

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

3/03/09

This issue: *Civil Service Modernization/2; Oya Rieger/3; People/5; Exhibits/6*

News

Bake Sale a Hit: Cold weather, a warm atmosphere, and home-baked goodies contributed to a successful University Libraries Campus Campaign 2009 Bake-Sale.



Regina Patterson, Lola Klein and Bill Young

The sweets welcomed the students as they entered the Science and Engineering Library from 11 a.m. – 1 p.m. on March 2. Thank you to those who labored in the kitchen and to those who were on the committee: **Belinda Hurley, Lola Klein, Regina Patterson, and Bill Young.** All proceeds--\$106.61-- went to the Thompson Library Renovation (Fund #302895).

Performance Review Training, March 12, 9-10 a.m., March 19, 1-2 p.m., Ackerman Library, Room 5826: Each of these sessions are for staff members or supervisors, and will review best practices, OSU personnel policies and timelines for completing the reviews. Any staff member can attend one of the sessions; new employees or staff who are new to being supervisors are particularly encouraged to attend. RSVP to [Toni Morrison-Smith](#).

Remix/Mashup 2009: The Future of Creative Production and Ownership, March 12-13, Moritz College of Law: The Ohio State University's Moritz College of Law and Wexner Center for the Arts have collaborated for a novel discussion on the implications of mashup and remix in the world of Web 2.0. Recent technological developments have created a wave of user-generated content in which pre-existing sounds and images are appropriated, reshaped, and shared with unprecedented ease. Bringing together new media artists, prominent academics, and influential members of the media community,

this event will discuss ways in which the digitization of music, film, and visual art over the internet is influencing the future of these industries and the future of copyright law.

Organized as a combination of panels, roundtables, and performances, the event will engage presenters and audience members to think broadly about the legal, political, economic, and cultural landscapes accompanying mashup art and collaborative creation.

Selected papers and essays by participants will be published in a special issue of *I/S: A Journal of Law and Policy for the Information Society*, the law school's interdisciplinary journal that focuses on law and policy issues related to the ways in which digital information and communication technologies are transforming society. For more information see: <http://moritzlaw.osu.edu/is-journal/mashup/>

This event is FREE to Ohio State faculty, staff and students, but you must register: <http://moritzlaw.osu.edu/is-journal/mashup/register.php>

Phone Update: The Library Business Office staff will now be handling all your telephone needs. If you have a change, delete, add or correction to your current University phone service, please contact **Regina Patterson** at patterson.209 or 247-7446.

Supply Room Requests: The online supply room form has been updated to change the email to **Latina Moss**. If you have an older version saved on your computer, please update with the current form. The Business Office staff has taken responsibility of fulfilling orders from the Library's supply room.

Input Sought on Classified Civil Service Modernization Process: All of Ohio's universities have been studying potential modifications to the Classified Civil Service rules. The first set of rules under consideration for updating include Applications, Examinations, Eligible Lists, Appointments, Transfers and Promotions, Definitions of Terms, and Procedure for Adoption, Amendment or Rescission of Rules.

A 30-day comment period scheduled for Tuesday, March 3 through Wednesday, April 1. During this time, anyone is welcome to review the proposed rules and provide feedback.

[Click here for printable proposed rules](#)

[Click here for printable current rules](#)

The current and proposed rules as well as the forum invitation and flyer are posted online and will be available until April 1 at <http://hr.osu.edu/ccsmmod.aspx> .

Feedback can be offered from Monday, March 2 until Wednesday, April 1:

- * During public forums
- * Via e-mail to CCSmodernization@hr.osu.edu

Forums for input into the draft rules changes:

- Thursday, March 12: 9 – 11 a.m., 090 Science and Engineering Library
- Friday, March 20: 11 a.m. – 1 p.m., 090 Science and Engineering Library
- Thursday, March 19: 3 – 5 p.m., 160 Meiling Hall, Medical Center

Regional Campuses (ATI, OARDC, Lima, Mansfield, Marion, Newark, Extension Offices, Research Stations, and other non-Columbus locations):

- Friday, March 13, 10:30 – 11:30 a.m., phone forum: To receive dial-in instructions, register for the Regional Campus Phone Forum online at:

http://hr.osu.edu/ohrc/ld_customizedtraining.aspx

If you have questions about the content of the proposed Recruitment and Selection rules, you can e-mail CCSmodernization@hr.osu.edu.

Protecting New Orleans from Hurricanes: Restoring the Ecosystem Services of Wetlands, Science Café, March 4, 6:30 p.m., Gateway Movie Theater, South Campus Gateway: Join us for an informal discussion about a scientific topic. Anyone is welcome, although seating may be limited.

Hurricane Katrina caused major damage to many Gulf Coast communities and cities including New Orleans and even permanently damaged a presidential administration that did not understand the magnitude of damage that can occur when we leave our cities vulnerable.

Speaker: William J. Mitsch is Distinguished Professor of Environment and Natural Resources, Environmental Science Graduate Program, and Ecological Engineering at The Ohio State University and Director of the University's 20-hectare Wilma H. Schiermeier Olentangy River Wetland Research Park.

Food and drink are available for purchase at the Theater. Parking: Park in the Gateway parking ramp-- it's \$1 for three hours. <http://library.osu.edu/sites/sel/sciencecafe>

Oya Rieger, “Learning, Research, and Creative Expression: Responding to Evolving Technologies,” Wednesday, March 18, 10 a.m., Ackerman Library, Room 5826: Research libraries' aim to lead the collaborative development of academic information infrastructures to enhance learning, teaching, research, and creativity. To this end, one of the critical goals has been integrating digital assets (and surrogates for traditional content) in daily practices and work flows of researchers and students. During the last decade, our service context has changed substantially, requiring us to reconsider the integration goal in terms of affordances provided by the new information and communication technologies. My goal is to review some of the emerging technologies as well as associated user expectations and behavior and consider the potential impact on integrating digital assets in learning and research environments.



Tech Tips--Cloud Computing: Many library staff members are already experienced users of cloud computing - without even knowing it. Some are using the cloud in the form of GoogleDocs. Staff users of Facebook take advantage of cloud, as do those that use photo sharing services such as Flickr. In very basic terms, cloud computing is when data and software applications reside on and are drawn from the network rather than locally on any one workstation or a particular device. The 'cloud' is simply a metaphor for the Internet since that is how it is depicted in most computer network diagrams. The important point to know about cloud computing is that represents a paradigm shift in how we think about our data and the role of our computing devices.

For more about cloud computer and other TechTips, see the blog:

<http://library.osu.edu/blogs/techtips/>

-Eric Schnell

University News



Open Line host Fred Andrle to retire from WOSU: WOSU Public Media Open Line host Fred Andrle will retire from WOSU Public Media on May 29. Andrle has worked at WOSU for more than 25 years, serving as host of Open Line on WOSU 820 AM for the past 20 years. He has won numerous broadcasting awards over the years including Best Columbus Radio Talk-Show Host and Radio Producer of the Year, among others, and has been honored with several community service awards. [Read more >](#)

Spouses & same-sex domestic partners can now earn \$100: Human Resources recently launched a new \$100 incentive for spouses and same-sex domestic partners covered by a university medical plan. Spouses and same-sex domestic partners who wish to earn the incentive must complete their [Personal Health Assessment](#). If they haven't already done so, they will need to register using their PIN, which was issued when the new site was launched in October. [Request a new PIN.](#)

Space still available in winter "Lunch & Learn" workshops: The Faculty and Staff Wellness Program offers a full schedule of free workshops each quarter. Upcoming classes include: "National Nutrition Month - Dietitian Panel," noon-1 p.m. Wednesday (3/4), 1167 Graves Hall; and "What Makes Your Heart Beat? Passion Is the Key to Your Destiny," noon-1 p.m., Tuesday (3/10), Ohio Supercomputer Center Bale Conference Room. Registration required. Register online or call 292-1894. Earn points in the 2009 "Your Plan for Health" Incentive Program.

People



José O. Díaz successfully defended his doctoral dissertation and will be awarded the degree of Ph.D. in Early American History. The title of Jose's dissertation is "To Make the Best of Our Hard Lot: Prisoners, Captivity, and the Civil War." The work examines the prison experience during the American Civil War (1861-1865). He completed his dissertation under the supervision of Dr. Joan E. Cashin, Dr. C. Mark Grimsley, and Dr. Warren Van Tine.

John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, gave four poetry performances: 14 Karat Cabaret, Baltimore, MD, Feb. 20, 2009, with the trio Rotty What; Marginal Arts Festival, Roanoke, VA, Feb. 21, 2009, with the trio Rotty What; Marginal Arts Festival, Roanoke, VA, Feb. 21, 2009, with the sound poetry group The Be Blank Consort; and Marginal Arts Festival, Roanoke, VA, Feb. 22, 2009, a solo reading.

Personnel Report/ Provided by the OSU Libraries Human Resources Department

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

Exhibits



The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall
1787 Neil Ave.*

For information on gallery hours and parking, call 292-3090 or see costume.osu.edu.

Design for Performance

Through March 13

*OSU Urban Arts Space, 50 W. Town
Street in the Historic Lazarus Building.
Hours: Tuesday-Saturday 11 a.m.-6
p.m., open on Thursday until 8 p.m.,
admission free*

Drawn from the extensive collections at the Lawrence and Lee Theatre Research Institute, *Design for Performance* brings the magic of design and technical theatre to the OSU Urban Arts Space. Spanning the late 1800s into the 21st century, the artwork in the exhibition includes professional theatre design for drama and comedy, musical theatre, opera, dance, and outdoor spectacle – all for live performance and entertainment. One of the most exciting

aspects of *Design for Performance* is the collaboration of Theatre MFA Design Students from the Advanced Scenic Design class with Department of Theatre faculty co-curators to design an interactive exhibit space that highlights the exciting and diverse contents.

Design for Performance's vast range of work includes renderings by the Columbus-based Armbruster Scenic Studio (1875-1958) which served Shakespeare and minstrel companies traveling throughout the Midwest, projections from hand-painted *pose plastique* glass slides (ca. 1900), Jo Mielziner's designs for the convocation of nations establishing the United Nations (1945), Raoul Pène Du Bois' Tony Award-winning set designs for the 1953 *Wonderful Town*, and Terry Parson's gorgeous beaded gown and feather coat for *Marlene* (1999). Visitors also will see three-dimensional models by Broadway designer Tony Straiges, horse's head masks for the 1974 Broadway production of *Equus* and designs for productions by companies across the U.S., on Broadway, by the Metropolitan Opera, the New York City Opera, and dance and ballet companies. The Lawrence and Lee Institute is rich in international design and technical theatre such as the Daphne Dare collection documenting her work in England and at the Stratford Festival of Canada; outstanding holdings in Czech theatre; and significant works by Russian designers.

For UAS questions, call (614) 292-8861. For exhibition questions, call Nena Couch, (614) 292-6614.

Ronald Searle: Satirist
Through March 31
Cartoon Research Library's Reading
Room Gallery

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the remainder of World War II in a prisoner of war camp. Searle began cartooning for Punch in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very

high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as Holiday and Life. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.