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# Architecture

Now that everybody has quit telling about how high they were hung on New Year's Eve, we'll see if we can get back to work. As usual the first week of school was spent in regaining sleep lost during vacation, but now things are getting back to normal with only a chosen few dozing in class.

At this time we think that it is entirely fitting and proper to hold a brief memorial service for that one who is with us no more, that good fellow who, after spending years and years in Brown Hall, finally departed from our midst. Everybody knew, and everybody will miss, Herman Charles Light. Students in all classes asked his advice, and he was always willing to help somebody when the problems were due. But no more will he give criticisms or swear at the common people, for he is gone forever. He knocked out an "A" on his Thesis, and managed to squeeze a "D" from "Tall Buildings," so the school was forced to give him a diploma. We only hope that he has luck in securing a job.

To take Light's place in the department, the sophomores crashed in from Elements to Analytique, and at present are very much concerned about that "Monument to J. Caesar." Here's luck to them, and we hope that they do not immediately acquire that vice so common to us all, of letting a problem slide until the day before it's due, then working like mad to get it in on time. From the appearance of some of their Elements sheets, it looks as if they might be able to offer plenty of competition in Design.

Starting on January third, a group of men in Brown Hall spent several days with that mad grind, "State Board." We wonder how many of the students now in Architecture will ever get that far along. At the present rate of decrease, the count will be in minus quantities in two more years, but that might be a good thing since the last two classes to graduate have never found jobs. Yoiks, an optimist in the crowd.

Now comes an item of real interest. Everybody knows the old saying to the effect that, "If a dog bites a man it is okeh, but if a man bites a dog, etc." That doesn't have any connection with this item, but nevertheless, Frank (we won't call him Vocal this time because he doesn't like it) Harrison, after completing the required amount of Analytique, refused to pass on to Class "B." Rather gives the impression that he might be going high-hat, or perhaps he wants to give the Sophomores some real competition, or maybe we're wrong.

We don't want people to think that we enjoy making personal cracks about them, not us, but the space must be

filled, so let's go. Henry Alcox, sophomore, got himself married during vacation, (and we thought we were optimists). The northern half of our feminine pulchritude seems to be having trouble with a nervous drafting table. It wanders around in the halls by itself. With the two major offices in the Senior class, Architecture seems to be a great controlling interest in the University. Just another conquest for Justice. There were quite a few students who were much surprised to discover that instead of taking two more quarters of Analytique, they were advanced to Class "B," I wonder where the catch is. With all of the Design problems this quarter counting either forty-five or fifty per cent, radical things can happen to grades in a very short time. Curty Insko has returned to school after a quarter's absence, but Esther Miller hasn't. Mr. Oman had some sketches on exhibition at the Fine Art Gallery during vacation. John Law made a grave error when he said that the labs were to be closed in the evenings. They will be open until ten-thirty as usual so everybody may kill time during the day and get the work out at night.

## DESIGN SCHEDULE FOR WINTER QUARTER, 1933

### Class "A" Project—

B.A.	Jan. 4 to Feb. 8	4.5
Warren Prize	Jan. 20 to Jan. 23	0.5
Fontainebleau	Feb. 10 to Mar. 17	5.0

### Esquisse-Esquisse

B.A.	Jan. 14	26th Paris Prize
B.A.	Feb. 4	
B.A.	Feb. 25	

### Class "B" Project—

Sketches	Jan. 4 to Jan. 6	0.5
B.A.	Jan. 7 to Feb. 8	4.5
B.A. Interior	Feb. 9 to Mar. 4	3.5
Esquisse	Jan. 30	
B.A.	Mar. 6 to Mar. 15	1.5

### Final Rendu Spring Quarter

### Esquisse-Esquisse

B.A.	Jan. 29
Ohio	Feb. 19
B.A.	Mar. 18

### Class "B" Analytique—

B.A.	Jan. 4 to Jan. 21	2.5
Ohio	Jan. 23 to Feb. 23	4.5
B.A.	Feb. 23 to Mar. 15	3.0

### Esquisse-Esquisse

Same as Class "B" Project