

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

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News

Oya Rieger, "Learning, Research, and Creative Expression: Responding to Evolving Technologies," Wednesday, March 18, 10 a.m., Ackerman Library, Room 5826: Research libraries' aim to lead the collaborative development of academic information infrastructures to enhance learning, teaching, research, and creativity. To



this end, one of the critical goals has been integrating digital assets (and surrogates for traditional content) in daily practices and work flows of researchers and students. During the last decade, our service context has changed substantially, requiring us to reconsider the integration goal in terms of affordances provided by the new information and communication technologies. My goal is to review some of the emerging technologies as well as associated user expectations and behavior and consider the potential impact on integrating digital assets in learning and research environments.

Faculty Judges Sought for Denman Undergraduate Awards: The university is seeking approximately 250 faculty members, representing all disciplines, who are willing to act as judges for the 2009 Denman Undergraduate Research Forum, which will be held at the Recreation and Physical Activity Center (RPAC) on Wednesday, May 13, from 12 noon-5:30 p.m. The Denman Undergraduate Research Forum provides a means for undergraduate students to share their research with members and friends of the OSU community and facilitates exchange between students, faculty, and the public (<http://denman.osu.edu/>). The university considers this to be one of the most, if not the most, important undergraduate event held on campus each year.

Faculty will judge submissions related to their own discipline and will evaluate the research based on the clarity of the project goal, the articulation of the research design and procedure, the significance of the findings, the student's knowledge of the subject matter and poise in answering questions. If you advise any of the Denman participants, you would be especially well-suited to be a judge; you do not judge your own students. A catered lunch will be provided for the judges from 11 a.m.-12 noon, along with a

required judges' information meeting, and judging will take place from 12 noon-2:30 p.m. Judges are welcome to stay for the awards ceremony afterward. All disciplines will be represented at the competition, and cash prizes totaling \$20,000 will be awarded. If you are interested in participating as a judge please register at [Denman Judging](#) by Monday, April 6. If you need assistance with the registration process, please contact Anne Krabacher at krabacher.4@osu.edu or 292-3951.

Performance Review Training, March 19, 1-2 p.m., Ackerman Library, Room 5826: Each of these sessions are for staff members or supervisors, and will review best practices, OSU personnel policies and timelines for completing the reviews. Any staff member can attend one of the sessions; new employees or staff who are new to being supervisors are particularly encouraged to attend. RSVP to [Toni Morrison-Smith](#).

Seeking Input on Classified Civil Service Modernization Process: All of Ohio's universities have been studying potential modifications to the Classified Civil Service rules. The first set of rules under consideration for updating include Applications, Examinations, Eligible Lists, Appointments, Transfers and Promotions, Definitions of Terms, and Procedure for Adoption, Amendment or Rescission of Rules. A 30-day comment period scheduled for Tuesday, March 3 through Wednesday, April 1. During this time, anyone is welcome to review the proposed rules and provide feedback.

[Click here for printable proposed rules](#)

[Click here for printable current rules](#)

The current and proposed rules as well as the forum invitation and flyer are posted online and will be available until April 1 at <http://hr.osu.edu/ccsmod.aspx> .

Feedback can be offered from Monday, March 2 until Wednesday, April 1:

- * During public forums
- * Via e-mail to CCSmodernization@hr.osu.edu

Forums for input into the draft rules changes:

- Thursday, March 19: 3 – 5 p.m., 160 Meiling Hall, Medical Center
- Friday, March 20: 11 a.m. – 1 p.m., 090 Science and Engineering Library

If you have questions about the content of the proposed Recruitment and Selection rules, you can e-mail CCSmodernization@hr.osu.edu.

University News



Sports tournaments, events to impact parking: In the northwest campus area, the Ohio High School Athletic Association tournaments will occur throughout March, impacting parking and traffic on campus. These events, along with other events in the vicinity will make parking difficult and may impact your commute to and from campus. View details online, including information about tournament days and times and suggestions about how to minimize any inconvenience.

CAPA and OSU Theatre offer faculty/staff discount to Godspell: CAPA and the Department of Theatre are presenting Godspell, one of the longest running off-Broadway musicals of all time, on Thursday (4/16)-Sunday (4/19) at the Southern Theatre. With the Episcopal Hymnal and the Gospel According to St Matthew as inspiration, this whimsical rock musical is a blend of songs, dance, mime, charades, and vaudeville routines. OSU faculty and staff with ID receive a \$5 discount on tickets. [Read more >](#)

Master Gardeners program hosts perennial workshop March 21 OSU Extension: Franklin County Master Gardeners will host a workshop on perennials from 9 a.m.-noon, Saturday, March 21 in 116 Howlett Hall. Cost is \$40 per person or \$45 per couple. The course will cover site analysis and soil preparation, designing the perennial garden, selecting plants, installing and maintaining the perennial garden, and problems and challenges faced by perennial gardeners. Space is limited. To register, e-mail [Cory Skurdal](mailto:Cory.Skurdal@osu.edu) or call 247-6046. [Read more >](#)

People



Personnel Report/ Provided by the OSU Libraries Human Resources Department

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/>

Exhibits



The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall
1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Stregre think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own

album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.



Ronald Searle: Satirist
Through March 31
Cartoon Research Library's Reading
Room Gallery

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the remainder of World War II in a prisoner of war camp. Searle began cartooning for Punch in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very

high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as Holiday and Life. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.