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Coming up at the Mershon Center

Monday, February 22, 2010

Jesse Crane-Seeber
"Multiple Masculinities in U.S. Military Culture"
Noon, Mershon Center for International Security Studies, 1501 Neil Ave.

Jesse Crane-Seeber is a postdoctoral fellow in the Global Integration Field in the International Graduate School of Social Sciences at the University of Bremen in Germany. His research focuses on social and political theories of agency, power, and conflict; epistemology, meaning-making, and empirical social science methodologies; the cultural politics of U.S. military deployments; gender and the U.S. military; and political economy of the U.S. military. Crane-Seeber is co-author with Betsy Crane of "The Four Boxes of Gendered Sexuality: Good Girl/Bad Girl Tough Guy/Sweet Guy," published in Sexual Lives: A Reader on the Theories and Realities of Human Sexuality (McGraw-Hill, 2002). His most recent article, co-authored with Betsy Crane, "Contesting Essentialist Theories of Patriarchal Relations: Evolutionary Psychology and the Denial of History," is currently under review by the Journal of Men's Studies. Read more and register

Tuesday, February 23, 2010

Susanne Schmeidl
"Military Intervention and the Protection of Civilians in Afghanistan"
3:30 p.m., Mershon Center for International Security Studies, 1501 Neil Ave.

Susanne Schmeidl is the co-founder and senior advisor of the Liaison Office in Afghanistan. She is also a visiting fellow at the Asia-Pacific College of Diplomacy at Australian National University and non-resident research associate at the Centre for Peace and Conflict Studies of the University of Otago, New Zealand. Schmeidl has worked on Afghanistan since 2000. She managed the swisspeace office in Kabul between 2002 and 2005, supporting civil society development and civilian peace building mainly through the Afghan Civil Society Forum, which she co-founded. She has written over 40 research publications in the areas of early warning/conflict prevention, civilian peacebuilding/state building, protracted displacement, human security, and gender and civil society. Her most recent publications and research focus on the impact on the private security sector on the local peacebuilding process, a critique of top-down state building and displacement in Afghanistan. Read more and register
Wednesday, February 24, 2010

**Mark Bradley**

*"The United States and the Global Human Rights Imagination"
Noon, Mershon Center for International Security Studies, 1501 Neil Ave.*

Mark Bradley is professor of international history at University of Chicago. His research and teaching focus on 20th century U.S. international history, the global history of human rights politics and postcolonial Southeast Asian history. Bradley is author of *Imagining Vietnam and America: The Making of Postcolonial Vietnam* (North Carolina, 2000), which won the Harry J. Benda Prize from the Association for Asian Studies, and *Vietnam at War* (Oxford, 2009). He is co-editor of *Making Sense of the Vietnam Wars* (Oxford, 2008) and *Truth Claims: Representation and Human Rights* (Rutgers, 2001). He also serves as co-editor of the Cornell University Press book series *The United States in the World*. Bradley is currently completing a book that explores the place of the U.S. in the global human rights revolutions of the 20th century to be published by Cambridge University Press. Read more and register

Thursday, February 25, 2010

**Jonathan Landay**

*"It’s The Region, Stupid: The Real Dangers of U.S. Failure in Afghanistan-Pakistan"
3:30 p.m., Saxbe Auditorium, Moritz College of Law, 55 W. 12th Ave.*

Jonathan Landay is senior national security and intelligence correspondent for McClatchy Newspapers. He is a veteran foreign affairs reporter and has written on U.S. defense, intelligence and foreign policies for nearly 25 years. Landay writes regularly on issues such as the Iranian and North Korean nuclear programs, the U.S. missile defense program, U.S. intelligence matters and U.S. interrogation and detainee policy. Landay writes regularly on issues such as the Iranian and North Korean nuclear programs, the U.S. missile defense program, U.S. intelligence matters and U.S. interrogation and detainee policy. He covered the 2001 U.S.-led intervention in Afghanistan, including the Battle of Tora Bora, and in 2003, he spent four months in northern Iraq covering preparations for the U.S.-led invasion and later, the invasion itself. Landay has been nominated three times for a Pulitzer Prize for his investigative work with Warren P. Strobel and Bureau Chief John Walcott on the Bush administration's use of exaggerated and bogus pre-war intelligence on Iraq and the lack of post-invasion stability operations planning. Read more and register

Friday-Saturday, February 26-27, 2010

**The Cold War in the Third World**

Conference organized by Robert McMahon
Mershon Center for International Security Studies, 1501 Neil Ave.

The first generation of Cold War scholarship was overwhelmingly Eurocentric, concentrating on the Soviet-American confrontation in Europe while paying cursory attention to non-Western areas. In recent years, that imbalance has been righted as most scholars now recognize that the Cold War was a truly global phenomenon. One of the central paradoxes of the Cold War is that it ushered in the longest sustained period of peace in modern European history at the same time that Asia, Africa, and the Middle East were convulsed by unprecedented amounts of violence and conflict. The Cold War in the Third World
will address two questions. First, how did the Third World affect the course of the Cold War and the behavior and priorities of the two superpowers? Second, what impact did the Cold War have on the developing states and societies of Asia, Africa, the Middle East and Latin America? This conference will bring together leading younger and established scholars from international, diplomatic, and Third World history to produce an integrative, broadly focused approach to this large and complex subject. Read more

Thursday-Friday, March 4-5, 2010
Human Rights: Confronting Images and Testimonies
Conference organized by Amy Shuman, Wendy Hesford, and Ann Hamilton
Wexner Center for the Arts, 1850 College Road

This conference begins with the question "What is Evidence?" Art offers a lens through which we come to recognize the politics of power and abuse. Human Rights: Confronting Images and Testimonies brings together artists, activists, and scholars who will discuss their work in the context of human rights as it transforms the raw material of individual and collective suffering into legible and convincing data, confrontational imagery, and testimony. This conference will begin at 4 p.m. with a presentation by artist activist Coco Fusco. It will conclude with the collaborative project Combatant Status Review Tribunals, pp. 002954-0034064: A Public Reading. Read more

Other events
Friday, February 19, 2010
Japan's Political Earthquake: Sources and Consequences
1:30 p.m., Mershon Center for International Security Studies, 1501 Neil Ave.
Sponsored by the Institute for Japanese Studies and East Asian Studies Center

The Institute for Japanese Studies is pleased to announce a symposium that will address issues of the Democratic Party of Japan (DPJ), including the DPJ's electoral success and the domestic and international issues of the DPJ's policy performance. The symposium will feature three panelists. Bradley M. Richardson is a professor emeritus of political science and author of Japanese Democracy, Power, Coordination and Performance. He was honored in 2009 with The Order of the Rising Sun, Gold Rays with Neck Ribbon, for his significant contributions to the introduction of Japanese culture and promotion of the understanding of Japan within the United States. Takashi Oka is a journalist and author of A Political Biography of Ozawa Ichiro. He has lived and traveled in East Asia since 1960. Jeffrey Hornung is postdoctoral researcher with the East Asian Studies Center at The Ohio State University, specializing in comparative politics and international relations. He received his Ph.D. from George Washington University with his dissertation, Learning How to Sweat: Explaining the Dispatch of Japan's Self-Defense Forces in the Gulf War and Iraq War. For more information, see the event flyer (pdf) or call (614)292-3345.

Monday, February 22, 2010
Jeffrey Mankoff
"Russian-U.S. Foreign Policy: Differing Narratives since 1991"
4:30 p.m., 180 Hagerty Hall, 1775 College Road
Sponsored by the Center for Slavic and East European Studies

The Center for Slavic and East European Studies would like to invite faculty and students to a lecture by Jeffrey Mankoff of Yale University and the Council on Foreign Relations. Mankoff will be talking about the different narratives that the U.S. and Russia have for NATO, foreign relations, and events since 1991. The lecture will be followed by a brief question and answer session. Mankoff's recent publications
include Russian Foreign Policy: The Return of Great Power Politics (Council on Foreign Relations, 2009) and several articles on Russian foreign policy. For more information, please contact csees@osu.edu or 614-292-8770.

'Origins' examines history of global feast and famine

Origins: Current Events in Historical Perspective is pleased to announce the publication of its March 2010 issue, featuring "Feast and Famine: The Global Food Crisis" by Chris Otter.

It is one of the most striking paradoxes of our time. Today, more people around the world go hungry than ever before in human history. At the same time, even more people are now classified as obese -- part of what observers are calling an overweight epidemic and health crisis. This month, Chris Otter explores the history of how we have chosen to produce, distribute, consume, and think about food to explain how we have arrived at these extremes of feast and famine.

Origins is a free, non-commercial publication from the Public History Initiative and eHistory in Ohio State University's History Department. Each month, an academic expert analyzes a particular current issue -- political, cultural, or social -- in a larger, deeper historical context. In addition to the analysis provided in each month's feature, Origins also includes podcasts, images, maps, graphics, timelines, and other material to complement the article.

Origins can be found at http://ehistory.osu.edu/osu/origins/. The podcast is found at http://ehistory.osu.edu/osu/origins/podcasts.cfm. You can also follow Origins on Twitter: OriginsOSU

Recent topics include Central Asia and the new world order, Somalian Pirates, Detroit and the fate of urban America, the legacy of 1989 in Eastern Europe, and child abduction. Next month: "Dry Days Down Under: Australia and the World Water Crisis by Nicholas Breyfogle.

International Affairs Faculty Grant competition opens

The Office of International Affairs is now accepting faculty grant applications for projects that explore the languages, cultures, arts, politics, economy, or socio-demographic aspects of a foreign region. Proposals addressing global issues are also eligible if these issues are explored in a regional context. Preference will be given to proposals concerning the regions represented by Ohio State's Area Studies Centers: Africa, Latin America, Eastern Europe and Russia, Middle East, Central Asia, and East Asia. The deadline is Friday, February, 26, 2010. More information can be found at http://oia.osu.edu.

Institute for Cultural Diplomacy issues call for applications

April 18-24, 2010
The United States Meets Europe: A Forum for Young Leaders
"New Priorities, New Strategies: Soft Power, Cultural Diplomacy and American Foreign Policy"

The Institute for Cultural Diplomacy is currently accepting applications for the next weeklong seminar that will take place as part of its program on The United States Meets Europe: A Forum for Young Leaders. The USAME program is an active network of individuals interested in strengthening and supporting transatlantic relations.

The next weeklong seminar will take place in Berlin from April 18-24, 2010, and will focus on "New Priorities, New Strategies: Soft Power, Cultural Diplomacy and American Foreign Policy." In addition to looking in greater detail at the history and development of cultural diplomacy, the seminar will look at how the priorities of U.S. foreign policy have changed since the end of the Cold War and are continuing to develop. This will provide a framework for discussions on contemporary transatlantic relations, and for comparing and contrasting foreign policy priorities in the United States and Europe.
Further information about the seminar, including the online application form, can be found [here](http://mershoncenter.osu.edu/publications/emailnewsletter/MershonMemo02-15-10.html).

More information about the Institute for Cultural Diplomacy can be found at [www.culturaldiplomacy.org](http://www.culturaldiplomacy.org).

Any inquiries regarding the program can be sent to [usame@culturaldiplomacy.org](mailto:usame@culturaldiplomacy.org).

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