

The Ohio State University Libraries

NEWS NOTES Online

Vol. L No. 12 March 20, 2001



Tempting Chocolat at the Libraries' Bake Sale
You'll have a devil of a good time!

[Complete Archive](#)

Flattery must be pretty thick before anybody objects to it.

William Feather,
The Business of Life

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See also: [What's New](#) on the Libraries' Homepage.

Send items to [Patricia Greene](#) by Friday noon for publication the following week.

Calendar of Events

Meetings

122 Main Library

April 12, 2001

3:00pm

Suggested agenda items may be submitted to Betty Sawyers

sawyers.1@osu.edu, faculty secretary, no later than noon, April 6, 2001.

Exhibits

1901- The Century Begins

Exhibition is free and open to the public during the hours Main Library is open. It will run through April 13, 2001.

Prince Valiant

An exhibition of original Prince Valiant comic strips by Hal Foster (1892-1982) dating from 1938 to 1969, is featured in The Ohio State University's Cartoon Research Library's reading room gallery from February 22, 2001 through June 8, 2001.

Calvin and Hobbes: Sunday Pages 1985-1995

From September 10, 2001 to January 15, 2002, as part of the 2001 Festival of Cartoon Art.

The Ohio State University Cartoon Research Library

The Festival of Cartoon Art Forum

from September 28-29, 2001.

For other University events, see

[OSU Electronic Calendars](#)
[University News Releases](#)
[onCampus](#)
[University Research News](#)

Announcements

The week of March 26 is Meeting Moratorium Week

Java Master Opens with Pre-Grand Opening for Libraries Employees -- Free Coffee Mugs --

Java Master opens in the Thompson (Main) Library during the first week of Spring Quarter. On Tuesday, March 27, 2001 in the Staff Lounge, OSU Libraries faculty and staff get a free sample of Java joy. The pre-Grand Opening occurs in two shifts – from 9:00am until 11:00am and from 2:00pm until 4:00pm. Martin Higgins, marketing rep from Java Master will give a brief talk and answer questions. Java Master will furnish coffee mugs and refreshments to OSU Libraries employees. Once you get your mug, you can go to the Java Master stand adjacent to the Computer Lab for a complimentary cup o' java. One mug is available for each employee. Your name will be checked off the list as you receive your mug. (You must come, yourself, to get your own mug.) We hope you'll come celebrate this new addition to the Thompson Library.

Chiquita Mullins Lee,
Program Coordinator, OSU Library Communications
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Library Bake Sale

Zucchini Bread ... Apricot-Lemon Bars ... Sour Cream
Muffins ...
Ginger Snaps ... Amaretto Cheesecake ... Coconut Sticks ...
Crème Brûlée

Announcing ...

The 2001 Campus Campaign
Library Bake Sale

Tuesday, March 27
124 Main Library
11:00 a.m. - 1:00 p.m.

Here's your chance to create a delicious dessert AND contribute to the Libraries at the same time. (All proceeds from the Bake Sale go to the Thompson Memorial (Main) Library Renovation Fund.)

So get out those cookbooks of prize-winning recipes and make plans to contribute something to the Bake Sale. And if you don't cook, just plan to be there Tuesday to purchase something from a delicious assortment of cookies, breads and cakes. A raffle of special "Campus Campaign" prizes also will be held throughout the Bake Sale.

[Baked goods should be delivered Tuesday morning to Shannon Tippie in the Friends office, 112 Main Library.]

Steve Rogers
rogers.20@osu.edu

**Colonial Revivalism: The Myths
and Legends of Early Quilt History**

Re-Visioning Textile Traditions

Thursday, March 29, 12:00 Noon to 1:00pm.
122 Main Library, Ohio State Campus

Join us for a brown-bag panel presentation and discussion of women's needlework as cultural as well as material products. We will explore how learning to do needlework is about more than acquiring skills and how the appreciation of textile creations is a way to both connect with and revise our understanding of women's past.

Colonial Revivalism: The Myths and Legends of Early Quilt History

Valerie S. Rake

At the turn of the 20th century and into the 1930s, some Americans looked backward to the colonial period in search of values to guide them into the future. More often than not, their searches resulted in antique household items and refurbished buildings that embodied the lives of esteemed ancestors. Colonial Revivalists also (re)created stories of the US past that reflected their concerns about contemporary social and economic change.

Quilts and quilting were among the items and activities "uncovered" by Colonial Revivalists. Two authors--Marie Webster and Ruth Finley--wrote influential books on the history of quilting in America. In this paper, I explore how these two books fashioned and spread stories about women's lives in colonial and early US society that were, in fact, historically misleading but that nevertheless appealed to early 20th century women and remain popular even today. As American women have struggled toward greater freedom and autonomy, why have we enshrined an image of our foremothers assaulted and impoverished?

English tradition in American mass culture: Erica Wilson and the 1960s crewel embroidery revival

Catherine A. Leslie

Crewel embroidery-worsted wool yarn on linen-was a popular needlework technique in Colonial America when ladies embroidered bed linens, chairs, and petticoats. Its practice declined with the industrial revolution when machines could print motifs that were previously worked by hand.

The practice of crewel work in America lay dormant for over 100 years when Erica Wilson, a graduate of London's prestigious Royal School of Needlework, came to New York in the mid-1950s to teach needlework to the ladies of society. Her 1962 book, *Crewel Embroidery* sold over 1,000,000 copies and led to a resurgence of interest in crewel throughout the United States.

Articles by and about Wilson appeared in *Newsweek* (1962), *Life* (1963), and *House and Garden* (1963). Through articles in popular magazines and changes in leisure time, crewel work made its way from upper to middle-class society.

This paper offers insights to the meaning of traditional leisure activities in the lives of contemporary women.

Quilts in the Classroom: How Quilts Are Incorporated into Teaching and Learning

Eva W. Bradshaw

Early instruction in quilting began in the home, since girls did not attend school for very many years, if at all. Whether quilts were made for everyday use or to be kept special, the needle was a tool all girls learned to use.

As classroom instruction for girls became more prevalent, quilts moved into the classroom in the form of literature. Books from the beginning of the 20th century to contemporary works use quilts to share valuable life lessons with the readers.

Teachers incorporate quilts into nearly every subject matter taught in the schools and some schools even use quilts for fund-raising. This paper shares examples of

teachers' use of quilts including using the Internet as a tool for teaching using quilts.

For More Information Contact:

Eva Bradshaw
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Director of Technology and Enhanced Learning
55 Campbell Hall
Columbus, OH 43210
614-292-7316

Luncheon Lecture Series

As part of the Luncheon Lecture Series with the general theme of Agriculture, Health and Community Development in Africa, the following are the remaining presentations.

Tuesday April 10, 2001

Speaker: Dr. Dave Hansen, Professor, Associate Dean & Director International Programs in Agriculture, The Ohio State University.

Title: *International Agriculture Development in Africa: The Challenge*

Place: Faculty Club, Junior Colleagues Room (Ground floor), 181 South Oval Drive

Time: 11:30am - 1:00pm.

Monday April 16, 2001

Speaker: Dr. Chris Igodan. Director, ATI and Associate Dean, College of Food, Agricultural and Environmental Sciences, The Ohio State University.

Title: *"Reflections on Development: The Case of Rural Areas in South Africa."*

Place: Faculty Club, Junior Colleagues Room (Ground floor), 181 South Oval Drive

Time: 11:30am - 1:00pm.

Monday May 14, 2001

Speaker: Dr. Mark Headings, Associate Professor ATI,
College of Food, Agricultural and Environmental
Sciences, The Ohio State University.

Title: "*Rural Enterprise Development in Southern Africa.*"

Place: Faculty Club, Junior Colleagues Room (Ground
floor), 181 South Oval Drive.

Time: 11:30am - 1:00pm.

Please mark you calendar also for the conference below.

Saturday May 5, 2001

Conference: *ENVIRONMENTAL ISSUES &
DEVELOPMENT IN AFRICA*

at the University Plaza Hotel, 3110 Olentangy River Rd

See our website for details.

Web: www.osu.edu/internationalstudies/cas/

Center for African Studies

E-mail: casois@osu.edu

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Director: Dr. Okey Onyejekwe

E-mail: onyejekwe.1@osu.edu

Asst. Director: Solomon B. "Tunde" Aiyeru

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Science and Engineering Library's New Web Page

The Science and Engineering Library has a web page
about Women in Science and Engineering

</phyweb/women.html>

They also have a display in one of the display cases in the SEL Lobby.

Mary Scott
scott.36@osu.edu

March is Women's History Month

March isn't over yet! Check out:

</wmnweb/WomenHistoryMonth/>

for an excellent page linking sites about OSU Women's History Month activities, the National Women's History Project, OSU Women's Studies Library History Webpage, Ohio Women's Hall of Fame, Women's History Month on "The History Channel" (tv), and much more.

Thank you to the Women's Studies Library for making this information available and sharing it with the campus community.

Marsha Hamilton
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Thompson (Main) Library Architectural Feasibility Study, 2001 Data Gathering on Campus, April 5-6

Prepared by Wes Boomgaarden, Preservations
Officer

Below is a proposed schedule for the Town Meetings to

discuss the renovation at the Thompson (Main) Library. This is a draft schedule and still subject to change.

Thursday, April 5

9:00-11:00am.

Audience: Open meeting for University Libraries faculty and staff

Format: Open meeting format, introduced by Joe Branin; discussions led by Wendell Wickerham and Sandy Howe of SBRA.

Location: Main Library room 122 (reserved)

Contacts: Libraries' administration (Wes Boomgarden 2-5085; Email- boomgarden.1)

Timing: One 2-hour session

1:30-3:20pm.

Audience: Open meeting for University faculty and staff, especially those from the colleges of the Humanities, Social & Behavioral Sciences, and Arts.

Format: Open meeting format, opened by Library Council member with Wendell Wickerham, Sandy Howe, and Libraries representatives available.

Location: Main Library room 122 (reserved)

Contacts: Michael Scott, Library Council, to introduce.

Timing: Two-hour session.

3:30-5:30pm.

Audience: Open meeting for undergraduate and graduate students

Format: Open meeting format, opened by Library Council member and/or USG/CGS members, with Wendell Wickerham, Sandy Howe, and Libraries representatives.

Location: Main Library room 122 (reserved).

Contacts: Katie Schmees, USG representative to Library Council; Justin Pepperney, CGS. TBA, Library Council

Timing: Two-hour session.

Friday, April 6

9:30-11:20am.

Audience: Focus group meeting for OSU students. Up to 15 students.

Format: Focus group format, with facilitator to be named

Location: Main Library room 122 (reserved)

Contacts: Michael Scott, Library Council, to introduce. USG, CGS, IPC.

Timing: One two-hour session.

1:30-3:00 p.m.

Audience: Focus Group invited from among the University faculty. Up to 15.

Format: Facilitated focus group format, with facilitators Wickerham, Howe, or another person selected to do so.

Format: Focus group format, with facilitator to be named

Location: Main Library room 122 (reserved)

Contacts: Ethan Knapp, Library Council, to introduce. Libraries' faculty and staff for input.

Timing: One 90-minute session.

3:00-4:00pm.

Wrap-up meeting with Wendell Wickerham, Sandy Howe, Randy Kirschner.

Chiquita Mullins Lee

Program Coordinator, Library Communications

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Check Out the Library Staff Advisory Council's Web Page

<http://reserves.lib.ohio-state.edu/current/LSAC/lsachome.html>

Activities

John M. Bennett, University Libraries (Special Collections)

Cataloging and Rare Books) has published a chapbook of poetry, DECIMA MUCHO, Columbus: Luna Bisonte Prods, 2001. Co-author is Ivan Arguelles.

Features

Luminous Lucubrations

Last week's entry, "aplomb" means "self confident assurance." This week's entry is "didactic."

Online resources for this question are available:

- [WWWebster Dictionary](#) - brief definitions
- [The Oxford English Dictionary](#) - lengthy, historical entries

Laughs

- [Dilbert's Daily Mental Workout](#)
 - [Cartoon of the Day](#)
-

Meeting Notes

Administrative Staff Conference
March 5, 2001

MINUTES

History of Diversity at OSU--Rai Goerler gave a 20 minute slide presentation depicting the history of diversity at OSU; the presentation will be given in a variety of settings on campus.

Position Descriptions--Toni Morrison described the process that will be used to review and revise all position descriptions. She estimates that 75% of the Libraries' job descriptions are outdated. Job descriptions have been updated as replacements are recruited, but the stability of the Libraries' workforce has not presented this opportunity to review the vast majority of the remaining position descriptions. The goal is to have all position descriptions reviewed, revised, and entered into ARMS. There will be a series of training sessions on how to write position descriptions, and supervisors will be provided with any existing position descriptions.

Renovation Update--Wes Boomgaarden provided a status report on both the Architectural Feasibility Study and short term renovation projects.

Architectural Feasibility Study--On April 4 from 2:30-4:30 p.m. the Library Lecture Committee is sponsoring a panel discussion with representatives of three libraries that have recently completed building/renovation projects. Paul Willis from the University of Kentucky (new building), Deb McWilliam from the Columbus Metropolitan Library (renovation), and Nancy Eaton from Pennsylvania State University (renovation) will each give 15-20 minute descriptions of their experiences, followed by an open question and answer period. On April 5 and 6 the architects will hold a series of meetings with Libraries' personnel and the campus community; both open meetings and focus group sessions are planned.

He and Joe Branin met with the architects in Boston and then visited three libraries that had been renovated by Shepley Bulfinch Richardson and Abbott--Wellesley College, Columbia University, and the New York Public Library Main Branch and the Science, Industry, and Business Library (SIBL). The renovation of the Butler Library at Columbia began in 1989 and thus far has cost

\$70 million. They emphasized the value of planning and listening to constituents; the use of high quality materials and furnishings have been used throughout.

SIBL occupies 200,000 square feet of the building that used to house the B. Altman department store. It was opened in 1996 and still looks like new due to the use of high quality materials and furnishings. Good sight lines have been maintained throughout, and there has been an emphasis on training facilities and multimedia.

The NYPL main branch at 42nd Street occupies 600,000 square feet. The renovation has been the result of large amounts of private funding; there are more than 60 development officers involved with fund raising. Technology has been introduced into public areas; reading rooms have been wired; however an area has been left unwired for the use of those who don't want to be bothered by the clicking of keyboards.

Short Term Renovation--The recarpeting of Main Library began on Saturday, March 3, and is expected to continue through early May. (Click [here](#) for an updated schedule and progress report.) There have been several improvements to the stacks: areas have been cleared to allow room for study tables and chairs; telephones and PC's are being located on all floors, and security has been augmented. Ohio Prison Industries will be refinishing 185 tables and 950 chairs. Some repainting is being done, and improvements to the foyer/lobby area are underway beginning with the replacement of the orange flooring in the foyer. New signage is also being installed throughout the building.

Budget Request for FY 2002--The budget situation for the coming year is not terribly optimistic, although the Governor has expressed support for education, which is being exempted from the 2% cut that is being imposed on other State agencies. Tax revenues may be down, available funds may need to go to K-12, and health care costs are on the rise. Nonetheless, the Libraries did submit a budget request to the Office of Academic Affairs on March 2. The points covered in this request were the following:

- Provide a 5% increase to the personnel budget for each of the next two years
- Maintain support for the Library Materials Index
- Improve support for digital library initiatives
- Provide support to expand private fund raising and grant seeking efforts
- Make the Libraries' Web sites accessible to the visually disabled
- Provide to cover increases in GAA stipends and minimum wage
- Initiate digital document delivery services to the campus community
- Establish a digital library program
- Add a second Resident Librarian position
- Physically improve public service areas in the Libraries

The Minutes of the March 5 ASC Meeting are also available at the following URL:

</Staff/asc0103.html>

and available on the Staff Information page under News and Information.

Betty Sawyers
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Human Resources

Vacancies

===Faculty===

Administrative Services Department: Resident Librarian -
(replacing Gooden)

***Education, Human Ecology, Psychology and Social
Work Library:*** Information Services Librarian/ Collections
Manager -(replacing Walter

Information Technology Department: Web Librarian -
New Position

Music and Dance Library: Head/Music-Dance Librarian -
replacing Heck

===A&P===

Health Sciences Library: Curator (Myers Lenahan
Archivist) - New Position

Health Sciences Library: Program Coordinator - New
Position

Law Library: Electronic Services/Reference Librarian
(replacing Davidson)

Law Library: Circulation/Audio-Visual Services Librarian
(replacing Bloodworth

==Staff===

Health Sciences Library: Library Media Technical
Assistant 2 (Assistant Weekend Supervisor - 50%
(replacing MacCartney)

Monographs Department: Library Associate 1 (replacing
Felt)

OSU Newark: Library Media Technical Assistant 1 (38%)
– New Position – 1st listing

Information Services Department: Library Associate 2 -
50% - (replacing Lynch)

Serials and Electronics Resources: Library Media
Technical Assistant 2 (replacing Dunham)

Science and Engineering Library: Library Media
Technical Assistant 2 (Morning Circulation Supervisor) -
50% - (replacing Stojak Technical Services Accounting)

Administration: Library Media Technical Assistant 2
(50%) - (replacing Stiffler)

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all library vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in News Notes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five day posting period and wish to apply should see Toni Morrison.

Library personnel may also view University employment opportunities at [OSU Jobs](#)

Library personnel may also review university employment opportunities at <http://www.ohr.ohio-state.edu/index.htm>

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