

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

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News

Associate Director Appointment Announced: From Carol Diedrichs:

I am happy to announce the appointment of **Lisa Carter** as Associate Director for Special Collections and Area Studies. Lisa will begin her work at OSU Libraries on April 1, 2011.



As our AD for Special Collections and Area Studies, Lisa will manage special collections operations, services and resources of the Libraries, and enhance and promote the unique research opportunities that these collections offer OSU faculty, students and staff as well as scholars and other researchers around the globe. Lisa's division will also include our distinctive international/area studies collections for Chinese and Korean, East European and Slavic, Japanese, Jewish, Latin American, and Middle Eastern studies.

Lisa comes to us from the North Carolina State University (NCSU) Libraries, where she is Head of the Special Collections Research Center (SCRC), a position she has held since September 2007. In her current job, Lisa provides leadership, administration and strategic direction for the Libraries' special collections program, including university archives, manuscripts, rare books, digital programs and research services.

Lisa's unit collaborates with colleagues outside the department who can help expose the collections, connect the library to the academic community, and create tools that place the library's distinctive resources in users' paths. Lisa has led a number of interdepartmental initiatives, including implementing a collaborative processing workflow with Metadata and Cataloging (M&C) and building on the changing nature of subject liaison work to engage collection managers in the acquisition of special collections. The work with M&C has increased the quality, quantity, and utility of the metadata accompanying digitized university archives photographs.

Lisa's current position also includes managing the exhibits program, which includes a recent exhibition featuring juried artwork from the Guild of Natural Science Illustrators augmented with volumes from the rare book collection. In addition to leading grant writing work that has brought in over \$550,000 during the past three years, Lisa worked closely with the Libraries' Director of Development to cultivate donors for new initiatives. Prior to her work at North Carolina, Lisa was Director of Archives for the University of Kentucky Special Collections and Digital Programs. I had the great pleasure of working with her during that time. She is currently a visiting program officer for the Association of Research Libraries Special Collections Working Group, and a corresponding member on LIBER Steering Committee for Heritage Collections and Preservation. She is an active member of the Association of Moving Image Archivists, the Society of American Archivists and the Midwest Archives Conference. Lisa has an M.I.L.S. in Library and Information Studies, University of Michigan, and a B.A. in Interdisciplinary Humanities, from Michigan State University.

Please join with me in welcoming Lisa to our staff.

Reception honors latest retirees: Colleagues and friends gathered in the Grand Reading Room on December 14 to recognize Libraries faculty and staff who are retiring at the end of 2010. **Lucy Shelton Caswell, Rai Goerler, Marsha Hamilton, Penny Pearson** and **Mike Takach** were honored by colleagues, and had the opportunity to reflect on their careers at OSUL. Libraries Director **Carol Diedrichs** acknowledged the retirees' contributions. "The people we honor today have spent decades conducting research, creating collections and sharing information with thousands of people on this campus, across the country and around the world," she said. "Each of their careers has ultimately been dedicated to enlightening others."



*Parting thoughts,
December 2010 retirees;
top: Lucy Shelton
Caswell, Mike Takach;
bottom: Penny Pearson,
Marsha Hamilton, Rai
Goerler.*

Winter Staff Appreciation Party: Libraries staff from across the system got together Thursday afternoon for food and conversation at the Libraries' Winter Staff Appreciation Party. The December 16 event was held in Grand Reference Room of the Thompson Library. The unique location provided Libraries' Director Carol Diedrichs with the opportunity to use the balcony adjacent to the third floor conference room to thank the staff for their work over the past year.

"I look forward to the arrival of our new team of associate directors—who are coming soon, I promise," Diedrichs said. "Not only am I excited to begin working with them, but proud to be able to give each of them the gift of a great staff."



Carol Diedrichs, left, thanks the assembled staff for a year of successes and milestones. Below left: Staff enjoying some party food. Right: The Thompson custodial team takes a turn at the table.



Tech Center Move Completed: The move of staff into the Libraries' Tech Center on Kinnear Road is finished!



Left: Deb Cameron, MOD, ponders her next move.



Right: Sonja Thompson, MOD, waits to welcome you to the LTC.

University News



Road/Infrastructure Construction Underway: The Academic Core North (ACN) roadway and infrastructure construction, involving 17th, 18th, and 19th avenues, is underway. This project constitutes the beginning of the implementation of the One Ohio State Framework plan in this district. This construction will impact parking in two phases as illustrated on the attached map. Parking and traffic-related impacts are outlined below.

- **Phase 1 (Winter Break 2010 through February 2011) – 19th Avenue West of Magruder:** 19th Avenue will be closed west of Magruder Avenue; however, access to the post office will be maintained. All westbound traffic on 19th Avenue will be required to turn south at Magruder Avenue, and then turn west on 18th Avenue. Affected CABS buses will be rerouted from 19th Avenue to 18th Avenue (westbound), south on Neil Avenue, and east on 17th Avenue. Parking on 19th Avenue, east of Magruder, will be maintained during this initial phase.

- **Phase 2 (February 2011 through Late Spring 2011) - 19th Avenue East of Magruder** Traffic will be maintained along the full length of 19th Ave, but parking will be removed to handle the construction work zone and traffic. As in Phase 1, affected CABS buses will be rerouted from 19th Avenue to 18th Avenue (westbound), south on Neil Avenue, and east on 17th Avenue.

NOTE: During both phases, the full length of 18th Avenue will be utilized for westbound bus traffic, necessitating the need to remove all parking.

Because several of the parking spaces along 18th and 19th Avenues that will be removed during one or both phases of this construction are disability spaces, we wanted to not only make you aware of the project, but also let you know where alternative disability spaces are available.

We currently have available disability spaces in the Arps Garage, and we will be adding additional disability spaces within that garage during construction. If you would like to discuss disability parking options or accommodations further, please contact Scott Lissner, ADA Coordinator, at Lissner.2@osu.edu.

People



Professor **Guoqing Li** attended the International Symposium on the Cooperation among Libraries for East Asian Resources and Chinese Newspaper Digitalization held from October 25 - 27 in Changsha, Hunan Province, P. R. China. It was jointly hosted by Changsha Municipal People's Government and the Society for Chinese Studies Librarians (North America), of which professor Li is the president. He delivered a speech at the opening ceremony and a closing remark at the closing ceremony.



Guoqing Li was also appointed as a faculty member of the Graduate School by the Vice Provost for Graduate Studies at OSU on November 2. He will participate in the governance of graduate education at all levels within the university, serve on master's and doctoral examination committees, and act as the adviser for master's students in the East Asian Studies Graduate Program.

Miriam Conteh-Morgan was appointed co-editor of the newsletter of the Africana Librarians Council (ALC) at the annual conference of the African Studies Association held in San Francisco, CA, November 18 - 21. The Africana Librarians Council was founded in 1957 as part of the African Studies Association. View past issues of the ALN <http://www.libraries.iub.edu/index.php?pagelid=1000296>.

John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, has published *TEXTIS GLOBBOLALICUS*, 3 vols. [997 pp.], Roanoke, VA: monOcle-Lash Anti-Press, 2010. [Definitive compilation of his poetry in the created language Globbolalia.]

Personnel Report *Provided by the OSU Libraries Human Resources Department*

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

www.jobs.osu.edu

Exhibits



Ireland of the Dispatch

*Extended through February 27, 2011
Thompson Library Gallery
1858 Neil Avenue*

During the first three decades of the twentieth century, cartoonist Billy Ireland enjoyed a national readership from his home base at the *Columbus Dispatch*. He was known both for his editorial cartoons and for "The Passing Show," an illustrated full-page color Sunday commentary on current events. Ireland supported environmental concerns before being "green" was in vogue and he was influential in the development of what is now Civic Center Drive in Columbus. Another major contribution was his generous mentoring of young cartoonists such as Milton Caniff. This exhibit documents Ireland's career

through original cartoon art, photographs, correspondence and related materials.

In 2009 the Elizabeth Ireland Graves Foundation gave \$7 million to The Ohio State University in honor of Billy Ireland. In recognition of this generous gift, the Billy Ireland Cartoon Library & Museum was established, expanding the mission of the facility that was created when Milton Caniff donated his papers to create a research library devoted to cartoon art. With this exhibition we celebrate the life and work of Billy Ireland, one of the nation's most creative and productive cartoonists.

This exhibit is free and open to the public. Additional information about Billy Ireland may be found at <http://www.wosu.org/artzine-video/?date=03/16/2009&id=0>

***Scenes of My Infint-hood:
Celebrating the Birth of Krazy Kat***
*Through December 31
Reading Room Gallery
27 West 17th Avenue Mall*

Exactly 100 years ago, George Herriman drew a little mouse “beaning” a black cat at the bottom of his comic strip, *The Dingbat Family*. This simple little comic-within-a-comic marks the birth of *Krazy Kat*, considered one of the greatest newspaper comic strips ever created. In honor of Krazy’s centennial, The Ohio State University Billy Ireland Cartoon Library & Museum will feature the exhibition *Scenes of My Infint-hood: Celebrating the Birth of Krazy Kat* from September 7- December 31, 2010 in its Reading Room Gallery.

The exhibition will explore the world of newspaper comics at the time of Krazy’s birth and “infint-hood,” including examples of the Herriman’s early cartoons and those of his friends and colleagues. It will also document the evolution of Krazy, from a fixture at the bottom of *The Dingbat Family* to a vertical daily comic strip to a full-page Sunday masterpiece. Examples of Herriman’s original art will be featured, along with historical newspaper pages and clippings from the San Francisco Academy of Comic Art Collection that show Herriman’s work. Viewers will be able to see the comics in their original format and context, as they were actually consumed by their contemporary audience.