

News Notes

October 30, 2007

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News

“Brutus on Parade” will benefit Thompson Library Renovation: Ohio State will kick off its [“Brutus On Parade”](#) campaign at 9 a.m. Wednesday with a special preview of a communitywide program designed to benefit the university's library renovation project. University President E. Gordon Gee and Director of Libraries Joe Branin, along with other university and community leaders, will be in attendance at the event in the Ohio Stadium Recruiting Room, in the southeast tower. The campaign features the creation of one-of-a-kind, seven-foot tall fiberglass Brutus Buckeye statues to be displayed around the city this spring. The first four statues to be part of the campaign will be unveiled at the event.

“Libraries and Outcomes Assessment in a 2.0 World,” Professorial Lecture of Nancyanne O’Hanlon, Instruction Librarian, Monday, November 5, 3:30 p.m., Faculty Club Grand Lounge: How is outcomes assessment different from what we normally do to evaluate our programs? As universities respond to calls for more accountability, libraries must also provide more data about their impact on the academic community. This lecture provides an overview of outcomes assessment and examines the role that social web technologies may play in this process. Sponsored by The Ohio State University Libraries.



Next “2020 Vision” Lecture Thursday, November 29, Faculty Club Grand Lounge, 3:30 p.m. (reception/refreshments at 3:15 p.m.): Nancy Eaton, Dean of Libraries and Scholarly Communications, and Sanford Thatcher, University Press Director, both of Pennsylvania State University, are the guest speakers at this second lecture program in the current series, “2020 Vision: The Future of Scholarship and Publishing.” The series explores issues of scholarship and publishing in the digital age with national leaders in digital scholarship. The series is sponsored by The Ohio State University Libraries and Technology Enhanced Learning and Research (TELR), and supported by the Friends of the Libraries.

“Sepia Tome: Telling Dad’s World War II Story,” with author Carol Tyler, Thursday, November 8, 4 p.m., OSU Cartoon Research Library, Room 021L, 27 W. 17th Avenue Mall: Carol Tyler speaks about her upcoming book in the seminar room adjacent to the Cartoon Research Library. The program is free and open to the public. Co-sponsored by The Ohio State University Cartoon Research Library, Project Narrative, Department of Women’s Studies and Harvey Goldberg Program for Excellence in Teaching of the Department of History.

Libraries’ “Bucks for Charity” drive nears \$10,000: Thank you to all who have contributed to the Bucks for Charity Drive. To date, we have pledges in the amount of \$9,878 which is well on our way to our goal of \$15,000. If you have not pledged a gift yet, please consider making a payroll deduction. Any donation is welcome and will make a difference in someone’s life. Whatever the size, your gift shows that you believe in the program. There are many funds that receive a significant portion of their revenue through “small” gifts. Any donation is so very welcome and will definitely make a difference in someone’s life.

Please send your completed pledge card in to Marilyn Willhoff by Thursday at 5:00 to be considered for this week’s prize drawing. If you have questions or need a donor pledge card, please let us know. Go to this link to see all the charity codes. Thanks.
<http://hr.osu.edu/special/ccdresourceguide.pdf>.

Laura, Marilyn and Sonja

A story from Predrag Matejic/Hilandar: During a recent Saturday morning session at the Association for the Study of Eastern Christian History and Culture 2nd Biennial Meeting, a graduate student from Columbia (and a 2001 MSSI participant) presented some of her research on "Mother Mary," a Russian Orthodox nun from Paris. Mother Mary, a Russian born in Riga, Latvia, soon turned to atheism and became a revolutionary. In her teenage years, she achieved instant fame as a poet, and eventually married a cousin of Nikolai Gumilev, one of the most famous Russian symbolist poets, who in turn was married to Anna Akhmatova, Russia's greatest 20th century poet. During the Russian Civil War, she was captured and tried by the "Whites," but ended up marrying the judge at her trial and escaping the firing squad. After the Civil War, she found herself in Paris with her two children.

After the death of her five-year-old daughter from pneumonia, she turned to religion, and was profoundly influenced by her spiritual adviser and confessor, Father Sergei Bulgakov, the leading Russian Orthodox theologian of his time, who was also in Paris. She became a nun, taking the name Mati Maria (Mother Mary). As a nun, she tried to make life better for the prostitutes and illegitimate children of Paris. She was also known for her hard drinking and chain smoking.

When World War II broke out, she continued her work, and also provided fake certificates of baptism for many Jews, thus trying to protect them. In 1943, the Gestapo arrested her, her son, and a priest who was helping them, sending them to concentration camps. Mother Mary died in a gas chamber in Ravensbruck, shortly before that camp was liberated. She is thought to have sacrificed her life, giving her nun's habit to someone else and taking that person's place. She was canonized by the Patriarch of Constantinople in 2004.

Something about the name tickled the back of my mind. During the lunch break, I came back to Hilandar and rummaged around the Sofronov collection. There I found something remarkable: the circa 1937 edition of Mother Mary's poems, published in Russian in Berlin. Inside the front cover is Mother Mary's inscription to Father Sergei Bulgakov, her spiritual advisor! It is signed M/M and dated June 8, 1937.

So, I put the book in my briefcase and took it back to the conference, where it caused something of a sensation. It is now the second item we have with the handwriting of a canonized Eastern Orthodox saint (we have an earlier typescript with the inscription of Father Justin Popovic, who was canonized about a decade ago by the Serbian Orthodox Church).

This is a collection that was slated for the dumpster, had we not gotten involved...

Lectures

Student Involvement in Planning & Furnishing Library Learning Spaces, Thursday, November 8, 9 a.m., Room 5826, Ackerman: Crit Stuart, Program Director for Research, Teaching, and Learning for The Association of Research Libraries (ARL) will present a session on bringing students into the planning process for library learning spaces. The fundamental mission of this new position is to develop and implement imaginative and practical strategies that promote and facilitate the integration and use of research library resources and services throughout the research institution. Prior to his appointment with ARL this past spring, Stuart was Senior Associate Director for Public Services for the Library and Information Center at the Georgia Institute of Technology. At Georgia Tech, Stuart has most recently worked to coordinate the evolution of "library as place," emphasizing enhancements to spaces, technologies, and services that support student productivity and success in a 24-hour environment.



Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

PEOPLE

Spot Bonus

Curtis Hough/Science & Engineering Library, received a bonus for reserve processing, in addition to his regular duties. Curtis processed 120 items, contact several professors regarding their reserves, and was very diligent in his follow-up. His efforts freed up the short-handed daytime staff to deal with patron problems and questions.

PERSONNEL

VACANCIES

VACANCIES

FACULTY

CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position

Food, Agriculture, and Environmental Sciences (FAES) Library - Assistant Professor (FAES Subject Specialist) - replacing Logan - 100% FTE

Science and Engineering Library - Assistant Professor (Physical Sciences Subject Specialist) - replacing Arnold -100% FTE

Serials, Electronic Resources and Rights Management Department (SER) - Assistant Professor (Electronic Resources Coordinator) - 100 % FTE - replacing Feather

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Accountant - 100% FTE - New Position - 2nd Listing

Administrative Services Division - Program Coordinator - 100% FTE - replacing Anderson - 2nd Listing

Health Sciences Library (Medical Heritage Center) - Curator - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Director - A4 (Head, Health Sciences Copyright Office) - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position - 1st Listing

Health Sciences Library - Program Assistant - replacing Kate Charlesworth-Miller – 100% FTE

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Cataloging Department - Library Associate 2 - replacing Hancy - 100% FTE

Health Sciences Library (Center for Knowledge Mgmt) - Office Associate - 100% FTE - New Position

Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician
2 -

HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100%
FTE - New Position

Science and Engineering Library - Information Associate 100% FTE - replacing Kestler -
1st Listing

Science and Engineering Library - Library Media Technical Assistant - 100% FTE -
replacing Whiteman

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWSNOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith. Library personnel can also review university employment opportunities at:

<http://www.ohr.ohio-state.edu/index.htm>

Exhibits

The Artist/Computer Collaboration: The Lillian Feldman Schwartz Collection

November 1-December 14

Faculty Club

Reception: Friday, November 9, 5:30-7:30 p.m., Faculty Club, 181 S. Oval Dr.; RSVP by November 7 to 292-2262

Lillian Schwartz is widely recognized as one of the most significant figures in the development of what is now routinely referred to as "computer art." The exhibition offers a sampling of the wide range of Schwartz's works. The focus is primarily on two-dimensional works—early paintings and collages dating to before her work with computers began, through works from 1968 to the present done on the computer.

The Little Black Dress: A Fashion Icon

Through May 10, 2008

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10, 2008. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, please visit costume.osu.edu and to schedule a tour of 10 or more call, 292-3090.

Rarities: Unusual Works from the Caniff Collection

Through January 19, 2008

Cartoon Research Library

Milton Caniff was a saver, and he was the son of a saver. As a result, the Milton Caniff Collection, the founding collection of The Ohio State University Cartoon Research Library, is enormous - nearly 12,000 original artworks by Caniff, 85 boxes of memorabilia, and more than 450 boxes of manuscript materials, fan letters, and business records. This exhibition celebrates the richness of the Caniff Collection and provides insight into the work, friendships, and influence of one of the 20th century's great cartoonists. In addition to work by Caniff, several drawings of Caniff by Noel Sickles, a fan letter from Mort Walker when he was 13, and an oil painting of General George Patton by Bill Mauldin are among the items on display.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on November 6. Please submit items, including pictures, by Friday, November 2. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).