

ANNOUNCEMENTS

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CALL FOR PAPERS

Deadlines

25 June 2010

The Institute for Music in Human and Social Development (IMHSD), in collaboration with Queen's University, Canada and the International Study Centre (ISC) at Herstmonceux Castle, will hold a three-day, interdisciplinary summer workshop on the topic of **Music, Pattern and Mathematics** from 9 to 11 August 2010. The aim of the meeting is to bring together scientists, theorists, educators and performers to consider the abstract, physical, structural and numerical relationships between music and mathematics. The meeting will include presentations, discussions, workshops, and musical performances and will be held at the beautiful venue of Herstmonceux Castle, East Sussex. The deadline for submissions is 25 June 2010. Additional information is available at:

<http://www.music.ed.ac.uk/research/imhsd/MusicPatternMaths2010/>

15 October 2010

15 March 2011

The Mariani Foundation for Paediatric Neurology has announced that **The Neurosciences and Music - IV: Learning and Memory** will be held in Edinburgh (Scotland, UK) from 9 to 12 June 2011. The central theme of Music and Neurosciences IV will be Learning and Memory. The conference programme will also be divided into 4 sub-themes: 'Infants and Children', 'Adults: musicians and non musicians', 'Disabilities and aging-related issues' and 'Therapy and Rehabilitation'. The conference will include Keynote Lectures, Symposia, Poster Sessions and a Pre-conference Workshop on child-oriented research design and new data acquisition and analysis techniques, to be held in the afternoon on 9th June. The conference will be of interest not only to neuroscientists, psychologists and students but also to clinical neurologists, clinical psychologists, therapists, music performers and educators as well as musicologists. The deadline for symposia proposals is 15 October 2010 and the deadline for poster presentations is 15 March 2011. Symposia should be organized around a specific topic related to the conference theme and a sub-theme. Each symposium should include 3-4 speakers who have made significant research contributions in their field. Proposals should be sent by e-mail to: neuromusic@fondazione-mariani.org. Additional information is available at: <http://www.fondazione-mariani.org>.

CONFERENCES**14-17 July 2010**

The **International Musicological Society (IMS) Regional Conference** held in conjunction with the **South African Society for Research in Music (SASRIM)** will be held in Stellenbosch, South Africa, from 14-17 July 2010. The 2010 conference, 'Echoes of Empires: Musical Encounters after Hegemony', will focus on the changing nature of musical encounters associated with the growing scope and intensity of cultural interpenetration in our time. In particular, some perspectives to be considered include: music as an expression of heteronomy post-colonialism, post-totalitarianism, or post-9/11; music historiography as hegemonic discourse; the plurality of aesthetic tendencies; encounters between genres in a new world order; and musical cultures in a new global order. More information can be found at <http://associated.sun.ac.za/IMS-SASRIM/>.

15-17 July 2010

The **Royal Musical Association Annual Conference 2010** will be held at the Institute of Musical Research, Senate House, London, from 15-17 July 2010. The aim of the conference is to explore: musicological labels and categorization; how musicological boundaries are seen to suppress certain types of music-making; how the increasingly blurred boundaries between the music disciplines affect the ways in which musical activities and musicology are understood; and how composers have associated themselves with particular trends and movements. Conference information can be found at: <http://music.sas.ac.uk/imr-events/imr-conferences-colloquia-performance-events/royal-musical-association-annual-conference-2010-boundaries.html>.

21-24 July 2010

Conferences on interdisciplinary musicology promote collaborations between sciences and humanities, and theory and practice. Presented in collaboration with ESCOM and SEMPRE, the **CIM10 Nature versus Culture Conference** will be held at the University of Sheffield, UK, from 21-24 July 2010. This conference will focus on the relationship between nature and culture in musical behavior, thinking, and sound. How have culture and biology shaped musical phenomena? To what extent is the music that is made a direct product of physical and biological properties? How do biological mechanisms and cultural processes influence the experience of music? The conference website is: <http://sheffield.ac.uk.cim10/>.

9-11 August 2010

The Institute for Music in Human and Social Development (IMHSD), in collaboration with Queen's University, Canada and the International Study Centre (ISC) at Herstmonceux Castle, will hold a three-day, interdisciplinary summer workshop on the topic of **Music, Pattern and Mathematics**. Workshop dates are 9-11 August 2010. The aim of

the meeting is to bring together scientists, theorists, educators and performers to consider the abstract, physical, structural and numerical relationships between music and mathematics. The meeting will include presentations, discussions, workshops, and musical performances and will be held at the beautiful venue of Herstmonceux Castle, East Sussex. Additional information is available at: <http://www.music.ed.ac.uk/research/imhsd/MusicPatternMaths2010/>

23-27 August 2010

The University of Washington, Seattle, will host the **11th International Conference on Music Perception and Cognition**, to be held from 23-27 August 2010. This conference is devoted to the dissemination of new, unpublished research relating to music perception and cognition. This conference would be relevant to researchers and students working in: psychology; neurosciences; theory and composition; psychophysics; music performance, education, therapy and medicine; ethnomusicology; linguistics; computer technology; and other related fields of inquiry. Expected topic areas include: acoustics and psychoacoustics; aesthetic perception and response; cognitive modeling of music and musicology; composition and improvisation; cross-cultural studies; musical development; music and: memory, timbre, emotions, language, movement, neuroscience, personality, education, and therapy; musical performance; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. All information regarding conference details can be found at: <http://depts.washington.edu/icmpc11/index.html>.

19-21 September 2010

On the occasion of the 30th anniversary of the Institute of Musical Acoustics (Wiener Klangstil) of the University of Music and Performing Arts Vienna, invite researchers, instrument makers, conservators and musicians to the **Second Vienna Talk on Music Acoustics**. The idea, "**Bridging the Gaps**", means to focus on the dialogue between scientists, musicians, instrument makers and conservators. Scientists will be encouraged to present their papers in a generally understandable way, and instrument makers and musicians will be able to communicate their observations, hypotheses and problems to an interested scientific audience. This way, research might be directed towards new questions, while manufacturers, musicians, instrument conservators and collectors will have the opportunity to find answers and get access to new methods and tools. Information regarding symposium details can be found at <http://viennatalk.mdw.ac.at/>.

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.