Knowledge Bank Users Group

5th Annual Meeting
May 14, 2013

Welcome!
Agenda

• Welcome
• Updates (Tschera)
• Program updates – KB and publishing (Maureen and Melanie)
• Open Access updates – (Maureen)
• Break
• Discussion: Open Access
• Closing
Updates

An Update is Available for Your Computer by flickr user dullhunk. CC-BY-NC 2.0
Introducing Digital Content Services (DCS)*

Introducing Applications, Development & Support**

*formerly the Scholarly Resources Integration Department (SRI)

**formerly the Web Implementation Team (WIT)
Some new faces:

**Digital Content Services**
Tschera Connell, Head

**Institutional Repository**
Maureen Walsh, Institutional Repository Services Librarian
Brian Stamper, Administrative Associate

**Publishing**
Melanie Schlosser, Digital Publishing Librarian
Laura Seeger, Program Coordinator
Some new faces:

Applications, Development & Support

Beth Snapp, Head

Peter Dietz, Systems Developer/Engineer

Russell Schelby, Project Manager/Business Analyst
Knowledge Bank Growth & Use Statistics

Stats by collection or community
- Number of items added
- Number of files added
- Number of file downloads
- Countries with the most downloads
- Top file downloads for previous month
- Custom report for specific time period
- Download data to a spreadsheet

Stats for individual items
Getting statistics for a collection

View statistics
Growth statistics

### Statistical Report for Audiology Capstone Projects

#### Number of Items Added to the Audiology Capstone Projects

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#### Number of Files in the Audiology Capstone Projects

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Download statistics

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Custom report generator

Request for calendar Year 2012
Results display

![Graph showing number of file downloads for Audiology Capstone Projects from April 2012 to December 2012.]

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Download option

Option to request data in spreadsheet form (.csv)

Spreadsheet with data
PRINCIPLES OF PLANT TAXONOMY II.*

JOHN H. SCHAPFFNER
Ohio State University

THE EVOLUTION OF THE FLOWER.

The views and deductions presented below, as to the general nature of floral evolution, represent the results of twenty-five years of intensive study of the flower from the phylogenetic standpoint and are presented, for the most part, as the settled convictions of the writer, with the confidence that any one examining the evidence carefully will come to essentially the same conclusions. One of the striking differences between the sporophytes of the Elytrigia and those of the lowest types of Pteridophytes is the very determinate growth of the former and the indeterminate, repetitive growth of the latter. Ideal examples of such primitive, indeterminate systems are seen in *Lycopodium lucidulum*, *Bairrychium virginianum*, and the typical tree ferns with a single, long-lived terminal bud. In the forward evolution of the more complex types of higher plants, some of the axes become determinate while other buds continue the indeterminate development. Determinate are axes of several types: first, a mere vegetative, special differentiation which ends in the permanent stopping of the growth of the bud, as in the small branches of *Lycopodium obscurum* and the sterile shoots and branches of most of the species of Equisetum; second, the development of a special organ from the bud, as a thorn or a tendril which differentiation usually brings about a permanent cessation of growth; third, the development of an abscission layer by which the terminal bud of the axis, or an entire branch is self-pruned; and fourth, the development of determinate, sporophyll-bearing axes or flowers in which the bud usually stops growing, much as in the first type, without any very special differentiation outside of the fact of sporophyll development.

In the flowerless, vascular plants, as for example, *Lycopodium lucidulum*, or *Osmania cinnamomea*, the axis is continued indefinitely, giving rise to alternate zones of foliage leaves and sporophylls which in temperate regions usually have a rather definite relation to the seasons. From such indeterminate axes flowers evolve. A flower may be defined in the briefest way as a determinate sporophyll-bearing shoot, or a modification of such a shoot. Or in simpler words, a flower is a modified sporophyll-bearing shoot which has ceased growing permanently. It is important that this definition be thoroughly assimilated by those who wish to understand the evolution and phylectic classification of the higher plants.

A flower then has three fundamental characteristics, and these three peculiarities are present in the flowers of all living species. First, the most fundamental fact is the stopping of growth of the floral axis. If the flower is of a primitive type, i.e., not far removed from the indeterminate type of sporophyll-bearing axes, proliferation is a rather common occurrence. This proliferation is to be regarded as an atavistic or reversion phenomenon. The functional activity, through one cause or another, is not completely checked in cells of the terminal bud which continues a vegetative growth and sometimes a second or even third zone of sporophylls. Species in which proliferation can frequently be seen are *Equisetum fluviatile*, *Lycopodium obscurum*, *L. complanatum*, *Larix larix*, and among the higher types certain species of *Rosa*. The second characteristic of the flower, which is almost a consequence of the first, is the crowning of the sporophylls on the floral axis. This becomes especially striking in the higher species where internodes are developed between the foliage leaves or leaf whorls. The third characteristic is the specialization of the sporophylls as compared with the foliage leaves. This specialization of the sporophylls is not confined to flowers, but is often also very pronounced in the more highly specialized flowerless plants like *Osmania cinnamomea* and *Onoclea sensibilis*.

Since the flower arises through a determinate growth of an axis in very primitive species, it follows that the most primitive flowers are solitary or isolated on the ends of leafy shoots and there is no abrupt transition between the shape and general character of the foliage leaves on the one hand and the sporophylls on the other. There is no flower cluster. Such conditions are seen in *Lycopodium annotinum*, the lower types of Equisetum, Aralia, the carpellite cone of *Sequoia wash-
Ohio Journal of Science Citation Page

- Essential for identifying older journal articles
- Page designed to optimize retrieval by Google and other search engines
- Provides branding for the OSU Knowledge Bank
PROGRAM UPDATE
New Community and Collection Examples

Center for Slavic and East European Studies

Browse this community by:
- Issue Date
- Author
- Title
- Subject

Middle East Studies Center

Browse this community by:
- Issue Date
- Author
- Title
- Subject
Denman Undergraduate Research Forum

Richard J. and Martha D. Denman Undergraduate Research Forum

The Denman Undergraduate Research Forum was created in 1996 and is a cooperative effort of the Undergraduate Research Office, the University Honors & Scholars Center, and the Office of Research. The Forum is an opportunity to showcase outstanding student research and encourage all undergraduates to participate in research as a value-added element of their education.

Engineering Capstone Design Showcase Projects

The Annual Engineering Capstone Design Showcase is a culmination of senior undergraduate capstone design projects from all engineering disciplines. Individual students or student teams present their projects and selected findings to a team of judges comprised of industry and faculty.
Logan Elm Press Catalogue Raisonné

As part of The Ohio State University Libraries' Department of Preservation and Reformatting, the Logan Elm Press is dedicated to preserving and advancing the age-old technology of the book. Since its inception in 1978, the Logan Elm Press has supported collaborative research, creative exploration and the enhancement of knowledge through the Arts of the Book (papemaking, fine typography, printing and binding). Editors, designers, scholars, writers, craftspeople and artists regularly engage in hands-on, interdisciplinary teaching and learning experiences at the Press, open to OSU students, faculty and staff as well as the community at large.

Under its imprint, the Logan Elm Press has produced and published many unique, high quality limited edition books and ephemera that reflect the highest standards in the book arts along with the interests and talents of the OSU community. Many Logan Elm Press books and ephemera have won praise for their workmanship and literary and artistic significance, and are included in major institutional and private collections. The Press also has been awarded numerous grants from federal, state and local government agencies, national corporations and philanthropic institutions.

Recent Submissions

Poet/Printer/Publisher Walter Hamady (Re... (1981)

Poetry in Bliss (1992)

Abracadabra (1980)

Architecture (1980)

Poet/Printer/Publisher Walter Hamady (Gr... (1981)
Photonic Doppler Velocimetry (PDV) Users Workshop

Collections in this community

2006 Photonic Doppler
2007 Photonic Doppler
2008 Photonic Doppler
2009 Photonic Doppler
2010 Photonic Doppler
2011 Photonic Doppler
2012 Photonic Doppler

Bee Lab

A Photonic Doppler page should feel free

Collections in this community

2006 Photonic Doppler
2007 Photonic Doppler
2008 Photonic Doppler
2009 Photonic Doppler
2010 Photonic Doppler
2011 Photonic Doppler
2012 Photonic Doppler

Bee Lab

The Ohio State University's honey bee laboratory in Wooster developed out of a need for a beekeeping training program to serve the Ohio beekeeping industry. A course in...

Campus as a Living Laboratory Archive

Browse this collection by:

Issue Date  Author  Title  Subject

The Ohio State University's Campus as a Living Laboratory (CALL) program seeks to unite campus operations with academics to ensure the success of meeting Ohio State's sustainability goals. CALL is coordinated by Energy Services and Sustainability (ESS) in collaboration with the Office of Energy and Environment (OEE). CALL's objective is to bring together faculty and staff to work collaboratively with students on developing and implementing projects that use the campus as a living laboratory to address real world sustainability challenges.

Related Links:

Sustainability
Buckeye Footprint
Energy Services and Sustainability
Office of Energy and Environment
William J. Cromie Images (Traverse of the Ross Ice Shelf 1957-58)

Browse this collection by:
Issue Date  Author  Title  Subject

Photographer credit: William J. Cromie
For information please contact the polar curator.

Recent Submissions

- William J. Cromie testing ice strength i...
  (1957)
- William J. Cromie with sno-cat
  nic-named...
  (1957)
- RIST crew prepares seismic experment
  (1957)
- Twin Otter blown over in storm
  (1957)
- William J. Cromie surveying Ross Ice
  She...
  (1957)
Jesse Owens Photographs

The Jesse Owens Photographs collection is a sampling of the more than two thousand photographs held at The Ohio State University Archives. The gallery currently contains 141 photographs from Jesse Owens' early track years and his activities at The Ohio State University, with an emphasis on his time with the track team. In addition, the gallery includes photographs from the 1936 Berlin Olympics, Owens' post-Olympic activities, and a sampling of family photographs.

Additional photographs from Owens' life will be added to the Knowledge Bank in upcoming months.

A complete inventory of the Jesse Owens Collection can be found online.

For further information, please contact The Ohio State University Archives at 614-292-1767, or by email: archives@osu.edu

Browse photos by category:
- Early Track Years
- Ohio State University
- 1936 Berlin Olympics
- Post Olympics
- Family

Jesse Owens Photo Credit: The Ohio State University Archives. Copyright owned by The Ohio State University.
Image Gallery Navigation Beta

Jesse Owens and Ken Seitz running together at a track meet.

Jesse Owens running with three men in the background.

Jesse Owens practicing hurdles, 1936.

Jesse Owens Photos Credit: The Ohio State University Archives. Copyright owned by The Ohio State University.
KB License Agreement Update

Part 1. Knowledge Bank License Agreement

By submitting this agreement, the copyright owner grants the Knowledge Bank the non-exclusive right to reproduce, translate, display, and/or distribute the submission (including the abstract) as agreed upon, in print and electronic format and in any medium, including but not limited to audio or visual for the purposes of inclusion in the Knowledge Bank. You also agree that the Knowledge Bank may make and retain more than one copy for the purpose of preservation, security and backup. You represent that you have the authority to grant the rights contained in this agreement. You also represent that your submission does not, to the best of your knowledge, infringe upon anyone's copyright. If the submission contains material for which you do not hold copyright, you represent that you have obtained the unrestricted permission of the copyright owner to grant the Knowledge Bank the rights in this agreement, and that such third party owned material is clearly identified and acknowledged within the text or content of the submission. Alternatively, you represent that your use of third party material is allowed because the material is in the public domain or you have performed a fair use analysis and believe your use is permitted. Your acceptance of this agreement gives permission to the libraries' staff to submit an object to the Knowledge Bank on your behalf.

Name (print): 

Date:
DSPACE FUTURES
Program Updates – Publishing

“little type” by flickr user bettinche, CC-BY-NC 2.0
Journal publishing – new categories

• Why categories?
  – Variety of journals
  – Platforms, services
• Categories:
  – Journal publishing partnerships (OJS)
  – Publishing workflow support (OJS)
  – Journal archiving and distribution (KB)
Conference publishing

• Why conference publishing?
  – Increase impact of OSU scholarship
  – People want access to them

• What can we do?
  – Planning
  – Archives
  – Proceedings
  – Other…

Image by flickr user imagN Images, CC-BY-ND 2.0
Editors’ Group

• Forum for journal editors from all disciplines to discuss common issues

• Next meeting:
  – Friday, 5/24, 3:30pm, THO 150A
  – Topic: Open Access

• Fall meeting:
  – Guest: Dr. Steinmetz
  – Topic: University support for editors

• [http://go.osu.edu/osu-journal-editors-group](http://go.osu.edu/osu-journal-editors-group)
Education

• Undergrad-level online tutorial
  (liblearn.osu.edu/tutor)

• Organizing workshops for next academic year
  – Variety of topics, audiences
  – Looking for partners

• More…

Image by Flickr user fli48, licensed under CC-BY-ND 2.0.
Welcome to Digital Scholarship @ The Libraries

Welcome to the OSU Libraries’ new Digital Scholarship blog! This blog will be a group space for Libraries’ faculty and staff to share their work and ideas on digital scholarship with each other, the university, and the world.

Inspiring innovative digital scholarship at the OSU Libraries and beyond

http://library.osu.edu/blogs/digitalscholarship/
OPEN ACCESS UPDATE
May 20, 2012

https://petitions.whitehouse.gov/petition/require-free-access-over-internet-scientific-journal-articles-arising-taxpayer-funded-research/wDX82FLQ
June 2012

The Finch Report (UK)

**Accessibility, sustainability, excellence: how to expand access to research publications**

- Report of the Working Group on Expanding Access to Published Research Findings

July 16, 2012

UK government announced that it will make publicly funded scientific research available for anyone to read for free, accepting recommendations in the Finch report

Research Councils UK (RCUK) announces new Open Access policy informed by the Finch report

Sources:
http://www.rcuk.ac.uk/media/news/2012news/Pages/120716.aspx
https://www.gov.uk/government/news/government-to-open-up-publicly-funded-research
February 14, 2013

FASTR introduced in U.S. Congress to expand public access to federally funded research

The Fair Access to Science and Technology Research Act (FASTR) requires federal agencies with annual extramural research budgets of $100 million or more to make the research articles stemming from that funded research freely available on the Internet no later than six months after publication in a peer-reviewed journal.

February 22, 2013

White House Directive

https://petitions.whitehouse.gov/response/increasing-public-access-results-scientific-research
http://www.whitehouse.gov/sites/default/files/microsites/ostp/ostp_public_access_memo_2013.pdf
Expanding Public Access to the Results of Federally Funded Research

- Directs US Federal agencies with more than $100M in R&D expenditures to develop plans to make the published results of federally funded research freely available to the public within one year of publication and requiring researchers to better account for and manage the digital data resulting from federally funded scientific research.

Source: [http://www.whitehouse.gov/blog/2013/02/22/expanding-public-access-results-federally-funded-research](http://www.whitehouse.gov/blog/2013/02/22/expanding-public-access-results-federally-funded-research)
Expanding Public Access to the Results of Federally Funded Research

- Public Comment Meetings concerning Public Access to Federally Supported
  - R&D Publications (May 14-15, 2013)
  - R&D Data (May 16-17, 2013)

National Research Council (NRC) Division on Behavioral and Social Sciences and Education (DBASSE)
http://sites.nationalacademies.org/DBASSE/CurrentProjects/DBASSE_082378

“In devising its final plan, each agency should use a transparent process for soliciting views from stakeholders, including federally funded researchers, universities, libraries, publishers, users of federally funded research results, and civil society groups, and take such views into account.”

Source: http://www.whitehouse.gov/sites/default/files/microsites/ostp/ostp_public_access.memo_2013.pdf
BREAK
Discussion:

Provocative Statements about Open Access

Image by flickr user Gideon Burton, CC-BY-SA 2.0
Before we begin...

• The purpose
  – Learn from each other
  – Let us learn from you
• What do we mean by ‘provocative statements’?
• For each statement:
  – Brief context
  – Large group discussion/question time
  – Discuss with your table group
Statement #1:
All scholarship will eventually be freely available online and licensed for reuse.
Statement #2:
You can tell by looking at an open access journal if it is a quality publication.
Statement #3: Because of its investment in faculty scholarship, the university should require that it be made openly available online.
Thank you!

Tschera Connell  
Head, Digital Content Services

Melanie Schlosser  
Digital Publishing Librarian

Maureen P. Walsh  
Institutional Repository Services Librarian

Brian Stamper  
Administrative Associate

Laura Seeger  
Publishing Production Coordinator