
The Mammals of North America. *E. Raymond Hall and Keith R. Kelson.* Ronald Press Co., New York. 2 Vol., xxx+1083 pp. \$35.00.

The publication of Hall's and Kelson's MAMMALS OF NORTH AMERICA is an event of tremendous importance to everyone with an interest in mammalogy. No one working in this field can afford to be without access to a set of these books. It is a monumental work, carefully done, meticulously illustrated with pen and ink drawings and with readily workable keys. The books appear to have been most carefully edited. Discrepancies which I have noticed are few, indeed, and of a most trivial nature.

The work is wisely printed in two easily handled and durable volumes. Each contains a complete index in addition to the main part of the books. Volume one begins with a brief discussion of zoogeography and volume two ends with a short but excellent section on collecting and preparing specimens. Both are valuable additions.

Paper, printing, and binding are excellent, befitting a work of this kind. The price will prevent its purchase by many but the material contained is essential to any future work in this field and a wide distribution would seem assured.

E. E. GOOD

The Living Rocks. *Stevan Celebonovic, Geoffrey Grigson and André Maurois.* Philosophical Library, New York. No date: ca. 1957-58. 94 p., including 63 full-page B & W plates. \$6.00.

Old Stone Age. *Stevan Celebonovic and Geoffrey Grigson.* Philosophical Library, New York. No date: ca. 1957-58. 96 p., including 64 pages of B & W plates. \$10.00.

These two books are numbers one and two of a projected series on Nature and Art ". . . in which the camera is used by Stevan Celebonovic to interpret . . . the age-long interplay of nature and man." The apparent object is to share with the reader some of the marvels of nature and man through perfectly magnificent photographs of objects and artifacts, together with a commentary on the pictures and their significance by Grigson. Maurois has written a preface to the series. Although the pictures will be of interest to scientists, the commentaries are directed to the nonspecialist. *The Living Rocks* contains pictures of fine mineral and fossil specimens. *Old Stone Age* consists of pictures of artifacts, a few fossils, and many cave paintings. Although their prices may limit the incidence of these books in private libraries, they ought certainly to be in every library of earth science in order to be available for instruction and possible inspiration of students.

MALCOLM P. WEISS