Famous Songs by

Enrico Caruso

The World's Greatest Tenor

The Forsaken Window.

(Fenesta Abbandonata)
High Voice in C, (F-sharp) Medium Voice in A, (B-flat)
Price 50 Cents.

The Song of Spite.

(Canzone a Bisietta)
High Voice in E-flat, (B-flat or Ab) Medium Voice in C, (B-flat or F)
Price 60 Cents.

Olden Times.

(Temps Antico)
High Voice in C, (G-flat a) Medium Voice in Ab, (E-flat)
Price 60 Cents.

† Dreams of Long Ago.

Medium Voice in C, (E-flat)
Price 60 Cents.

English Versions by Earl Carroll.
Dreams Of Long Ago.

Poem by
EARL CARROLL.

Melody by
ENRICO CARUSO.

Valse lento.

express.

Shadows are falling,
And I sit a-

Fond recollections Paint you vivid-

lonely.

My heart's recalling
Youth's wild affec-

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Mem'ries, when you were my own;
Bring you in fancy to me,

Once
My

more you press me,
Two lips, I a-

arms en-fold you,
Once a-gain you're

more caress
Once more I hold

more

me,
As they did be-fore.

Close to Love's Own Shrine.
REFRAIN.

Dreams, just dreams, of long ago,
Dreams of days that we both know,
Time can never change the past,
You're mine, in dreams, until the last.
Summer's gone and life grows cold,
Still, in dreams, you're mine of old;

2876-4
Hearts may break, but you can't take those golden dreams of long ago.
Dreams Of Long Ago.

Poem by
EARL CARROLL.

Melody by
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SONGS BY

ENRICO CARUSO
THE WORLD'S GREATEST TENOR

"DREAMS OF LONG AGO"

The Forsaken Window  The Song of Spite
(Fenesta Abbandunata)  (Canzona a Dispietto)

As a rule, when a celebrated person composes a melody, the question of whether or not the manuscript contains real merit is generally overlooked in the eyes of the Music Publisher.

It is usually printed and placed on the market with the idea that the name of the celebrated person on the cover will sell the music itself.

This is the general condition, but not so in the efforts of Enrico Caruso.

"DREAMS OF LONG AGO" is a composition of genuine merit. Had it been published anonymous, its success would have been just as sensational and wide sweeping.

Signor Caruso has composed two other beautiful songs just as meritorious and just as worthy of popular endorsement. Each of these numbers contain both English and Neapolitan versions.

"THE FORSAKEN WINDOW"
(Fenesta Abbandunata)

This is a delightfully original creation of Neapolitan melody. The lyric is one of rare sentiment and the entire conception of the song is far above the average.

"THE SONG OF SPITE."
(Canzona a Dispietto)

This song is, from a musical standpoint, the best of the trio. The melody is a never to be forgotten one, simple in its construction, yet having that indescribable fullness found only in the more difficult piece. The lyric borders on the popular domain and is in strict accordance with the theme which the melody suggests.

Complete copies are for sale wherever Music is sold, or may be ordered direct from the Publisher at 25 cents each.

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Records of these songs, sung by Enrico Caruso can be obtained only from the Victor Talking Machine Company.