Penny Von Eschen, professor of history and American culture at the University of Michigan, spoke on "Rebooting the Cold War: Cultural Narratives of Triumphalism and Nostalgia" on February 6, 2015, at the Mershon Center.
Penny von Eschen is author of Satchmo Blows up the World: Jazz Ambassadors Play the Cold War (Harvard University Press, 2004) and Race against Empire: Black Americans and Anticolonialism, 1937-1957 (Cornell University Press, 1997).
Penny von Eschen talks with students after her lecture at the Mershon Center.
Robert McMahon (left), Ralph D. Mershon Professor of History, brought Penny von Eschen to speak as part of the Diplomatic History Speaker Series.