Two New Policies Widen the Path to Balanced Copyright Management

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A light bulb is going off that is casting the issue of author rights management into new relief. On January 11, 2008, the National Institutes of Health (NIH) announced a revision of its Public Access Policy. Effective April 7, 2008, the agency requires investigators to deposit their articles stemming from NIH funding in the NIH online archive, PubMed Central. Librarians have been looking forward to such an announcement, especially since studies found that the voluntary version of the policy was achieving deposit rates of affected articles on the order of a few percentage points, making it impossible to achieve the policy’s goals for broadening access to funded research and accelerating the pace of research advance.¹

The shift from a request to a requirement comes at a propitious time; academic libraries already have been building infrastructure to work with faculty on both rights management and repository deposit. Author rights management has been the most common focus of faculty outreach on campuses in recent years.² The value of digital repositories and preprint and postprint deposit has also been broadly communicated. The revised policy thus has found a hospitable environment, but it also has effectively catalyzed ongoing discussions about the obligations of scholars and researchers not merely to publish, but to act to achieve the broadest possible dissemination of their findings.

With opportunity, of course, comes responsibility. It is now apparent that many leaders on campus and many faculty still faced a learning curve as they prepared for the change in the policy. On many campuses, librarians have been in a position to exercise leadership by reaching out to key stakeholders, particularly campus research offices, and clarifying the implications of the revisions to the policy and enabling the rapid development of compliance strategies. In the short term libraries have built new and very positive relationships on campus as a result of their contributions in support of grantees and investigators’ meeting the policy’s requirements.

Libraries have contributed to the success of the policy by creating resources, fostering the creation of campus tools, and using and promoting resources developed by library associations (see sidebar). As the librarian community understood from the outset, one of the key transformations the policy initiates is a shift in researchers’ management of their copyrights in the works they author. With the article deposit requirement, researchers can no longer just sign publication agreements without careful review and, in some cases, modification of the publisher’s proposed terms. While this may be perceived as a minor annoyance, it calls attention to the value of scholarly publications and the necessity to consider carefully whether an appropriate balance between author and publisher rights and needs is on offer.

As institutions as grantees become responsible for ensuring that funded authors retain the rights they need to meet the NIH public Access Policy requirements, there is a new incentive for
campus leaders to reconsider institutional policies and local practices relating to faculty copyrights as assets.iii

In 2000, the “Tempe Principles for Emerging Systems of Scholarly Publishing” promulgated by library and campus leaders, included two statements regarding rights management:

5. The academic community embraces the concepts of copyright and fair use and seeks a balance in the interest of owners and users in the digital environment. Universities, colleges, and especially their faculties should manage copyright and its limitations and exceptions in a manner that assures the faculty access to and use of their own published works in their research and teaching.

and

6. In negotiating publishing agreements, faculty should assign the rights to their work in a manner that promotes the ready use of their work and choose journals that support the goal of making scholarly publications available at reasonable cost.iv

The requirements of the current NIH Public Access Policy mark substantial progress in implementing these principles and demonstrate the prescience of these statements.

The February 2008 vote by the Harvard Faculty of Arts and Sciences to grant Harvard a limited license to make certain uses of their journal articles is another important indicator of an accelerating shift in attitudes about author rights management and also reveals the value of taking an institutional approach to the issue. At the heart of the policy is the idea that faculty and institutions should have more control over how work is used and disseminated, and that they have responsibility to distribute their scholarship as widely as possible. The Harvard Law faculty followed suit in the spring.v

With these two watershed developments, libraries have a new opportunity to educate and advocate for the development of a new generation of institutional policies on author rights management, one geared to the opportunities of networked digital technologies and built on the foundations of recent developments in rights management tools and institutional and disciplinary repositories. For librarians considering how best to help campus authors and promote a healthy culture of copyright on campus, one that promotes research, teaching, learning and service to society, a recent SPARC/Science Commons white paper, “Open Doors and Open Minds: What Faculty Authors Can Do to Ensure Open Access to Their Work Through Their Institution” discusses several action strategies promoting the development of institutional policies.vi

Norms are always more difficult to change than technologies. We are now witnessing a key shift in norms for sharing scholarly work that promises a giant step forward in leveraging the potential of network technologies and digital scholarship to advance research, teaching, policy development, professional practice, and technology transfer. Librarians need to seek and promote today’s burgeoning opportunities to accelerate these positive changes toward openness. The next important strategy to pursue is developing institutional policies that ensure institutions receive limited distribution rights.
Sidebar: Resources for Institutional Author Rights Policy Management Approaches

- Complying with the National Institutes of Health Public Access Policy: Copyright Considerations and Options - http://www.arl.org/sparc/advocacy/nih/copyright.shtml
- Open Doors and Open Minds: What Faculty Authors Can Do To Ensure Open Access To Their Work Through Their Institution - http://www.arl.org/sparc/publications/guides/opendoors_v1.shtml
- Office for Scholarly Communication, Harvard University Libr
  http://hul.harvard.edu/osc.html

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