Migration and Global Justice Workshop Series

CRISTINA BELTRÁN

"Aestheticizing Action: Latino Republicans and the Art of Diversity"

Monday, October 27, 2014, 3:30PM - 5:00PM

Mershon Center for International Security Studies
1501 Neil Ave. Columbus, OH 43201

Register here for this event

Cristina Beltrán is an associate professor in the Department of Social and Cultural Analysis at New York University. A political theorist by training, her research focuses on modern and contemporary political theory, democratic theory, Latino and U.S. ethnic/racial politics, feminist and queer theory. She is the author of The Trouble with Unity: Latino Politics and the Creation of Identity (Oxford University Press), which was the recipient of numerous awards, including the American Political Science Association’s Ralph Bunche Award and Cuba’s Casa de la Américas prize for the best book on Latinos in the United State. In 2013-2014, she was a member of the School of Social Science at the Institute for Advanced Study in Princeton where she did research for a book on Latino conservatives tentatively titled, The Right Kind of Difference: Latino Republicans and the Pleasures of Race.

Abstract

Situated at the intersection of Latino politics and political theory, this talk will explore the paradoxical nature of Latino conservatism and right-wing Latinidad. Arguing that conservative thought within Latino communities is shaped not only by ideology but through a potent combination of emotion and expression, this talk shows how conservative Latino elites seek to engage Latino voters' aesthetic and affective sensibilities. Exploring how Latino political elites are currently articulating conservative theories of visibility, agency, and action, I argue that the Right's effort to aestheticize action highlights the importance of judgment when trying to understand the meaning of an enhanced Latino presence in the GOP.

This event is co-sponsored by the Latino & Latin American Space for Enrichment and Research and The Ohio State University Multicultural Center.