Cohan & Harris's Comedians present

Geo. M. Cohan's
LATEST MUSICAL PLAY

FIFTY MILES FROM BOSTON

SONGS of the PLAY

JACK & JILL
WALTZ WITH ME
THE SMALL-TOWN GAL
HARRIGAN
AIN'T IT AWFUL
THE BROOKFIELD TWO-STEP
THE BOYS THAT FIGHT THE FLAMES
FIFTY MILES FROM BOSTON -- SELECTION

F. A. Mills
32 West 29th St.
New York
"RED WING."
(An Indian Intermezzo)

KERRY MILLS.
Composer of
"The Georgia Campmeeting"

An Indian Intermezzo — by —

Kerry Mills

who wrote

"Georgia Campmeeting"

This is His Best Effort.

---

To my pal Frank

"I Got Another One."

Words by ED. ROSE.

CHORUS.

I got another one, just like the other one,

Blime me, if it isn't aggravating, I never said a blessed word

when the blooming thing occurred, I got another one,

---

By the Composers of

"He Walked Right in, Turned Around and Walked Right Out Again."

A Much Funnier Song

---
Tempo di Valse.

There's something to please us and squeeze us and tease us, while
The girls gather nightly, so lightly and sprightly, while

waltzing on the green, there's something exciting and
waltzing on the green, it's all twirly, whirlly, it

really delightful, while waltzing on the green
seems hurly burly, while waltzing on the green

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Every lad is the king of hearts, every lass is a queen,
Tales of love whis-per'd there a-loud, Oh! what fun when the glorious scene,
What a won-der-ful mu-sic starts, While waltzing on the green.
Happy crowd, While waltzing on the green.

Chorus.
Waltz with me, waltz with me, Say you'll nev-er be
Waltz with me.
false with me; Left and right, hold me tight, You know

what I mean;— Whisper low, as we go,

Tell me, love, that you love me so, Cupid leads the band, While

we are waltzing on the green.

Waltz with me.
STANDARD SONGS BY STANDARD COMPOSERS.


Allegretto.  When the nightwind sighs and the sea pulls tides, As it skims the foaming wave. When the lighthouse bell tolls its warning knell. Still the There's a song of home in the sounding foam, And the 'lights seem fair on shore For the voyage past, he is home at last, And two

Here's To The Rose.  Poem by Wm Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Andante con moto.  Here's to the rose in the earthen cup. Here's to the faded


Con molto espressione.  Dearest in the golden dawn. When the longsome night is on. Comes to me a dream of other days. Dearest, when the moon is high. And the lark sings sweet on high. Tie your song that hunts the sleepy air

I'm Only Living For You.  Words by Barrett M. McMan. Music by John Raymond Hubbard.

Moderato espressivo.  Ah 'twas but a word and the dream. Had flown with its future of I know that your heart is still lone. And bears a fond memory of


Moderato.  Off times you ask me if the love I bear. Is like a summer breeze. Do you recall the hours we spent a lone? Would they could always be


Andante religioso.  While the heavens shown with glory. Guided by a living star. Known of old


Andante con espressione.  When I gazed into your eyes. And there no love light see. I wonder if your heart's the same. If Time can destroy a love like mine. Like Truth, it cannot die. The past is sweet, what might have been is

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"When you love her and she loves you."

Words and Music by KERRY MILLS.

The
Accompanying
Thematic will
Give an idea
What a pretty
Song it is.

Who? Me?
("I'm Not The Man")

Words by
ROSE and WHITING.

Music by
TED. SNYDER.

A new idea in a
Coon Song, as the
accompanying
Thematic shows,
Being featured
by all the Headliners in
Vaudeville.
If I'm Going to Die, I'm Going to Have Some Fun
AND
ALL THE SONGS FROM GEO. M. COHAN'S FAMOUS PLAYS

The Honeymooners
George Washington, Jr.
Fifty Miles From Boston
Little Johnny Jones
Forty-Five Minutes From Broadway
And the following songs from his latest,
THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. I Want You
8. Drink With Me
9. Under Any Old Flag at All
10. When We are M-A double B-B-E
11. Gee, Ain't I Glad I'm Home
12. The New York Two-Step

"POPULARITY."
March and Two Step.

This is by far the most popular instrumental piece on the market.
It is by GEORGE M. COHAN and it's the best thing he ever wrote.

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