



5/22/2015

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## Carmen Library Links Transition to LibGuides

The transition from the Libraries' current Subject Pages and Carmen Library Link Pages has begun. Beginning in early August, only Subject Guides and Course Guides created in LibGuides will be publically available. We have begun training users in the new system, so if you have been invited to training and haven't yet RSVP'd to Deidra Herring ([herring.44](mailto:herring.44)), please do so as soon as possible. *Training session attendance is required for access to LibGuides.*

If you work on:

- Carmen Library Link course pages
- Carmen Library Link department pages
- and/or Subject guides,

you **must** sign up to receive training for LibGuides. RSVP to Deidra Herring ([herring.44](mailto:herring.44)).

There is still room in the following scheduled training sessions:

- May 26 – 10:00-11:30 THO 149
- May 26 – 1:00-2:30 THO 149
- June 18 – 10:00-11:30 THO 149
- June 18 – 1:00-2:30 THO 149
- June 19 – 10:00-11:30 THO 149
- June 19 – 1:00-2:30 THO 149

## Call for Volunteer Co-Coordinator for IFLA Columbus 2016 World Library & Information Congress

The IFLA Columbus 2016 planning team from Ohio State and the Columbus Metropolitan Library is seeking individuals who have interest in serving as "Volunteer Co-Coordinator" for the event held here in Columbus on August 11-20, 2016. The team seeks about two dozen Co-Coordinator who will work closely with the Volunteer Coordinator and the planning team in the recruitment, assignment and oversight of the many volunteers on site during the World Congress.

Co-coordinators will work closely with volunteers in the areas of logistics, registration, orientation, and with session-room, exhibition and office-area assistance.

These opportunities promise to be an interesting way to meet and work with a wide range of library people in the region and to interact with many international library professionals. This also gives one opportunities to attend choice sessions of the IFLA world congress without the cost of registration.

We expect to have our team of co-coordinators in place as we begin the recruitment effort in early October of this year, and then to have our entire team of volunteers on board in May of next year in preparation for the World Congress here in Columbus the following August.

Interested persons may send a message of interest (and questions) to Wes Boomgaarden [boomgaarden.1@osu.edu](mailto:boomgaarden.1@osu.edu) or call him at 688-1013.

We would like to hear from you by end of business on **Friday, May 29**.

-- Wes Boomgaarden, Volunteer Coordinator, IFLA Columbus 2016

## Encores

*News you've seen before...*

- [Virginia Tiefel Achievement in Teaching Award Recipient Announced](#) **May 22, 2015**
- [OhioLINK Data Center Move June 12](#) **May 22, 2015**
- [Designing Content with Accessibility in Mind](#) **May 13, 2015**
- [Federal Work Study Student Employees Information](#) **May 13, 2015**
- [Resources Available for Performance Review Process](#) **May 13, 2015**
- [Performance Management Reminder](#) **May 13, 2015**

- [Thompson 120 getting a facelift](#) **May 13, 2015**
- [“On the Edge with William T. Vollman”](#) **May 13, 2015**
- [Thompson Library Facilities Projects for the Summer](#) **May 6, 2015**

### **Sharing your Calendar**

<https://library.osu.edu/blogs/osulstaff/2015/05/06/sharing-your-calendar/>

### **No ELF Meeting in May**

<https://library.osu.edu/blogs/osulstaff/2015/05/06/no-elf-meeting-in-may/>

### **OSUL Digital Humanities Study Group forming for this summer**

<https://library.osu.edu/blogs/osulstaff/2015/05/06/osul-digital-humanities-study-group-forming-for-this-summer/>

### **Upcoming Staff Advisory Council Elections**

<https://library.osu.edu/blogs/osulstaff/2015/04/29/upcoming-staff-advisory-council-elections/>

### **OSUL Programming Theme for 2015-16**

<https://library.osu.edu/blogs/osulstaff/2015/04/29/osul-programming-theme-for-2015-16/>

### **Blogging Workshops in May**

<https://library.osu.edu/blogs/osulstaff/2015/04/29/blogging-workshops-in-may/>

### **Development Opportunity for Faculty Members Teaching an Online Course**

<https://library.osu.edu/blogs/osulstaff/2015/04/22/development-opportunity-for-faculty-members-teaching-an-online-course/>

### **SHARE Launches Beta of SHARE Notify for Informing Stakeholders When Research Is Released**

<https://library.osu.edu/blogs/osulstaff/2015/04/22/share-launches-beta-of-share-notify-for-informing-stakeholders-when-research-is-released/>

### **How the public domain can promote scholarship**

<https://library.osu.edu/blogs/osulstaff/2015/04/15/how-the-public-domain-can-promote-scholarship/>

### **CFBRR Seeking Award Nominations**

<https://library.osu.edu/blogs/osulstaff/2015/04/15/cfbrfunding-deadlines-for-fy15/>

### **Ordering Deadlines for Collection Development Activities**

<http://library.osu.edu/blogs/osulstaff/2015/04/15/ordering-deadlines-for-collection-development-activities/>

# University News



## Click It or Ticket seat belt enforcement

The Ohio State University Police Division, in partnership with the Ohio Department of Public Safety, is participating in the national Click It or Ticket campaign that runs Monday (5/18)-Sunday (5/31). During this time, state and local law enforcement agencies, including OSUPD, will have a visible presence on campus to encourage and enforce seat belt laws to promote safety and increased seat belt usage. Do your part and buckle up! Remember – wearing your seat belt is not an option. It's the law.

> Read more: [dps.osu.edu](http://dps.osu.edu)

## Memorial Day holiday CABS service

In observance of the Memorial Day holiday, there will be no CABS service on Monday (5/25). For more information, please visit the Transportation & Traffic Management website at [ttm.osu.edu](http://ttm.osu.edu).

## Book Launch call for proposals

The Office of Distance Education and eLearning is seeking innovative and creative digital book project proposals from Ohio State faculty and staff for the July-November Book Launch cohort. Authors with great digital book ideas are invited to attend an information session on Friday (5/15) from 10:30-11:30 a.m. in 145 Stillman Hall (Digital Union). The application period ends Thursday (5/28). Apply at [go.osu.edu/BookLaunch](http://go.osu.edu/BookLaunch).

-- > Register: [carmen-services.it.ohio-state.edu](http://carmen-services.it.ohio-state.edu)

## People



## Featured Employee: Julie Higgins

*The Staff Advisory Council would like to invite employees of the University Libraries to participate in our "Featured Employee" program. Our goal is to help employees get to know each other a little better and understand what we all do. It's easy to participate—just fill out this short form: <https://library.osu.edu/blogs/osulstaff/featured-employees-form/>*



**Julie Higgins**

[higgins.321@osu.edu](mailto:higgins.321@osu.edu)  
Library Business Office  
Accountant

***How many years have you been at the Libraries?***

Just over a year

***Tell us a little about what you do at the Libraries:***

I have been working the patron fine collection window but I recently took an accountant position. I am a traveler arranger, pcard manager and equipment coordinator.

**What do you enjoy most about working for OSU or the Libraries?**

I enjoy the atmosphere here at the library. It is a very enjoyable place to work. I like that my position requires me to interact with our staff as well as the patrons.

**When you are not at work, what do you do for fun? Any interesting hobbies?**

I enjoy spending time with my family and friends, they keep me busy. I especially like watching my daughter play high school lacrosse.

**Tell us a little about your family and/or your pets:**

I have been married to Patrick for 22 years and I have two teenage children. I also have a dog named Chip, who does not talk back to me or roll his eyes when I make a suggestion!

**What have you been reading? Would you recommend it?**

I have recently been reading the Outlander series by Diana Gabaldon but I love *People* magazine.

## Archives 50th Anniversary Draws a Crowd



More than 320 people attended the 50<sup>th</sup> anniversary celebration of University Archives on May 14. The event included viewing of 50 artifacts from Archives' collection, a video culled from OSU film clips and an opportunity for guests to videotape their recollections about the university.

*At right: Vice Provost and Director of Libraries Carol Diedrichs; University Archivist Tamar Chute, and Executive Vice President and Provost Joseph Steinmetz.*



## Knowledge Bank Annual Meeting

The 7<sup>th</sup> annual Knowledge Bank and Publishing Partners Meeting on May 18 included an update on recent developments in KB programs, as well as a look at Open Access scholarship and the opportunity to participate in an interactive discussion on research sharing practices.



## Jobs

### Diversity Residents

<http://library.osu.edu/about/jobs/diversity-residents>

The Ohio State University Libraries is looking for recent library school graduates to join us in a unique two-year residency program. In 2015 - 2016, the program will place three residents in rich opportunities to advance innovative approaches, fill gaps, promote collaboration, and facilitate recruitment of under-represented backgrounds. Residents will gain practical work experience as an academic librarian with visiting faculty status and have the opportunity to make significant contributions to one of these dynamic, evolving opportunities:

- [Diversity Resident: Metadata Transformation](#)
- [Diversity Resident: Digital Research Services for the Arts and Humanities](#)
- [Diversity Resident: Latin American Studies](#)

The residents will participate in professional development workshops, conferences, and institutes and will serve on Libraries' committees. As a cohort, these individuals will be learning and working together, which will result in unanticipated connections and solutions. Each resident will be working to expose distinctive collections and advancing digitally-enabled support for teaching, learning and research. The residents will push at the edge of current ways of working in academic libraries and lead colleagues in thinking about new avenues for supporting scholarship and discovery.

[The Mary P. Key Diversity Residency Program University Libraries](#)

[Commitment to Diversity Benefits Programs](#)

Applications will be accepted until the positions are filled. Preference will be given to applications received by May 15th, 2015. Please send cover letter, CV, references, and salary history and requirements to Erica Jonak at [jonak.3@osu.edu](mailto:jonak.3@osu.edu). Please include the position title in the subject field.

*The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.*

**EEO/AA employer**

## Exhibits



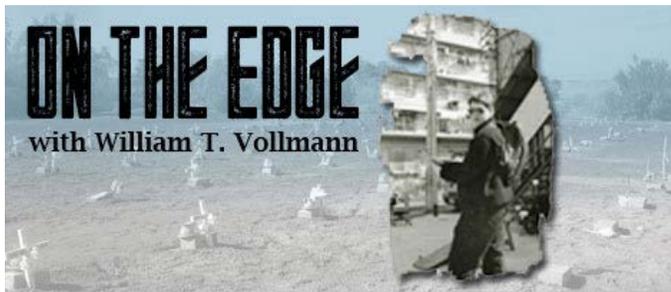
### **WORLD OF SHOJO MANGA! MIRRORS OF GIRLS' DESIRES**

Billy Ireland Cartoon Library & Museum  
Through July 5



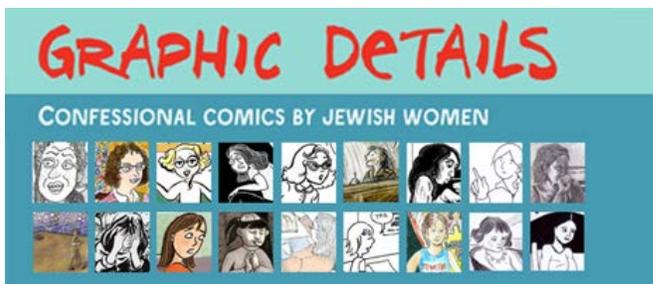
**Matsumoto, Akira (Reiji). Aoi Hanabira (Blue Petals) (Tokyo: Showa Manga Shuppansha, 1958)**

The Billy Ireland Cartoon Library & Museum will celebrate Women's History Month, and their international cartoon holdings, with the opening of [World of Shojo Manga! Mirrors of Girls' Desires](#), a traveling exhibit curated by Masami Toku, Department of Art and Art History, California State University-Chico. This exhibit will be part of a continuing celebration of manga throughout the spring semester, including two symposiums: **Classic Manga** and **Development & Globalization of Manga**



**On the Edge with  
William T. Vollman**  
May 20-September 20, 2015  
Thompson Library Gallery  
Gallery Hours:  
Monday-Friday: 10 a.m. – 6 p.m.  
Saturday & Sunday: 12 – 6 p.m.

William T. Vollmann is a writer, journalist, photographer, and artist whose work stands on the edge of art and politics. This living artist commands respect for embedding himself in major conflicts and the lives of marginalized people to gain a deep personal understanding of the most challenging issues of our time. The work that results has been critically acclaimed: he won the National Book Award in 2005 for *Europe Central*, his chronicle of WWII, and has been a multiple-time finalist in fiction and non-fiction for the National Book Critics Award. Vollmann explores a variety of topics relevant to Ohio State. The “Seven Dreams” Series reflects on the relationship between the settlement of this country and the marginalization of Native Americans. The seven-volume “*Rising Up and Rising Down*” looks at the social and political history of violence. “*Imperial Valley*” exposes the destruction of the environment and local culture for profit. “*Poor People*” explores global poverty. The *Book of Dolores* is a catalog of his different gender expressions. All of these topics evidence the need for respect and tolerance of diverse cultures and the natural world, values central to this university. This exhibit offers students, faculty, and community of Ohio State the opportunity to take advantage of the largest collection of Vollmann materials in the country, which is housed in the William Charvat Collection of American Literature at The Ohio State University Libraries.



**Graphic Details:  
Confessional Comics by Jewish  
Women**  
**Billy Ireland Cartoon Library &  
Museum**  
Through July 5

*Graphic Details* is a groundbreaking touring exhibition providing the first in-depth look at a unique and prolific niche of graphic storytelling – Jewish women’s autobiographical comics. While the influential role of Jews in cartooning has long been acknowledged, the role of Jewish women in shaping the medium is largely unexplored. This exhibition of original drawings, full comic books and graphic novels, presents the powerful work of eighteen U.S., Canadian, and International artists whose intimate, confessional work has influenced the world of comics over the last four decades, creating an entirely new genre. Spotlighting the raw, revealing voices of Jewish women and their singular presence in graphic storytelling, the exhibition illuminates the intersection of experiences that make these diaristic comics so compelling. By turns funny, outrageous, poignant and embarrassingly intimate, the works in *Graphic Details* reflect the artists’ individual journeys, refracted through a distinctively Jewish lens in a pop culture art form.