



*Faculty*  
**RECOGNITION  
PROGRAM**



Books Selected in Recognition  
of Ohio State Faculty  
Tenure & Promotion

**2014/15**



**THE OHIO STATE UNIVERSITY**

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# **The Ohio State University Faculty Recognition Program**





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**A Message from  
Carol Pitts Diedrichs, Vice Provost  
and Director of Libraries**

On behalf of the Office of Academic Affairs, the Faculty Club, and University Libraries, I offer our sincere congratulations to each of you for your achievements in tenure and promotion. This is a milestone in your career, and the Faculty Recognition Program is another way in which the University can acknowledge the personal success this represents.

Tenure and promotion are granted only after a rigorous review of a faculty member's sustained record of excellence in teaching, service, research, and publication. The individuals honored here have demonstrated that they are recognized on campus, nationally, and internationally for accomplishments in their fields. The granting of tenure and/or promotion rewards the significant commitment of time, effort, and thought on the part of each honoree.

Every faculty member who was granted tenure or promotion in the 2014/2015 academic year was given the opportunity to select a book from the University Libraries' collection in which a bookplate bearing their name will be placed. Honorees were also invited to include a personal statement about the book's significance to them. The reasons particular works were chosen are as diverse as the honorees. Some selections were significant because of a relationship to the author; others, because of the subject matter covered. Books written by mentors, colleagues, and the honorees

themselves had an impact both personally and professionally on the honorees.

President Michael V. Drake noted that “the iconic nature of this academic research university gives us an incredible opportunity to have an impact on higher education broadly. Our faculty does remarkable work in the classroom teaching the next generation of leaders.”

The vision of the University Libraries is to advance student and faculty success, deliver distinctive content, and foster intellectual connections. We look forward to supporting your teaching and research and to adding works that you create into the ever-growing repository of information that the Libraries have become. It is an honor to work with such an outstanding faculty.







# Faculty Recognition Program 2014/15 Honorees

Michael D. **Amstutz**

Professor

Engineering Technologies

College of Food, Agricultural, and Environmental Sciences

*Selected:* Herman R. Purdy, R. John Dawes, and Robert Hough. *Breeds of Cattle*. Second edition/Twenty-first Anniversary Commemorative edition. TRS Publishing Corp., 2008.

Anika **Anthony**

Associate Professor with Tenure

Educational Studies

College of Education and Human Ecology

Stacy P. **Ardoin**, MD, MS

Associate Professor - Clinical

Internal Medicine

College of Medicine

*Selected:* James T. Cassidy, Ross E. Petty, Ron Laxer, and Carol Lindsley, editors. *Textbook of Pediatric Rheumatology*. Sixth edition. Saunders, 2011.

Ralph Sayre **Augustini**, MD

Associate Professor - Clinical

Internal Medicine

College of Medicine

*Selected:* Richard Henry Dana.

*Two Years Before the Mast*. The Harvard Classics edition. Collier & Son Corporation, 1969.

I selected this book because it was written by my ancestor, and has special meaning to my mother.

Jovica **Badjic**

Professor

Chemistry and Biochemistry

College of Arts and Sciences

Elizabeth Russell Dawson **Barker**, PhD, CNP, FAANP

Professor - Clinical

College of Nursing

*Selected:* Joseph Campbell. *The Power of Myth*.

Doubleday, 1988.

Campbell's insights into the human condition and how myths inform our belief systems have been a foundation for my continued development as a person and a professional. I have learned that myths are good things, not ridiculous fairy tales. They express the way in which human beings understand their origins and environment. Myths are not in opposition to science, but rather enhancers of knowledge. We should not view them as literal truths, nor are they meant to be scientific explanations of phenomena. Myths help us to look at things that "can't be true" and help us understand human perceptions. Myths also open up the wonder of commonality of thought and perception where one would not expect them to occur. They stimulate imagination and develop the "what if" questions that are the foundation of all science. Understanding these concepts help us look at change processes and innovation acceptance. Thus, growth is facilitated. In a world where lifelong learning is essential, Campbell's book has been both a guide and challenge for my development as a teacher, nurse practitioner, and a person. Reading this book will open up the world of imagination and inquiry. Enjoy and grow!

Christopher W. **Bartlett**  
Associate Professor with Tenure  
Pediatrics  
College of Medicine

*Selected:* A. H. Chapman. *Gromchik & Other Tales from a Psychiatrist's Casebook*. Putnam, 1975.

You hold now in your hands the first book I read that convinced me to study the brain. It was from this book that my mind awakened to what a wondrous and complex experience our brain delivers every day. From Gromchik, I went on to read Oliver Sack on his neurology patients. I moved on to more technical books about clinical conditions like Kaplan and Sadock's *Textbook of Psychiatry*. My undergraduate mentor and a great teacher, Dr. Harry Davis, loaned me Rumelhart and McClelland's *Parallel Distributed Processing*. I read about how the brain works by spending countless hours in Mountcastle's *Medical Physiology* textbook and Kandel's *Principles of Neuroscience*. But I never forgot where I started. I am first and foremost interested in the human experience, specifically behavior, and how we can help people connect, learn, and love to the best of their potential. May you, dear reader, continue the journey onward...

Professor Canise Y. **Bean**  
Professor - Clinical  
Pediatric Dentistry  
College of Dentistry

*Selected:* Paula Young Shelton. *Child of the Civil Rights Movement*. Schwartz and Wade Books, 2010.

This book was chosen in honor of the 50th anniversary of the Civil Rights Act of 1964. The author is an African American female and truly a "child of the movement," former US Ambassador Andrew Young's youngest daughter, Paula. In an age where race, color, religion, and sex still generate feelings of discomfort and angst, it is important to call attention to this landmark federal bill and encourage discussion. Ohio and Ohio State were front runners in calling attention to the racial inequalities faced by minority residents of Columbus and OSU in the 60's and must continue to be strong advocates for diversity, inclusion, harmony, and peace.

Stuart **Beatty**

Associate Professor - Clinical

College of Pharmacy

Mary Beth **Beazley**

Professor

Michael E. Moritz College of Law

*Selected:* Dorothy Canfield Fisher. *Understood Betsy*. Holt, 1999.

I choose this book because the author, Dorothy Canfield, was an amazing woman who has disappeared from national consciousness. She is an Ohio State graduate, and daughter of President James Canfield. She brought Montessori education to the United States, and was an amazing woman in a variety of ways. She's worth reading about: [http://en.wikipedia.org/wiki/Dorothy\\_Canfield\\_Fisher](http://en.wikipedia.org/wiki/Dorothy_Canfield_Fisher).

Réza **Behrouz**, DO, FACP, FANA, FAHA

Associate Professor - Clinical

Neurology

College of Medicine

*Selected:* O. Cameron Gruner and Mazar H. Shah. *The Canon of Medicine (al-Qānūn fī'l-ṭibb) / Avicenna (Abū 'Alī al-Husayn ibn 'Abd Allāh ibn Sīnā)*. Great Books of the Islamic World, 1999.

Sergio D. **Bergese**, MD

Professor - Clinical

Anesthesiology

College of Medicine

*Selected:* James E. Cottrell and William L. Young, editors. *Neuroanesthesia*. Fifth edition. Mosby/Elsevier, 2010.

**Nitin Bhatt**

Associate Professor - Clinical  
Internal Medicine  
College of Medicine

**Gil Bohrer**

Associate Professor with Tenure  
Civil, Environmental & Geodetic Engineering  
College of Engineering

*Selected:* Russell Monson and Dennis Baldocchi.

*Terrestrial Biosphere-Atmosphere Fluxes.*

Cambridge University Press, 2014.

Surface-atmosphere exchanges of gasses and energy are the engine of our planet.

**Nancy Bowen-Ellzey**

Associate Professor with Tenure  
OSUE Community Development  
College of Food, Agricultural, and Environmental Sciences

*Selected:* Edward L. Glaeser. *Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier.* Penguin Press, 2011.

Cities and their inter-workings have always been an inspiration to me, starting with early trips to Chicago with my family. This book provides insight into mechanics of cities, why they work, and why they inspire us.

Pamela S. **Bradigan**

Professor

University Libraries

*Selected:* Ted L. Petit and John P. Peat.

*The New Encyclopedia of Daylilies: More Than 1700 Outstanding Selections.* Timber Press, 2008.

Daylilies are hardy flowers that are very easy to care for and propagate. Just the perfect plant for an aspiring gardener who has other responsibilities including an exciting career at Ohio State University! This book, with its beautiful photographs, illustrates the wide variety of daylily colors, shapes, and sizes. It is an up-to-date, authoritative resource on the popular flowers that some describe as the “perfect perennial” because they survive in a variety of climates, are suitable for all types of landscapes, are drought tolerant, adaptable to various soil and light conditions, and have relatively few pest or disease problems. Daylilies produce beautiful new flowers in a dazzling variety of colors each day, and are known to bloom from late spring to autumn. This book is an excellent resource for a new enthusiast, as well as for those who already know a great deal about these beautiful plants.

Patrick M. **Bray**

Associate Professor with Tenure

French & Italian

College of Arts and Sciences

*Selected:* Jacques Derrida. *Dissémination.*

University of Chicago Press, 1981.

This was one of the first books I was assigned as a freshman at Cornell University, in a course on ancient Greek culture. At the time, all the students in the class were overwhelmed by the difficulty of Derrida’s writing and thought — it was by far the most challenging aspect of any course I had in my four years of college, especially compared with my science classes (Chemistry, Physics). When I was a junior, on study abroad to Paris, I sat in on Derrida’s lectures, which didn’t seem quite so daunting after his book, and I knew then that I wanted to pursue graduate study. Later at Harvard, I took a course with Derrida’s translator, Barbara Johnson, whose incredible attention to detail in her scholarship and teaching has been

an inspiration for my own work. My encounter with Derrida and Johnson's brilliance and generosity has made, as they might say, the critical difference.

Carmel E. **Buckley**

Professor

Art

College of Arts and Sciences

*Selected:* Kay Nielsen. *East of the Sun and West of the Moon*. Easton Press, 1996.

The first edition by Hodder and Stoughton published in 1914 of *East of the Sun West of the Moon*, by Kay Nielsen was pivotal in my growing interest in Fairytale illustrations, and a series of drawings that I made in 2009 were inspired by these works. Around 2009 was the first time that I believed that I was introduced to Nielsen's work. After completing my set of drawings, I returned to the house I grew up in and was surprised to find a postcard illustration of one of the Kay Nielsen's illustrations in my childhood bedroom. It had been discarded and put away many years previously until I found it in a drawer.

Jonathan Daniel **Buehl**

Associate Professor with Tenure

English

College of Arts and Sciences

*Selected:* Jeanne Fahnestock. *Rhetorical Figures in Science*. Oxford University Press, 1999.

I selected *Rhetorical Figures in Science* to be plated in honor of my tenure at The Ohio State University for two reasons. First, this book is a superb example of rhetorical theory applied to the study of scientific arguments, and it was instrumental to the development of my own thinking. Second, its author—Dr. Jeanne Fahnestock, Professor Emerita in the English Department of the University of Maryland and director of my doctoral dissertation—is a teacher, a scholar, and a mentor who changed my life through her intellect and support.



**Benjamin A. Campbell**

Associate Professor with Tenure  
Management and Human Resources  
Fisher College of Business

*Selected:* Gary S. Becker. *Human Capital: A Theoretical and Empirical Analysis, with Special Reference to Education*. National Bureau of Economic Research; distributed Columbia University Press, 1964.

I selected this book because it is a foundation and an inspiration. In applying rigorous economic analysis to understanding human capital investments, this book sparked a revolution on how economists engage with the world. Additionally, by examining the impact of human capital on employees and employers, it shapes the understanding of how people and firms interact to create value for society and paved the way for the creation of the Strategic Human Capital field.

This book's combination of creativity, willingness to challenge orthodoxy, deep insight on the real world, elegance in exposition, and clarity of complex ideas makes this work an inspiration. Reading this book highlights to me what research should be, and what scholars should aspire to do.

**Kathryn Campbell-Kibler**

Associate Professor with Tenure  
Linguistics  
College of Arts and Sciences

*Selected:* Edward S. Klima and Ursula Bellugi. *The Signs of Language*. Harvard University Press, 1979. This book will not teach you to use or understand American Sign Language. Instead, if you happen to get it from your high school library at just the right point in your life and read it in hopes of learning ASL, you may end up becoming a linguist. Approach with caution.

**Lei Cao**

Associate Professor with Tenure

Molecular Virology, Immunology, and Medical Genetics

College of Medicine

*Selected:* James D. Watson. *The Double Helix*.  
The Folio Society, 2010.

I read a Chinese translation of this book in college. Watson's honest, perhaps biased, recount of the greatest discovery of the 20th century—identifying the structure of DNA—changed my naïve perception of the world of science. This is not an ideal world of ivory tower but full of human ambitions, bitter rivalries, intrigues, unfairness, and sometimes tragedy. I learned about a young woman named Rosalind Franklin whose tremendous contribution was not sufficiently credited at the time. Her story was eye opening for me because of the considerable sexist comments and resentments toward her in the book. A clear-eyed understanding of the reality can be inspiring. Our world has evolved for the better, but there's more to be done.

**Quinn Capers IV, MD**

Associate Professor - Clinical

Internal Medicine

College of Medicine

*Selected:* Carter Godwin Woodson. *The Mis-Education of the Negro*. Wilder Publications, 2008.

This timeless statement on the power of education, and the destructive nature of miseducation by Dr. Carter G. Woodson rings as true now as it did in 1933. The premise of the book is that African Americans have been taught to be passive and shallow thinkers. He challenges the readers to become self-directed learners, and the educators to teach students to be critical thinkers who are proud of the contributions of Blacks to America and the world. I love Black history, and it is fitting to me that one of my favorite books is authored by the founder of “Negro History Week,” which has grown into “Black History Month.”

Bryan C. **Carstens**

Associate Professor with Tenure

Evolution, Ecology & Organismal Biology

College of Arts and Sciences

*Selected:* Rick A. Adams and Scott C. Pedersen, editors.  
*Bat Evolution, Ecology, and Conservation.* Springer, 2013.

Spero R. **Cataland**, MD

Professor - Clinical

Internal Medicine

College of Medicine

*Selected:* Lawrence K. Altman. *Who Goes First? The Story of Self-Experimentation in Medicine.* University of California Press, 1998.

Colleen M. **Cebulla**, MD, PhD

Associate Professor

Ophthalmology and Visual Science

College of Medicine

*Selected:* Robert Cooke. *Dr. Folkman's War: Angiogenesis and the Struggle to Defeat Cancer.* Random House, 2001. Dr. Folkman was a phenomenal clinician-scientist and mensch. His perseverance in the pursuit of science has been an inspiration, and I will treasure meeting him. His contributions have made historical impacts on the fields of Ophthalmology and Cancer. Although, he did not survive long enough to become a Nobel Laureate; countless clinicians, scientists, and patients will be grateful for his legacy. It is my pleasure to dedicate this book to OSU.

Ajit M. W. **Chaudhari**, PhD

Associate Professor with Tenure

Orthopaedics

College of Medicine

*Selected:* Eric S. Roberts. *The Art and Science of C: A Library-Based Introduction to Computer Science.* Addison-Wesley, 1995.

I selected this book because the draft version was the text for the first engineering course I ever took, taught by Eric Roberts. I didn't realize it at the time, but that class would change my life. This is an excellent introduction to C, but more importantly than that it introduced me to a whole new

and extremely empowering way to solve problems. In this book and his course, Dr. Roberts taught us to decompose a seemingly impossible task into small, solvable chunks, and to build those chunks properly so they'd all fit together in the end to accomplish the impossible. I don't know if this book just resonated with me because it is the way I'd always subconsciously thought about problems or if it introduced this way of thinking for the first time in my brain, but it forever changed my path to engineering.

David L. **Clampitt**

Professor

School of Music

College of Arts and Sciences

*Selected: Amy Clampitt. Selected Poems.*

A. A. Knopf, 2010.

Long before she was a famous poet, Amy Clampitt was my Aunt Amy, older sister of my father, and a very important person in my intellectual formation. My favorite childhood books were gifts from her, books by Kenneth Grahame, Lewis Carroll, Jean George, and others. In adolescence, I visited her in her Greenwich Village walk-up, went to concerts with her, did political canvassing with her, and met her friends. When I was a freelance musician in New York, she was emerging as a poet, the beginning of a brilliant public career that lasted barely more than a decade. During this time I was making my own (much more modest) first steps towards an academic life. She was present at Barnard College in 1987 when, before beginning graduate school, I gave my first academic paper, together with Norman Carey (our mutual friend, dedicatee of her poem, *Beethoven, Op. 111*).

Leo Charles **Coleman**

Associate Professor with Tenure

Comparative Studies

College of Arts and Sciences

*Selected:* Martin Duberman. *Black Mountain: An Exploration in Community*. Dutton, 1972.

A story of passion for ideas and lust for power, of émigré intellectuals and home-grown misfits, and, within the narrative, also of a writer's struggle to deal with material too rich with contradictions, wounding truths, and family romance to treat "straight" or "objectively," *Black Mountain: An Exploration in Community* has played an outsized role in my formation as a scholar—outsized, that is, for a scholar who is neither an Americanist, an intellectual historian, nor often reflexive in my own proper anthropological work. As Michel de Certeau has observed, in this book Martin Duberman explores "the subject's investment in collective forms" as a historical question posed by an American experimental college and elective community, and articulates this investment as both the means and material of scholarly inquiry. Here, scholarship is never solitary or purely private, but rather becomes a way of reckoning with all projects of community, their claims, and their hope.

John E. **Davidson**

Professor

Germanic Languages and Literatures

College of Arts and Sciences

*Selected:* Alexander Kluge and Oskar Negt.  
*History and Obstinacy*. Zone Books, 2014.

Thomas **Davis**

Associate Professor with Tenure

English

College of Arts and Sciences

Laura M. **Deeter**

Professor

Horticultural Technologies

College of Food, Agricultural, and Environmental Sciences

*Selected:* Richard P. Feynman. 'Surely You're Joking Mr. Feynman!:' *Adventures of a Curious Character.*

The Folio Society, 2012.

I selected this book because it was my gateway to the world of science. I remember the shuttle Challenger exploding in 1986 while sitting in physics class my senior year. I watched the team, of which Dr. Feynman was a member, present their findings to NASA. During the Press Conference, Dr. Feynman took a piece of O-ring in question and sunk it in his glass of ice water, where he left it for several minutes. Upon removal, he snapped the O-ring in two, proving that the cold temperatures did affect the material. As a young adult, I was floored by the simplicity and the power of this action, and I realized that I wanted to 'do' science as well. This autobiography is a wonderful collection of stories of intellectual curiosity, prowess, and caring in one of the most powerful Nobel Prize winners in history.

Florian **Diekmann**

Associate Professor with Tenure

University Libraries

Carmen P. **DiGiovine**

Associate Professor - Clinical

School of Health and Rehabilitation Sciences

College of Medicine

*Selected:* Rory Cooper, Ohnabe Hisaichi, and Douglas Hobson, editors. *An Introduction to Rehabilitation Engineering.* Taylor & Francis, 2007.

This book is the seminal book devoted to rehabilitation engineering, and it is dedicated to a dear friend and colleague, Thomas J. O'Connor.

Prof. Eylem **Ekici**  
Professor  
Electrical and Computer Engineering  
College of Engineering

*Selected:* Friedrich Dürrenmatt. *The Physicists*.  
Grove Press, 2006.

This book was a part of our German language curriculum in the German High School in Istanbul, Turkey. As a high school junior with a keen interest in science and engineering, it impacted my perception of duties and responsibilities of scientists and engineers significantly. This work instilled in me the importance of the fact that scientists and engineers should never let the thrill of discovery and understanding overshadow their social responsibilities, and that they should always assess the potential outcomes of their work before they start their efforts. I hope that this timeless piece inspires other scientists and engineers as it has inspired me.

J. Bradley **Elder**  
Associate Professor  
Neurological Surgery  
College of Medicine

Emile **EI-Shammaa**  
Associate Professor - Clinical  
Emergency Medicine  
College of Medicine

Magda **El-Sherbini**

Professor

University Libraries

*Selected:* Kara Cooney. *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*.

Crown Publishing Group, 2014.

I became acquainted with the story of Hatshepsut during my visit to Upper Egypt on a Fulbright grant. In Luxor, I had the opportunity to visit the magnificent tomb of this female ruler of Egypt who left a great impression on her country and on me personally.

When I learned about her life and rise to power, I was inspired by her determination and leadership. The country flourished during her reign, and she is known for building magnificent temples. She grasped an opportunity to rule when it presented itself, and this is one characteristic that I admire.

Emre **Ertin**

Research Associate Professor

Electrical and Computer Engineering

College of Engineering

*Selected:* Orhan Pamuk. *Other Colors: Essays and a Story*. Vintage International, 2008.

This collection of essays by Nobel Laureate novelist Orhan Pamuk always deeply resonated with me. I find many parallels between his experiences and the life of an academic striving for creativity.

Prof. Alessandra **Faggian**

Professor

Agricultural, Environmental & Developmental Economics

College of Food, Agricultural, and Environmental Sciences

*Selected:* Philip McCann. *Modern Urban and Regional Economics*. Oxford University Press, 2013.

I selected this book because Philip McCann was my PhD advisor and mentor and a great help in getting my career started.



**Xin Feng**

Associate Professor with Tenure

Human Sciences

College of Education and Human Ecology

**Amy K. Ferketich**

Professor

College of Public Health

*Selected:* Allan M. Brandt. *The Cigarette Century: The Rise, Fall, and Deadly Persistence of the Product That Defined America*. Basic Books, 2007.

I selected this book because it is a reminder that the work I am doing in smoking cessation and tobacco prevention is important. In this book, Professor Brandt has provided a detailed historical account of the deceptive and highly unethical tactics that the tobacco industry used, and continues to use, in their attempt to get individuals hooked on tobacco products.

**Julie S. Field**

Associate Professor with Tenure

Anthropology

College of Arts and Sciences

*Selected:* Jean M. Auel. *Clan of the Cave Bear*. Crown, 2001.

I read this book in 1982, at the tender age of 10. It inspired my curiosity about human society, the human experience, and the lives of people in the past.

**Andy J. Fischer**

Professor

Neuroscience

College of Medicine

*Selected:* John Dowling. *The Retina: An Approachable Part of the Brain*.

Belknap Press of Harvard University Press, 2012.

Gloria P. **Fleming**, MD

Associate Professor - Clinical  
Ophthalmology and Visual Science  
College of Medicine

*Selected:* Sheryl Sandberg. *Lean In: Women, Work, and the Will to Lead*. Alfred A. Knopf, 2013.

Margaret C. **Flinn**

Associate Professor with Tenure  
French & Italian  
College of Arts and Sciences

*Selected:* Jean Renoir. *Lettres d'Amérique*.  
Presses de la Renaissance, 1984.

Jodi L. **Ford**

Associate Professor with Tenure  
College of Nursing

*Selected:* Frank F. Furstenberg, Thomas D. Cook,  
Jacquelynne Eccles, and Glen H. Elder. *Managing to Make It: Urban Families and Adolescent Success*. University of Chicago Press, 1999.

Kurt **Fredrick**

Professor  
Microbiology  
College of Arts and Sciences

Carrie Lynn Kraly **Freed**

Associate Professor - Clinical  
Veterinary Preventive Medicine  
College of Veterinary Medicine

*Selected:* Kathryn Bayne and Patrica V. Turner, editors.  
*Laboratory Animal Welfare*.  
Elsevier/Academic Press, 2014.

Rebecca **Garabed**

Associate Professor with Tenure  
Veterinary Preventive Medicine  
College of Veterinary Medicine

*Selected:* Clive A. Spinage. *Cattle Plague: A History*.  
Kluwer Academic/Plenum Publishers, 2003.

**Mary Gardiner**

Associate Professor with Tenure

Entomology

College of Food, Agricultural, and Environmental Sciences

**James E. Genova**

Professor

History

College of Arts and Sciences

*Selected:* Nwachukwu Frank Ukadike.

*Black African Cinema.* University of California Press, 1994.

Professor Ukadike offers one of the first systematic treatments of the emergence of African cinema. His nuanced and detailed analysis reveals the centrality of culture in the struggle for economic development and social justice. *Black African Cinema* is a benchmark publication in the field of African history and the study of cinema.

**Kalpana Ghoshal**

Tenure only [at the current rank of Associate Professor]

Pathology

College of Medicine

*Selected:* Michael R. Green and Joseph Sambrook.

*Molecular Cloning: A Laboratory Manual.* Fourth edition. Cold Spring Harbor Laboratory Press, 2012.

I started my research career using this laboratory manual.

Now, my students will learn about research in Molecular Biology following this manual, which is still state-of-the-art.

**Alan Green**

Professor

University Libraries

*Selected:* Thomas Merton. *The Seven Storey Mountain.*

Fiftieth Anniversary edition. Harcourt Brace Press, 1998.

Andrea G. **Grottoli**

Professor

Earth Sciences

College of Arts and Sciences

*Selected:* Peter W. Glynn, Gerard M. Wellington, and John West Wells. *Corals and Coral Reefs of the Galápagos Islands*. University of California Press, 1983.

With thanks to my PhD advisor Dr. Gerard Wellington (1948-2014). He would be proud to know that I was promoted to Full Professor.

Chen **Gu**

Associate Professor with Tenure

Neuroscience

College of Medicine

Hannibal **Hamlin**

Professor

English

College of Arts and Sciences

*Selected:* David Norton. *A History of the English Bible as Literature*. Cambridge University Press, 2000.

David Norton is the greatest living expert on the King James Bible, and his *History of the English Bible as Literature* has shaped much of my work. I drew on his research and thinking for my study of Psalm Culture and for my work on the King James Bible, and its influence during and surrounding the 2011 anniversary year. He responded to a post I made many years ago to an academic listserv, thanking me for praising his book, and we have kept in touch since. Always generous and supportive, David served as the keynote speaker for the conference on the King James Bible I organized at Ohio State in 2011. I am pleased to be able to express my admiration for his work once again.

Dr. Caroline A. **Hartig**

Professor

School of Music

College of Arts and Sciences

*Selected:* Caroline Hartig. *CaraClarina: Caroline Hartig Plays Classical to Klezmer. Volume one.*

United Bremen Radiohall Records, 2014.

I would like to dedicate this recording to all of my students, past and present. As a graduate of The Ohio State University, I am honored to serve as Professor of Clarinet, and carry on the tradition of excellence that inspired me as a student. This recording is also dedicated to my dear mentor and former clarinet professor and director of bands, Dr. Donald E. McGinnis.

Andrew T. E. **Hartwick**

Associate Professor with Tenure

College of Optometry

*Selected:* Richard Freitag. *Catalogue of the Tiger Beetles of Canada and the United States.*

NRC Research Press, 1999.

I selected this book because my first introduction to research came in Dr. Richard Freitag's entomology lab while I was a biology undergraduate student at Lakehead University in Thunder Bay, Ontario. As a faculty member in the College of Optometry, my current research on the retina of the eye is a far cry from this initial exposure to science when I spent two summers watching tiger beetles mate and studying their taxonomy. However, I have fond memories of these summers, and it instilled in me a passion for research that piqued my natural curiosity, and started me down a path to a PhD. I am forever grateful to Rick for the opportunity and mentorship he gave me back then, and I am excited that I could recognize his influence through this program.

John **Herbert**

Professor

Chemistry and Biochemistry

College of Arts and Sciences

Deidra Nicole **Herring**, MLIS  
Associate Professor with Tenure  
University Libraries

*Selected:* Jon Kabat-Zinn. *Wherever You Go, There You Are: Mindfulness Meditation in Everyday Life.*

Tenth Anniversary edition. MPJ, 2005.

Through the years, this book has been a brilliant reminder of how important it is to take care of myself, physically, mentally, and spiritually no matter what. When the world is full of noise and I've had my fill, I can retreat to a place of calm, simplicity, and mindfulness. Life is a gift, so I think I will embrace it from this day forward...

Dr. Bianca F. **Hettlich**  
Associate Professor with Tenure  
Veterinary Clinical Sciences  
College of Veterinary Medicine

*Selected:* Nicholas Sharp and Simon Wheeler.

*Small Animal Spinal Disorders: Diagnosis and Surgery.*

Second edition. Elsevier Mosby, 2005.

I selected this book because of my love for spinal surgery in the cat and dog. It is a well organized, straight forward book about various spinal conditions in cats and dogs and provides wonderful illustrations and fantastic photographs to help the reader understand different surgical techniques. It is one of my personal favorites and has been used plenty a time! I hope you enjoy reading it.

Judy **Hickman-Davis**  
Professor - Clinical  
Veterinary Preventive Medicine  
College of Veterinary Medicine

Christopher S. **Hill**

Professor

Physics

College of Arts and Sciences

*Selected:* Sean M. Carroll. *The Particle at the End of the Universe: How the Hunt for the Higgs Boson Leads Us to the Edge of a New World*. Dutton, 2012.

From 2012-2013, I had the great privilege to be the Deputy Physics Coordinator of one of the two experimental collaborations (CMS) that used CERN's Large Hadron Collider to discover the Higgs boson, a new type of fundamental particle that is believed to be responsible for the origin of mass. This book explains the central role that the Higgs boson plays in fundamental physics, and chronicles the events leading up to the historic announcement of its discovery on July 4, 2012.

Alan **Hirvela**

Professor

Teaching and Learning

College of Education and Human Ecology

*Selected:* Diane Belcher and Alan Hirvela, editors. *The Oral-Literate Connection: Perspectives on L2 Speaking, Writing, and Other Media Interactions*. University of Michigan Press, 2008.

Craig **Hofmeister**

Associate Professor - Clinical

Internal Medicine

College of Medicine

Mahmoud **Houmsse**

Associate Professor - Clinical

Internal Medicine

College of Medicine

*Selected:* Tariq Ramadan. *In the Footsteps of the Prophet: Lessons from the Life of Muhammad.*

Oxford University Press, 2007.

*In the Footsteps of the Prophet* is a fresh and perceptive look at Muhammad, capturing a life that was often eventful, gripping, and highly charged. Ramadan provides both an intimate portrait of a man who was shy, kind, but determined, as well as a dramatic chronicle of a leader who launched a great religion and inspired a vast empire. More important, Ramadan presents the main events of the Prophet's life in a way that highlights his spiritual and ethical teachings. The book underscores the significance of the Prophet's example for some of today's most controversial issues, such as the treatment of the poor, the role of women, Islamic criminal punishments, war, racism, and relations with other religions. Selecting those facts and stories from which we can draw a profound and vivid spiritual picture, the author asks how can the Prophet's life remain — or become again — an example, a model, and an inspiration? And how can Muslims move from formalism — a fixation on ritual — toward a committed spiritual and social presence?

In this thoughtful and engaging biography, Ramadan offers Muslims a new understanding of Muhammad's life and he introduces non-Muslims not just to the story of the Prophet, but to the spiritual and ethical riches of Islam.



Obiajulu Hans **Iwenofu**, MD  
Associate Professor - Clinical  
Pathology  
College of Medicine

*Selected:* John R. Goldblum, Andrew L. Folpe, and Sharon W. Weiss. *Enzinger and Weiss's Soft Tissue Tumors*. Sixth edition. Saunders/Elsevier, 2014.

Christopher P. **Jaroniec**  
Professor  
Chemistry and Biochemistry  
College of Arts and Sciences

*Selected:* Ivano Bertini, Claudio Luchinat, Giacomo Parigi, editors. *Solution NMR of Paramagnetic Molecules: Applications to Metallobiomolecules and Models*. Elsevier Science LTD, 2001.

This book was fundamental in my understanding of paramagnetic effects in nuclear magnetic resonance spectroscopy, and provided a foundation for a significant portion of the research currently being carried out in my laboratory.

Eric J. **Johnson**

Associate Professor with Tenure

University Libraries

*Selected:* Jan Brunius. *From Manuscripts to Wrappers: Medieval Book Fragments in the Swedish National Archives*. Swedish National Archives, 2013.

In the years to come, identifying and interpreting medieval manuscript fragments will play an increasingly important part in the efforts of codicologists and paleographers to reconstruct the complex history of the medieval book. My own work at Ohio State has largely focused on the emerging field of “manuscript fragmentology,” both in terms of interpreting the significant collections of fragmentary manuscripts in our Rare Books & Manuscripts Library, as well as helping to make sense out of and contextualize the mass of fragments surviving in other collections around the world. One of the most interesting projects to take account of manuscript fragments and their scholarly utility is Jan Brunius’ *From Manuscripts to Wrappers: Medieval Book Fragments in the Swedish National Archives*, a volume that chronicles the monumental effort of generations of scholars to make sense out of the 23,000+ fragments in the collections of the Swedish National Archives. This volume demonstrates how libraries and scholars can address the complexity of fragments in comprehensive, systematic, and interdisciplinary fashions. As a growing center for fragmentology studies, it’s important that Ohio State have a copy of this important volume in its Library collections. Additionally, it’s simply a fascinating and entertaining book!

Grant L. **Jones**, MD  
Professor - Clinical  
Orthopaedics  
College of Medicine

*Selected:* Charles A. Rockwood, Jr. and Frederick A. Matsen, III, editors. *The Shoulder*. Fourth edition. Saunders/Elsevier, 2009.

My clinical and academic work is predominately in shoulder disorders. Rockwood and Matsen's *The Shoulder* has been and will always be the "Bible" for shoulder specialists. It is the textbook I have utilized to learn about the shoulder during medical school, during residency, and during my clinical career.

Jeffrey **Jones**  
Associate Professor - Clinical  
Internal Medicine  
College of Medicine

*Selected:* Susan Sontag. *Illness as Metaphor*. Farrar, Straus, and Giroux, 1978.

Samir B. **Kahwash**, MD  
Professor - Clinical  
Pathology  
College of Medicine

*Selected:* Nassim Nicholas Taleb. *Antifragile: Things That Gain from Disorder*. First edition. Random House, 2012.

Claire M. **Kamp Dush**  
Associate Professor with Tenure  
Human Sciences  
College of Education and Human Ecology

*Selected:* Robert C. O'Brien. *Mrs. Frisby and the Rats of NIMH*. Aladdin Books, 1971.

I am an avid reader, and I have been since an early age. I grew up on a farm with only a few TV channels, and reading was my gateway to other worlds and experiences. My favorite book as a child was *Mrs. Frisby and the Rats of NIMH*. I re-read this book several times, and my personal copy, which I passed on to my sons, is literally falling apart. I loved the storyline of Jonathan and the rats in particular. I cried at the end. Now that I am a

professor and a researcher myself, I now call Nimh N-I-M-H. I chose this book to remind myself of the power of books, the ethics we need to ponder as researchers and scholars, and the whimsy of childhood. I hope you choose to open this book, find a cozy spot, and enjoy its beauty as I have several times.

Mira L. **Katz**

Professor

College of Public Health

*Selected:* Rebecca Skloot. *The Immortal Life of Henrietta Lacks*. Crown Publishers, 2010.

I selected this book because it describes the challenges and the social contextual factors of one individual cancer patient, highlights the health disparities that exist in the United States, and is an example of why I have a passion for improving the health of minority and underserved populations.

Thomas **Kerler**

Professor

Mathematics

College of Arts and Sciences

*Selected:* A. Yu Kitaev, A. H. Shen, and M. N. Vyalyi. *Classical and Quantum Computation*.

American Mathematical Society, 2002.

Henry **Klaiber**

Associate Professor with Tenure

Agricultural, Environmental & Developmental Economics

College of Food, Agricultural, and Environmental Sciences

Bodo **Knudsen**

Associate Professor with Tenure

Urology

College of Medicine

**Ethan J. Kubatko**

Associate Professor with Tenure  
Civil, Environmental & Geodetic Engineering  
College of Engineering

*Selected:* Henry David Thoreau.

*Walden and Other Writings.* Barnes & Noble, 1992.

**Jesse J. Kwiek**

Associate Professor with Tenure  
Microbial Infection and Immunity  
College of Medicine

*Selected:* Barbara Kingsolver. *The Poisonwood Bible: A Novel.* HarperPerennial, 1998.

I selected this book because it is a provocative, clever story that will enlighten anyone considering travel abroad.

**Carol L. Landry**

Associate Professor with Tenure  
Evolution, Ecology & Organismal Biology  
College of Arts and Sciences

*Selected:* Nickolas M. Waser and Jeff Ollerton, editors. *Plant-Pollinator Interactions: From Specialization to Generalization.* University of Chicago Press, 2006.

I selected this book because it addresses key questions in the field of pollination ecology, and includes a historical context as well as a review of our current understanding of the field. In particular, the book focuses on interactions between plants and pollinators without bias towards one or the other interaction partner. Collectively, the chapters of this book provide a framework for future investigation, including methodologies that synthesize classical field studies and modern techniques. The editors and authors of this book have strongly influenced the way that I think about pollination mutualisms specifically and, more broadly, about the importance of species interactions in the maintenance of biodiversity. My initial interest in pollination ecology was stimulated by earlier publications by many of these authors, and my current investigation of plant-pollinator interactions in the Bahamas continues to be greatly informed by their ideas.

**Teresa P. Lanker**

Associate Professor [previously awarded tenure]

Horticultural Technologies

College of Food, Agricultural, and Environmental Sciences

*Selected:* Teresa P. Lanker. *Modern Flower Arranging*.

Florists' Review Publishing, 2014.

I chose this book because, as the author, I am proud to

showcase the modern and contemporary floral artistry that

I teach my students in the Floral Design and Marketing

Associates degree program on the Ohio State ATI campus.

**Francis Lee**

Associate Professor with Tenure

Engineering Technologies

College of Food, Agricultural, and Environmental Sciences

**Gregory B. Lesinski**, PhD, MPH

Associate Professor with Tenure

Internal Medicine

College of Medicine

*Selected:* Pearl Jam. *Pearl Jam Twenty*.

Simon & Schuster, 2011.

Good music inspires good science.

**Chien-Liang Lin**

Professor

Neuroscience

College of Medicine

**Laura Lisbon**

Professor

Art

College of Arts and Sciences

*Selected:* Christian Prigent. *Comme la Peinture = Like Painting: Daniel Dezeuze*. Yvon Lambert, 1983.

This book was the first taste I had of a different way of thinking and talking about painting. Thankfully, it is published in both French and English. It was central to the conception of an exhibition project, *As Painting: Division and Displacement*, for the Wexner Center for the Arts, 2013, for which I was a co-curator with Philip Armstrong and Stephen Melville. It continues to inform my painting practice.

**Beth Liston**

Associate Professor - Clinical

Internal Medicine

College of Medicine

**Brian H. Lower**

Associate Professor with Tenure

School of Environmental and Natural Resources

College of Food, Agricultural, and Environmental Sciences

*Selected:* Donald Voet and Judith G. Voet. *Biochemistry*. Fourth edition. John Wiley & Sons, 2011.

I selected this book because it helped me successfully understand and complete the numerous biochemistry courses that I took during my PhD studies at Virginia Tech. I earned my PhD in Biochemistry from Virginia Tech in 2001, which was one of my greatest professional achievements. As a result I was able to achieve my goal of becoming a university professor. Go BCHM and Go Hokies!

**Steven Lower**

Professor

Earth Sciences

College of Arts and Sciences

**Wu Lu**

Professor

Electrical and Computer Engineering

College of Engineering

*Selected:* Shuji Nakamura, Stephen Pearton, and Gerhard Fasol. *The Blue Laser Diode: The Complete Story*.

Springer, 2000.

I selected this book because it relates to my research field; one of the authors, Shuji Nakamura, is one of the three Nobel Laureates in Physics in 2014 for the invention of blue LEDs and laser diodes.

**Aleix Martinez**

Professor

Electrical and Computer Engineering

College of Engineering

**Shashi Matta**

Associate Professor - Clinical

Marketing & Logistics

Fisher College of Business

*Selected:* Arundhati Roy. *The God of Small Things*.

Random House, 1997.

I read Arundhati Roy's *The God of Small Things* when it was released to great anticipation in India, in 1997. It captivated me, more than anything else I had read until then, with its sheer audacity. It invented a new style of writing — one that was so unique to its characters, and yet entirely universal. I have read many accomplished works by masterful writers, but have yet to experience the depth, and range of emotions that I felt when I read this novel. I wish I were more eloquent in pointing out what exactly made it so emotionally evocative. All I know is that it made me feel, like I had never felt before or since. I invite others to feel, and experience, this delicate yet powerful work of fiction.

**Corrine McConnaughy**

Associate Professor with Tenure

Political Science

College of Arts and Sciences



**Laxmi Mehta**

Associate Professor - Clinical  
Internal Medicine  
College of Medicine

**Susan E. Melsop**

Associate Professor with Tenure  
Design  
College of Arts and Sciences

*Selected:* Tracy Kidder. *Mountains Beyond Mountains*.  
Random House, 2003.

For me, the life of Paul Farmer epitomizes the spirit of  
humanity. The story eloquently told by Tracy Kidder  
embodies lessons of selflessness, perseverance, and deep  
human compassion.

**Michael Mercil**

Professor  
Art  
College of Arts and Sciences

**Carla Miller**

Professor  
Human Sciences  
College of Education and Human Ecology

*Selected:* L. Kay Bartholomew, Guy S. Parcel, Gerjo Kok,  
Nell H. Gottlieb, and Maria E. Fernandez. *Planning Health  
Promotion Programs: An Intervention Mapping Approach*.  
Third edition. Jossey-Bass, 2011.

A systematic, step-by-step process for developing  
theory-based health promotion programs is described in  
this book. Examples from health behavior programs are  
included. Only a defined, systematic process of  
intervention development and evaluation will move the field  
of behavioral science to the next frontier.

**William Minozzi**

Associate Professor with Tenure  
Political Science  
College of Arts and Sciences

J. Paul **Monk**  
Associate Professor - Clinical  
Internal Medicine  
College of Medicine

Lucy Eldersveld **Murphy**, PhD  
Professor  
History  
College of Arts and Sciences

*Selected:* Joan M. Jensen. *Calling This Place Home: Women on the Wisconsin Frontier, 1850-1925.*

Minnesota Historical Society Press, 2006.

Asked to select an important book for the OSU library on the occasion of my promotion to Full Professor, I have chosen *Calling This Place Home* by Joan M. Jensen because of the author's enormous significance as a scholar of American history, especially focusing on women's experiences. Her earlier book, *Loosening the Bonds*, showed me how a regional approach could be used to get at important economic and social questions, using gender as a tool of analysis, a method I used in my dissertation (which became *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737 – 1832*). This more recent book about Wisconsin, and other works by Dr. Jensen, demonstrate the importance of taking an inclusive approach to American history. She has written or edited eleven books, and has had an enormous impact on U.S. history. She has also been very generous in her helpful comments on my work, and I am extremely grateful to her.

**Natarajan Muthusamy**

Professor

Internal Medicine

College of Medicine

*Selected:* Kameshwar C. Wali. *Chandra: A Biography of S. Chandrasekhar*. University of Chicago Press, 1991.

I was inspired by the life of Chandrasekhar. I had several opportunities to meet with him when I was working at the University of Chicago. He impressed me with his simplistic nature. A great human being.

**Andrew J. Niehaus**

Associate Professor - Clinical

Veterinary Clinical Sciences

College of Veterinary Medicine

*Selected:* David E. Anderson and Michael Rings, editors. *Current Veterinary Therapy: Food Animal Practice*.

Fifth edition. Saunders Elsevier, 2009.

I selected this book because it is authored by many of my mentors as I established my career in veterinary surgery.

**Erik C. Nisbet**

Associate Professor with Tenure

School of Communication

College of Arts and Sciences

*Selected:* James Shanahan and Michael Morgan.

*Television and Its Viewers: Cultivation Theory and Research*. Cambridge University Press, 1999.

This volume was the first book I read cover to cover during my first year of graduate school. It is authored by my advisor James Shanahan, who introduced me to the powerful role that media plays in our society and the importance of understanding its effects — both on individuals and more importantly on society as a whole.

Benedict C. **Nwomeh**, MD  
Professor - Clinical  
Surgery  
College of Medicine

*Selected:* Chinua Achebe. *There Was a Country: A Personal History of Biafra*. Penguin Press, 2012.

This book by Chinua Achebe, Africa's foremost storyteller, describes the Nigerian-Biafra civil war which, according to TIME magazine, was the fourth bloodiest conflict of the 20th century. It is also the story of my early childhood, first as a refugee in Biafra, and then as a survivor of genocide to which much of the world turned a blind eye. The lessons of the Holocaust, Biafra, Rwanda, and many other conflicts remind us that tolerance of human suffering anywhere is an assault to human freedom. Yet, my birth country, Nigeria, also offers a hopeful example of reconciliation, one that while tortuous and incomplete, had the vision to give a former Biafran refugee child free tuition to medical school. Achebe has been faulted for failing to acknowledge the triumph of reconciliation and peace over war, but nothing can diminish this important historical record as a milestone in the documentation of human suffering.

Crichton Laird **Ogle**  
Professor  
Mathematics  
College of Arts and Sciences

*Selected:* George W. Whitehead. *Elements of Homotopy Theory*. Springer-Verlag, 1978.

David M. **O'Malley**, MD  
Associate Professor - Clinical  
Obstetrics & Gynecology  
College of Medicine

*Selected:* Frank H. Netter. *Atlas of Human Anatomy*. Sixth edition. Saunders/Elsevier, 2014.

Netter's *Anatomy* continues to be a classic atlas that should be in the library of all surgeons in training and practice. I still reference the "Netter" from my medical school studies prior to rare advanced surgical procedures...it still smells like the gross anatomy lab.

Jessica R. **Page**

Associate Professor with Tenure

University Libraries

*Selected:* Michael Pollan. *The Botany of Desire: A Plant's-Eye View of the World*. Random House, 2001.

Efthimios **Parasidis**

Associate Professor with Tenure

Michael E. Moritz College of Law

*Selected:* Henry Miller. *The Colossus of Maroussi*. The Colt Press, 1941.

*For Magda*

Your passion inspires,  
Enlightens, life flourishes,  
Triumphant, love matures,  
Beauty transcends existence.

ΕΠ

Hay-Oak **Park**

Professor

Molecular Genetics

College of Arts and Sciences

*Selected:* Michael N. Hall and Patrick Linder, editors. *The Early Days of Yeast Genetics*. Cold Spring Harbor Laboratory Press, 1993.

Melvin A. **Pascall**

Professor

Food Science and Technology

College of Food, Agricultural, and Environmental Sciences

*Selected:* Nirmal K. Sinha and Y. H. Hui, editors. *Handbook of Vegetables and Vegetable Processing*. Wiley-Blackwell, 2011.

I assisted in the publication of this book by writing two chapters. This book provides students, academics, food industry personnel, and regulatory agencies with practical hands-on information on an aspect of food science that is relevant to us all. Fresh wholesome vegetables are essential to good health, and this book is loaded in pertinent information about how to process and store nutritious vegetables.

Philip R. O. **Payne**, PhD, FACMI  
Professor  
Biomedical Informatics  
College of Medicine

*Selected:* Jeffrey L. Buller. *Academic Leadership Day by Day: Small Steps That Leads to Great Success.* Jossey-Bass, 2011.

Serving as an academic leader and crafting an environment in which my fellow faculty and trainees can succeed has and continues to be an immensely rewarding experience. This book has served as an indispensable guide in navigating the process of becoming an effective and inspiring leader and thriving in such a role.

Michael Lindsey **Pennell**  
Associate Professor with Tenure  
College of Public Health

*Selected:* Raj S. Chhikara and J. LeRoy Folks. *The Inverse Gaussian Distribution: Theory, Methodology, and Applications.* Marcel Dekker, 1989.

I use the inverse Gaussian distribution extensively in my methodological work in first hitting time models for survival analysis. In fact, I usually assign the first three chapters as a reading to doctoral students interested in working with me on their dissertation. It is a wonderful reference that I think will be useful to not just my students but other students and faculty interested in parametric survival models.

Sam **Penza**  
Professor - Clinical  
Internal Medicine  
College of Medicine

Pedro **Pereira**  
Associate Professor with Tenure  
Spanish & Portuguese  
College of Arts and Sciences

A. Mitchell **Phelps**

Associate Professor with Tenure

Pharmacy

College of Pharmacy

Christopher R. **Pierson**, MD, PhD

Associate Professor - Clinical

Pathology

College of Medicine

*Selected:* David Ellison, Sebastian Brandner, Leila Maria Cardao Chimelli, Brian Harding, and Seth Love.

*Neuropathology: A Reference Text of CNS Pathology.*

Third edition. Mosby, 2013.

I selected this book because I used it practically every day while a Neuropathology Fellow in Boston. My mentors in Neuropathology noticed this, and when I finished the program they presented me with a copy that they all had signed, and invited me to join the faculty. I also chose this book because Dr. Allan Yates, a distinguished Neuropathologist who led the Neuropathology Division at OSU, donated his copy to the Health Sciences Library, which makes this book a nice way for me to link Boston and Columbus together.

Heather M. **Powell**, PhD

Associate Professor with Tenure

Materials Science and Engineering

College of Engineering

*Selected:* Jack Welch. *Winning.* HarperCollins, 2005.

Ciaran **Powers**, MD, PhD

Associate Professor

Neurological Surgery

College of Medicine

*Selected:* Edith Hamilton and Huntington Cairns, editors.

*Collected Dialogues of Plato: Including the Letters.*

Princeton University Press, 1961.

**Feng Qu**

Associate Professor with Tenure

Plant Pathology

College of Food, Agricultural, and Environmental Sciences

*Selected:* Jonathan B. Losos, David A. Baum, Douglas J. Futuyma, Hopi E. Hoekstra, Richard E. Lenski, Allen J. Moore, Catherine L. Peichel, Dolph Schluter, and Michael C. Whitlock, editors. *The Princeton Guide to Evolution*. Princeton University Press, 2014.

Excellent summary of current knowledge of evolution, as well as the approaches used in evolutionary biology research.

**Jill Rafael-Fortney**

Professor

Molecular and Cellular Biochemistry

College of Medicine

**Janice Raup-Krieger**

Associate Professor with Tenure

School of Communication

College of Arts and Sciences

**Paul Reitter**

Professor

Germanic Languages and Literatures

College of Arts and Sciences

**Dana Renga**

Associate Professor with Tenure

French & Italian

College of Arts and Sciences

*Selected:* Liliana Cavani, director & writer.  
*The Night Porter*. Criterion, 1999.

I selected this film because: music, montage, melodrama, trauma. Plus, *The Night Porter* is a beautiful love story.



**Jack Richardson**

Associate Professor with Tenure  
Arts Administration, Education & Policy  
College of Arts and Sciences

*Selected:* Gaston Bachelard. *The Poetics of Space*.  
Beacon Press, 1994.

This book changed my perspective on life and the world in which I live. I still don't fully understand how.

**Luis E. Rodriguez-Saona**

Professor  
Food Science and Technology  
College of Food, Agricultural, and Environmental Sciences

*Selected:* Taylor C. Wallace and M. Monica Giusti, editors.  
*Anthocyanins in Health and Disease*. CRC Press,  
Taylor & Francis, 2013.

**Paul Rose**

Professor  
Michael E. Moritz College of Law

*Selected:* Samuel Smith and Michael Smith.  
*Revenge of the Mime*. Second edition.  
CreateSpace Independent Publishing Platform, 2014.  
Bis vivit qui bene vivit (He lives twice who lives well).

**Ritu Salani**

Associate Professor with Tenure  
Obstetrics & Gynecology  
College of Medicine

*Selected:* Ritu Salani and Robert E. Bristow.  
*Patients' Guide to Ovarian Cancer*.  
Jones and Bartlett Publishers, 2011.

**Kevin Scharp**

Professor  
Philosophy  
College of Arts and Sciences

Douglas W. **Scharre**, MD

Professor - Clinical

Neurology

College of Medicine

*Selected:* Douglas W. Scharre, editor.

*Long-Term Management of Dementia.*

Informa Healthcare, 2010.

I am grateful for all the patients and families that inspired this book. I hope that others may be helped in their travel along the long course of dementia.

Kammi **Schmeer**

Associate Professor with Tenure

Sociology

College of Arts and Sciences

*Selected:* Charlotte Bronte. *Jane Eyre.*

The Folio Society, 2013.

Sarah **Schoppe-Sullivan**

Professor

Human Sciences

College of Education and Human Ecology

*Selected:* Theodor Geisel. *The Sneetches and Other Stories.* Random House, 1961.

I selected this book in honor of my mother, Karola Edith Schoppe (nee Lederer), who died in February 2013. She read it to my brother and me when we were children.

Research on children's development tells us that our earliest experiences have a lasting impact on who we become. My mother was sensitive and patient. She took us to the library, and played board games with us. She sat up with us at night when we were sick or scared. She was not fashionable, and did not care about her house being clean, as long as we were learning and having fun. She was interested in what we had to say, and took our thoughts and opinions seriously. All of my accomplishments rest on this strong foundation of security, respect, and companionship that my mother provided me.

Timothy **Schroeder**  
Professor  
Philosophy  
College of Arts and Sciences

Gustavo M. **Schuenemann**, DVM, MS, PhD  
Associate Professor with Tenure  
Veterinary Preventive Medicine  
College of Veterinary Medicine

*Selected:* Ian Dohoo, Wayne Martin, and Henrik Stryhn.  
*Veterinary Epidemiologic Research*. Second edition.  
AVC Inc., 2003.

Stephanie J. **Schulte**, MLIS  
Associate Professor with Tenure  
University Libraries

*Selected:* Donald F. Flatt. *A Light to the Mountains:  
Morehead State University, 1887-1997*.  
J. Stuart Foundation, 1997.

This relatively humble university in the mountains of eastern Kentucky played a huge role in who I am today. Without MSU's generosity, and the encouragement of my favorite professors, David Magrane, Ted Pass, and Zexia Barnes, I may not have had the fortitude to pursue science as a career. Their simple belief in me sticks with me to this day, and reminds me that as a professor, I too, can encourage students to succeed. Though my life path led me to leave Appalachia, I have not forgotten that Appalachia is where my roots — both family and higher education — remain.

Andrea **Serrani**  
Professor  
Electrical and Computer Engineering  
College of Engineering

*Selected:* Raymond Chandler. *The Long Goodbye*.  
Vintage Books, 1988.

Stephanie **Seveau**  
Associate Professor with Tenure  
Microbiology  
College of Arts and Sciences

**Steven Severyn**

Associate Professor - Clinical  
Anesthesiology  
College of Medicine

**Halil Sezen**

Professor  
Civil, Environmental & Geodetic Engineering  
College of Engineering

*Selected:* Carter Vaughn Findley. *The Turks in World History*. Oxford University Press, 2005.

It is a unique and long overdue book on the complete history of Turks, written by Professor Findley at the Ohio State University.

**Ramteem Sioshansi**

Associate Professor with Tenure  
Integrated Systems Engineering  
College of Engineering

*Selected:* Steven Stoft. *Power System Economics: Designing Markets for Electricity*. Wiley-Interscience, 2002.

**Terrell L. Strayhorn, PhD**

Professor  
Educational Studies  
College of Education and Human Ecology

*Selected:* Terrell L. Strayhorn. *College Students' Sense of Belonging: A Key to Educational Success for All Students*. Routledge, 2012.

It represents over 3 years of effort toward developing a theory on belonging for college students that seems to have broad appeal to larger, even non-student audiences. Through the writing of this book and several other publications, I, too, found my own professional sense of belonging.

Adrián **Suárez** Zeledón  
Associate Professor - Clinical  
Pathology  
College of Medicine

*Selected:* Daniel C. Dennett. *Intuition Pumps and Other Tools for Thinking*. First edition.

W. W. Norton & Company, 2013.

In memory of Zulay; your love of reading is a most enduring gift.

Jennifer **Suchland**  
Associate Professor with Tenure  
Slavic & East European Languages & Cultures  
College of Arts and Sciences

*Selected:* Cindy Patton. *Globalizing AIDS*.

University of Minnesota Press, 2002.

This is an inspiring text of cultural criticism, and one that has shaped my sense of the critical work of genealogy and epistemologies of human rights.

Mazeika **Sullivan**  
Associate Professor with Tenure  
School of Environmental and Natural Resources  
College of Food, Agricultural, and Environmental Sciences

Jeffrey **Sutton**  
Associate Professor with Tenure  
Mechanical & Aerospace Engineering  
College of Engineering

Doug **Sutton-Ramspeck**  
Associate Professor with Tenure  
English  
College of Arts and Sciences

*Selected*: Larry Levis. *The Selected Levis*. Revised edition.  
University of Pittsburgh Press, 2003.

The way the question is often phrased is like this: if you could carry with you only one book to a deserted island, which one would it be? The practical side of me, of course, suspects I had better request a book about constructing shelter, finding food and safe water, and discovering ways to be noticed by passing ships or planes. Still, if I give way to the spirit of the question, I know which work I must select: the poems of Larry Levis. In discursive and heart-breaking pieces, the poet braids together a series of narrative meditations. Particularly in the later poems, the lines are long and languorous, hypnotic in their beauty. If I am going to reread the same work again and again for the rest of my days, why not one this dense, wise, and piercingly human?

Dr. Laura A. **Szalacha**  
Research Professor  
College of Nursing

*Selected*: Judith B. Singer and John B. Willett.  
*Applied Longitudinal Data Analysis: Modeling Change and Event Occurrence*. Oxford University Press, 2003.

Amit **Tandon**  
Associate Professor - Clinical  
Ophthalmology and Visual Science  
College of Medicine

Sandra J. **Tanenbaum**  
Professor  
College of Public Health

*Selected*: Isaiah Berlin. *Four Essays on Liberty*.  
Oxford University Press, 1969.

Steven **Teich**, MD  
Professor - Clinical  
Surgery  
College of Medicine

*Selected:* Steven Teich and Donna A. Caniano, editors.  
*Reoperative Pediatric Surgery*. Humana Press, 2008.

Radu **Teodorescu**  
Associate Professor with Tenure  
Computer Science and Engineering  
College of Engineering

*Selected:* Dominique Nasta. *Contemporary Romanian Cinema: The History of an Unexpected Miracle*. Wallflower Press, 2013.

This book paints a comprehensive and fascinating picture of the history of Romanian cinema. I discovered the cinema of my native country while living as an expatriate in the United States. While studying for my PhD, and later working at Ohio State, I would occasionally watch Romanian films as a way to reconnect to my native culture. I witnessed from afar the emergence of the New Wave of Romanian cinema that has gained well-deserved international recognition. This book explores the twisted paths that lead to this success and the inexorable links between Romanian film and the country's tortured history. I selected this book as a tribute to film, history, and culture; and the many ways they enrich our lives.

Todd Alan **Thompson**  
Professor  
Astronomy  
College of Arts and Sciences

*Selected:* Kai Bird and Martin J. Sherwin.  
*American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. A. A. Knopf, 2005.

**Werner Tjarks**

Professor

Pharmacy

College of Pharmacy

*Selected:* Russell N. Grimes. *Carboranes*.  
Academic Press, 1970.

**Eric Toman**

Associate Professor with Tenure

School of Environmental and Natural Resources

College of Food, Agricultural, and Environmental Sciences

*Selected:* Walter Firey. *Man, Mind, and Land: A Theory of Resource Use*. The Free Press, 1960.

I selected this book because it introduced me to the importance of taking an interdisciplinary approach to understand environmental challenges.

**Trisha Van Zandt**

Professor

Psychology

College of Arts and Sciences

*Selected:* James T. Townsend and F. Gregory Ashby. *The Stochastic Modeling of Elementary Psychological Processes*. Cambridge University Press, 1983.

No one has influenced my professional life and career more than Jim Townsend. I first met him when I was a child, and then later when I was an undergraduate psychology major at Purdue University. Jim saw something in me that was not evident in my GPA, and became my thesis advisor after admitting me to the Quantitative Psychology PhD program at Purdue. This book, the proofs for which I helped read, was the foundation of the course, taught by Jim, on which I based my career: Introduction to Mathematical Psychology (PSY 514). Although I did not complete my PhD with him, Jim has done more to guide, instruct, and encourage me than any other mentor I have had. He has been a second father to me, and I would not be where I am today without him.



Soraya C. Montagne de **Villarroel**

Associate Professor - Clinical

College of Dentistry

*Selected:* Virgilio Elizondo. *Jesús de Galilea: Un Dios de Increíbles Sorpresas*. Loyola Press, 2007.

This book inspired me in my personal life as well as in my academic life. For foreign people our identity is very important: our roots, our culture, and the integration to a different culture. This book helped me to have a new vision and new alternatives to the daily life.

When you grow with positive values you learn how to value the diversity, you can see the beauty of the mixture of ideas, traditions, and the successful lives, no matter what is your race.

Nathaniel **Wallace**

Associate Professor with Tenure

English

College of Arts and Sciences

Hua **Wang**

Professor

Food Science and Technology

College of Food, Agricultural, and Environmental Sciences

*Selected:* Lee-Ann Jaykus, Hua H. Wang, Larry S. Schlesinger, editors. *Food-Borne Microbes: Shaping the Host Ecosystem*. ASM Press, 2009.

Sabra **Webber**

Professor

Near Eastern Languages and Cultures

College of Arts and Sciences

*Selected:* Vernon McKenzie. *Through Turbulent Years*. R. M. McBride and Co., 1938.

**Ismail White**

Associate Professor with Tenure  
Political Science  
College of Arts and Sciences

**Karen Wood**

Associate Professor - Clinical  
Internal Medicine  
College of Medicine

**Li Wu**

Professor with Tenure  
Veterinary Biosciences  
College of Veterinary Medicine

*Selected:* Li Wu and Olivier Schwartz, editors.  
*HIV Interactions with Dendritic Cells: Infection and Immunity.* Springer, 2013.

Three features of the book:

1. Systematically addresses HIV interactions with dendritic cells with emphasis on HIV infection and immunity.
2. Features state-of-the-art research on HIV interactions with dendritic cells using virological and immunological approaches.
3. Provides future directions for the specific research topic in each chapter.

This new book aims for a broad readership to facilitate HIV/AIDS research and provide a practical tool for HIV researchers to continuously address novel questions.

**Yiying Wu**

Professor  
Chemistry and Biochemistry  
College of Arts and Sciences

**Fen Xia**

Professor  
Radiation Oncology  
College of Medicine

**Kui Xie**

Associate Professor with Tenure

Educational Studies

College of Education and Human Ecology

**Martha Milanés-Yearsley**

Associate Professor - Clinical

Pathology

College of Medicine

*Selected: Alvaro Monterrosa Castro, MD. Historias Para Conocer y Recordar: La Enseñanza - Aprendizaje de la Ginecología y la Obstetricia en la Facultad de Medicina de la Universidad de Cartagena (1880 - 2009) Translation: Stories to Know and Remember: Teaching - Learning Gynecology and Obstetrics in the Faculty of Medicine, University of Cartagena.*

Universidad de Cartagena, 2009.

This unique book encompasses 129 years of history, learning, and teaching at the Obstetrics and Gynecology Department at my Alma Matter, the University of Cartagena Colombia. One chapter highlights the professional life of my beloved mentor and father, Jorge Luis Milanés Pernet, MD (1914-2005). He was a pioneering professor who established the department of OB-GYN Education at this school. He is considered the “Father of OB-GYN professionals” trained at the University of Cartagena. He loved teaching, and those whom he taught. He was dedicated to his patients, and emphasized clinical excellence. He was an advocate for harmony, friendship, commitment, honesty, and responsibility, professional ethics and respect among teachers, students and residents. Above all, he had a generous and charitable heart. I still have fond memories of him looking at his OB-GYN pathology slide collection through an old monocular microscope. His legacy of love for teaching and concern for patient care will be with me in my heart forever.

**Burak Yilmaz**

Associate Professor with Tenure  
Restorative & Prosthetic Dentistry  
College of Dentistry

*Selected:* Stephen F. Rosenstiel, Martin F. Land, and  
Junhei Fujimoto. *Contemporary Fixed Prosthodontics*.  
Fourth edition. Mosby Elsevier, 2006.

**Joseph Zeidan**

Professor  
Near Eastern Languages and Cultures  
College of Arts and Sciences

**Haiwen Zhang**

Associate Professor with Tenure  
Accounting and Management Information Systems  
Fisher College of Business

Weiqliang (John) **Zhao**, MD, PhD, FCAP  
Associate Professor - Clinical  
Pathology  
College of Medicine

*Selected:* Gina Smith. *The Genomics Age: How DNA Technology Is Transforming the Way We Live and Who We Are*. AMACOM/American Management Association, 2005. Molecular selection has led to the successful use of tyrosine kinase inhibitors (TKIs) in individualized treatment for human cancers. For example, Imatinib for gastrointestinal stromal tumor and aggressive systemic mastocytosis with c-KIT mutations, and Chronic myelogenous leukemia with BCR/ABI, Erlotinib and Crizotinib for non-small cell lung cancers with EGFR mutations or ALK1 translocations, and Vemurafenib for Melanoma with BRAF V600E mutations. The molecular technologies performed in modern clinical laboratories provide a very efficient use of lab resources and precious genetic materials to screen thousands of targetable mutations. These valuable genetic data will be channeled into patient's charts and finally, based on the different mutations, targeting TKIs will be used. The book, *The Genomics Age* (Author: Gina Smith), gives the readers, a college student or anyone who has little background in medicine or genetics, a plain English introduction of the complex genetics and molecular sciences. Expect to engulf yourself in minute!

Ouliana **Ziouzenkova**  
Associate Professor with Tenure  
Human Sciences  
College of Education and Human Ecology

*Selected:* Swami Vivekananda. *Raja Yoga*.  
Longmans, Green, and Co., 1897

This book indeed changed my understanding of Nature.

Debra L. **Zynger**, MD  
Associate Professor - Clinical  
Pathology  
College of Medicine

*Selected:* Debra L. Zynger and Anil V. Parwani.  
*Prostate Pathology.* Demos Surgical Pathology Guides,  
2014.

*Prostate Pathology* is my first book publication, and it represents the passion I have for my area of expertise, Urologic Surgical Pathology.



# Acknowledgements

Thank you to the following individuals:

## *Academic Affairs*

Michael Drake	President
Joseph Steinmetz	Executive Vice President & Provost
Michelle Compston	Director of Scheduling
Molly Davis	Special Assistant to the Provost
Roberta Houser	Human Resources
Katherine Margard	Assistant to the Provost

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Diana Biasella	Event Planner

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Connie Krestakos	Customer Services
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Dracine Hodges	Acquisitions, Department Head
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