

Editor's note

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In the past few issues we have been exploring new strategies for organizing different types of contributions. In the current issue, we have separated target articles from commentaries. In most issues, commentaries on target articles are published in the same issue as the target articles themselves. However, this practice is not always feasible and many commentaries are published in subsequent issues. The current organization allows readers to locate commentaries easily by searching within that category of contribution.

Volume 3, Number 3 saw its first review article: a thoughtful piece by Michael Schutz (2008) on the emerging research area concerned with visual aspects of music. We hope to continue this tradition by publishing review articles on a regular basis.

The target articles in the current issue deal with the capacity of music to cross two types of boundaries: cognitive, and cultural. Does training in music lead to enhancements in non-musical domains? Adam Tierney, Tonya Bergeson and David Pisoni report an investigation of early music experience on auditory sequence memory, and Glenn Schellenberg provides a critical commentary on the challenges in addressing such questions and in interpreting data on this question.

Do rhythmic behaviors transcend cultural boundaries? In the second target article, Lydia Slobodian reports an examination of the perception and production of rhythm in Korean and English speakers to determine whether culture plays a role in shaping rhythmic behavior. In his commentary on this article, John Iversen provides a number of insights into the issue, and makes valuable suggestions for future research. Finally, Johan Sundberg and Sten Ternström comment on Collister and Huron's (2008) study of word intelligibility in spoken and sung phrases, which was published in Volume 3, Number 2.

As the current issue represents the end of my first year as Editor of EMR, I would like to take the opportunity to thank a number of people who have been supported my efforts. Douglas Reeder has done an outstanding job as information technology manager, often guiding me through the process and working under great pressure. David Butler and David Huron have acted as mentors, and their advice and support have been invaluable. Steven Livingstone and Catherine Greentree have also been extremely helpful as editorial assistants. Finally, I would like to thank all of our corresponding editors and authors for their work and involvement with EMR in 2008.

REFERENCES

- Collister, L.B., & Huron, D. (2008). Comparison of word intelligibility in spoken and sung phrases. *Empirical Musicology Review*, Vol. 3, No. 3, 109-125.
- Schutz, M. (2008). Seeing music? What musicians need to know about vision. *Empirical Musicology Review*, Vol. 3, No. 3, 83-108.