

# News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

5/12/09

This issue:

## News

**New Director Forum May 22:** *The committee searching for the next director of University Libraries is hosting a special forum for faculty, staff, and student workers of the Libraries. The forum will take place on Friday, May 22 from 9-10:30 a.m. in Room 5826, Ackerman Library.*

*As chair of the search committee, I hope you will plan to join me and the committee for a discussion of the qualities we should seek in candidates for the Libraries directorship. We are well aware that this search is among the most important being conducted at Ohio State. Your input as primary stakeholders of the Libraries will be vital to the success of this effort.*

*At the forum, the search committee specifically hopes to learn what qualifications you believe are important for this position, what background would best prepare a candidate for this post, and what personal characteristics you think are most necessary for the next leader of Ohio State's libraries.*

*The list of [committee members](#) and the [position description](#) are linked here. The firm of Parker Executive Search has been engaged to assist the committee.*

*I urge you to mark your calendars and attend the special forum May 22.*

**John W. Roberts, Chair**  
Search Committee for the Director of University Libraries  
Interim Dean, Arts and Humanities

**Follow this link** for more information on the Director's search.

<http://oaa.osu.edu/DirectorUniversityLibraries040109.php>.

**New schedule announced for selected libraries:** A new schedule for seven OSUL subject libraries has been announced. The schedule was approved Monday by the Libraries' Executive Committee following a series of presentations and discussions with colleges that would be impacted by the changes. The schedule takes effect at the beginning of summer quarter, Monday, June 22. Here's the new schedule:

<b>Location</b>	<b>Autumn/Winter/Spring</b>	<b>Summer &amp; Breaks</b>
<b>Architecture</b>	Mon-Thu: 9 a.m. – 9 p.m. Fri: 9 a.m. – 6 p.m. Sat: 1-6 p.m. Sun: 3-9 p.m. Holidays: Closed	Mon-Thu: 9 a.m. – 6 p.m. Sat & Sun: Closed
<b>Biological Sciences/Pharmacy</b>	Mon-Thu: 9 a.m. – 6 p.m. Fri: 9 a.m. – 5 p.m. Sat, Sun, Holidays: Closed	Mon-Fri: 8 a.m. – 5 p.m. Sat & Sun: Closed
<b>Fine Arts</b>	Mon-Thu: 10 a.m. – 7 p.m. Fri: 10 a.m. – 5 p.m. Sat: Closed Sun: 12-4 p.m. Holidays: Closed	Mon-Fri: 10 a.m. – 5 p.m. Sat & Sun: Closed
<b>Food, Agricultural and Environmental Sciences</b>	Mon-Wed: 8 a.m. – 8 p.m. Thu-Fri: 8 a.m. – 5 p.m. Sat: Closed Sun: 4-8 p.m. Holidays: Closed	Mon-Fri: 8 a.m. – 5 p.m. Sat & Sun: Closed
<b>Geology</b>	Mon-Wed: 8 a.m. – 8 p.m. Thu-Fri: 8 a.m. – 5 p.m. Sat: Closed Sun: 2-6 p.m. Holidays: Closed	Mon-Fri: 8 a.m. – 5 p.m. Sat & Sun: Closed
<b>Music &amp; Dance</b>	Mon-Thu: 8 a.m.-8 p.m. Fri: 8 a.m.-6 p.m. Sat: 12-6 p.m. Sun: 2-8 p.m. Holidays: Closed	Mon-Fri: 8 a.m. – 5 p.m. Sat & Sun: Closed  Breaks: 10 a.m. – 2 p.m.
<b>Veterinary Medicine</b>	Mon-Thu: 8 a.m. – 8 p.m. Fri: 8 a.m. – 5 p.m. Sat: Closed Sun: 2-8 p.m.	Mon-Fri: 8 a.m. – 5 p.m. Sat & Sun: Closed

**Teaching and Learning Committee announces recipients of OSU Libraries**

**Teaching Awards:** Beth Kattelman and Anne Fields have received awards from the Teaching and Learning Committee.

Beth (TRI) has been selected as the 2008 recipient of the “Teaching Excellence Annual Award.” The Teaching and Learning Committee was very impressed with the variety, creativity and amount of teaching she was engaged in over the past year. Beth has truly exemplified the model of a teaching librarian. Beth had great success with her freshman seminar on horror films and culture, a class in Second Life; and her first graduate seminar. In addition, Beth was actively involved in several graduate examination and dissertation committees. Finally Beth also taught numerous independent studies, including one on EAD to a student who is now in Kent State's library science program. If you take a trip to Second Life, visit the virtual production of Edgar Allan Poe's "The

Masque of the Red Death" completed by several of Beth's independent study students. This project was one of only five selected for support through a TELR pilot program in Second Life and was very successful!

Anne (CIPS) has been selected as the 2008 recipient of the "Virginia Tiefel Achievement in Teaching Award." The Teaching and Learning Committee appreciated the long running and varied commitment to teaching that she has exemplified. Anne averages at least a dozen class presentations for a variety of English classes every year. She is the recipient of more course enhancement grants than any other OSUL librarian in the history of the program, having received eight over the last few years. Her involvement in some courses served through this program has been interesting and sometimes quite immersive. For instance, when she worked with English 269 she attended most class sessions to advise on resources and copyright issues as well as general aesthetic and technical issues while students worked on digital stories. The English 110 program in and of itself is so large that there is no way for one librarian to effectively work with every section. Therefore, Anne has worked creatively and iteratively with the graduate teaching assistants in the program, to hone their skills in teaching students to do research. Anne is also a founding member of the Digital Storytelling Program which teaches faculty and staff across campus to create their own digital stories useful for building community and which are instructional tools as well.

Congratulations to these two outstanding teaching librarians!

***Advisory Committee on Research announces recipients of first OSU Libraries***

***Research Awards: Marsha Hamilton*** is the recipient of the 2008 OSU Libraries Annual Research Excellence Award for her article "Mercury and Water: Two Civil War Surgeons of the 148th Pennsylvania Volunteers," published in *Pennsylvania History: A Journal of Mid-Atlantic Studies* (Vol. 75, no. 4 (Autumn 2008): 467-504). The selection committee, representing every unit of the Libraries, was impressed by Marsha's use of primary resources and by the article's readability and potential interest to library staff across the units.

***Lucy Caswell*** is the recipient of the 2008 OSU Libraries Distinguished Scholar Award. This award is designed to recognize exceptional scholarly accomplishments by a tenured OSU Libraries faculty member who has compiled a substantial body of research. The scholar's research impact on the University Libraries, the University, and their area of expertise; as well as stimulation and development of colleagues all are taken into consideration. Thomas Inge, a colleague of Lucy's from Randolph-Macon College, summarized the selection committee's evaluation well: She is "a talented and extraordinary scholar who brings distinction to every project she undertakes. There is no one in the United States who can match her authority and knowledge in the field."

Congratulations to our colleagues.

***Libraries Awards Undergraduate Research Prize:*** The Teaching & Learning Committee is pleased to announce that ***Grant Underwood***, a student in Professor Debra Modellmog's course English 564, "Major American Authors of the Twentieth Century," has won the 2009 Libraries Undergraduate Research Prize for his paper "An Explication of Taxis in *The Sun Also Rises*." In considering submissions, the selection committee considered the instructor's assessment of project quality; appropriate use of

library and other information resources, as reflected the bibliography and a research journal; completeness and quality of the research journal, and project significance. Grant's paper and his research journal will appear in the OSU Knowledge Bank under "OSU Libraries/Libraries Undergraduate Research Prize."

Because of his project's focus on urban spaces, Grant worked with **Jane McMaster**, Subject Librarian for Architecture. The prize will be presented at a luncheon awards ceremony and includes a \$1,000 award--\$750 to the student and \$250 to the instructor. Congratulations to Grant Underwood, Debra Moddelmog, and Jane McMaster.

For more information: <http://liblearn.osu.edu/award>

**2009 ALCTS Presidential Citation Awarded to Magda El-Sherbini:** Magda, Head of Cataloging, is a recipient of a 2009 ALCTS Presidential Citation that will be awarded at the American Library Association Annual Conference in Chicago. The award recognizes Magda's outstanding leadership of the ALCTS Steering Committee for Implementation of the Non-English Language Task Force Recommendations. Her tireless efforts to systematically work through all the recommendations, contacting existing groups, creating new ones, and assigning initiatives/action items always with a focus on raising awareness of non-English language access issues were cited for special acknowledgement.

The award will be presented July 12 in Chicago. Congratulations to Magda for this recognition.

**Thompson Library Hosting Major Events:** Although the official opening is still months away, the renovated Thompson Library is serving as the site for several major university events over the next few weeks. First up is President Gee's semi-annual "Address to the Faculty," on Thursday, May 14 at 4 p.m. The following week, on May 19, Dr. Gee will host the Ohio Business Roundtable with the chief officers of more than 50 companies based in Ohio. Additional events are also in the works.

**Reading Comics, three-part series beginning June 8, Cartoon Library and Museum:** OSU Libraries is pleased to present a new three part reading and discussion series *Reading Comics: Krazy Kat, Gasoline Alley and Peanuts Revisited*, in conjunction with the summer-long celebration of the transfer of the International Museum of Cartoon Art Collection to the OSU Cartoon Library and Museum. The series will be facilitated by **Dr. Jared Gardner**, Department of English and **Lucy Shelton Caswell**, Cartoon Library and Museum curator. The book discussions will be held on consecutive Monday evenings beginning June 8 from 6:30-8 p.m. in the seminar room adjacent to the Cartoon Library and Museum in the Wexner Center for the Arts, 27 W.17th Avenue Mall. Advance registration is required for the free reading and discussion series, and is open to interested adults in the community. For series details visit: <http://library.osu.edu/sites/outreach/>. To register, contact [distel.1@osu.edu](mailto:distel.1@osu.edu) or call 614-292-2594.

**OSUL's New Customer Code of Conduct:** The OSU Libraries, in consultation with the Columbus Metropolitan Library, has developed a new customer code of conduct. The code, which asks patrons to demonstrate positive behaviors and avoid prohibitive ones, is enforced by library staff.

OSUL practicum student Jessica Curtis discussed the code with Circulation Manager Tony Maniaci:

Who should address disruptive behavior when it is occurring? *It is the responsibility of all staff to address such issues so as to maintain an atmosphere conducive to achieving academic goals for student and faculty. If a staff member is not comfortable with personally addressing an issue, then a supervisor or library security should be contacted. If a staff member feels it is warranted, the police can always be contacted directly.*

What should be said to the person in question? *In this situation, as with all patron interactions, customer service guidelines apply as to tone of voice and attitude, so as to avoid escalation and protect the staff member. The posters, which will be displayed near the circulation desks, can be referred to so that the customer can see that behaviors are a matter of library policy.*

What if patrons don't comply or become difficult? *Staff can always ask a patron to leave the premises. If they refuse, then a supervisor, security, or the police should be contacted immediately. An incident report should be completed by staff after each incident. Both supervisors and the security department should receive copies. In cases where a customer is banned from the library, they will receive a written notice from Administrative Services and a description of the customer will be available on the "J" drive. Training for handling such situations is available to all staff members from the police and campus security. Staff can ask their supervisor to arrange training if they are interested.*

Where do we direct either staff or customer questions concerning the code of conduct? *Questions should initially be directed to your immediate supervisor, then security. If further clarification is needed, staff can contact Tony Maniaci or Jim Bracken.*

Posters with the code, putting it writing and viewable by customers enables staff and security to have a physical reference when dealing with difficult patron behavior. These posters will soon be placed in all campus libraries.

The code exists for the benefit of everyone who visits or works for the OSU Libraries. The staff's participation helps keep our facilities a safe and pleasant place for everyone.

**Content Management System training, May 14, 20, 22, Science and Engineering Library, Room 390:** These are going to be general training sessions to help everyone learn how to use the new system to enter their web page content, regardless of the page type or location in the web site. We will be presenting more specialized sessions later, but these will be applicable for everyone. Please go [here](#) and fill out the form to sign up. Seating is limited to 18, so sign up as soon as possible.

- Thursday May 14, 1 – 3 p.m.
- Wednesday May 20, 10 a.m. – 12 p.m.
- Friday May 22, 1-3 p.m.

Please review the overview documents in the Website Content Kit prior to the training session. If you have questions after you read these documents, either bring your questions to the session, or drop a LIPP team member a line and we'll be happy to talk.

All of the training will be done at the Science and Engineering Library, Room 390. These will be hands-on in a development environment, so bring some content to enter (on a flash drive, from links to your existing web pages or handwritten) and an idea of what you'd like to try. Participants will be able to create a simple web page after attending one of these sessions.

**Register for Digital Union free tech tutorials:** The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Not sure what these are? Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. Advanced registration required. [Register online](#) at [digitalunion.osu.edu/workshops](http://digitalunion.osu.edu/workshops).

Date	Time	Title
May 18	12:30–2:30pm	<a href="#">Cloud Computing: How to collaborate with the latest Google Tools</a>
Jun 1	3–4pm	<a href="#">Carmen for Staff Management</a>
Jun 8	1–2:30pm	<a href="#">ELI Webinar: Guiding the E-Researcher</a>

## University News

**May 14, Ira Shor, “Can Critical Literacy Change the World?”:** Ira Shor, author of “Empowering Education, When Students Have Power,” and “Critical Teaching and Everyday Life,” is the invited speaker for the LiteracyStudies@OSU Spring Lecture at 4 p.m. Thursday, May 14 at the George Wells Knight House, 104 E. 15th Ave. (midway between High and Indianola). A reception will follow. Contact: <mailto:literacystudies@osu.edu>

**Know Your Numbers. Know Your Health: Ross Heart Hospital Auditorium Lobby, 452 W. 10th Ave., May 13, 7 a.m. - noon:** Don't forget! There's a Biometric Super Screening Day right around the corner! Spread the word to faculty and staff about this special opportunity to make their health a priority by obtaining their health numbers. Faculty and staff can reserve their spot for the upcoming May 13 Super Screening Day at [www.YourPlanForHealth.com](http://www.YourPlanForHealth.com) by clicking on "Faculty/Staff Register for Screening."



Sympathy to **Alicia Perkins** on the death of her mother, Alice Wilson. The funeral was held yesterday.

*Christina Schneider provided the following information on **Mohamed Zehery**, librarian at the Lima Campus.*

Mohamed underwent two back surgeries at Northwestern University a few weeks ago at Northwestern Memorial Hospital. The surgeries were to repair the work performed in a previous back surgery. The surgeries went well, and Mohamed was doing well in physical therapy until April 29. He suffered a heart attack and was given hypothermia treatment. His body temperature was raised back to normal, but he has not fully emerged from the induced coma yet. Mohamed's wife Maha said he is opening his eyes occasionally and can move his hands and feet. Their children are in Chicago with her, along with some friends. Maha appreciates all of the good thoughts and prayers being sent their way. Please feel free to send an on line card to:

<http://www.nmh.org/greetingcards/index.htm>

Or mail a card to:

Northwestern Memorial Hospital, Mohamed Zehery, Rm. 803  
251 E. Huron Street, Chicago, IL 60611  
(Hospital Operator: (312) 926-2000)

**Personnel Report**    *Provided by the OSU Libraries Human Resources Department*

**No positions posted at this time.**

*To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*  
[www.jobs.osu.edu](http://www.jobs.osu.edu)

# Exhibits



## **Light: A Forgotten 19th Century Humor Magazine**

*Through May 31*

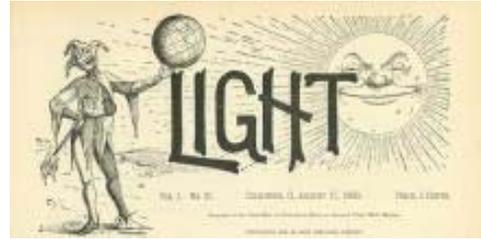
*Cartoon Library and Museum's Reading Room Gallery*

*Light* was by far the most important of lithographic comic weekly to be published outside of New York or San Francisco during the last quarter of the nineteenth century. It provided the first or early employment to a host of talented cartoonists, illustrators, and at least one writer who would later go on to successful careers. Those who contributed to *Light* included Will H. Bradley, W. W. Denslow, Frank Ladendorf, Ferand Lungren, Hy Mayer, Peter Newell, T. E. Powers, C. S. Rigby, and Horace Taylor. It also published the works of prominent New York cartoonists, such as Eugene Zimmerman and F. M. Howarth.

During its bumpy two-and-a-half year existence, the magazine's one constant was change: it changed its name, its place of publication, its size and appearance, and its owners, editors, and chief cartoonists. It began in Columbus in March 1889 as *The Owl*. It changed its name to *Light* in June and suspended publication in September. It was revived in Chicago in February of 1890, went full-color in May, increased its page size in September, and published its final issue in June 1891.

Why *Light* is unknown today is due to its rarity. Until recently, the Library of Congress held the only set and it is incomplete. For more than a century, the objects in this exhibition languished in the basement of the Chicago-area home owned by Philo C. Darrow, the magazine's art director and editor. The

current owners of the home decided to sell the archive in early 2008 and the library acquired it shortly thereafter. While some of the objects may be a bit worse for wear, the quality of both the original cartoons and the magazine itself is without question.



The exhibition *Light: A Forgotten 19th Century Humor Magazine* is co-curated by West and Lucy Shelton Caswell, Professor and Curator of the Cartoon Library & Museum.

## **The Sewer's Art: Quality, Fashion and Economy**

*Through June 27*

*Gladys Keller Snowden Gallery*

*The Geraldine Schottenstein Wing, Campbell Hall*

*1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own

album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, [library.osu.edu](http://library.osu.edu). For gallery hours and parking, call 292-3090 or see [costume.osu.edu](http://costume.osu.edu).