My gratitude goes to the readers who evaluated manuscripts for this volume, all of whom generously offered their time, energy, and expertise.

With its next issue, *Enarratio* will be making a change from its current use of MLA style. New submissions should now follow the conventions of the most recent *Chicago Manual of Style*, using footnotes rather than endnotes. For the convenience of our readers, we will continue to publish a page of works cited at the end of each article.

The editorial policy of *Enarratio* is to publish papers written by member of MAM, even if the papers have not been presented at MAM conferences or conjoint sessions. Those who are not currently members are welcome to submit their work for consideration, with the expectation that they will join MAM ($25 including *Enarratio* subscription) upon acceptance of an article. Questions about format and submissions for future volumes may be addressed to either of the co-editors:

Alison Langdon, Department of English, Western Kentucky University, alison.langdon@wku.edu

Kristen Figg, CMRS, The Ohio State University, kfigg@kent.edu

For information about the Medieval Association of the Midwest, its conferences, publications, and other activities, please visit the organization’s website at http://nuntiablog.blogspot.com/p/medieval-association-of-midwest-mam.html. Or you may contact our Executive Secretary, Kristin Bovaird-Abbo, University of Northern Colorado, Kristin.BovairdAbbo@unco.edu.

*Kristen M. Figg, Co-Editor
kfigg@kent.edu