

2/9/2011

This issue: Campus Campaign Underway/1; Loading OhioLINK Depositories Catalog Started/1; One Million Library Books Scanned by Google/2; Ohio State's Nonsmoking Policy Reviewed/3; University News/4; People/5; Exhibits/6



Campus Campaign 2011 kicks off March 1: We are looking for energetic and creative volunteers who can help make a difference!

The responsibility of our volunteers includes:

- Attending two or three meetings
- Working with a small team on a specific event
- Being a team leader (remember the fun we had with this!)
- Passing out donation packets
- Encouraging participation for your team members
- Attending the celebratory party

How do you want to make a difference? Start Here

Our kick-off meeting is Thursday, February 17, in Thompson, 305D, 11:30 a.m. - 1 p.m. Lunch will be provided. Please reply by Friday, February 11 to beach.111@osu.edu or klein.40@osu.edu if you would like to volunteer.

Loading of the OhioLINK Depositories Shared Catalog (OHDEP) has begun:

Kent State's records are the first being loaded into the system. OHDEP is the "local" catalog (like OSCAR for OSU) which will be used by the Northeast, Northwest, and Southwest depositories in place of the catalogs for each contributing library which are currently used by the staff at these depositories. The OHDEP will be available for library staff and patrons to search, just as all OhioLINK library catalogs are available. Records for items in the depositories will be removed from the contributing library's catalog and loaded into the OHDEP catalog. Location codes will display as the name of the depository followed by the name of the library which owns the title, for example "Northeast Ohio Depository – Kent State University Libraries." In addition to the new OHDEP catalog, each depository will also implement a shared ILLiad system so that ILL requests can be fulfilled directly by OHDEP staff.

The OHDEP catalog is being loaded and implemented initially at the Northeast Depository. Records for depository items have to be de-contributed (or deleted) from the OhioLINK Central Catalog and OCLC, loaded into the OHDEP catalog, then recontributed to both the Central Catalog and OCLC. During this process for each library, the records will be suppressed and neither library staff nor patrons will see them in their owning library's catalog, in the OHDEP catalog, in OCLC, or in the OhioLINK Central Catalog. Patrons and staff who have earlier borrowed something from the Northeast Depository may be confused if they can't find the title in the Central Catalog, so please be aware of the schedule for when each library's depository holdings will be in process and thus not visible.

Kent State holdings are in the process of being de-contributed from the Central Catalog and OCLC and are thus suppressed from view. They will be visible again in the Central Catalog beginning the week of February 21. The other libraries will be loaded in the following order and their records will be suppressed during the month listed: Akron (March), NEOUCOM (April), Cleveland State (May), and Youngstown State (June).

Libraries contributing to the Northwest and Southwest Depositories will be scheduled to load their records into OHDEP at a later date. Questions can be referred to Donna DeGeorge at 688-4242.

One Million Books Scanned and Returned to CIC university libraries:

Google has digitized one million books from member libraries of the Committee on Institutional Cooperation (CIC). The CIC is the consortium of the Big Ten member universities and the University of Chicago. Each of these volumes has been scanned, translated from image to text with Optical Character Recognition (OCR) technology and added to the Google Books index. Once digitized, the books are shipped back to the originating libraries. Read more at Inside Google Books.



Kent State Library Careers Night, Monday, February 28, 5 - 7:30 p.m., Kent State Student Center Ballroom, free: The program is hosted by the university's School of Library and Information Science. It will offer information on the job market, internships and practicum opportunities, help with interview skills and resume reviews.

Speakers include **Sharon Holderman**, director of the Ohio State ATI Library, and Joe Hecht, research analyst at Case Western Reserve University. Local library and information professionals will staff exhibits.

Also in attendance will be representatives from large library systems, representatives from the Rock and Roll Hall of Fame and Museum, Cleveland Museum of Art, Cleveland Botanical Garden and Cleveland Museum of Natural History.

For information or to RSVP, go to http://www.slis.kent.edu or contact Rhonda Filipan at rfilipan@kent.edu. A similar event will be March 28 at the school's Columbus location in the State Library of Ohio.

Ohio State's Nonsmoking Policy and the Ohio Smoke-Free Workplace Law (ORC Chapter 3794) in effect: Please ensure that you are aware of and follow these requirements:

- Smoking is prohibited inside buildings or under outside overhangs (e.g. the arched walkway outside of the Science and Engineering Library, covered loading docks, covered porches or entryways, etc.).
- Smoking is prohibited within 25 feet of all doors, windows that open, and air intakes.
- All individuals must discontinue smoking when asked to do so in locations where smoking is prohibited by law.

Please be aware that the Columbus Public Health Department may visit the campus to investigate any alleged violation and may administer fines. Under Ohio Law, individual fines may be up to \$100 and institutional fines may range from \$100 - \$2,500 per occurrence.

We appreciate your cooperation and compliance with the university policy and the law. The Ohio State is committed to ensuring that the university policy and state law are followed.

Supervisors, please ensure you share this reminder with your student workers.

If you have any questions about the university policy or the Ohio Smoke-Free Workplace Law (ORC Chapter 3794,) please feel free to contact Olga Esquivel-Gonzalez, Employment Law and Compliance Manager, Office of Human Resources at 292-5688.

Call for Proposals, "Innovate! Enhancing Student Engagement," deadline for proposals February 14, 2011: Innovate! Enhancing Student Engagement is a symposium that will highlight the role of technology in teaching and learning. It's a place to build connections across campus and the region. Registration opens early March.

- Call for Proposals: Want to share your project successes or techniques about teaching and learning with technology? We need your presentation proposals to help make Innovate! a success. Submit a proposal to present in the Innovate! Enhancing Student Engagement Conference (April 27) at blog.it.ohio-state.edu/elearning/request-for-proposals. Options include 50-minute breakout sessions, poster space/info booths, and PechaKucha 20x20 presentations. See https://registration.it.ohio-state.edu/node/283 for Innovate RFP information session details.
- Five Days of Learning Technology Events at The Ohio State University Columbus campus, April 25 29:
 - o April 25 Pre-conference: Clickers! Turning Technologies hands-on training
 - o April 26 Pre-conference: Turning Technologies User's Conference
 - April 27 Innovate! conference featuring breakout and poster sessions, info booths, and PechaKucha presentations
 - o April 28 Apple Developer Conference
 - o April 29 Apple AcademiX

SRI/WIT set for February 17-18 move to Sullivant. The Scholarly Resources Integration Department and the Web Implementation Team are set to move from their current Ackerman Road location to Sullivant Hall on February 17 and 18. The two units will be housed on the 2nd floor of Sullivant Hall in the 280 suite of offices temporarily until 3rd floor construction at SEL is completed this Summer. The Mail Services operation at Ackerman will move to Thompson at the same time. These moves will complete the Libraries move-out of faculty/staff from the Ackerman location. Plans continue to develop for the ongoing use of building 7 for collections as well as the Friends Book Sale operation. Buildings 5 and 6 will be completely vacated of all furniture and equipment by April 30 and turned over for Med Center use.

University News



Do you have enough to live the retirement life you want? Merrill Lynch invites Ohio State faculty and staff to attend a free retirement seminar; "Planning for Your Retirement Lifestyle" on Thursday (2/17) at the Fawcett Center – Fairfield Room. At this critical time in your life, The Michel - Mann Group will take the time to understand what matters to you. Call 342-6252 to reserve your place today. Choose either noon-1:30 p.m. or 6-7:30 p.m.

President Gee to host Town Hall meeting Feb. 17: President Gee will hold a Town Hall meeting — open to all faculty and staff — from 12:30-1:30 p.m. Thursday, February 17 in the US Bank Theatre at the Ohio Union. Among the issues he will discuss are state budget matters, pension reform, and the university's streamlining initiatives. A substantial portion of the meeting will be devoted to a question-and-answer session.

People











UPDATE: Many of you have expressed concern about **Magda El-Sherbini** and her family, who were in Egypt on her Fulbright. Magda informed Lisa Patton-Glinski on Saturday that she and her family made it safely out of Egypt and were on the last leg of their journey back to Columbus via Chicago. She commented she will see everyone very soon!



Personnel Report Provided by the OSU Libraries Human Resources Department

Business Manager 2 Search: In anticipation of **Diane Sliemers'** well deserved upcoming retirement, a Business Manager 2 position will be posted on the university's jobs site at http://jobs.osu.edu/, with a deadline of February 13. If you know of anyone interested, please refer them to the site.

Job Description

Under the direction of the Assistant Director for Planning and Administration the incumbent plans, directs and controls the fiscal and business support operations of the University Library system. Manages and supervises staff and student assistants in the Library support services of operations and acquisitions accounting, operations accounting, and business services. Represents the Libraries to internal and external agencies related to business and fiscal issues. Manages all activities related to development and implementation of internal control procedures in order to ensure compliance with University and accounting requirements. Consults, advises, and recommends actions to the Libraries Executive Committee.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

www.jobs.osu.edu

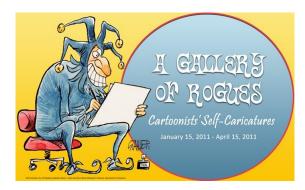
Exhibits



A Gallery of Rogues: Cartoonists' Self-caricatures

Billy Ireland Cartoon Library & Museum Through April 15

Mark J. Cohen, 1942-1999, started collecting cartoons when he was 14. His interest in self-caricatures by cartoonists grew from the chance discovery of an exhibition catalogue of artists' self-portraits in a used book store. The collection of cartoonists' self-caricatures that resulted, thought to be the largest collection of its kind, was bequeathed to The Ohio State University by Cohen.



For many years, portions of Cohen's self-caricature collection toured in three different national exhibitions, including one organized by the Smithsonian Institution Traveling Exhibition Service.

In the introduction to the exhibition catalogue for *The Face Behind the Laugh*, Cohen wrote, "Some of the cartoonists' self-caricatures offer an interesting glimpse into how they see themselves relating to their work." Visitors to this exhibit are encouraged to look carefully to find these connections in the self-caricatures that are displayed. Among the cartoonists whose self-caricatures are included are Charles Schulz (*Peanuts*), Jim Borgman (*Zits*), and underground cartoonist R. Crumb.

The title for this exhibit was provided by Milton Caniff in a letter to Cohen after he had seen an exhibit of the self-caricatures in 1976: "I greatly enjoyed my look at the self-portraits. All of us rogues in one gallery!"

Charles Kleibacker: The OSU Years

Through May 21, 2011 Gladys Keller Snowden Gallery 1787 Neil Avenue

The Ohio State University's Historic Costume & Textiles Collection is presenting a tribute exhibition honoring Charles Kleibacker and his contributions to the Collection and the University while he was Designer-in-Residence

and Curator from 1984-1995. The exhibition will run through May 21, 2011 and will feature 13 Kleibacker ensembles that either Charles or some of his clients donated to the Collection. These dresses represent a microcosm of Charles' professional life, showcasing his dedication to quality, engineering, construction details and educating students.

In addition to the garments, we will also be showing images of some of the many remarkable pieces owned by the Collection and acquired by Charles during his tenure at OSU. Among these



are some of the most important designer and period fashions and textiles in the Collection including gowns by Charles Frederick Worth, Paul Poiret, Madeleine Vionnet, and Coco Chanel.

Additional video components in the exhibition feature a documentary of Charles' life created by Jeff Simms of the Columbus Museum of Art and a compilation of images from the files of the Collection of Charles "in action" on the various exhibitions, fund-raisers and Friends events he initiated.

Gayle Strege Curator

"Othello on the Oval," through February 28, Thompson Library Special Collections Display Area:

This exhibit, co-curated by members of the autumn 801 Research Methods class, is to celebrate the Department of Theatre production of Othello, directed by Alison Bomber of the Royal Shakespeare Company, February 10-26. at the Roy Bowen Theatre. The exhibition brings together holdings on many aspects of Othello from the collections of the Jerome Lawrence and Robert E. Lee Theatre Research Institute. Ranging from programs to production book, artwork to actors, covering multiple centuries and countries, the items selected by the curators underscore the fascination that Othello and his interpreters continue to hold for audiences.

Exhibited materials are drawn from across the collections of the Jerome Lawrence and Robert E. Lee Theatre Research Institute including the Czech, William Pitkin, and Gerald Kahan collections, the Ted Lange collection documenting his stage and film work of Othello, the Glenda Gill collection examining the work of James Earl Jones as Othello, early 19th-century prints from Thomas L. Minnick and Fredric Woodbridge Wilson, and programs documenting productions by the Royal Shakespeare Company, the Stratford Festival of Canada, and Cheek by Jowl. Using Theatre Research Institute collections for exhibition purposes is a regular assignment for Theatre Research Methods, taught by Nena Couch and Beth Kattelman. Previous classes have explored the Theatre Research Institute resources and created exhibits on Hamlet and The Tempest.

Ireland of the Dispatch

Through February 27, 2011 Thompson Library Gallery 1858 Neil Avenue

During the first three decades of the twentieth century, cartoonist Billy Ireland enjoyed a national readership from his home base at the Columbus Dispatch. He was known both for his editorial cartoons and for "The Passing Show," an illustrated full-page color Sunday commentary on current events. Ireland supported environmental concerns before being "green" was in vogue and he was influential in the development of what is now Civic Center Drive in Columbus. Another major contribution was his generous mentoring of young cartoonists such as Milton Caniff. This exhibit documents Ireland's career through original cartoon art, photographs, correspondence and related materials.

This exhibit is free and open to the public. Additional information about Billy Ireland may be found at http://www.wosu.org/artzine-video/?date=03/16/2009&id=0