

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

02/24/10

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News

Strategic Plan Working Group Appointed: The Libraries is expected to construct a 5-year strategic plan which supports the six goals that President Gee has articulated for the future of the university. Libraries' Director Carol Diedrichs has announced the appointments to the group, which will include:

- **Chair – Wes Boomgaarden**
- **Tim Cain**, representative from the Prior Health Sciences Library and Center for Knowledge Management
- **Trisha Davis** (faculty)
- **Anne Fields** (faculty)
- **Mary Hamburger**, representative from the Law Library
- **Sharon Holderman**, representative from Regional Campus Libraries
- **Pam McClung** (staff)
- **Michael Murray** (staff)
- **Melanie Schlosser** (faculty)
- **Geoff Smith** (faculty)
- **Nancy O'Hanlon**, ex officio, assessment and statistics expertise

Wes reports that the group will begin its work immediately.

Timetable Changes for Annual Reviews: The libraries staff performance review period has traditionally been from March 1 through February 28, with reviews due to Human Resources in May. The review period is going to be changed to July 1-June 30, in order to:

- more closely link the performance review rating with the annual salary increase
- better comply with university salary increase guidelines
- require reviews to be completed during the overall lower activity period of summer vs. spring quarter

To make this change, a 15-month transitional review period will be put in place. The specifics have not been finalized, but the transitional evaluation time period will run from March 1, 2009 – June 30, 2010:

- early June - self review
- latter June - supervisor review

- early July - A D s meet to confirm
- mid July - review given
- early August - return review to HR
- mid August - ranking and salary increase determined
- September 1 - approval and increase entry made

This timeline may coincide with summer vacations. Human Resources will work to minimize impact with ample notice and a generous timeline.

Your Plan for Health's (YP4H) Personal Health Assessment (PHA) drawings back this year with even more chances to win!: So, taking the PHA will not only help you better understand your current health status — it provides a chance to win cash, too! Faculty and staff members who complete their PHA will be entered into a monthly drawing. Ten lucky winners will be selected for a \$50 Visa® debit card. Not to mention, receive a medical plan premium reduction — \$20 a month or \$9.23 biweekly — for the remainder of 2010. Earn your chance to win today! Visit www.YourPlanForHealth.com to complete your PHA.

Do you need to get your health values to complete the PHA? The Biometric Health Screening site near at 660 Ackerman Road has health screening appointments available for faculty and staff to receive their health numbers at no cost. Biometric health screenings take about 20 minutes, and faculty and staff will walk away with their health values needed to complete the PHA. Make a reservation for one of the open appointments at www.YourPlanForHealth.com.

- If you didn't complete your PHA in 2009, you can still complete it in 2010 to begin receiving a prorated medical plan premium reduction of \$20 a month, or \$9.23 biweekly, for the remainder of the year.
- When completing the PHA, be sure to consent to releasing your PHA completion date to be eligible for incentives. Remember, this doesn't mean you'll be releasing your personal health information – it's just the date in which you completed your PHA.
- Having an on-campus biometric health screening and completing the PHA questionnaire are two separate activities. You must submit your PHA to receive your medical plan premium reduction and become eligible for the Faculty and Staff Incentive Program and the PHA drawings.

Fair Use and Politics in the Digital Age--Wireside Chat with Lawrence Lessig, February 25, 6-8 p.m., Thompson Library's 11th floor Campus Reading Room: The Digital Media Collective, OSU Libraries Copyright Help Center, Health Sciences Copyright Management Office, and the Digital Union host this screening of a live webcast by educator and author Lawrence Lessig. The talk, streamed live from the Harvard Berkman Center by the Open Video Alliance, will explore fair use and politics in the digital age. Join us for the webcast and discussion immediately following the webcast facilitated by Peter M. Shane, Professor at the College of Law at OSU's Moritz College of Law. See the [Open Video Alliance](http://www.OpenVideoAlliance.com) website for more info about the chat.

Seating will be limited to the first 120 people, so come early! Refreshments will be provided. Contact Lorrie McAllister (mcallister.50@osu.edu) for more info or questions.

E-Democracy Panel, Thursday, March 4, 2010, 1:00-2:30 p.m., Thompson Library, 11th Floor: Scholars from different disciplines will discuss what it means to be a citizen in a digitized and globally connected community. What is a citizen? How do citizens participate? What are the boundaries of the community? How does technology help citizens be more engaged? What are the challenges to healthy, functioning democracy and community in a digital and globalized era?

The discussion will include audience participation. Panelists: Peter Shane, OSU Moritz College of Law; Jennifer Evans Cowley, OSU Department of City and Regional Planning; Philip Armstrong, OSU Department of Comparative Studies; and Patrick Losinski, Executive Director, Columbus Metropolitan Library.

About the panel:

- **Peter Shane:** In addition to his outstanding law teaching and scholarship, Professor Shane has received a National Science Foundation grant for interdisciplinary study related to cyberspace and democracy. Recently, he served as Executive Director of the Knight Commission on the Information Needs of Communities in a Democracy.
- **Jennifer Evans Cowley:** Dr. Cowley's research interests in the field of land use planning include e-government. She has researched the effectiveness of e-government in land use planning. Thinking to the future, she considers the real-time city, the real-time citizen, and how citizens and governments cope with an abundance of information. Among other recognitions, Dr. Cowley received the 2008 Faculty Award for Excellence in Community-Based Scholarship.
- **Philip Armstrong:** Dr. Armstrong's research interests include critical and cultural theory, visuality, citizenship, and performance. He has published widely in the areas of contemporary visual arts and culture and contemporary political theory. His recent book, *Reticulations: Jean-Luc Nancy and the Networks of the Political* considers how networks influence community and politics.
- **Patrick Losinski:** As the head of a one of the most-used library systems in the country, which consistently ranks at the top of its class, Mr. Losinski is expert in how libraries serve the community and foster participatory citizenship. As e-government becomes more prevalent, public libraries connect more people with their communities and their government.

Executive Committee Summary for February 23:

1. Tschera Connell was invited to provide background on the report of the eLearning Strategic Implementation Committee. Tschera was a member of this committee, which was chaired by Kathy Starkoff. Carol noted that that she, Kathy and Joanne Dehoney are currently consulting with the report sponsors, Susan Williams (OAA), Pat Osmer (Graduate School), and Wayne Carlson (Undergraduate Education), to get their input on and prioritize the report's recommendations. Discussion centered on ways that the Libraries could support the initiatives proposed in this report, including the potential role of subject librarians and provision of more physical space devoted to eLearning activities.
2. Committee members identified potential topics to discuss with CIC representatives when they visit the Libraries on March 1. The Google digitization project, the Hathi Trust initiative, and the potential for shared print storage space were mentioned.
3. Wes Boomgaarden presented a proposal related to the sale of some shelving from Ackerman to Carney McNicholas Moving & Storage for their use in another contract. This would leave sufficient shelving in Building 7 to accommodate our known and some potential needs.
4. Carol discussed some budgetary issues, including a university review of some work areas that will be supported by a university level service center in the future. This may result in the loss of central funding for one position, which we would then need to fund internally.
5. The committee reviewed the volunteer pool for the strategic planning initiative. Carol will finalize selections soon and communicate with the volunteers.
6. Applicants for the POD position were discussed. Carol will consult with relevant committees about the selection.
7. University Human Resources is seeking trainers for the culture shaping initiative from each unit. One individual has expressed strong interest in this and Carol will discuss further with Greg Newman.
8. Nancy O'Hanlon asked members to identify agenda items for the upcoming Joint Leadership Meeting on March 9. This includes Health Sciences and Law Libraries as well as members of Planning & Policy Committee.
9. Diane Sliemers distributed a list of rental space usage and fees paid since September 2009.

Hurting Toward the Finish Line: Should the Google Books Settlement Be

Approved?: Google and the plaintiffs have filed their final briefs in defense of the Google Books Amended Settlement Agreement (ASA) that is before the New York Southern Federal District Court. As the rhetoric around the Settlement heats up to white-hot intensity in the final days before the Fairness Hearing on February 18, here are a few [personal thoughts](#) from Ivy Anderson, Director of Collections at the California Digital Library.

New Homepage iterations include graphic design elements: Have you seen the latest iteration for the Libraries' new homepage? Check it out and give the LIPP team your comments: [Homepage iterations](#)

Disney Show Discount: The Libraries' Human Resources Department has \$5 discount coupons to *Disney on Ice Celebrates 100 Years of Magic* at Nationwide Arena February 24-28. Save \$5 on tickets by using the code FAMFUN in person at the Nationwide Arena Box Office, online at Ticketmaster.com or by calling 1-800-745-3000.

Content Management System (CMS) Winter Quarter Training: Training will be offered in three different CMS classes this winter:

- **Introduction to the CMS:** Covers how to use the CMS to create pages and a short portion on the navigational structure. Each session includes significant hands-on practice time. This class is REQUIRED in order to create pages using the CMS.
- **Carmen Library Link and Subject Pages:** Covers the Carmen Library Link (CLL) editor and the connection from that system to the CMS for the creation of Subject pages using Carmen Library Link widgets. This session will also cover the changes to the CLL editor, so even those using it for a while are encouraged to attend.
- **Open Lab:** Come with your questions and/or work in SEL 390 with helpers standing by, it's up to you. If you have a particular question, please share it on the registration form so we can be prepared to answer it. These require registration so we can be sure to have enough helpers.

Registration is required for ALL classes.

All sessions are held in Room 390 of the Science and Engineering Library. Please use our [sign up form](#) to register. Space is limited to 14 participants per session.

- March 4, 2 - 4 p.m. - Intro to CMS
- March 11, 10 a.m. - 12 p.m. - Carmen Lib Link + Subject Pages
- March 17, 10 a.m. - 12 p.m. - Open Lab

University News



Journalist to speak on U.S. policy in Afghanistan, Pakistan: Jonathan Landay, senior national security and intelligence correspondent for McClatchy Newspapers, will deliver “It’s The Region, Stupid: The Real Dangers of U.S. Failure in Afghanistan-Pakistan” at 3:30 p.m. Thursday, February 25, in the Moritz College of Law Saxbe Auditorium. Landay has been nominated three times for a Pulitzer Prize for his investigative work on the Bush administration’s use of exaggerated and bogus pre-war intelligence on Iraq and the lack of post-invasion stability operations planning. Register to attend at <http://landay.eventbrite.com/>. Sponsored by the Mershon Center for International Security Studies.

Friday deadline to renew OSU Child Care waitlist applications: To remain on the OSU Child Care Program waitlist, families are required to renew their application annually. Online renewal is available until Friday, February 26 at <https://hr.osu.edu/childcare/waitlist> — login using your OSU username and password. Review current information, make updates and add children as needed. Current wait time averages one year. Contact: Jean Dodson, <mailto:Dodson.1@osu.edu> or 292-4248

People



Libraries' faculty and staff are invited to a reception marking the retirement of **Sally Rogers**, Assistant Director of IT/Tech Services, who is leaving the Libraries February 26.

The reception is Thursday, February 25, 9:30-10:30 a.m., Ackerman Tech Center, Room 5826.

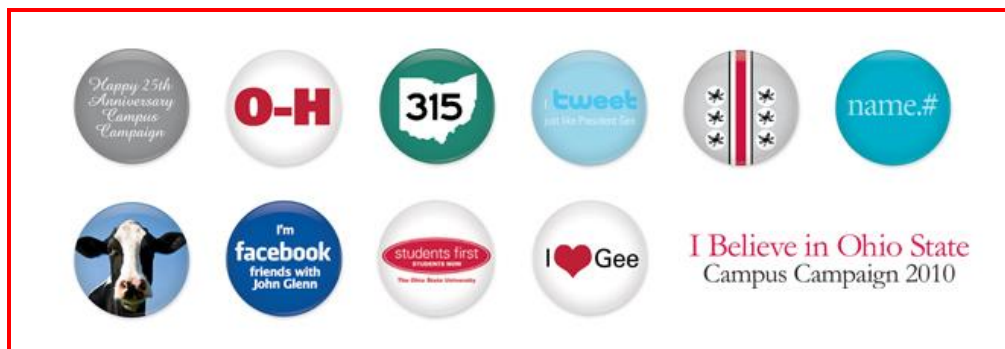
Ted Riedinger received a letter from Vice Provost of Global Strategies William Brustein, inviting Ted to serve on the OSU Brazilian Gateway Advisory Group. Ted will be advising the Vice Provost's office regarding the location and functions of an OSU office in Brazil, the development of an agenda for President Gee's prospective visit to the country, and the enhancement of mutually beneficial study and research opportunities in Brazil.

John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, presented "Electronic and Digital Poetry" at the Digital Media in a Social World conference at OSU, Feb. 19.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
www.jobs.osu.edu



Exhibits



Let the Games Begin: A Century of Sports Cartoons

An Exhibition at the Reading Room Gallery

[Billy Ireland Cartoon Library & Museum](#)
27 West 17th Avenue Mall
Through April 9

More than 50 sports cartoons will be on display as part of the exhibition *Let the Games Begin: A Century of Sports Cartoons*, on view at The Ohio State University's Billy Ireland Cartoon Library & Museum through April 9. The exhibition features original drawings by some of the most prolific and influential cartoon artists of the past century and includes likenesses of a wide variety of sports figures including Jack Dempsey,

Dizzy Dean, Ted Williams, Willie Shoemaker, as well Ohio State athletics.

Editorial cartoons have a long history but the sports cartoon, as we know it now, evolved as a fixture on the sports page as athletic endeavors became more and more of a ubiquitous form of popular entertainment. Before television and higher-speed photography, sports cartoons were an important way for a commentator to communicate to the public the personalities on the field or to sum up an achievement or brewing controversy.

The cartoons featured in *Let the Games Begin: A Century of Sports Cartoons*, span the 20th century from a time when boxing and horse racing captured the nation's undivided attention to the end of the century and beyond, long after any remaining shreds of purity and innocence had been stripped from the public's collective perception of the athletes it followed and admired. Drawn

from several of the Cartoon Library's collections, the works featured in this exhibit were published in newspapers from all over the United States. Artists featured in the exhibition include Willard Mullin, Arnold Roth, William Summers, Karl Hubenthal, the Columbus *Dispatch's* Jeff Stahler, and more.

"Historic sports cartoon provide a wonderful window into the past. We are fortunate to have such rich holdings of these works in the Billy Ireland Cartoon Library & Museum," stated Lucy Shelton Caswell, Professor and Curator of the Billy Ireland Cartoon Library & Museum.

Let the Games Begin: A Century of Sports Cartoons was co-curated by Caswell and David Filipi, Curator of Film/Video, at the Wexner Center for the Arts. The exhibition was funded in part by the operating endowment of The Ohio State University Billy Ireland Cartoon Library & Museum. A free exhibit brochure featuring an essay by David Filipi is available upon request. Caswell and Filipi co-curated the exhibition *Jeff Smith: Bone and Beyond* at the Wexner Center for the Arts in 2008.

Let the Games Begin: A Century of Sports Cartoons is in conjunction with *Hard Targets*, an exhibition at the Wexner Center for the Arts from January 30 through April 11, 2010.

The Granary Books Collection

Through March 21
Thompson Library Gallery
1858 Neil Ave.

Gallery Hours

- Monday, Tuesday, Friday, Saturday:
10 a.m. - 6 p.m.
- Wednesday and Thursday:
10 a.m. - 8 p.m.
- Sunday: 12 - 6 p.m.

For over 20 years, Granary Books has brought together writers, artists, and bookmakers to investigate verbal/visual relations in the time-honored spirit of independent publishing. Granary's mission to produce, promote, document, and theorize new works exploring the intersection of word, image, and page has earned the Press a reputation as one of the most unique and significant small publishers operating today.

Granary's project has been strengthened by a growing involvement in the organization, preservation, and sale of archives, manuscripts, and rare books by important contemporary writers and artists. While publishing remains central to Granary's purpose, Granary is also deeply involved with a widespread and local community of writers, poets, and artists. For years Granary occupied a gallery space in Soho, hosting countless public events, lectures, and readings while curating exhibits related to books, book art, poetry, and writing. We believe that Granary's publishing, preservation, and community outreach has significant long-term implications for the fields of writing and book art. Since the mid-'90s, Granary has sought to produce, promote, and contextualize scholarship investigating an emerging history of small press publishing, poetry, and artists' books. Many of the books we have produced in this vein, including Johanna Drucker's essential *The*

Century of Artists' Books, Jerome Rothenberg and Steve Clay's *A Book of the Book: Some Works & Projections About the Book & Writing*, and Steve Clay and Rodney Phillips's *A Secret Location on the Lower East Side* are now being used as textbooks at the college level, further opening and legitimizing the field for a new generation of scholars and practitioners.

Granary Books remains committed to publishing innovative written and visual work, observing progressive scholarship, and supporting adventurous bookmaking while exploring the relationships between seeing and reading, reading and seeking.

The Ohio State University's Rare Books & Manuscripts Library is proud to own a nearly complete collection of all of Granary Books' publications.

Flora in Fashion

Campbell Hall, Snowden Galleries
1787 Neil Ave.

Access to the Snowden Galleries in the Geraldine Schottenstein Wing is easiest through the arched entrance from the north side of the building.

Hours:

Wednesday and Thursday:

11 a.m. – 6 p.m.

Friday and Saturday:

12 – 4 p.m.

Also open by appointment

The exhibit celebrates the beauty of botanical images, and the value of botanical materials in artifacts of dress and adornment. Flowers, plants, ferns, vines and leaves, have long served as the design inspiration for textiles, garments, hats, gloves, shoes, purses, jewelry and buttons. An amazing array of plant fibers, stems, woods, nuts, fruits and berries provide substances from

which clothing and accessories are fabricated.

The Historic Costume & Textiles Collection is a rich trove of such artifacts, many of which have never been displayed. We've delved into our gloves, shoes, hats, purses and jewelry, as well as our textiles and garments, to find the antique, the modern, the rare and the beautiful – all of which will be represented in this show.



A special feature of *Flora in Fashion* will be the display of a large selection of buttons from the Rudolph Button Collection. For the past two and a half years, volunteers from the Central Ohio Button Collectors Club (who provided the title for this exhibition) have sorted, identified, cleaned, repaired, cataloged and mounted buttons. A significant portion of the Rudolph Collection is now ready for public viewing.

“F in F” Special Events

Button Show, April 17-18, Presentation: The theme for the Annual Spring Show of The Buckeye State Button Society, April 17-18, is “Flora in Fashion” (the group generously offered to share that theme with this exhibition). Hosted by the Central Ohio Button Collectors, Friends of the Collection are invited to join the Button Collectors in Campbell Hall Auditorium on Saturday evening, April 17, for a lecture and reception in Campbell Hall Auditorium, with guest speaker, Dr. Mary Kathryn Whitson,

Chair of the Department of Botany at Northern Kentucky University. *HCTC Spring Symposium, Saturday, May 22:* The Historic Costume & Textiles Collection will again host a Symposium, with guest speakers from a variety of academic areas who will share their expertise on topics related to Flora in Fashion.