

# News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

02/03/10

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## News



***CNN Broadcasts from Thompson Library:*** The Thompson Library served as the site for a CNN remote broadcast on January 27. The network broadcast comments by members of a local focus group following President Barack Obama's State of the Union message. CNN set up a studio in the Mortar Board Room, with a control room established in the adjacent conference room. The crew spent two days setting up for the broadcast, which included a few clips throughout the day Wednesday and additional cutaways following the president's speech. The six cutaways were seen by more than 2.5 million viewers throughout the day. You can see the clips [here](#).



*Above: Preparing to go live; right: CNN political correspondent Jessica Yellin prepares for a live segment.*

## ***Executive Committee Meeting Summary, February 2:***

1. Director's report:
  - Carol is working with a group to develop funding models for the acquisitions budget and hopes to have several ready for OAA review soon.
  - The strategic planning process will commence soon. Wes Boomgaarden will chair a committee of volunteers to develop a 5 year plan by the end of summer 2010.
  - Carol reported on the recent Council on Libraries and Information Technology (COLIT) meeting and discussed the need for a document that presents our guiding principles for deselection of materials. COLIT passed a resolution on OhioLINK changes that will be referred to the OSU Faculty Senate for further action.
  - Carol commented on the draft eLearning Strategy Implementation report and some recommendations that might be implemented soon.
  - The funding plan for SEL and Tech Center renovations has been finalized.
2. Jim Bracken reported:
  - OSU Libraries will host the Columbus City Schools "Battle of the Books" competition on May 13, 2010 from 8 a.m. – 1:30 p.m. in 165 Thompson. Teams consisting of fourth- and fifth-grade students will test their ability to correctly answer questions about six predetermined books they have read.
  - Several Thompson group study rooms are available for reservation by students via an online form. Usage in January has been low, but more publicity is planned.
  - A proposal to add more information to the location field in the catalog record was discussed. Addition of floors where materials are located would cut down on paper signage and patron confusion, particularly in Thompson. After some discussion of workload issues, Carol asked Tech Services to begin planning how to accomplish this goal as time and work on other key projects permit.
3. Diane Sliemers indicated that the "Campus Campaign" kickoff meeting was held recently.
4. Ryan Langhurst stated that he has received a request to provide a lactation room and will examine the possibilities.
5. Rai Goerler noted that the CIC Special Collections group may hold a spring meeting at Ohio State. He will be involved in an external review of the Historic Costume collection. A sampling study shows that the Highlights for Children collection can be significantly reduced in size along with the space needed for storage.
6. Sally Rogers indicated that an additional digital storage device was recently purchased.
7. Larry Allen noted an opportunity to collaborate with Ohio Union staff on content for the large video monitors in both locations.

# AN EVENING WITH BIOGRAPHER WIL HAYGOOD

THURSDAY, FEBRUARY 11

THOMPSON LIBRARY • 1858 NEIL AVE. • BUCKEYE READING ROOM, 2ND FLOOR

RECEPTION: 6:30 P.M.

PROGRAM: 7 P.M.

*Sweet Thunder* is the third biography in a trilogy of books by author Wil Haygood about pivotal African-American figures that includes Adam Clayton Powell Jr. and Sammy Davis Jr. In each he delivers a comprehensive biography and compelling case for their cultural importance. Haygood will discuss his books and the art of writing the biography in this free program.

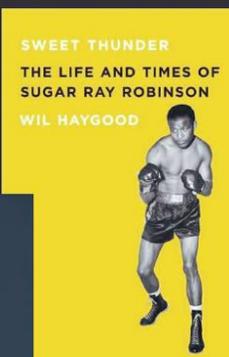
Call 292-3387 for details.



[library.osu.edu](http://library.osu.edu)

292-OSUL

Sponsored by the Friends of the OSU Libraries and the Lecture Committee of the OSU Libraries.



**State Library offers learning opportunities:** The State Library of Ohio offers two online resources library staff can use to enhance their skills.

- **LearningExpressLibrary.com** provides an opportunity to gain proficiency in today's most popular computer software applications. The program provides access to over 40 easy-to-use, self-paced courses. All tutorials are completely interactive and help learners of any experience level. The tutorials provide practical instruction on Microsoft Word, Excel, Power Point, Outlook, Access and more. Register for the program through the State Library's web site, at [www.library.ohio.gov](http://www.library.ohio.gov).
- **WebJunction Ohio** is an online community for library staff to learn, share ideas and work together to improve services in all types of libraries throughout the state. WebJunction Ohio members are encouraged to participate in social networking, continuing education training and courses, and to contribute content, articles and resources for downloading. For more information, go to <http://www.webjunction.org/web/guest/home>.

**Check out the latest Homepage Iteration:** Have you seen the latest iteration for the Libraries' new homepage? Check it out and give the LIPP team your comments: [Homepage iterations](#)

***Strengthening Programs through Collaboration: An ARL-ACRL Institute on Scholarly Communication Webinar Series:*** The ARL-ACRL Institute on Scholarly Communication (ISC) is offering this 8-part [webinar series](#) to libraries to continue developing their scholarly communication programs. Targeted to individuals from institutions that have sent representatives to previous ISC events, the ACRL “Scholarly Communication 101: Starting With the Basics” workshops, or those who are in the midst of creating their own institutional scholarly communication program, this series will provide an opportunity for participants to develop and build on a network of colleagues. The series will identify how local successes and activities can grow into a comprehensive program plan and strengthen local planning. Featured guest speakers will provide current, practical perspectives on emerging areas in scholarly communication. Specific webinars may also appeal to a broader audience of librarians who feel they need to be better informed about particular scholarly communication issues. Librarians can participate individually, or organizations are welcome to participate as a group.

Each webinar will be one hour in length followed by an optional half-hour online breakout discussion session. Optional pre-work assignments will be available in advance to enrich the experience or to provide necessary background.

The series will begin in March 2010 and conclude in November with one webinar per month, except for August. Speakers and final dates are being confirmed and will be announced each month. Online curriculum coordinators for the series are Julie Garrison and Heather Morrison. The programs include:

- Program 1: Building on Success
- Program 2A and 2B: Policy
- Program 3A and 3B: Open Access Publishing and Open Access Publishing Support
- Program 4A and 4B: Staff and Training
- Program 5: The Future is Now!

Participants can choose to register for the whole series for a \$325 fee, or for individual sessions for a fee of \$50 each. For details on each webinar and to register for either the series or the first event, see the workshop [Web site](#).

***Content Management System (CMS) Winter Quarter Training:*** Training will be offered in three different CMS classes this winter:

- **Introduction to the CMS:** Covers how to use the CMS to create pages and a short portion on the navigational structure. Each session includes significant hands-on practice time. This class is REQUIRED in order to create pages using the CMS.
- **Carmen Library Link and Subject Pages:** Covers the Carmen Library Link (CLL) editor and the connection from that system to the CMS for the creation of Subject pages using Carmen Library Link widgets. This session will also cover the changes to the CLL editor, so even those using it for a while are encouraged to attend.

- **Open Lab:** Come with your questions and/or work in SEL 390 with helpers standing by, it's up to you. If you have a particular question, please share it on the registration form so we can be prepared to answer it. These require registration so we can be sure to have enough helpers.

**Registration is required for ALL classes.**

All sessions are held in Room 390 of the Science and Engineering Library. Please use our [sign up form](#) to register. Space is limited to 14 participants per session.

- February 12, 10 a.m. - 12 p.m. - Open Lab
- February 17, 10 a.m. - 12 p.m. - Intro to CMS
- February 23, 2 – 4 p.m. - Open Lab
- March 4, 2 - 4 p.m. - Intro to CMS
- March 11, 10 a.m. - 12 p.m. - Carmen Lib Link + Subject Pages
- March 17, 10 a.m. - 12 p.m. - Open Lab



**Guerilla Dance:** Members of a group posing the question, “What would it be like if dance was a part of everyday life?” stopped by the Thompson Library to make the point. The group, “Guerilla Dance,” is encouraging dancing in everyday spaces. Every weekday, beginning last quarter, they have been dancing at various places around campus. This is a senior project, and participants are hoping “this type of ‘guerrilla dancing’ will be a practice dancers all over campus and beyond adopt.”

## University News



**Panel discussion to examine science behind local author's novel:** Join Richard Slemmons and Armando Hoet of the Department of Veterinary Preventive Medicine for a panel discussion at 4 p.m. February 11 at Ohio State Barnes and Noble, 1598 N. High St. as they discuss the real science in the newly published novel, “The Things That Keep Us Here,” by Carla Buckley. This thriller, set in Columbus, focuses on Ann Brooks, a suburban mom faced with ugly choices during a virulent pandemic. The discussion will be heard on “All Sides with Ann Fisher,” which airs on WOSU-AM. Contact: Christine O'Malley at 293-9406. Read more: <http://cph.osu.edu/news/newsstory.cfm?id=185>

**Feb. 11: “How Are People Using Wikis at OSU?”discussion:** Looking for collaborative tools for your course or committee? Join the Digital Union for a brown bag discussion featuring projects that use Carmen Wiki, which allows many different people to easily view and author online information, from 11 a.m.-noon Thursday (2/11) in 370 Science and Engineering Library. Registration is required. A hands-on workshop on Carmen Wiki basics is scheduled for Friday (2/19). Read more: <http://lt.osu.edu/calendar/>



**Matt Casto and Laura Maniaci**/Interlibrary Services, were both recognized with a spot bonus for their excellent work in filling in for regular ILL staff during the week between Christmas and New Year’s, and handling a larger volume of lending requests than anyone anticipated during this specific period. The regular ILL staff returned to work to find everything up to date.

**Personnel Report**    *Provided by the OSU Libraries Human Resources Department*

*To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*  
[www.jobs.osu.edu](http://www.jobs.osu.edu)

# Exhibits



## ***Let the Games Begin: A Century of Sports Cartoons***

*An Exhibition at the Reading Room Gallery*

[Billy Ireland Cartoon Library & Museum](#)

27 West 17th Avenue Mall

Through April 9

More than 50 sports cartoons will be on display as part of the exhibition *Let the Games Begin: A Century of Sports Cartoons*, on view at The Ohio State University's Billy Ireland Cartoon Library & Museum through April 9. The exhibition features original drawings by some of the most prolific and influential cartoon artists of the past century and includes likenesses of a wide variety of sports figures including Jack Dempsey,

Dizzy Dean, Ted Williams, Willie Shoemaker, as well Ohio State athletics.

Editorial cartoons have a long history but the sports cartoon, as we know it now, evolved as a fixture on the sports page as athletic endeavors became more and more of a ubiquitous form of popular entertainment. Before television and higher-speed photography, sports cartoons were an important way for a commentator to communicate to the public the personalities on the field or to sum up an achievement or brewing controversy.

The cartoons featured in *Let the Games Begin: A Century of Sports Cartoons*, span the 20th century from a time when boxing and horse racing captured the nation's undivided attention to the end of the century and beyond, long after any remaining shreds of purity and innocence had been stripped from the public's collective perception of the

athletes it followed and admired. Drawn from several of the Cartoon Library's collections, the works featured in this exhibit were published in newspapers from all over the United States. Artists featured in the exhibition include Willard Mullin, Arnold Roth, William Summers, Karl Hubenthal, the Columbus Dispatch's Jeff Stahler, and more.

"Historic sports cartoon provide a wonderful window into the past. We are fortunate to have such rich holdings of these works in the Billy Ireland Cartoon Library & Museum," stated Lucy Shelton Caswell, Professor and Curator of the Billy Ireland Cartoon Library & Museum.

*Let the Games Begin: A Century of Sports Cartoons* was co-curated by Caswell and David Filipi, Curator of Film/Video, at the Wexner Center for the Arts. The exhibition was funded in part by the operating endowment of The Ohio State University Billy Ireland Cartoon Library & Museum. A free exhibit brochure featuring an essay by David Filipi is available upon request. Caswell and Filipi co-curated the exhibition *Jeff Smith: Bone and Beyond* at the Wexner Center for the Arts in 2008.

*Let the Games Begin: A Century of Sports Cartoons* is in conjunction with *Hard Targets*, an exhibition at the Wexner Center for the Arts from January 30 through April 11, 2010.

### **The Granary Books Collection**

Through March 21  
Thompson Library Gallery  
1858 Neil Ave.

#### Gallery Hours

- Monday, Tuesday, Friday, Saturday:  
10 a.m. - 6 p.m.
- Wednesday and Thursday:  
10 a.m. - 8 p.m.
- Sunday: 12 - 6 p.m.

For over 20 years, Granary Books has brought together writers, artists, and bookmakers to investigate verbal/visual relations in the time-honored spirit of independent publishing. Granary's mission to produce, promote, document, and theorize new works exploring the intersection of word, image, and page has earned the Press a reputation as one of the most unique and significant small publishers operating today.

Granary's project has been strengthened by a growing involvement in the organization, preservation, and sale of archives, manuscripts, and rare books by important contemporary writers and artists. While publishing remains central to Granary's purpose, Granary is also deeply involved with a widespread and local community of writers, poets, and artists. For years Granary occupied a gallery space in Soho, hosting countless public events, lectures, and readings while curating exhibits related to books, book art, poetry, and writing. We believe that Granary's publishing, preservation, and community outreach has significant long-term implications for the fields of writing and book art. Since the mid-'90s, Granary has sought to produce, promote, and contextualize scholarship investigating an emerging history of small press publishing, poetry, and artists' books. Many of the books we have produced in this vein, including Johanna Drucker's essential *The*

*Century of Artists' Books*, Jerome Rothenberg and Steve Clay's *A Book of the Book: Some Works & Projections About the Book & Writing*, and Steve Clay and Rodney Phillips's *A Secret Location on the Lower East Side* are now being used as textbooks at the college level, further opening and legitimizing the field for a new generation of scholars and practitioners.

Granary Books remains committed to publishing innovative written and visual work, observing progressive scholarship, and supporting adventurous bookmaking while exploring the relationships between seeing and reading, reading and seeking.

The Ohio State University's Rare Books & Manuscripts Library is proud to own a nearly complete collection of all of Granary Books' publications.

### **Flora in Fashion**

Beginning January 20  
Campbell Hall, Snowden Galleries  
1787 Neil Ave.

Access to the Snowden Galleries in the Geraldine Schottenstein Wing is easiest through the arched entrance from the north side of the building.

#### *Hours:*

*Wednesday and Thursday:*

11 a.m. – 6 p.m.

*Friday and Saturday:*

12 – 4 p.m.

*Also open by appointment*

The exhibit celebrates the beauty of botanical images, and the value of botanical materials in artifacts of dress and adornment. Flowers, plants, ferns, vines and leaves, have long served as the design inspiration for textiles, garments, hats, gloves, shoes, purses, jewelry and buttons. An amazing array of plant fibers, stems, woods, nuts, fruits

and berries provide substances from which clothing and accessories are fabricated.

The Historic Costume & Textiles Collection is a rich trove of such artifacts, many of which have never been displayed. We've delved into our gloves, shoes, hats, purses and jewelry, as well as our textiles and garments, to find the antique, the modern, the rare and the beautiful – all of which will be represented in this show.

A special feature of *Flora in Fashion* will be the display of a large selection of buttons from the Rudolph Button Collection. For the past two and a half years, volunteers from the Central Ohio Button Collectors Club (who provided the title for this exhibition) have sorted, identified, cleaned, repaired, cataloged and mounted buttons. A significant portion of the Rudolph Collection is now ready for public viewing.

#### ***“F in F” Special Events***

*Button Show, April 17-18, Presentation:* The theme for the Annual Spring Show of The Buckeye State Button Society, April 17-18, is “Flora in Fashion” (the group generously offered to share that theme with this exhibition). Hosted by the Central Ohio Button Collectors, Friends of the Collection are invited to join the Button Collectors in Campbell Hall Auditorium on Saturday evening, April 17, for a lecture and reception in Campbell Hall Auditorium, with guest speaker, Dr. Mary Kathryn Whitson, Chair of the Department of Botany at Northern Kentucky University.

*HCTC Spring Symposium, Saturday, May 22:* The Historic Costume & Textiles Collection will again host a Symposium, with guest speakers from a variety of academic areas who will share their expertise on topics related to Flora in Fashion.