American Culture and Anti-Americanism in Latin America

Seth Fein
Yale University
“From the New Empire to the Old: Making Mexican Newsreels the Cold War Way”

George Yudice
New York University
“US Prepotencia: Latin Americans Respond”

Friday, October 22, 2004
2:30-5:30 p.m.

Mershon Center
Room 120


George Yudice is Director of the Privatization of Culture Project for Research on Cultural Policy at New York University. He is also Director of the Inter-American Cultural Studies Network, whose purpose is to engage scholars, intellectuals, activists and artists in North-South dialogue on the role of cultural work in furthering citizen participation in aesthetic, political, social, and economic matters. His research interests include cultural policy globalization and transnational processes, the organization of civil society, the role of intellectuals, artists, and activists in national and transnational institutions. He is author of We Are Not the World: Identity and Representation in an Age of Global Restructuring (forthcoming). He is also co-editor (with Jean Franco and Juan Flores) of On Edge: The Crisis of Contemporary Latin American Culture (1992) and co-editor of the “Cultural Studies in the Americas” book series with the University of Minnesota Press. For the past five years he has been conducting research on systems of support for art and culture in the US, in several Latin American countries and in international institutions. He is a member of the Social Text collective, and an advisory editor for Cultural Studies and Topia.

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