

The Knowledge Bank at The Ohio State University

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DEPARTMENTS *and* SOCIETIES

DEPARTMENT OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE

The Beaux Arts Ball, the annual dance of the department of architecture and landscape architecture took place Friday evening March 1, in the Gold Room of the Fort Hayes Hotel. This year, Pen and Brush and Delta Phi Delta, of the fine arts department collaborated with the architects.

The theme of the dance was "The Days of King Arthur" and the architects, "landscapers", and fine arts students came dressed as the knights and ladies of the sixth century. Some opinions were expressed that the knights should be required to check their swords and daggers at the door to prevent dueling on the dance floor, but these fears proved groundless.

Howard Tuttle, who came dressed as both knight and steed (he had the horse and saddle built around him), had to check his horse while dancing; but showed some real prancing in the Grand March to decide the winner of the best costume prize offered by Professor Herbert Baumer of the department of architecture. This prize was won by Sir Clifton Kelly and lady. Many striking costumes were to be seen. A certain amount of shyness was evident in the way these costumed dancers avoided the lobby and the streets of Columbus.

The walls of the Gold Room were decorated with medieval "tapestries", turned out en masse in the middle drafting room of Brown Hall.

Posters and publicity emanated from both Brown and Hayes Halls. In spite of incidental competition from the Junior Prom, a capacity crowd of about 100 couples filled the Gold Room. The opinion of the crowd was "twice as much fun as any prom".

AMERICAN CERAMIC SOCIETY

The student Branch of the American Ceramic Society of Ohio State University held a meeting on Tuesday, February 20, 1940, in Room 125, Lord Hall.

A business meeting preceded the regular program. A report on the plan for Engineers' Day was given and a committee to work on the Ceramic float is to be appointed. The basketball team was runner up in their league according to the athletic chairman. All members were invited to the Keramos Open House by President Newton, scheduled for February 21, 1940.

Mr. Slemmons of the American Blower Company spoke on "Fan Applications in the Ceramic Industry". He explained some fundamentals in fan operation and theory and included information to aid Ceramic Engineers in selecting the proper type and size fan to use. He discussed in detail the use of fans in the glass industry.

For the fourth meeting of the quarter, the Student Branch of the American Ceramic Society met in Lord Hall, Room 125, on Tuesday, March 5, 1940.

The president appointed the following men on the float committee for the Engineers' Day program: Mr. Allen Pierce, a junior, chairman; Mr. John Lennon, senior, and Mr. James Rickey, sophomore.

Mr. Tauber, graduate assistant, is to act as chairman of the exhibit committee and will work out the Department's program. Mr. Petty requested the cooperation of all members with these committees to assure a successful participation in the Engineers' Day celebration next quarter.

Mr. Ted McQuaide presented a motion that the society appropriate \$15.00 to send a representative (President Howard Petty) to the American Ceramic Society Convention to be held in Toronto, Canada. The motion was seconded and approved.

Mr. O. H. Seegar, Southwestern Portland Cement Company, Osborn, Ohio, was the guest speaker of the evening. He discussed the manufacture and use of Portland Cement and used an excellent selection of slides to illustrate the various phases of the manufacturing processes and uses of this material. Following the conclusion of his talk, he answered questions asked by the group.

KERAMOS

Keramos held its Open House, Wednesday, February 21, 1940 in the basement of Lord Hall. A smoker was held in the kiln shed to enable the faculty, members, and guests to get acquainted.

The regular program included speeches by the faculty and members to familiarize the guests with the fraternity. Professor Watts spoke on "The History and Purpose of the Keramos Fraternity", Professor King spoke on "The Activities of Keramos at Ohio State University", Professor Carruthers on "The Value of Membership in Keramos", and Ted Mc-

Quaide on "The Requirements and Initiation for Keramos". President Newton acted as toastmaster and presented a welcome address to the guests.

Refreshments consisting of doughnuts and coffee were served and Keramos concluded its first event of this nature successfully. About forty persons were present which included several graduate members. Mr. Purdy, Secretary of the American Ceramic Society, was one of the distinguished members present.

Keramos held a dinner meeting at the Dutch Tavern, Tuesday, February 27, 1940 at 6:30 P. M.

President Robert Newton reported on the program of this year's Keramos Project. He explained that encouraging approvals had been received from the tunnel kiln manufacturers including lists of tunnel kiln operators. A questionnaire of tunnel kiln operation and data is being sent to all operators and a survey will be made when these are returned. He assigned members to help on the mimeographing and typing work.

Mr. McQuaid proposed that one meeting a quarter be devoted to an informal discussion of interesting topics with guests who are authorities on these subjects invited to conduct the round table debates. The proposal was accepted and Mr. McQuaide was appointed to arrange for this project.

The members discussed plans for the biannual convention of the Keramos Fraternity to be held during the National American Ceramic Society Convention at Toronto, Canada. A committee was appointed to nominate an outstanding man in Ceramic Engineering to become an honorary member of the Ohio State Chapter of Keramos. The president, Mr. Newton, and the Secretary, Mr. Robinson, will receive appropriations from the treasury to send them to this convention.

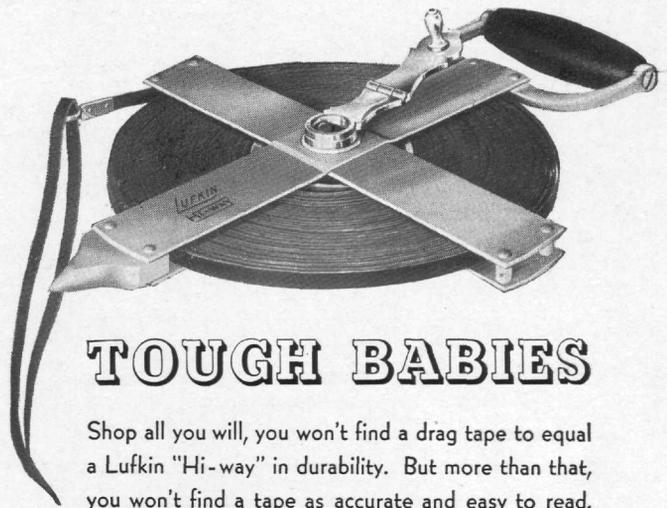
Suggestions to improve the Keramos Open House for the next year were made by the faculty and members.

TIMELY DEFINITION

"Sambo," said the magistrate reproachfully to the negro before him. "I cannot conceive of a meaner, more cowardly act than yours, of deserting your wife. Do you realize that you are a deserter?" "If you knowed dat lady as ah does," replied Sambo, "you wouldn't call me no deserter, ah is a refugee—dat's what ah is."

Pa: "I sure miss the old cuspidor."

Maw: "You missed it before. That's why it's gone."



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