

Ohio Slavic and East European Newsletter

Published for the Slavic Studies Community in the
State of Ohio by the Center for Slavic and
East European Studies, The Ohio State
University, 230 West 17th Ave.,
Columbus, Ohio 43210
Michael W. Curran,
Editor

OSEEN is published twice a month during the academic year. It is mailed free of charge to all those on our mailing list. If you are not on our list and wish to receive OSEEN regularly, please let us know.

OSEEN welcomes news items and notices of Slavic interest from around the State. Items of less than one page in length are carried without charge. Deadlines for the receipt of material are the Mondays preceding the first and third Thursdays of each month. The deadline for the next issue is December 29.

For further information please call one of the following numbers (area code 614): Editor: 268-1587 or 422-5323; Slavic Center: 422-8770.

OHIO SLAVIC CALENDAR

- | | | |
|-----------|-------|---|
| November | 6 | |
| -December | 9: | Exhibition, The Detroit Institute of Arts, "Master Paintings From the Hermitage Museum and The Russian State Museum, Leningrad." (838) |
| December | 1 | |
| -January | 2: | Bicentennial Celebration, Cleveland Public Library. Exhibition, "Our Finnish Heritage." Special program Saturday, December 6 (760) (816) |
| December | 6: | WOSU Radio Series (9:30 a.m.) - Professor Thomas Wolf (OSU), "Prospects of East-West Trade in the Wake of the Helsinki Conference" (704) |
| | 6: | Russian dinner and evening of entertainment at Denison University, Granville, Ohio (815) |
| | 6: | Cleveland State University's High School Campus Day for students of English, German and Russian, 8:30 a.m. - 3:00 p.m. (813) |
| | 13: | WOSU Radio Series (9:30 a.m.) - "The Lager' Druzhba Experience," G. Ervin (OSU), A. Pashovich (Worthington High School), K. Schmoll (Columbus School for Girls) (704) |
| | 20: | WOSU Radio Series (9:30 a.m.) - Professor W. Bruce Lincoln (Northern Illinois University) - "Daily Life in the Mid-Nineteenth Century St. Petersburg Bureaucracy" (704) |
| | 27: | WOSU Radio Series (9:30 a.m.) - Professor Warren Eason (OSU), "Soviet Life and Work" (704) |
| January | 5-30: | Bicentennial Celebration, Cleveland Public Library. Exhibition, "Our Serbian Heritage." Special Program, Saturday, January 24 (760) |

EXHIBITION OF RUSSIAN AND WESTERN ART IN DETROIT

838. An historic loan of 30 master paintings from The Hermitage and The State Russian Museum, Leningrad will be on exhibit at The Detroit Institute of the Arts until December 9, 1975. This collection, loaned in honor of the U.S. Bicentennial, includes works by Rembrandt, Van Dyck, Rubens, Caravaggio, Matisse, Fragonard, and other European masters from the Imperial Collection of Catherine The Great. In addition, there are 13 paintings by Russian masters of the 18th and 19th centuries. The Detroit Institute of the Arts is open daily from 9:30 AM to 5:30 PM (to 9:00 PM on Fridays).

VIIIth INTERNATIONAL CONGRESS OF SLAVISTS (SEE ITEM 776)

(Because of its importance we carry the following item for a second time.)

839. The VIIIth International Congress of Slavists will take place in Zagreb and Ljubljana in the first half of September, 1978. The Congress will stress three general themes: 1) the development of Slavic languages, literatures, folklore and history in the twentieth century; 2) theoretical and methodological problems; 3) Tolstoy and our times. These general themes will be reflected in the individual sections. The sections are: 1) linguistics, 2) literature, 3) linguostylistics, 4) folklore, and 5) history. The American Committee of Slavists must submit proposals to the Secretariat of the International Committee of Slavists by April 30, 1976. For further information on the format of proposals contact Professor D. S. Worth, Department of Slavic Languages, UCLA, Los Angeles, CA 90024.

COMMUNITY AND JUNIOR COLLEGE STAFFING CENTER

840. The Career Staffing Center organized by the American Association of Community and Junior Colleges (AACJC) provides a place where names and curriculum vitae of those seeking positions are maintained on file and where position openings are listed.

Twice a year (spring and autumn) employment officers of each AACJC member institution receives a listing containing brief information about each registered applicant. The full dossier of each applicant is made available to prospective employers seeking such added information. Persons wishing to register with the Career Staffing Center pay a fee of \$20. Member institutions seeking dossiers from the Center pay a \$2 handling fee. The Career Staffing Center is operated by Publisher Services, Inc., 621 Duke Street, Alexandria, VA 22314.

NEW TELECOURSE ON CONTEMPORARY SOVIET SOCIETY

841. Excerpted from the National Newsletter:

Contemporary Soviet Society is the focus of a telecourse available for rental from the University of Washington. The course was developed by Dr. Herbert J. Ellison, Director of the Institute for Comparative and Foreign Area Studies and Professor of History at the University of Washington. Dr. Ellison is a recognized expert on Soviet affairs and has travelled extensively in the Soviet Union.

Dr. Ellison uses historical background and personal perspective to examine the structure of society in the Soviet Union today, paying special attention to the process of change in the post-Stalin years. He reviews the major features of Soviet society--its ideology, its institutions, social processes, and social tensions--emphasizing the persistent characteristics and problems of Soviet life and what appear to be new currents of future importance. Slides, cartoons, and films are used to augment the lectures. Other Soviet specialists express their views on the topics discussed, as program guests.

The course is composed of 20 half hour programs. Topics for the lectures are:

- 1917 and 1975: Survey & Background (#1)
- Communist Ideology and Soviet Society (#2 & #3)
- The Political System (#4, #5, & #6)
- The Economic System (#7, #8, & #9)
- The Social Structure (#10 & #11)
- The Educational and Cultural System (#12 & #13)
- Religion (#14)
- Nationalities and the Nationalities Question (#15 & #16)
- Intellectuals and Intellectual Dissent (#17 & #18)
- The Future of Soviet Society (#19 & #20)

The Soviet Society telecourse is available on 2" Multi-band color Quadraplex videotape or 3/4" Cassettes in color. Rental fees permit either closed circuit or telecast of the programs for an unlimited number of showings during a period of one week. (Special conditions apply for use within the state of Washington.) Inquiries and orders should be addressed to Office of Telecourses, 336 Lewis Hall OW-20, University of Washington, Seattle, WA 98195. Rates for one week are: \$60.00 for the 2" Multi-band color Quadraplex videotape and \$30.00 for the 3/4" Cassette in color.

RESEARCH OPPORTUNITY

842. The Prokudin-Gorskii Collection. In the late 1940s and early 1950s the Russian Translation Program of the American Council of Learned Societies translated and published about 30 twentieth-century Russian works of scholarship and science. When funds ran out, several works were left in a semi-completed and unpublished state. Among these was the classic *History of Russian Art*, a composite work under the general editorship of Igor Grabar, originally planned for nine volumes, of which

RESEARCH OPPORTUNITY (CONTINUED)

six had been published in Russian before the 1917 Revolution.

When considering the publication of the first translated volume, the Committee discussed the problem of providing some color illustrations. The translator of the first volume, Princess Poutiatine, recalled that at the turn of the century, her father had introduced to the reigning Tsar a certain Professor Prokudin-Gorskii who had developed a process for producing color illustrations through photography in the three primary colors. Her story was that the Tsar had ordered built a special railway car equipped with a photographic laboratory, provided the Professor with a pass enabling him to attach the car to any train in the Russian empire, and bade him spend the rest of his life photographing Russian monuments of art, culture, commerce, transportation, and industry. She believed that the Professor's sons were living as refugees in Paris in poverty and that they had a collection of his slides.

Mortimer Graves, then Executive Director of ACLS, asked John Marshall, then representative of the Rockefeller Foundation in Paris, to ferret out the sons and their plates. Both existed; there were two sons and about three thousand plates. A request was then made to the Rockefeller Foundation to provide five thousand dollars for the purchase of the plates for the Library of Congress. This was done, and the plates now repose in the Prints and Photographs Division of the Library.

The collection is roughly catalogued on about a dozen cards and is described in Paul Vanderbilt's *Guide to the Special Collections of Prints and Photographs in the Library of Congress* (No. 599: Prokudin-Gorskii Collection.) The catalog cards name about fifty localities in European Russia, the Caucasus, and Western Siberia. There are between two and three thousand plates; many of them depict churches, monasteries, important buildings, museums, and their contents. It is not at all unlikely that in the intervening seventy or so years, many of the original objects photographed have disappeared. The Chief of the Division of Prints and Photographs, Alan Fern, writes, "The Collection is unquestionably one of the more interesting of our holdings. . . We have a black and white record print of each of the photographs. . . but only a few full color prints."

Taken from a letter from Mortimer Graves, 614 Canfield Lane, Key West, FL 33040

(Excerpted from AAASS Newsletter, Vol. 15, No. 7, November 1975)

CORNELL UNIVERSITY POST-DOCTORAL TEACHING FELLOWSHIPS IN THE HUMANITIES

843. The Andrew W. Mellon Foundation endowment to Cornell University provides opportunities for the continued academic growth of young, non-tenured scholars. Teaching specialities for the Mellon Post-Doctoral Teaching Fellowships include all areas of Russian literature. Applications should include: 1) a curriculum vitae, 2) a statement of research interests, 3) a statement about teaching interests

CORNELL UNIVERSITY POST-DOCTORAL TEACHING FELLOWSHIPS IN THE HUMANITIES (CONTINUED)

(subject area, brief syllabus, etc.), 4) three letters of recommendation. The deadline for submitting applications is March 1, 1976. Fellowships will be announced April 15, 1976. Address inquiries and applications to Ms. Anna D. Geske, Mellon Postdoctoral Fellowships, Andrew D. White House, Cornell University, Ithaca, New York 14853.

GUIDE TO GRANTS AND FELLOWSHIPS IN INTERNATIONAL STUDIES

844. The International Studies Association has prepared a comprehensive guide to grants and fellowships in international studies. Copies may be obtained from International Studies Association, G-7 Mervis Hall, University of Pittsburgh, Pittsburgh, PA 15260.

IREX APPLICATION DEADLINE EXTENDED

845. The deadline for applications for the IREX Summer Exchange of Language Teachers has been extended to December 15, 1975. Information and application forms may be obtained from International Research and Exchange Board, 110 East 59th St., New York, NY 10022.

FREE FILM SHOWING AT THE OHIO STATE UNIVERSITY

846. There will be a showing of the film The Idiot, in Russian and with English subtitles, on Sunday, January 18, 1976, at 1:00 p.m. in the Conference Theater of The Ohio Union, 1739 North High Street. Sponsored by the Center for Slavic and East European Studies, this afternoon film presentation will be the first of a series of free afternoon films dealing with the USSR and Eastern Europe. Everyone is invited.

SECONDARY SCHOOL NEWS

847. The beginning of the Sunday afternoon film series at The Ohio State University (see item 846) presents an excellent opportunity for teachers in the Columbus vicinity to offer their students an extracurricular extra-credit activity option. For instance, students could be asked to write reports (in English or in Russian) on the film(s) shown.

848. NEW AUDIO-VISUALS MATERIALS GUIDE. The Secondary Teaching Project of the University of Michigan Center for Russian and East European Studies has completed the first edition of its *Audio-Visual Materials Guide for Russian and East European Studies*; it is now ready for distribution. The *Guide* contains two main sections: Part 1 is a listing of the materials divided by country and further subdivided by topic, e.g., Soviet Union--Education. Part 2 contains descriptive information about each listing and addresses of selected distributors. Additional

SECONDARY SCHOOL NEWS (CONTINUED)

information such as Running Time, grade level suitability, color or b/w, etc., is also provided. The *Guide* is believed to be the most comprehensive of its type now available. To order your copy send a check for \$2.00 (to cover costs and mailing) to: A-V Materials Guide, Secondary Teaching Project, The University of Michigan, C.R.E.E.S.--210 Lane Hall, Ann Arbor, MI 48104 (Make check payable to The University of Michigan).

849. Alex Pashovich, teacher of Russian at Worthington High School, reports:

"The Russian Club at Worthington High School is having on January 23, a mini-course day, where Slavic dancing will be taught. It will be in the gym because a large turn out is expected.

"There is a plan for an exchange of students with the Columbus School for Girls. They would have to follow the schedule of one of the girls they are replacing through a whole school day. One of each pair would have to speak Russian all of the time and the other would translate.

"The Russian Club at Worthington High School is working on T-shirts for silk-screening. There will be four designs: "Learn Russian, Language of the Future" (black ink on red shirts), "We're Wild Russians" (red ink on white shirts), and finally, "I'm a Wild Russian Pervert" (black ink on white shirts)."