

**MIDWEST SLAVIC
CONFERENCE
2013**

Hosted by
**The Center for Slavic and
East European Studies**

The Ohio State University
Page Hall, Columbus, Ohio
April 5–7, 2013

WELCOME

The Midwest Slavic Association, the Center for Slavic and East European Studies (CSEES), and The Ohio State University would like to welcome you to the 2013 Midwest Slavic Conference. This year we have planned another weekend full of exciting and intellectually stimulating events, including a keynote address by Dr. Brian Porter-Szűcs with a response by Dr. Piotri Kosicki, 29 panels Saturday and Sunday, a lunch lecture by Dr. Irene Masing-Delic, and the annual Midwest Slavic K-12 Workshop. We are thrilled to be hosting the conference in Page Hall again this year and hope you will enjoy the 2013 Midwest Slavic experience!

Yana Hashamova, Director
CSEES

Conference Location:

The conference will take place at the John Glenn School of Public Affairs in Page Hall (1810 College Road) on the OSU campus in Columbus, Ohio. Parking is available at the Ohio Union Garages (1780 College Road), located next to Page Hall. All events will take place in Page Hall.

Registration:

Registration for graduate and professional students is \$10. Registration for faculty and the general public is \$25. Registration for undergraduates is free of charge. All attendees will be required to register at the start of the conference and wear their name badges at all times. Registration at Page Hall will be located on the 1st floor. For more information, please visit the registration table on the 1st floor.

Program Committee:

Dr. Yana Hashamova, Ohio State U
Dr. Brian Baer, Kent State U
Dr. Irene Masing-Delic, Ohio State U
Dr. Natalia Olshanskaya, Kenyon College
Dr. Jennifer Suchland, Ohio State U

Sponsored by:

The Midwest Slavic Association
The Center for Slavic and East European Studies at OSU
The Office of International Affairs at OSU
The Department of Slavic and East European Languages and Cultures at OSU
The George Kalbouss Fund
The Resource Center for Medieval Slavic Studies and the Hilandar Research Library at OSU
The John Glenn School of Public Affairs at OSU
The Polish Studies Initiative
The U.S. Department of Education and Title VI funding
Friends of the Slavic Center

Call for Support:

The Center for Slavic and East European Studies at OSU asks all former students, faculty, and friends for help supporting our programs. CSEES would like to expand funding for students to intern and study overseas, to attend conferences both domestic and international, and for general programming expenses. It is through your generous support that the Slavic Center will maintain the high standard of excellence you have come to expect. Checks should be made payable to "The Ohio State University" with "Friends of Slavic" in the memo. Donations can also be made by going to the CSEES website (slaviccenter.osu.edu) and clicking on the "iGive" button. The development number for CSEES is 313858.

MIDWEST SLAVIC CONFERENCE PROGRAM AGENDA

We encourage you to attend as many panels as you would like, in addition to the student networking event.

Friday, April 5, 2013

Page Hall

5:00p.m.—5:30p.m.	Registration
5:30p.m.—7:30p.m.	Opening Remarks, Keynote Address by Dr. Brian Porter-Szűcs and Response by Dr. Piotr Kosicki
7:30p.m.—9:00p.m.	Opening Reception

Saturday, April 6, 2013

Page Hall

8:00a.m.—5:00p.m.	Registration
8:30a.m.—10:15a.m.	Panel Session I
10:15a.m.—10:30a.m.	Coffee Break
10:30a.m.—12:15p.m.	Panel Session II
12:15p.m.—1:30p.m.	Luncheon Lecture by Dr. Irene Masing-Delic (pre-ordered boxed lunch)
1:30p.m.—3:15p.m.	Panel Session III
3:15p.m.—3:30p.m.	Coffee Break
3:30p.m.—5:15p.m.	Panel Session IV
5:00p.m.—5:30p.m.	Midwest Slavic Association Meeting

Sunday, April 7, 2013

Page Hall

8:00a.m.—12:00p.m.	Registration
8:30a.m.—10:15a.m.	Panel Session V
10:15a.m.—10:30a.m.	Coffee Break
10:30a.m.—12:15p.m.	Panel Session VI

KEYNOTE ADDRESS

Brian Porter-Szűcs, U of Michigan

Brian Porter-Szűcs is the Thurnau Professor of History at the University of Michigan, where he has taught since 1994. He is the author of *Beyond Martyrdom: A History of Poland in the Modern World* (forthcoming 2013), *Faith and Fatherland: Catholicism, Modernity, and Poland* (2011) and *When Nationalism Began to Hate: Imagining Modern Politics in Nineteenth-Century Poland* (2000). He is also the co-editor, with Bruce Berglund, of *Christianity and Modernity in Eastern Europe* (2010). Since 2010 he has served as the President of the Polish Studies Association.



KEYNOTE ADDRESS (CONT.)

Piotr Kosicki, U of Virginia

Dr. Piotr H. Kosicki specializes in the transnational history of 20th-century Europe, focusing particularly on Poland and on religion, politics, and the history of ideas. Recipient of a Ph.D. in History from Princeton University, he is currently ACLS New Faculty Fellow and Lecturer in the Corcoran Department of History at the University of Virginia, where he also serves as Associate Director of the Center for Russian, East European, and Eurasian Studies. Currently under preparation is his book entitled *Europe Between Catechism and Revolution: Catholicism, Poland, and the Social Question, 1891-1991*. He has previously held a Fulbright Fellowship and a Chateaubriand Fellowship, and he has published a dozen articles in five languages as well as the edited volume *Re-mapping Polish-German Historical Memory: Physical, Political, and Literary Spaces since World War II* (Slavica, 2011, with Justyna Beinek). In August 2013, he will join the University of Maryland as Assistant Professor of History.



LUNCH LECTURE

Irene Masing-Delic, Ohio State U

Dr. Irene Masing-Delic is a professor emerita from the Department of Slavic and East European Languages and Cultures at the Ohio State University. She received her Ph.D. and *Docent* from the University of Stockholm, and is the author of several publications, including *Exotic Moscow under Western Eyes* (2009) and *From Symbolism to Socialist Realism: A Reader*, compiled, edited, and with an introduction by Irene Masing-Delic. Additionally, Dr. Masing-Delic is a former of the director of the Center for Slavic and East European Studies at Ohio State.



POLICY AND CONFLICT IN THE POST-SOVIET SPACE

Understand the complex history of today's numerous political, ethnic, and religious conflicts in the post-Soviet space. Gain a well-rounded view of the competing local and foreign interests at work within them and discuss possible resolutions with local students, teachers, and experts. For students of history, international relations, domestic governance, or policy making, this course will be a fascinating and resume-building experience.



STUDY ABROAD

- International Relations
- Central Asia
- Ecology
- Studio Art, Museum Studies
- Russian Far East

TEACH, LEARN

- Program Advocacy
- Online Testing
- Original Newsletter
- Student Publishing
- Research Materials

TRAVEL

- Faculty-Led Travel
- Visas
- Housing
- Archive Support

BETWEEN SHOTS

Between Shots is a series of focused panels within the Midwest Slavic Conference dedicated to film and visual culture in this region. It highlights film and animation, photography and multimedia art, graphic narrative and graphic design. Selected panels will be sponsored by the OSU Polish Studies Initiative and other cooperating cultural foundations. Panels marked with an asterisk (*) are associated with *Between Shots*.

FRIDAY, APRIL 5
PAGE HALL

REGISTRATION: 5:00—5:30P.M.

Page Hall ground floor lobby

OPENING REMARKS: 5:30P.M.

Page Hall 20

Yana Hashamova, Director, CSEES
Kelechi Kalu, Associate Provost for Global Strategies and International Affairs

KEYNOTE ADDRESS: 6:30—7:30 P.M.

Page Hall 20

Brian Porter-Szűcs, U of Michigan
“A Perfectly Normal Place: Globalizing Modernity in Eastern Europe”

Piotr Kosicki, U of Virginia

Response to “A Perfectly Normal Place: Globalizing Modernity in Eastern Europe”

RECEPTION: 7:30-9:00P.M.

Page Hall 1st floor

SATURDAY, APRIL 6
PAGE HALL

REGISTRATION: 8:00A.M.—5:00P.M.

Page Hall 1st Floor

SESSION I: 8:30A.M.—10:15A.M.

I-A: Applications of the Digital Humanities to the Study of Russian Texts

Page Hall 10

Chair: Jessie Labov, Ohio State U

David Birnbaum, U of Pittsburgh
co-authors Sam Depretis and Erin Harrington, U of Pittsburgh

“Automating the Identification of the Place of Stress in Russian”

Sibelan Forrester, Swarthmore College

“Establishing Speech and Other Contacts in Karolina Pavlova’s *The Double Life*”

Elise Thorsen, U of Pittsburgh
co-authors Sam Depretis and Erin Harrington, U of Pittsburgh

“Algorithmic Derivation of Russian Prosodic Characteristics in Anna Akhmatova’s Verse”

I-B: Socio-Cultural Interruptions
Contemporary Russian Life*

Page Hall 20

Chair: Brian Baer, Kent State U

Emily Erken, Ohio State U

“Tatiana at the Discoteque: The Reception of Kitsch in Eifman’s Ballet *Onegin*”

Natalya Khokholova, U of Illinois, Champaign Urbana

“Coca-Cola and Tchaikovskii Tell It All in Stolpovskaia’s Film “You I love” (2004)”

Catherine Elicson, Ohio State U

“Representations of Homosexuality and Homo-eroticism in Slavic Film”

C’aira Murria, Ohio State U

“The Slavic Other: Portrayals of Russians in Central European Film”

I-D: New Approaches to Writing Russian History

Page Hall 130

Chair: Andrey Shcherbak, Higher School of Economics - St. Petersburg

Boris Barkanov, West Virginia U

“Varieties of Statehood: Russia’s Transformation and Energy Relations with Europe 1990-2010”

Michael Furman, Ohio State U

“The Dialogic Emergence of the Ideal Soviet Citizen: Soviet Political Posters from 1920-1930”

Kathryn Johnson, Ohio State U

“The Role of Science and Technology in the Evolution of Intelligence Practices from WWII to the Cold War: A Comparative Analysis of the Soviet Union and the United States”

James Nealy, Miami U

“The Working Class in Soviet Historiography Since 1991”

I-E: Dostoevsky and Tolstoy Revisited (I)

Page Hall 100B

Chair: Alexander Burry, Ohio State U

Ray Alston, Ohio State U

“Tolstoy’s Pushkinian Tutelage in *Anna Karenina* as Turning Point in the Development of Tolstoy’s Aesthetic Concepts”

Christopher Fort, U of Michigan

“The Tatar in all of us: Occident and Orient in Dostoevsky’s *The Brothers Karamazov*”

Alex Radsky, Ohio State U

“Alekssei Vronsky’s ‘Role’ in *Anna Karenina*”

Jesse Stavis, U of Wisconsin

“Conversion as Narrative: An Anti-Jamesian Reading of Tolstoy’s Confession”

SATURDAY, APRIL 6 (CONT.)

BREAK: 10:15A.M.—10:30A.M.

Page Hall 1st Floor

SESSION II: 10:30A.M.—12:15P.M.

**II-A: Sexual Politics in Transition:
Post-Socialist Europe and the Transforming
Sexualities and Practices**

Page Hall 10

Chair: Jennifer Suchland, Ohio State U

Meagan Chandler, Ohio State U

“Caught In-Between the Church and National Identity: Gendered Nationalism and the Limiting of Women’s Reproductive Choice in Poland”

Brittany Cotrell, Ohio State U

“Funding Wellness or Fostering Bitterness?: Foreign Donors’ Impact on Health in Post-Socialist Russia”

Sonnet Gabbard, Ohio State U

“Creating Gender Norms Crises in Transitional Serbia: Heteronationalisms, EU Integration, and LGBT Rights”

II-B: Traditional Aesthetics and National Narratives*

Page Hall 20

Chair: Joseph Brandesky, Ohio State U

Jacob Reis, Washington and Jefferson College

“Origins and Comparisons: Cross-Cultural Culinary Interaction between Austria and Slovakia”

Rachel Smith, Ohio State U

“The Breath of Life - Jan Švankmajer’s Use of Animation to Express Ideas Otherwise Restricted by Reality”

Cheryl Stephenson, U of Chicago

“Spoiling the World: Performing Objects and Destructive Tendencies in Sedmíkrásky”

Vicky Vutova, U of Virginia

“Love and Polish Folk Music: Sienkiewicz’s: Recipe for Rediscovering Nationhood in the Story ‘Yanko the Musician’”

II-D: Issues in Second Language Acquisition

Page Hall 130

Chair: TBD

Elena Doludenko, Indiana U

Co-authors – Kimberly Madsen, Tyler Madsen

“This Isn’t Your бабушка’s Textbook: Moving Toward a Multimedia eFormat in Russian Language Learning”

Ludmila Isurin, Ohio State U

“Bilingualism and L1 change: The Case of Russian-English Bilinguals”

Edward Newton, U of Toronto

“Regressive Voicing Assimilation in L2 Learners of Russian”

Ala Simonchyk, Indiana U

“Phonological Analysis Of Belarusian-Accented English: An Overview Of Contributing Factors”

II-E: Policy in Russia and the Caucasus

Page Hall 100B

Chair: Tatyana Nestorova, Ohio State U

Nick Brownstead, Washington and Jefferson College

“The Economic Situation Under Putin: Is Putin’s Leadership a Beneficial Force for Russia”

Gary Hlusko, Washington and Jefferson College

“Is the U.S.’s Viewpoint on Mental Illness Gravitating Towards the Soviet Union’s?”

Olivia Igel, Wittenberg U

“Georgian Policy on Orphans and Orphanages: A Comparison with the U.S.”

II-F: Contexts and Subtexts

Page Hall Lockheed/Martin Boardroom

Chair: Irina Stakhanova, Bowling Green State U

Alexander Burry, Ohio State U

“The Artistry of Seduction: Donjuanism and the Pygmalion Myth in Goncharov’s *The Precipice*”

Andrew Hamilton, Indiana U

“The Artist on the Train: The Moral Stakes of Public Transportation in the Works of Vladimir Nabokov”

Daniel Nolan, U of Minnesota, Duluth

“Poetic Exile and a new Russia in Baratynskii’s ‘To Bogdanovich’”

Kaitlyn Tucker, U of Chicago

“Between Immanence and Infinity: The Crisis of Hospitality in Turgenev’s *Fathers and Sons*”

LUNCH LECTURE: 12:15P.M.-1:30P.M.
(boxed lunches pre-ordered)*Page Hall 1st Floor***Irene Masing-Delic**

"The Devil's in the Detail: The Virtues of Close Reading"

SESSION III: 1:30P.M.—3:15P.M.**III-A: Roundtable: Language Teaching as a Non-Native Speaker***Page Hall 10***Chair: Ariann Stern-Gottschalk, Indiana U****Coady Brownstein, Indiana U****Tyler Madsen, Indiana U****David McVey, Ohio State U****Brian Oches, Indiana U****III-B: Finding a Place within the Nation: Polish-Jewish Relations and Jewish Identity in Interwar Poland***Page Hall 20***Chair: Brian Porter- Szűcs, U of Michigan****Paul Brykczynski, U of Michigan**

"The Jewish Question and the Civic Idea of Poland in the Early Second Republic"

Jordana de Bloeme, York U

"Fear of Polish: Negotiating Polish Acculturation and Secular Yiddish Identity Among Yiddish-speaking Youth in Interwar Vilna"

Jennifer Marlow, Michigan State U

"From Private to Public Realms: Learning to be Polish"

III-C: Roundtable: The Performance of Radical Politics**Page Hall 60***Chair: Jessie Labov, Ohio U****Rebecca Dulemba, U of Michigan**

"Cultural Expressions of Radical Right Youth"

Joanna Matuszak, Indiana U

"Avdeĭ Ter-Ogan'ian's Performances at the Gallery at Trëkhprudnyĭ Lane: In Search of Post-Soviet Authorial Identity"

Jennifer Suchland, Ohio State U

"Beyond NGO Activism: Pussy Riot and Russian Cultural Feminism"

Jessica Zychowicz, U of Michigan

"FEMEN"

III-D: Activism, Immigration, and Identity: Trends in Eastern Europe and Eurasia*Page Hall 130***Chair: Yana Hashamova, Ohio State U****Taylor Cluff, Ohio State U**

"European Union Accession and Minority Language Policy in Croatia"

Dinissa Duvanova, U of Buffalo

"Power in Numbers: Network Analysis of Political Activism in Ukraine"

Tatiana Filosofova, U of Kentucky

"Orthodoxy versus Globalization: The Russian Old Believers in Eastern Europe Today"

Daniel Purdy, Ohio State U

"The Politics of Territorial Consolidation"

III-E: Fiction and Ideology*Page Hall 100B***Chair: Christopher Fort, U of Michigan****Ian Barlow, Ohio State U**"Russia, Rancor, and Racism: The Personification of Russia and the Caucasus in Lermontov's *Bela*"**James Lockhart, Ohio State U**

"Review of Alexander Pushkin's 'The Queen of Spades'"

James Neimeister, Kenyon College

"From Russia to Japan in Pursuit of Happiness: Haruki Murakami Rewriting Evgenii Zamiatin"

Nina Netupsky, Wittenberg U

"Through my Grandfather's Eyes"

Abigail Scribner, Kenyon College

"Petersburg Lost in Translation"

BREAK: 3:15P.M.—3:30P.M.**SESSION IV: 3:30P.M.—5:15P.M.****IV-A: Soviet Youth and the Cold War***Page Hall 10***Chair: Jessie Labov, Ohio State U****John Johnson, Ohio State U**

"Reconstructing Communism: The Reconstruction Of Stalingrad And Its Implications On Communist Ideology, 1943-1967"

Margaret Peacock, U of Alabama

"Cold War Kids: Childhood and the Global Politics of Consent, 1945-1968"

Gleb Tshipursky, Ohio State U - Newark

"Youth Initiative and Grassroots Enthusiasm in the Cold War Soviet Union: Interest-Based Clubs in the Post-Stalin Thaw"

Midwest Slavic Conference 2013

	Friday, April 5
	Page Hall
5:30-7:30	Midwest Slavic Keynote Address by Brian Porter-Szűcs Response by Piotri Kosicki (Page Hall 20)
7:30-9:00	Midwest Slavic Opening Reception (1st floor lobby)

	Saturday, April 6		
	Page Hall 10	Page Hall 20	Page Hall 60
Session I 8:30-10:15	Applications of the Digital Humanities to the Study of Russian Texts	Socio-Cultural Interruptions Contemporary Russian Life*	X
10:15-10:30	COFFEE BREAK		
Session II 10:30-12:15	Sexual Politics in Transition: Post-Socialist Europe and the Transforming Sexualities and Practices	Traditional Aesthetics and National Narratives*	X
12:15-1:30	Lunch Lecture by Irene Masing-Delic (pre-ordered lunch)		
Session III 1:30-3:15	Roundtable: Language Teaching as a Non-Native Speaker	Finding a Place within the Nation: Polish-Jewish Relations and Jewish Identity in Interwar Poland	The Performance of Radical Politics*
3:15-3:30	COFFEE BREAK		
Session IV 3:30-5:15	Soviet Youth and the Cold War	New Approaches to the Study of Nationalism in Eastern Europe and Eurasia	Liminal Spaces in the Former Yugoslavia*
5:15-5:45	Midwest Slavic Association Meeting (Page Hall 130)		

	Sunday, April 7		
	Page Hall 10	Page Hall 20	Page Hall 60
Session V 8:30-10:15	Drama and Stage	Clash of Empires: War vs. Peace	Exemplary Pariahs: Screening the Roma in Slavic Film*
10:15-10:30	COFFEE BREAK		
Session VI 10:30-12:15	A Path to Reconciliation: Utilizing Education to Empower Bosnian Citizens	The Moral Ambiguities of New Wave Film*	Eurasia in the Post-Soviet Context

Additional Events	
Saturday	Student Mixer at 5:30 (Woody's in Ohio Union)

Midwest Slavic Conference 2013

Friday, April 5		
Page Hall		
Midwest Slavic Keynote Address by Brian Porter-Szűcs Response by Piotri Kosicki (Page Hall 20)		5:30-7:30
Midwest Slavic Opening Reception (1st floor lobby)		7:30-9:00

Saturday, April 6			
Page Hall 130	Page Hall 100B	LM Boardroom	
New Approaches to Writing Russian History	Dostoevsky and Tolstoy Revisited (I)		Session I 8:30-10:15
COFFEE BREAK			10:15-10:30
Issues in Second Language Acquisition	Policy in Russia and the Caucasus	Contexts and Subtexts	Session II 10:30-12:15
Lunch Lecture by Irene Masing-Delic (pre-ordered lunch)			12:15-1:30
Activism, Immigration, and Identity: Trends in Eastern Europe and Eurasia	Fiction and Ideology		Session III 1:30-3:15
COFFEE BREAK			3:15-3:30
Code Selection in Language Contact Situations: Attitudes and Outcomes	Translation and Identity in Eurasia		Session IV 3:30-5:15
Midwest Slavic Association Meeting (Page Hall 130)			5:15-5:45

Sunday, April 7			
Page Hall 130	Page Hall 100B	LM Boardroom	
Myths and Nationhood	Dostoevsky and Tolstoy Revisited (II)		Session V 8:30-10:15
COFFEE BREAK			10:15-10:30
Discourse-Pragmatics in the History of Russian			Session VI 10:30-12:15

Additional Events	
Midwest Slavic K-12 Teacher Workshop: "The Balkans and the EU" at 10:00	
Saturday	

SATURDAY, APRIL 6 (CONT.)

IV-B: New Approaches to the Study of Nationalism in Eastern Europe and Eurasia

Page Hall 20

Chair: George Hudson, Wittenberg U

Jackson Little, Miami U

"In the Shadow of the Horseman: The Petrine Era and the Search for Russian Nationhood, 1811-1941"

Andrey Shcherbak, Higher School of Economics – St. Petersburg

"Nationalism in Russian Republics: Historical and Comparative Perspective"

IV-C: Liminal Spaces in the Former Yugoslavia*

Page Hall 60

Chair: Myroslava Mudrak, Ohio State U

Christina Green, Ohio State U

"Below the Ground but not Above the Madness: Tanovic's Trench and Dragojevic's Tunnel as Vehicles of Othering"

Morgan Hall, Ohio State U

"Maternal Health in Slavic Films and Nations"

Natalie Mauser-Carter, U of Kansas

"Mixed Messages: Problems with Visual Representation and a Pluralistic Kosovo"

Tim Pogacar, Bowling Green State U

"From New Mexico to Visoko: An Case of Literary Geography"

IV-D: Code Selection in Language Contact Situations: Attitudes and Outcomes

Page Hall 130

Chair: Donald Winford, Ohio State U

Nina Haviernikova, Ohio State U

"Dialect Choice and Spoken Standard in Slovakia"

Katerina Rouzina, Ohio State U

"The 4M Model and Russian-English Code-Switching"

Susan Vdovichenko, Washington and Jefferson College

"Я говорю, therefore я э"

IV-E: Translation and Identity in Eurasia

Page Hall 100B

Chair: Sibelan Forrester, Swarthmore College

Brian Baer, Kent State U

"The Translator as Subject: Gulag Translations, or the Two Faces of Resistance"

Ainagul Ismagulova, Sh. Ualikhanova Kokshetau State U (Kazakhstan)

"Translation and the Construction of a Post-Soviet Kazakh Identity"

MIDWEST SLAVIC ASSOCIATION

MEETING: 5:15P.M.—5:45P.M.

Page Hall 130

SUNDAY, APRIL 7

PAGE HALL

REGISTRATION: 8:00A.M.—12:00P.M.

Page Hall 1st Floor

SESSION V: 8:30A.M.—10:15A.M.

V-A: Drama and Stage

Page Hall 10

Chair: Nena Couch, Ohio State U

Brian Oches, Indiana U

"Immediate or Prolonged: Suicide in Chekhov's Drama"

Kate Pickering, Indiana U

"She Loves Me, She Loves Me Not: Power and Motherhood in Chekhov's Plays"

V-B: Clash of Empires: War vs. Peace

Page Hall 20

Chair: Stephanie Honchell, Ohio State U

Jessi Jones, Ohio State U

"The Trouble with Words: An Analysis of Russian and Ottoman Manuscript Culture Through Diplomacy"

Thomas Marcotte, Washington and Jefferson College

"Russian Overconfidence and the 'Eastern Crises'"

Mark Nuckols, Independent Scholar

"Agrarians vs. Barbarians or Heroes vs. Cowards? Conflicting Narratives on the Hungarian Conquest of 896"

Derek Peterson, Ohio State U

"Diplomacy on the Steppe: Evaluating the Performances of the Participants of the Treaty of Nerchinsk"

V-C: Exemplary Pariahs: Screening the Roma in Slavic Film*

Page Hall 60

Chair: Elizabeth Angerman, Ohio State U

Luis Aganon, Ohio State U

“Roma by Roma: Tony Gatlif’s Crazy Stranger”

Kristen Greedy, Ohio State U

“Gypsies, Tramps, And Thieves: Representations Of Roma And Travelers In Anglo-American Media”

Brittanie Jacobs, Ohio State U

“Film Intimacy: The Framing of Family Relations in Time of the Gypsies”

V-D: Myths and Nationhood

Page Hall 130

Chair: Tim Pocagar, Bowling Green State U

Bethany Braley, Indiana U

“Envisioning Community in the Post-Communist Lyric (Polish and Russian Case Studies)”

Lauren Young, Yale U

“Autocracy, Orthodoxy, Nationality, and Yashka: Renderings of the Traditional Russian National Framework in the Autobiography of Commander Maria Botchkareva”

Luka Zibelnik, Cleveland State U

“Jewishness in Contemporary Slovene Popular Discourse”

V-E: Dostoevsky and Tolstoy Revisited (II)

Page Hall 110B

Chair: Alexander Burry, Ohio State U

Eric D’Angelo, Ohio State U

“The Development of Tolstoyanism in Fiction”

Zenon Evans, Ohio State U

“Fathers and Sons: The Karamazovs”

Peter Marzalik, Ohio State U

“Tolstoy’s Anna Karenina: Living in Oblivion”

Conrad Rinto, Ohio State U

“Hearts and Minds of Hadji Murad: Leo Tolstoy’s Lessons Learned from the Caucasus”

BREAK: 10:15A.M.—10:30A.M.

SESSION VI: 10:30A.M.—12:15P.M.

VI-A: A Path to Reconciliation: Utilizing Education to Empower Bosnian Citizens

Page Hall 10

Chair: Snjezana Buzov, Ohio State U

Anthony Goodwin, Bluegrass Community and Technical College

“An Introduction to Bosnia’s History and Current Challenges”

Rebecca Goodwin, U of Kentucky

“Educating Bosnian Women for Future Leadership”

Osman Gruhonjic, Northcentral U

“Relevant Education and the Future of Bosnia”

Benjamin Summy, U of Kentucky

“Aid, Development and the ‘Handout’ Mentality in Bosnia”

VI-B: The Moral Ambiguities of New Wave Film*

Page Hall 20

Chair: Elizabeth Angerman, Ohio State U

Bob Adrion, Ohio State U

“Suspicion and Trust in *The Shop on Main Street*”

Elizabeth Angerman, Ohio State U

“Images of the Sacred and Profane: The Stork (chasidah) and the Failure of Kindness (chesed) in *The Shop on Main Street*”

Jessie Labov, Ohio State U

“Cold Days on the Hungarian-Serbian Border”

VI-C: Eurasia in the Post-Soviet Context

Page Hall 60

Chair: Kamol Abdullaev, Ohio State U

Anthony Adame, Ohio State U

“Russia’s Use of International Institutions in Central Asia”

Nurbubu Asipova, Kent State U

“Management Problems of the Higher Education In Kyrgyzstan”

Kelly Bryant, Ohio State U

“Transportation and the War in Afghanistan: How the Northern Distribution Network Fails to Improve US-Uzbek Relations”

Joshua Gibson, Ohio State U

“The Exaggeration of the Proliferation Caused By Ex-Soviet Scientists”

VI-D: Discourse-Pragmatics in the History of Russian

Page Hall 110B

Chair: George Fowler, Indiana U

Ljiljana Duraskovic, U of Pittsburgh

“The Selection of Kinship Possessive Expressions in Middle Russian Legal Texts”

Andrew Kier, Ohio State U

“The Semantics and Pragmatics of Co-occurring o+LOC and *pro* Object Referents in Russian”

MIDWEST SLAVIC ASSOCIATION

The Midwest Slavic Association supports Slavic, East European and Central Asian studies in the Midwest region of the United States and beyond. For more information, please attend the Saturday meeting at 5:15p.m. in Page Hall 130.

Dr. Brian Baer, Kent State U, President

Dr. Baer (Ph.D., Yale) is Professor of Russian and Translation Studies at Kent State University. His research interests include the translation and study of 19th and 20th century Russian literature, the use of discourse theory in translation studies, and the pedagogy of translation. He authored *Other Russias: Homosexuality and the Crisis of Post-Soviet Identity* (2009) and is the translator of *Stories by Mikhail Zhvanetsky* and *Not Just Brodsky* by Sergei Dovlatov. He is author of articles on translation and translates works in the field of literature, political science and business. His current project is a volume by Russian writers on translation for the Kent State U Press series in Translation Studies. Dr. Baer is a member of the American Translators Association.



Vice President

The Midwest Slavic Association is currently looking to fill the position of vice president. Anyone interested in the position should attend the annual Midwest Slavic Association meeting Saturday, April 6th at 5:15p.m. in Page Hall 130. Questions should be directed to Brian Baer.

Website: <http://slaviccenter.osu.edu/mwsassoc.html>

Facebook: Midwest Slavic Association

Membership: Undergraduate students free; Graduate students \$10; Faculty and Public \$25.

ASEEES Graduate Student Essay Prize

The Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian studies. The winner of the competition receives free roundtrip domestic airfare to and room at the ASEEEES Annual Convention and an honorary ASEEEES membership for the following year. This is an excellent opportunity for graduate students to be recognized for their work and to make connections with scholars in the field. For more information on the ASEEEES Graduate Student Essay Prize and the regional competition, please visit <http://aseees.org/prizes/studentprize.html> or <http://slaviccenter.osu.edu/mwsassoc.html>. Entries should be emailed to Dr. Brian Baer at bbaer@kent.edu. The deadline is April 29, 2013.

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