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# Engineers Hold "Round-Up"

The Annual "Round-up" Sponsored by Engineers' Council Is a Big Success

**F**ROM the prize winning musical (?) comedy, "Coconut Land" staged by the American Society of Mechanical Engineers to the University Quartet, the annual round-up held in the Experiment Station on December 8, was a howling success.

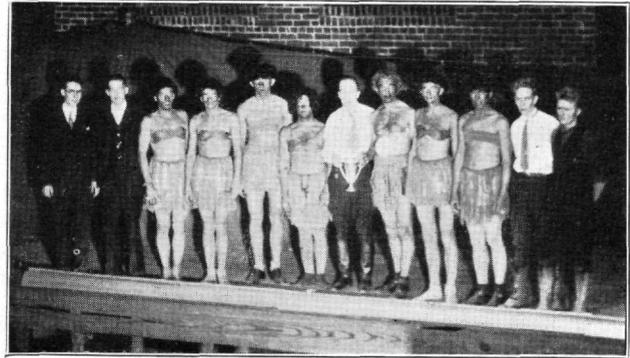
"Coconut Land" was one of the most clever acts ever put on at a round-up. The adventures of some aviators forced down on a tropical island filled with grass skirted native hula dancers, whose queen falls in love with the pilot, kept the audience in one continual laugh. The "queen" turns out to be the long lost daughter of a professor and every one lives happily ever after.

Great disappointment was registered when it was learned that the Sherman-Turnbull debate classic would not be on this year, but the faculty-act which closed the program proved that when professors set out to make fun they do it in thoroughly side-splitting style.

The faculty act involved one, Professor Turnbull, accused of taking hair tonic internally with the alleged result that he became very much intoxicated. Expert witnesses were called to testify, and the students learned of some of the dark dire things that go on at Brown Hall, and how men may be recognized by their shoes. It is hard to believe that the accused was really guilty of the heinous crime, but so long as no hair grows where his hair ought to be there is no other conclusion possible than that the tonic is taken internally.

The Electricals staged a novelty act in which the Electrical Engineering Trio was the principal feature. They sang an innocent little song about sweet roses and violets which took enormously. Another song number was presented by the Chemical "Inspection Trio," and certainly justified the applause given them.

The Industrialists staged their impression of the other engineers, and finally produced the ideal Industrial Engineer, lighting cigars with ten dol-



Cast of the A. S. M. E. prize winning Musical Comedy, "Coconut Land"



The Ohio State Engineer Melodrama, "It Goes to Press"

lar bills. "Inaudibility" by the Miners, and "Sherman-Turnbull debate" by the Ceramics were clever pantomines. The staff of *The Ohio State Engineer* presented "It Goes to Press," showing in burlesque the various steps in bringing out an issue of the magazine.

A feature of the Round-up was the laughograph or levity meter. This device was used to measure the amount of noise, laughter, and applause which issued from the capacity crowd of would-be engineers. A device used for experiments in the variation of gravity was pressed into service and fitted with a smoke drum. Briefly the principle of operation was that, levity being vectorially and dictionarily opposite to gravity, such levity would be recorded by reverse action on the smoke drum. The device, operated entirely by means of the famous human equation caused much comment and had every one fooled.

The fact was demonstrated that engineers can massacre large quantities of pop and hot dogs. During the intermission the refreshment booths on the lower floor did a land office business. Popcorn crackled, caps came off, and many a puppy met its destiny.

The Ceramics Department furnished souvenir ash trays bearing the university seal, and aluminum stadium design ash trays were cast by the Industrial Engineering Department. These ash trays were raffled off on a "you can't lose" basis. Every loser on the raffle wheel was given a rule or pencil, and a specified number of the rules might be changed for an ash tray.

All in all this Round-up might be characterized as "best ever." Old Round-up fans agree that the acts and entertainment of this year were never approached in their laugh-giving power.



The Great Faculty Trial