

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

4/14/09

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News

Years of Lantern Archives Now Available Online: An online searchable archive of past issues of the *Lantern* is now available, thanks to a project undertaken by University Libraries. The OSU student newspaper of The Ohio State University, published continuously since 1881, has been digitized, says Amy McCrory, digital imaging specialist in the Preservation Office of the Digital Imaging Division of the Libraries. The just-launched archive includes all copies of the *Lantern* published from 1881-1892, 1959-1972 and 1976-1979. Additional issues will be added on an ongoing basis, with the completed project including all the issues published from 1881-1997. If funding is available, the remaining years through 2009 and beyond will be added.

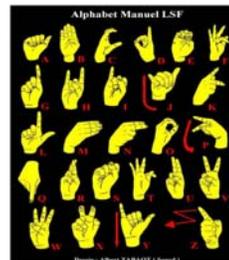


During the *Lantern's* first year of publication, two literary societies provided its content, which emphasized advice and social commentary more than news, McCrory said. The paper's title changed briefly, for three months in 1892, when it appeared as *Wahoo*, then a popular cheer for the university.

McCrory said that as a record of student culture at a major Midwestern public university, the *Lantern* has extraordinary value for social history. War, peace, politics, religion, race and gender issues, censorship, art, entertainment and more have appeared in the newspaper's stories and illustrations. OSU's graduates have made their mark in the national press, including *The New York Times* and *The Washington Post*. Cartoonists Brian Basset, editorial cartoonist and creator of "Adam@Home," and Jeff Smith, creator of the comic "Bone," were regular contributors to the paper during the 1970s and 1980s, respectively.

Funding for the digitization and online presentation of the *Lantern* was provided by OSU's Administration. The project was coordinated within the University Libraries' Preservation Office/Digital Imaging Division, with advice from the Libraries' Digital Initiatives Steering Committee. Images were scanned from original paper copies where available; all other images were scanned from microfilm. The archive can be viewed at: <http://digital.olivesoftware.com/Default/Skins/Ohio/Client.asp?Skin=Ohio&AppName=2>

American Sign Language Introductory Workshops: Wednesday, April 15, 10 a.m. – noon, Ackerman Library, Room 5826; Wednesday, April 22, 10 a.m. – noon, Science/Engineering Library Room 070/090: Claudia Kinder, the Interpreter Coordinator in the Office of Student Life (Disability Services) will be conducting the workshops. Space is limited to 20 participants in each workshop, so reserve your spot by emailing [Deidra Herring](mailto:Deidra.Herring@osu.edu) . Please put "ASL Workshop" in the subject line, and include your full name, email address, office phone number and the date/location you prefer. Sponsored by the OSUL Diversity Committee.



Things you might not know about Parking: A reminder from the Libraries' Business Office if you have to go from Ackerman to central campus for business purposes:

- Two "A" hang tags are available for periodic use at no cost to staff. *(If routine trips to campus are required because of your job—such as teaching a weekly class—appropriate passes should be purchased by the employee.)*
- One day passes are available for staff at no cost.
- One time garage exit passes are available for staff at no cost.
- Temporary parking can be reimbursed via petty cash as a last resort.



You will be required to enter information into an audit log, including your name, the date and the business purpose of the trip each time you request a tag or reimbursement. (Abuse of the system could remove your ability to use these benefits in the future.)

University Transportation and Parking has buses running that can also be used. Please visit their web site at <http://tp.osu.edu/facstaff/index.shtml>. For a listing of the garages and access information, go to <http://tp.osu.edu/facstaff/parking/parking.shtml> .

Campus Campaign Cake Auction April 20, 11:30 a.m., Ackerman Library, Room 5826: You are invited to attend, bid on, and bake cakes for the Libraries' 5th Annual Cake Auction. Auctioneer Wes Boomgaarden and cake presenter Betty Sawyers are back by popular demand. The auction will begin at 11:30 a.m. Beginning at 11 a.m., you can see the cakes up for bid and cast your ballots for the most chocolaty, most creative, best Buckeye themed, and "oops" cakes. Prizes will be awarded to the winning bakers in each category. All proceeds to benefit the Thompson Library Renovation Fund. Please contact Jennifer Cade at cade.22@osu.edu or 7-7972 if you are willing to put your skills to the test and bake!



OSUL2013 Implementation Community launches OSU Library Labs: The goal of the OSU Library Labs is to be a place to showcase experimental and emerging technologies that facilitate access to information, resources, and services. OSU Library Labs is THE place to learn about new Web technologies and an example of how OSUL is changing to meet the information needs of its users.

The first tool posted is a “Browser Search Extension” built by WIT team member Jim Muir. <http://library.osu.edu/blogs/labs/> We would like for staff, as well as users, to play with the tools and tell us what you think! Is a tool useful? What are the bugs and problems you found using it? What works well? What doesn't work? It is important to note that many tools included in the Labs will be in beta'form and still under development. Other tools may be fairly well developed and the Labs site is being used to promote them.

OSU Library Labs will also allow us to collaborate with our users. We will be sending out an occasional call to solicit both ideas and any tools they our users may have developed and are willing to share. Feedback is a very important! Each of the tool posts will include an opportunity to submit comments which will be used to help us gauge how OSU Library Labs and specific tools are being used.

2009 Ohioana Book Festival, Saturday, May 9, 2009, 10 a.m. - 4:30 p.m., State Library of Ohio, 274 E. First Ave., Columbus: The Ohioana Book Festival, a program of the Ohioana Library Association, exists to showcase the talents of Ohio's authors, increase awareness of their contributions to the literary arts, and to celebrate and encourage the love of reading and writing. Festival activities include: Author Readings, Panel Discussions, Children's Activities (everything from coloring to costumed characters), book and reading-related vendors from across Ohio, great food, and lots of fun. Featured authors include Jaime Adoff, Phil Brady, Margaret Peterson Haddix, Ann Hagedorn, Peter Mansoor, Erin McCarthy/Erin Lynn, John Scalzi, Jeff Smith, R.L. Stine and Thrity Umrigar. For more information, see: [Ohioana Book Festival](#).



Register for Digital Union free tech tutorials: The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Not sure what these are? Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. Advanced registration required. [Register online](#) at digitalunion.osu.edu/workshops.

Date	Time	Title
Apr 21	2-4pm	Second Life I
Apr 28	2-4pm	Second Life II
May 4	1-2:30pm	ELI Webinar: The Role of Play in Learning with Technology
May 11	1-3pm	What's New in Photoshop CS4
May 18	12:30-2:30pm	Cloud Computing: How to collaborate with the latest Google Tools
Jun 1	3-4pm	Carmen for Staff Management
Jun 8	1-2:30pm	ELI Webinar: Guiding the E-Researcher

OSU Libraries' 5th Annual Cake Auction

Benefiting the 2009 Campus Campaign

Monday, April 20



11:30 a.m. - 1 p.m.

Room 5826 Ackerman Library

ALL PROCEEDS FROM THIS AUCTION TO BENEFIT THE THOMPSON LIBRARY RENOVATION FUND



Prizes will be awarded in the following categories:

- Most beautiful
- Most chocolatey
- Most creative
- Best Buckeye theme
- Oops!

University News



Money and the Real World: Real Estate: Thinking about buying a home? Want to know more about financing, choosing a realtor, tax credits, and more? The Student Wellness Center will present *Money and the Real World: Real Estate* from 6-8 p.m. Tuesday (4/28) in RPAC Meeting Room 1. Two experts from the real estate industry will be on hand to answer your home-buying questions. The event is free, but RSVP is required to trombitas.4@osu.edu.

Media-Savvy Theater Group Builders Association Back at Wex: The media-savvy Builders Association-which captivated audiences at the Wexner Center with *Alladeen* (2003) and *SUPER VISION* (2005)-will return with another multimedia examination of our accelerated culture with *CONTINUOUS CITY*, Thursday (4/16)-Saturday (4/18). Co-commissioned by the Wexner Center, the show looks at how our "networked selves" are stretched to occupy multiple locations. [Read more >](#)

Chancellor Fingerhut to Discuss OSU Leadership as Ohio's Land-Grant



University: Higher education has long played a central role in Ohio's history. From the 1862 Morrill Land-Grant Act to the creation of the University System of Ohio, the state has understood that public education is necessary to create jobs and attract talent. Eric Fingerhut, Chancellor of the Ohio Board of Regents, will discuss OSU leadership role in the University System of Ohio, "The Land Grant College and the University System of Ohio: Evolving Roles in Higher Education, April 24, 11 a.m. – 1:30 p.m. at the Nationwide and Ohio Farm Bureau 4-H Center. A light lunch will be provided at this, the 6th annual James F. Patterson Land-Grant University Lecture. Register online by April 17 at: [Land-Grant Lecture](#)

People



Personnel Report

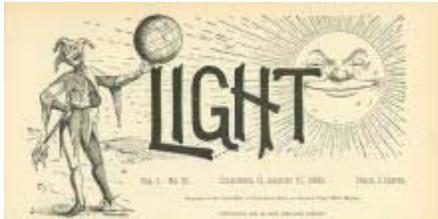
Provided by the OSU Libraries Human Resources Department

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
www.jobs.osu.edu

Exhibits



Light: A Forgotten 19th Century Humor Magazine

Through May 31

Cartoon Library and Museum's Reading Room Gallery

Light was by far the most important of lithographic comic weekly to be published outside of New York or San Francisco during the last quarter of the nineteenth century. It provided the first or early employment to a host of talented cartoonists, illustrators, and at least one writer who would later go on to successful careers. Those who contributed to *Light* included Will H. Bradley, W. W. Denslow, Frank Ladendorf, Ferand Lungren, Hy Mayer, Peter Newell, T. E. Powers, C. S. Rigby, and Horace Taylor. It also published the works of prominent New York cartoonists, such as Eugene Zimmerman and F. M. Howarth.

During its bumpy two-and-a-half year existence, the magazine's one constant was change: it changed its name, its place of publication, its size and appearance, and its owners, editors, and chief cartoonists. It began in Columbus in March 1889 as *The Owl*. It changed its name to *Light* in June and suspended publication in September. It was revived in Chicago in February of 1890, went full-color in May, increased its page size in September, and published its final issue in June 1891.

Why *Light* is unknown today is due to its rarity. Until recently, the Library of Congress held the only set and it is incomplete. For more than a century, the objects in this exhibition languished in the basement of the Chicago-area home owned by Philo C. Darrow, the magazine's art director and editor. The current owners of the home decided to sell the archive in early 2008 and the library acquired it shortly thereafter. While some of the objects may be a bit worse for wear, the quality of both the original cartoons and the magazine itself is without question.

The exhibition *Light: A Forgotten 19th Century Humor Magazine* is co-curated by West and Lucy Shelton Caswell, Professor and Curator of the Cartoon Library & Museum.

The Sewer's Art: Quality, Fashion and Economy

Through June 27

Gladys Keller Snowden Gallery

The Geraldine Schottenstein Wing,

Campbell Hall

1787 Neil Ave.

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.

