Dr. Biddle has announced his intention to retire. (photo by Tim Meyer)

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DR. BIDDLE REFLECTS ON THE PAST AND FUTURE

By: Tim Meyer

The Dean of the Ohio State University at Lima, and President of Lima Technical College, Dr. James S. Biddle, announced his intention to retire last month.

Dr. Biddle, who plans to retire in August 1988, has been a Buckeye for the past 24 of his 52 years.

He began as a freshmen at the Columbus Campus in 1963. Three years later, several men on the Lima Chamber of Commerce envisioned OSU as becoming a part of their growing community. When construction of the new Lima Campus commenced that same year, he was instructing mathematics at the main campus. After completion of his doctorate in 1970, he became Dean of OSU at Lima.

He was the founding father (actually founding President) of the Lima Technical College in 1971, and has served as its president ever since. He has also served as Coordinating Dean for OSU regional campuses since December 1986.

While directing LTC and OSU at Lima, he watches them grow and develop in quality, stature, and size. Working together with an expanding professional staff and faculty over the years has resulted in many programs emerging and flourishing under his guidance. The situation of the dual campus has been beneficial to both, and the future looks very good, he said.

"I like everyone here", he said. "It's an enriching experience."

His future plans following retirement are currently undecided.
A COMMERCIALIZED CHRISTMAS

By: Janean Rempe

Yes, it's true! We have totally skipped Thanksgiving. The Christmas decorations were up before the ghouls were back in their graves! To heck with the pilgrims, let's head straight to Santa Claus.

Not only is Christmas coming earlier every year, but it's becoming one big commercial. "Ho Ho Ho, spend your dough!" seems to be the jingle this year.

In October people were already buying Christmas presents. Christmas wrapping paper is going fast. Buy now before the yule logs are all gone! If you buy your Christmas presents now while the sun is still giving us 90 degree weather, we'll give you this set of steak knives absolutely free!

Make out your Christmas list; things you want, people you have to buy for, supplies for parties, etc. Budget your money for shopping, clean your house, send out cards and invitations to parties, buy the ham, decorate the tree, and when everything's been bought, wrapped, cleaned or cooked, you may even take time to celebrate Christ's birth.

WHAT?! Christ's birth? Hmm... sounds familiar. Wasn't that some kid who was born in a barn or something?

A slight exaggeration? Maybe, maybe not. We are becoming a society that relies less and less on religion. We are forgetting our faith. Are we becoming secular? Perhaps... or maybe we already are.

I encourage everyone to take a little time from your holiday festivities to think about the true meaning of Christmas and be thankful for what we were given almost 2,000 years ago.

Well, enough preaching, I hope you have a happy holiday, filled with family and friends. And please, don't drink and drive.

LETTERS TO THE EDITORS

LET THERE BE LIGHT

By: Tony Triplett

The OSU/LTC Student Senate members are circulating petitions to get a stoplight installed at the corner of Mumaugh and State Route 309. The reason that this stoplight is needed is that there have been incidents at the intersection, due to the difficulty of getting on and off Mumaugh road. We would like to ask you to sign one of the petitions that are being circulated.

Similar petitions are being circulated at both Proctor and Gamble and Luther Pines. We are hoping for a total of more than a thousand signatures. This should be enough to force the state of Ohio to act on this dangerous intersection.

If you want to sign one of the petitions, but have not seen one, you can stop by GA 015. There will be a petition hanging on the Student Senate bulletin board in that room. So in the words of Thomas Edison, "Let there be light."
The Social Activities Board will present singer-songwriter Rick Kelley, for a noon concert on Monday, November 23, 1987. The Noon Entertainment Series program will run from 12 noon to 1:30 p.m. in the Student Activities Building Cafeteria. The program will feature contemporary keyboard and vocal music, in addition to several of Kelley's own works.

Kelley recently released his second album, "I'm Back" and can be seen in a video of his song "It's a Shame". Rick's "one man band" show includes multi-keyboards, drum machine, synthesizer and vocals. Selections to be featured vary from Rhythm and Blues, ballads, a few Motown/Beach songs and original works.

Kelley has been involved in the music business as a singer-songwriter-composer and has scored the music for numerous documentaries, educational films, shorts, and commercials, as well as the feature film, "Citizen Soldier".

He received a degree in vocal music from University of Michigan, followed by involvement in numerous groups. In 1985 Kelley went solo and has since been on the college circuit throughout the Midwest. In 1987 alone, Kelley performed at over 120 campuses and was nominated for the NACA Campus Entertainment Award.

During Kelley's 1985 performance on the Lima Campus, students were dancing and singing in the aisles. Don't miss the return visit.

The one man band, Rick Kelley, is back.

O TANNENBAUM

By: Denise Wente

The smell of evergreen will fill the air at the Allen County Museum on November 27 through December 6. This is when the museum will hold its annual Christmas Tree Festival.

The Christmas Tree Festival is broken down into two parts. There is a place for the children and also the adults. In the children's area there is a talking tree, a place where the children can get finger printed and also a boutique that only children can enter. In this boutique the children can buy Christmas gifts for their parents without the parents seeing them.

In the adult area there are many small boutiques in which they can do much of their Christmas shopping. This could be the perfect place to go if you need to get something for that certain someone who has everything.

There is no cost to come and see this event. There will be many decorated trees from different groups of the area. If you would like to find out more about it stop by the museum and pick up a brochure.
Dear Interested, We need people on our staff! I'm glad to see you're interested. To find out more about the paper, go to Galvin 015 and talk to Frank Tascone or Carole Enneking. You could also come to one of our weekly staff meetings. They're held on Thursdays at 4:00 in Galvin 015. As for your friend, she is more than welcome. Besides writers, we can always use photographers, ad salesmen, or even someone to help with layout. Both of you should check with Frank or Carole. Remember, everyone is welcome.

Dear Snow Bunny, You should listen to WOSL radio station in the Commons or Galvin 015. They have some very good DJs. As for the snow days, forget it. If the weather should get very bad, you can listen to one of the stations listed at the bottom of this letter. However, we like to think that you are adult enough to decide if it's safe for you to drive. But please be careful when you do drive in the snow, and allow enough time so you can get to class on time.

By: Alaina Miller

Didja Know?

Did you know that... Dr. James Biddle is the Dean and Director of OSU Lima and he's the President of LTC? ...there is a copy machine the student use in Galvin 015? ...the Lima Campus offers the following sports: men's and women's basketball, women's volleyball, men's baseball, golf, and men's and women's tennis? They compete against other regional and two-year campuses in the Ohio Regional Campus Conference (ORCC). ...Autumn quarter 1987's first snowfall occurred on Tuesday night, Nov. 10. ...for OSU students, CAP area is short for Curricular Academic Program which, when translated into English, means your major area of emphasis while in UVC. ...a Blue Book is actually a wonderful little white book with a lot of blank space that professors expect you to fill up during an examination? How did they get their name? Because they once had blue covers. ...perilative member of OSU Lima/LTC, and it has also been a part of him for more than 17 years; its hard to leave.

This Thanksgiving puzzle was made just for the holidays. The words can be found horizontally, vertically, diagonally, and best of all, backwards. Have fun.

G C R A N B E R R I E S F
N Y O L Z V U R E B S T A
I B S R K Q E W T E N L M
V X M T P B C M N R O C M
I L J Q M N Y L I P W Q I
G U O E R A U Z W X G Y R
S Y V B D F A M I L Y E G
K O C I K J F E N K O K L
N L L N G T H L D N R R I
A O A S E I P N I K M U P
H H T H U R S D A Y D T T
T O G E T H E R E N N S Z

Here are the words: THANKSGIVING, corn, snow, family, indian, turkey, winter, holiday, pilgrim, November, Thursday, Pumpkin Pie, cranberries, thankfulness, togetherness.
By: Alaina Miller

CHEERLEADERS
Pres.: Shelly Dorosck
The cheerleaders currently held a bake sale which was very successful. We would like to extend our thanks to everyone who contributed. Our next project will be a raffle which will occur sometime after Christmas Break. We hope to obtain some great prizes for the raffle. We also are planning a few surprises for the basketball games. Make sure you come to find out. We hope to see everyone there.

DENTAL HYGIENE
Pres.: Laura France
No report at this time.

HONORS
Pres.: Carl Rust
The OSU-Lima Honors Society will hold their next meeting on Wednesday, December 2 at noon in GA 260. There will be a discussion of future directions and possible projects. The Project Committee and Speakers Committee will report.

MARKETING/MANAGEMENT
Pres.: Joseph Keisner
The Marketing/Managing Club is currently working on an upcoming trip to Chicago’s business center. Also, the Marketing/Managing club constantly encourages students to realize their future in the business world. To do this, they have weekly meetings in GA 119 at 11:00 a.m. every Thursday. At these meetings they have guest speakers from the business community. During the Oct. 29th meeting Mike Malloy, owner/operator of Print-o-Rama discussed his success in the printing business. Future speakers will include Jim Diller from Diller Medical, Inc., Mayor Joseph, and trustingly the Ford Motor Company will provide a guest speaker.

O.E.A.
Pres.: Paula Schmackers
The Lima Campus Office Education Association has changed its name to Professional Business Association (PBA). In addition to a new name the Lima Campus chapter has elected new officers. The newly-elected officers include: Tracy Johnson, Vice President: Joyce Wuebker, Secretary; and Wanda Bowers, Treasurer.

P.B.A. is a professional organization for both OSU and LTC business majors. Interested students may join at any time throughout the year. Upcoming events for this year include a workshop for high school students, state and national conventions, a Christmas party, and a Lifesaver swirl sucker sale that is currently under way. The next meeting will be November 19 at 3 p.m.

P.B.A. will be gearing up winter quarter for state competition in late February. This year it will be held near Akron, Ohio. Competition is exciting and fun. There are contests for nearly every type of business major. You meet new people and travel to new colleges. National competition this year will be held in Louisville, Kentucky. Several members of the Lima Campus organization are planning to attend both state and national competitions.

For more information about meetings or general information regarding contests, please contact C. Clements TEL 104G ex. 356 at Paula Schmackers GA 015C.

RADIOGRAPHY
Pres.: Cheryl Briggs
The Radiography organization is planning a raffle in the future with prizes being a micro-cassette recorder, metal detector, and a specially selected prize from the Radiography faculty.

RESPIRATORY CARE
(Second year)
Pres.: Brenda Spangler
No report at this time.

RESPIRATORY CARE
(First year)
Pres.: Sandy Yant
The Respiratory Care presently has several ideas, but no definite decisions have been made. One of the ideas will be to have a “Soup and Sandwich” day in the Winter Quarter. They would also like to hold a bake sale or candy sale. They have discussed having a 50-50 drawing and a raffle for tuition, giving the winner a possible $400 for tuition.

Social Activities Board
By:
Chairman: Chris Inskep
Thank’s to everyone for such a good turnout at our Halloween Event. There were only a few problems which we hope maturity will cure before the next event. Please refrain from throwing beer bottles in the movie theater, as it is very distracting to others. We are planning another movie for Fri. Dec. 4 at Frontier and we hope these same problems won’t occur again or it could jeopardize our future with Frontier Theaters.

There are no new meetings at this time, but they will be held the first Monday of each month. They will be held in Galvin 015.

If any student, staff, or faculty member has any concerns or projects that they would like to see the Student Senate work on, feel free to talk to Student Senate members or stop in Galvin 015.

The quarterly Book Exchange is also in the planning stages, as this is another project of the Student Senate. More information will be released shortly concerning times and dates.

SNEA
Pres.: Eric Mason
No report at this time.

STUDENT SENATE
Pres.: Don Harrod
The Student Senate is working on a number of projects. Among these are the Affirmative Action Plan that was defeated for OSU. The Student Senate is presently studying this plan and seeing how it will affect OSU and eventually Lima Technical College. The Student Senate will release a statement about these findings in the near future. The Senate is also working on trying to get a traffic light installed at the corner of Mumaugh Road and State Route 309. The Campus Policy Committee is currently consulting the Ohio State Patrol and Ohio Department of Transportation, and is distributing a survey for signatures to support a traffic light proposal.

The Senate is promoting the new copy machine in the Galvin Lounge also. This copy machine is a result of the students’ desire to have a copy machine in Galvin Hall.

If any student, staff, or faculty member has any concerns or projects that they would like to see the Student Senate work on, feel free to talk to Student Senate members or stop in Galvin 015.

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By:
EMOTION EXPRESSED BY THREE ONE-ACTS

The Lima Campus Theatre presented three one-act plays on November 13th and 14th, entitled Graceland, Eris, and It's a Sin to Tell A Lie. The plays were directed by a newcomer to the Lima Campus staff, Kevin J. Hayes, Director of Theatre. Each of the one-acts were quite entertaining.

The first of the presented one-acts, entitled Graceland concerns the idolizing of Elvis Presley by two very different women. Each of these women wanted to be the first to enter Graceland at its opening. The women, Bev and Rootie, are of largely differing ages as well as backgrounds. Each had her own reasons for desiring to be first to enter. Upon the conclusion of the play the two, formerly adversaries, have become friends.

Eris, the second of the plays presented, is a very dramatic and emotional work dealing with two of the varying opinions about suicide. One man is haunted by a broken promise; the other taunted with his own reality. After much has passed between the two the second is saved from his initial actions of suicide, but the first returns to his bidding.

The final of the three one-acts, It's A Sin to Tell A Lie, is a comedy concerning the fantasies and wishes of two elderly people waiting in a doctor's office. Through the small lies they tell one another the audience learns much about the characters, while they are learning about one another.

All of the one-acts relied heavily upon the authors' uses of irony for their success. Eris was probably the best example for this point with its ending on a frightening and disturbing note.

The fine acting talents utilized by the performers were also largely responsible for the success and effectiveness of each of the plays. Congratulations to the entire cast and their director for the excellent products of a great deal of hard work!

Rootie Mallert (Nicole McGahan) drools over the candy being eaten by Bev Davies (Lisa Will). (photo by Chris Inskeep)

The old couple (Mila Schwabero and Allyn Barnes) leaves the doctor's office to go for a walk together. (photo by Chris Inskeep)
FOR THE RECORDS: AN INSIDE STORY ON WEST SIDE STORY

By: Jeff Radebaugh

Lima Campus Theatre pulled off a major musical event last summer, which, certainly (in my opinion) bears a belated mentioning. It may be impossible for this author (being a cast member) to give an objective critique of West Side Story (a tragedy which is very closely related to Romeo and Juliet; set in modern times and involving two rival gangs in New York City, but this author will do his best to disregard the emotional nature of the situation and relate an accurate account of the story behind West Side Story.

"The hardest thing the cast has to understand is the constant tension and release, the pent up emotions", said Dr. Robert Sedoris, the stage director as well as the musical director and conductor of the 22-piece orchestra. In a brief interview four months later Dr. Sedoris admitted that "we took a gamble." He explained that West Side Story is "one of the most complex musicals to put together: the music, the dialogue, the dancing and all of the artistic elements must integrate and achieve a balance, the cast is constantly telling the story with their bodies." He went on to say that the summer theatre production is always a major piece which takes a lot of hard word to pull off correctly, and that it is necessary to choose major projects to draw in an audience.

Sharon Eikenberry, who is artistic director for the Sidney Dance Company, choreographed the piece. She said the piece "requires the dancers to know jazz, ballet, and everything in between." She agreed with Sedoris that it is a totally integrated music piece. "Dancing moves the story as much as dialogue," she added. Indeed, in the original production, dancers were auditioned before actors. Eikenberry worked closely with Sedoris and the cast to achieve the integration.

There is almost always a great deal of tension before any theatrical event, and West Side Story was certainly no exception. There was less tension than expected, and what tension did exist was beneficial and was released in the performance.

If my audience is interested in the subjective opinion of a cast member, I can honestly say that I feel we did capture the spirit behind the piece. Everyone who has commented to me about the musical gave it a rave review. If one is familiar with the piece, I am confident that one can appreciate all of the time and effort which goes into such a project. I am of the opinion that it was time well spent and I know that I've been enriched through the experience.

Looking back on it now, it is humorous to consider a certain technical problem we faced (which was the worst problem, to my recollection). On opening night, the blank gun went "click click" instead of "bang bang!" This, of course, drew laughter from the audience right at the height of the sobering climax. The second night, slapboards were employed backstage. It turned out that this was not loud enough, and sounded like, well, slapboards! This drew a bit of laughter. From the third night through the final performance, we used a .38 special with blanks (never-the-less potentially lethal, we were very careful) and it sounded like a .41-gauge shortgun. This again drew laughter, and this was admittedly a problem since this was the exact opposite emotion that we hoped to manifest.

Indeed, readers should find it very interesting that the statistics of West Side Story attest to its being a major production. The total production cost was around $8,000. The orchestra consisted of thirty and production staff consisted of twenty people. The production came close to meeting budget; it ran for five nights and tickets ran $6.00.

I have encountered a strange but common myth that the cast consists of just students from the "twig." I will take this opportunity to set the record straight: only five people associated with this campus were cast members. Our summer production consisted of students from ten different colleges or universities throughout the country and Sedoris relates that this is a healthy sign. Indeed, several cast members have very impressive backgrounds: ex. a soloist who performed with the Lima Symphony Pops Orchestra; a jazz dancer and actor who recently performed with Tom Hall and Jamie Lee Curtis; a recipient of the 1987-88 J. McLean Reed Music Scholarship and a dance instructor. This is not meant to infer that there are not talented people at the "twig." In fact, I would urge everyone to audition for theatre events. I guarantee that it would be a beneficial experience for anyone interested in expressing themselves through the fine arts. It is quite different to relate the high level of energy and the sublime nature of being involved in such a project with just a brief recount of this particular musical. One needs simply to involve oneself to experience the joy of being a part of a theatrical production.

So watch around campus for announcements from the theatre department and audition for upcoming productions. I sincerely hope to see you there. Until then... the rest is silence.
REWRITING THE RECORD BOOKS

By: Jack Link

If the first game of the Baron's Basketball season is an indication, all of the Campus Men's basketball records will be in jeopardy this year. In the first game vs. BG-Firelands (131-92), the Barons set scoring records for most points scored in an away game, and most points scored in a season. In the second game of the season, a 107-86 win over Indiana University-Kokomo, Tom Neider (Elida H.S.) tied a record set by Joe Stubbiefield for most rebounds in a game.

This year the Barons have the depth to run, and run they do. In the third game of the season (our home opener), the Barons reset the scoring mark with an astonishing 132-95 win over Clark Tech.

As of press time, the leading scorers for the Barons are Jim Hollar with 19.3 points per game (ppg), Brad Meihls with 16 ppg, along with four others in double figures. Leading rebounders are Tom Neider with 12.3 per game, and Craig Allemeier and Meihls tied at 9 per game. Hollar is the leading assist man with 15 (5 per game) and Reg Good has 11 assists (3.67 per game).

The Barons will continue the season with home games through out December and January.

COMMON QUESTIONS EVERYONE HAS

By: Jack Link

Here are some of the most asked questions, by students about the Lima Campus athletic facilities:

Q. Who can use the facilities?
A. Any Lima Tech or OSU-Lima student, faculty or staff members.

Q. When is it open?
A. The facilities open at 9:00am and close at 5:00pm Monday through Friday. The gym itself is open until 2:00pm unless otherwise noted.

Q. What facilities do we offer?
A. The facilities include the gymnasium, locker rooms, weight room, tennis courts, and a baseball field.

Q. Is there any special apparel needed to be permitted in the gym?
A. Any person who wants to use the gym, MUST wear gym shoes (No other type of shoe is permitted).

Q. What about basketballs, volleyballs, etc?
A. The athletic office has 3 or 4 basketballs for students use, in addition to softball equipment. For any equipment use, a student I.D. card must be presented.
INTRAMURALS: SOMETHING NEW FOR YOU

This quarter has been a quarter of changes in the athletic department and in the intramural program as well. Soccer has been added to the intramural program this fall. If anyone is interested in playing this quarter the time is every Friday from 12:00 noon to 2:00 p.m. in the gym.

5 on 5 basketball: Although there are only four teams there is some good basketball being played. The games have all been close and exciting with not one team being over-dominated by another. The games are played on Mondays and Wednesdays at 12:00 in the gym. Students are encouraged to come and watch.

3 on 3 basketball: The 3 on 3 basketball is going well with five teams participating in the Tuesday and Thursday (1:00 pm) league. There is no clear cut favorite in the first three games that have been played. The games were close and exciting, with each game being decided by less than 5 points.

Volleyball: This quarter the intramural volleyball has been a bit of a disappointment. There are only two teams currently involved. "Frank's Fireeaters" have a 1-0 lead after the first match.

Turkey Run: This year is expected to be one of the best of the six previous running of the annual event. This year we will be awarding a twenty-seven pound turkey. Also dinners and other items will be awarded. The Turkey Run will occur on Tuesday, November 24. Deadline for entry is on Monday November 23.

This year's squad mounts a tower of Baron pride power. (photo by Tim Meyer)

GO TEAM!

They're not the Marines. But they are the few who are very proud. They're the 1987-88 men's basketball cheerleaders. From the above photo, front to back: Tammy Cross (co-captain), Shelle Johns, Holly Woodruff, Pamela Norris, Shelly Doseck (co-captain) and Michele Roy. They're here to support the Barons, and you should be too. So take a break from your everyday routine; come out and watch the Barons. When you do, don't just sit there, stand up and shout with the girls! 'Tis the season for spirit and good cheer(ing).

WOMEN'S VOLLEYBALL WRAP-UP

By: Frank Tascone

The Baron Women's Volleyball team finished the 1987 campaign with a 12-22 record and placement of 2 players on the ORCC all conference team. Freshman Paula Stechschulte was placed on both the all-conference and all-state teams. And Sophomore Amy Lindeman was honored with a spot on the All-Conference team. "We had a talented team this year but the season wasn't quite long enough for us to put it all together," commented head coach Bruce Kizer. The Lady Barons had only one returning member from last years' state championship team and thus spent much of the season acclimating themselves to college level volleyball. "We showed a lot of improvement as the season went on." Kizer stated.

"When we began the state tournament by defeating the top two seated teams. I thought we had a shot at winning the championship," Kizer continued, "I think our inexperience showed later as things basically fell apart."

Other barons having particularly good seasons this season were Freshman Angie Wilson who, according to Coach Kizer, "played mistake-free all year," and Freshman Tina Pohlman.

Tina Pohlman, Amy Lindeman, Paula Stechschulte, and Angie leiendecker will be returning next season and will hopefully provide the experience and leadership needed to regain the State Championship.
By: Floyd Epmer

Christmas is a wonderful time of year, full of joy, cheer, and good food. Besides, that's the time for mistletoe.

Mistletoe and I go a long way back. I smooched some of the best kisses under the flirtatious green of the mistletoe - women, of course.

Last year I recorded that I kissed 54 pairs of lips during the yuletide season. The best was Mary Jean Gropemeyer. She even closed her eyes too!

There have been some real gross slobbery kinds of kisses too. At times I've had to use a bath towel afterwards! Joyce Smith-Brown practically gave me a shower. Beth Rose almost ate my nose. And Jerri-Lynn Moorelick just about sucked my lips off. However, that's the price you pay for being a macho-Christmas kind of guy.

Yep, it's easy for me to capture a Christmas kiss. Women flock to me... well... kind of. I usually stand in a dark corner with my handful of mistletoe and jump on a passing female. It's about the same thing.

Mistletoe has an unusual history. Back in the days of the 1800's, women wore garlic cloves to ward off lecherous men. Single women then took to wearing mistletoe to attract men. This practice lasted, with mistletoe eventually evolving into only a holiday item and garlic cloves being abandoned in the invention of other scents to override B.O. - mainly deodorant.

Personally, I like a woman with a good strong scent of garlic about her, but I guess I'm in the minority on that one.

My best friend, Bubba, doesn't believe in mistletoe. Of course, he's very virile and popular with the ladies. He even has an eight-inch... biceps that drives women wild. What's my strong point? My eyebrows, perhaps? Anyway, I have to resort to mistletoe. Just as well, I don't think big biceps would look good with my toothpick legs and boney elbows.

Hey Santa!
You forgot the last present. It's the mono vaccine kit for Floyd Epmer.

I'm trying to solve the mystery. Got a clue? (photo by Tim Meyer)

WHAT IS IT?

By: Tim Meyer

Do you know what this is? Have you seen it before? It's guarding Galvin Hall on the patio outside of the commons, and has been around longer than LTC... if only he could speak. But he can't, or at least he doesn't talk to me. Anyway, if you know more of this Mad Max look-a-like, you can help him tell his story. Please write down your info (historical or fictious), keep it short, include your name, and let us have it! Drop it off at the Student Activities Office (GA 015/student lounge). I'll also be asking students, staff and faculty members about Max and what they think he is, and I'll let you know what it really is in our next issue, along with the most interesting concepts that you've come up with.

"MY GUMS TURNED KIND OF WHITE, BUBBLY AND SORE, AND SOMETIMES THE SKIN PEELS OFF AND BLEEDS!"

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO
FLYBOY DOESN'T JUST PLAY

By: B. S. Allen

Every Friday, at 11:00 a.m., "Flyboy" takes the microphone for one hour at WOSL. Although he only works two shows each week (the other hour changes with each schedule), Mike Pinn has emerged as one of the most popular DJs on campus.

"I usually play Top 10 and dance music..." reflecting, "and various artists." He adds, "I like all music." Mike's interest in variety is apparent in the selections he plays. Not limited to the same few songs, his show seems to satisfy the desires of his audience; Mike notes that he receives very few requests. "The maximum for me is three in a show."

Pinn owns a myriad of albums and tapes, including Ready For The World, U2, Robert Palmer, and Stryper. His favorites encompass Full Force, Janet Jackson and Run DMC, as well as U2 and Robert Palmer. "I go for a sound, not just one hit song."

"Flyboy" (named by a DJ-friend) is involved in music when he goes to work, too. He can be found checking I.D.s at Tonyo's and listening to the music inside. It also gives him an opportunity to be with people. A lot of people. "The only reason I work is for the people. At work, I love crowds. I used to be a loner 'til I got involved with WOSL."

Mike is 21 years old, and a student of Business Management at LTC. After graduating from Lima Senior in 1985, he came to the Lima campus as a part-time student and DJ. But now he has another interest on campus—helping recruit minority students who may not know of the opportunities of higher education for themselves. He is also active in the resurrection of the Minority Student Organization.

And what does this socially-aware record-spinner do for fun? "I worked last summer at Camp Wesley with the kids." Camp Wesley is a church camp he became involved in at the bidding of a friend. "I used to work at Easter Seals with handicapped children." Mike notes, "There's no difference in kids. Kids are kids; they can all be brats." This summer, he will face a difficult choice. He must choose between the children at camp and completing school.

Of the Lima campus, Mike says he sees two real problems. First, "people around campus don't get involved because it's a two-year program." And, "they need to be more friendly. At work, people are friendly to me. But at school, they are too busy to talk to me." He's not just criticizing, however, he's working to improve the situation by being active himself.

DIVE IN!

By: J. Y. Turner

Have you ever found yourself staring at the TV, engrossed in The Undersea World of Jacques Cousteau? Have you ever heard of Mel Fisher and the Atocha? Do you have any desire to float weightless, suspended over a royal-blue chasm? If so, then you would enjoy one of the most enriching activities humans have invented: SCUBA diving.

As your eyes trace the maps of the ocean floor, I watched Captain Cousteau explore Planet Ocean, and marvelled at the discoveries that seemed to be unlimited in number and excitement. As I became older, and considered diving as a hobby, its cost-prohibitive. But I came to realize something—after one's initial investment in gear, the cost of the sport is relatively low.

Air fills at reputable vendors of SCUBA air cost between three and five dollars. Admission to most of the dive sites in Ohio is the same for divers as surface-swimmers. The only other expense is in getting there. The same holds true for diving vacations: they aren't much more expensive than "regular" vacations. If you vacation in the Caribbean, the airlines don't charge more for your ticket if you hold a SCUBA certification. The hotels in Hawaii don't add a surcharge for divers.

The only added expense is incurred at the dive shop, where you hire someone to take you to the dive sites. Most local dive shops offer package vacations, allowing the clients to take advantage of group rates that are unavailable to individuals. This often cuts the cost of dive vacations lower than non-dive vacations to the same location.

What's "one's initial investment?" Well... that can vary. It can be very substantial. However, a budget-minded diver can save elephant-bucks by looking for deals and ignoring the flashy extras. A basic gear bag, with basic gear inside, can run about $1200. A deluxe bag, with top-of-the-line gear, can cost as much as you have to spend. This is no exaggeration. There is always someone developing a new "toy." The latest accessory for the diver who has everything: a mini sub for a maxi price (over $1 million).

The best thing to do, if you're unsure of spending $1200 to $1500 on a new hobby, is try it out. Many of the various Y's in the surrounding counties offer a "SCUBA experience." Typically, this is a chance to don a tank and paddle around the pool for a nominal fee ($10-315). But be careful, as this sort of activity is very addictive.

Soon, you may find yourself wanting to "go off the wall!"

Going off The Wall is a great way to spend a vacation. The Caribbean is well known for its beautiful coral reefs. Often, they form vertical slopes that stretch for thousands of feet beyond the depths accessible to sport divers. These magnificent living organisms, with their sheer drop-offs, are called walls. I won't try to describe the awesome sight of this kind of diving. And no television show has ever been able to do justice to the experience. TV colors are to the Caribbean as a black and white photo is to the Cistine Chapel.

Most of us, however, don't have the money for numerous trips to the tropics. We have to spend most of our free time in the immediate area. It's not as boring as it may appear, though, as there are several dive sites right here in Ohio. Quarry diving is the norm, with opportunities to dive rivers and the Great Lakes. You can explore shipwrecks in the St. Clair River and Lake Erie. Or find money dropped by careless swimmers in Portage Quarry or Long Lake. There's always a bus, boat, or rail car to inspect at either Salisbury or White Star quarries, near Toledo.

But diving means more, it means "going down with a buddy." Great and lasting friendships form between divers. One's survival, if a mishap occurs, may depend upon your dive buddy. This knowledge bonds partners together. As trust grows, so does the friendship.

After all, isn't "trustworthy" at the top of the requirement list for a friend?

The experiences and relationships formed while diving make it one of the most enriching aspects of my life. It can do the same for you, too. Go on... go off The Wall!
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