



# O B O E G A K I

## NEWSLETTER OF THE EARLY MODERN JAPAN NETWORK

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### Annual Meeting

### Memorialized in Verse:

The Early Modern Japan Network will hold its annual meeting at the AAS conference in Washington D.C.

### Hideyoshi's Daigo Hanami of 1598

©Janet Ikeda  
University of Virginia

Date: April 7, 1995  
Time: 6:30 P.M. to 8:30 P.M.  
Place: Chevy Chase Room, Washington Hilton

In the spring of 1598 Hideyoshi, five months prior to his death, led a grand procession on a flower-viewing excursion to the Daigo temple in Kyoto that would turn out to be his final campaign on the cultural battlefield. Only weeks before, he had personally applied the final touches to this carefully orchestrated affair, which would be the closing spectacle of his career. It would also be the final stage call for a century that clearly realized the successful alliance of literary ideals with military exploits. The Daigo Hanami proved to be the last link in an impressive array of cultural events scattered over the latter half of Hideyoshi's career. Memorable among such events were the Kitano Daichakai, Emperor Go-Yōzei's visit to Jurakutei, a boating excursion for the Ming envoys, the Yoshino Hanami and a pilgrimage to Mt. Kōya.

The Daigo Hanami has often been viewed as the last crowning glory to Hideyoshi's magnificent career. But it is only too obvious that the failure of the Korean campaigns and the increasing apprehension over the future of Hideyoshi's young heir, Hideyori, were vivid markers pointing to the decline in Hideyoshi's

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