

# The Ohio State University Charvat Romance Bibliography: 1900-1999

By Emma Hassel

## Preface

Romance novels have been the most popular selling genre of fiction throughout much of history. The genre made up 23% of the US market in 2016, second only to general fiction, according to Romance Writers of America<sup>1</sup>. It is consistently a billion-dollar industry and is one of the only genres that has stayed popular through every historical age. In the past, due to prejudices and pre-conceived notions about romance novels, the amount of research within the romance genre has seriously lacked. Though this is slowly starting to change.

The driving force behind this bibliography is to contribute to the growing field of romance scholarship by making romance holdings in the Charvat Collection within the Rare Books & Manuscripts Library at Ohio State more accessible. The William Charvat Collection of American Literature is the best resource for researchers of American fiction within the Ohio State libraries, which is why it is the focus for this project. It contains holdings from the eighteenth-century to the present, including archives of many modern American writers. The strength of the collection lies in publications from the years 1901-1925, therefore Charvat holds an exceptional amount of contemporary romances from the early twentieth century. Romance fiction has mostly gone unhighlighted in the Charvat Collection, and this guide aims to remedy this. Ultimately, it is my hope this bibliography is used as an aid to students and scholars who are researching or are interested in the immense knowledge these romance novels contain.

## Definition of romance

The definition of romance fiction provided by the Romance Writers of America (RWA) was used to create this bibliography: “two basic elements comprise every romance novel: a central love story and an emotionally satisfying and optimistic ending”. A central love story is when every plot in a story is secondary to the love interest, the main conflict and interest for the reader is the resolution of romantic entanglements. An emotionally satisfying ending is generally when,

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<sup>1</sup> Romance Writers of America. “About the Romance Genre.” Romance Writers of America. The voice of romance fiction. Accessed February 14, 2022. [https://www.rwa.org/Online/Romance\\_Genre/About\\_Romance\\_Genre.aspx](https://www.rwa.org/Online/Romance_Genre/About_Romance_Genre.aspx).

according to RWA, “the lovers who risk and struggle for each other and their relationship are rewarded emotional justice and unconditional love”<sup>2</sup>.

### **Parameters and Organization**

The parameters for the novels included in the bibliography are as follows: novels that were written and published from 1900-1999, contained in the Charvat Collection of American Literature, and fit the definition of romance fiction and its subgenres. The bibliography itself is organized by eight subgenres within romance fiction. Each author is listed under their respective subgenres with the works Charvat holds in its collection. Throughout the bibliography each subgenre includes a definition of that particular romance category. The subgenres included are:

Contemporary  
Suspense/Gothic/Paranormal  
Inspirational  
LGBTQ+  
POC  
Regency  
Young Adult  
Historical

At the conclusion of the bibliography’s subgenres there is a section titled “Honorable Mentions”. These are novels that are within Charvat that were close to being romances but did not hold the love story as integral to the plot as a true romance novel would. See the section for more information on these novels.

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<sup>2</sup> Romance Writers of America. “About the Romance Genre.” Romance Writers of America. The voice of romance fiction. Accessed February 14, 2022. [https://www.rwa.org/Online/Romance\\_Genre/About\\_Romance\\_Genre.aspx](https://www.rwa.org/Online/Romance_Genre/About_Romance_Genre.aspx).

## Contemporary Romance

Contemporary romance is the broadest of subgenres within romance. The primary determining factor of contemporary romances is that they are set roughly in the same time period during which the book was written. For example, a contemporary romance novel published in 1923 will be set in roughly 1918-1923. Contemporary does not mean 'modern' as it is usually used, therefore there are novels included in this subgenre that were published as early as 1913 that are still considered contemporary romances. The Charvat collection holds the most contemporary romance novels out of every other subgenre in the bibliography. Since the collection's strength is early twentieth century fiction, the largest selection of the bibliography comes from 1920s and 30s contemporary romances.

### Bailey, Temple

Temple Bailey (1869-1953) was a popular writer in the early twentieth century who made the *Publisher's Weekly* list of bestselling novels in the United States three times for *Tin Soldier* (1919), *The Dim Lantern* (1923), and *The Blue Window* (1926). After passing away in 1953 the *New York Post* estimated her novels had sold about three million copies, revealing that she was among the most successful writers in the world at that time. The Charvat collection contains all but one of her novels.

1. **Glory of Youth** (1913)
  - a. Philadelphia: The Penn Publishing Company
2. **Contrary Mary** (1914)
  - a. Philadelphia: The Penn Publishing Company
3. **Mistress Anne** (1917)
  - a. Philadelphia: The Penn Publishing Company
4. **The Tin Soldier** (1918)
  - a. Philadelphia: The Penn Publishing Company
5. **The Trumpeter Swan** (1920)
  - a. Philadelphia: The Penn Publishing Company
6. **The Gay Cockade** (1921)
  - a. Philadelphia: The Penn Publishing Company
7. **The Dim Lantern** (1923)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
8. **Peacock Feathers** (1924)
  - a. Philadelphia: The Penn Publishing Company
9. **The Tranquil Beasts** (1925)
  - a. Philadelphia: The Penn Publishing Company
10. **The Holly Hedge** (1925)
  - a. Philadelphia: The Penn Publishing Company
11. **The Blue Window** (1926)

- a. Philadelphia: The Penn Publishing Company
  - b. Dusk jacket intact
- 12. **Wallflowers** (1927)
  - a. Philadelphia: The Penn Publishing Company
- 13. **The Star in the Well** (1928)
  - a. New York: The P. F. Volland Company
- 14. **Sliver Slippers** (1928)
  - a. Philadelphia: The Penn Publishing Company
- 15. **Burning Beauty** (1929)
  - a. Philadelphia: The Penn Publishing Company
- 16. **Wild Wind** (1930)
  - a. Philadelphia: The Penn Publishing Company
- 17. **The Crystal Bowl** (1931)
  - a. Philadelphia: The Penn Publishing Company
- 18. **So This Is Christmas!** (1931)
  - a. Philadelphia: The Penn Publishing Company
- 19. **Little Girl Lost** (1932)
  - a. Philadelphia: The Penn Publishing Company
- 20. **Enchanted Ground** (1933)
  - a. Philadelphia: The Penn Publishing Company
- 21. **The Radiant Tree** (1934)
  - a. New York: Grosset & Dunlap
- 22. **Fair as the Moon** (1935)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dusk jacket intact
- 23. **I've Been to London** (1937)
  - a. Philadelphia: The Penn Publishing Company
- 24. **Tomorrow's Promise** (1938)
  - a. Philadelphia: The Penn Publishing Company
- 25. **The Blue Cloak** (1941)
  - a. Boston: Houghton Mifflin Company
- 26. **The Pink Camellia** (1942)
  - a. Boston: Houghton Mifflin Company
- 27. **Red Fruit** (1945)
  - a. Boston: Houghton Mifflin Company

### **Baldwin, Faith**

Faith Baldwin (1893-1978) was an immensely popular author during the Great Depression. Baldwin's domestic, traditional contemporary romance novels concentrated on women balancing a career and family. Her stories gained popularity in the 1930s and continued into the 1950s, with earnings over two million dollars in the latter half of her career. Baldwin's success was linked to

her ability to appeal to the Great Depression reader with relatable characters who faced challenges but were also full of good humor and hope. Writing about two books a year with almost 90 books over 50 years, Faith Baldwin was a prolific author whose work reflected the need for escapism during the hardships of the Depression. Charvat has a near complete collection of all of Baldwin's novels, as well as a collaboration novel with Achmed Abdullah. (See Image 1 and 2)

1. **Mavis of Green Hill** (1921)
  - a. Boston: Small, Maynard & Company
2. **Laurel of Stonystream** (1923)
  - a. Boston: Small, Maynard & Company
3. **Magic and Mary Rose** (1924)
  - a. Boston: Small, Maynard & Company
4. **Those Difficult Years** (1925)
  - a. Boston: Small, Maynard & Company
5. **Thresholds** (1925)
  - a. Boston: Small, Maynard & Company
6. **Three Women** (1926)
  - a. New York: Dodd, Mead & Company
7. **Departing Wings** (1927)
  - a. New York: Dodd, Mead & Company
8. **Alimony** (1928)
  - a. New York: Dodd, Mead & Company
9. **Betty** (1928)
  - a. New York: Edward J. Clode, Inc.
10. **Rosalie's Career** (1928)
  - a. New York: Edward J. Clode, Inc.
11. **Garden Oats** (1929)
  - a. New York: Dodd, Mead & Company
12. **The Incredible Year** (1929)
  - a. New York: Dodd, Mead & Company
13. **Make-Believe** (1930)
  - a. New York: Dodd, Mead & Company
14. **The Office Wife** (1930)
  - a. New York: Dodd, Mead & Company
15. **Mary Lou: A Story of Divine Corners** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
16. **Skyscraper** (1931)
  - a. New York: Cosmopolitan Book Corporation
17. **Today's Virtue** (1931)
  - a. New York: Dodd, Mead & Company
18. **District Nurse** (1932) (Image 1)

- a. New York: Farrar & Rinehart
  - b. Dust jacket intact
- 19. **Myra: s Story of Divine Corners** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 20. **Self-Made Woman** (1932)
  - a. New York: Farrar & Rinehart
- 21. **Week-end Marriage** (1932)
  - a. New York: Farrar & Rinehart
  - b. Dust jacket intact
- 22. **Beauty** (1933)
  - a. New York: Farrar & Rinehart
- 23. **Love's a Puzzle** (1933)
  - a. New York: Farrar & Rinehart
- 24. **White Collar Girl** (1933)
  - a. New York: Farrar & Rinehart
- 25. **Honor Bound** (1934)
  - a. New York: Farrar & Rinehart
- 26. **Innocent Bystander** (1934)
  - a. New York: Farrar & Rinehart
- 27. **Within a Year** (1934)
  - a. New York: Farrar & Rinehart
- 28. **American Family** (1935)
  - a. New York: Farrar & Rinehart
- 29. **Puritan Strain** (1935)
  - a. New York: Farrar & Rinehart
  - b. Dust jacket intact
- 30. **Wife vs Secretary** (1935)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 31. **Men Are Such Fools!** (1936)
  - a. New York: Farrar & Rinehart
- 32. **Private Duty** (1936)
  - a. New York: Farrar & Rinehart
- 33. **Manhattan Nights** (1937)
  - a. New York: Farrar & Rinehart
  - b. Dusk jacket intact
- 34. **That Man Is Mine** (1937)
  - a. New York: Farrar & Rinehart
- 35. **The Heart Has Wings** (1937)
  - a. New York: Farrar & Rinehart

36. **Twenty-Four Hours a Day** (1937)
  - a. New York: Farrar & Rinehart
37. **Enchanted Oasis** (1938)
  - a. New York: Farrar & Rinehart
38. **Hotel Hostess** (1938)
  - a. New York: Farrar & Rinehart
  - b. Dusk jacket intact
39. **Rich Girl, Poor Girl** (1938)
  - a. New York: Farrar & Rinehart
40. **Career by Proxy** (1939)
  - a. New York: Farrar & Rinehart
41. **Station Wagon Set** (1939)
  - a. New York: Farrar & Rinehart
42. **The High Road** (1939)
  - a. New York: Farrar & Rinehart
43. **White Magic** (1939)
  - a. New York: Farrar & Rinehart
44. **Letty and the Law** (1940)
  - a. New York: Farrar & Rinehart
45. **Medical Center** (1940)
  - a. New York: Farrar & Rinehart
  - b. Dusk jacket intact
46. **Rehearsal for Love** (1940)
  - a. New York: Farrar & Rinehart
47. **Something Special** (1940)
  - a. New York: Farrar & Rinehart
  - b. Dust jacket intact
48. **And New Stars Burn** (1941)
  - a. New York: Farrar & Rinehart
49. **Temporary Address: Reno** (1941)
  - a. New York: PF Collier & Son
50. **The Heart Remembers** (1941)
  - a. New York: Farrar & Rinehart
  - b. Dusk jacket intact
51. **Blue Horizons** (1942)
  - a. New York: Farrar & Rinehart
  - b. Dusk jacket intact
52. **Breath of Life** (1942)
  - a. New York: Farrar & Rinehart
53. **Five Women** (1942)
  - a. New York: Farrar & Rinehart

54. **Rest of My Life with You** (1942)
    - a. New York: Farrar & Rinehart
    - b. Dust jacket intact
  55. **Washington, USA** (1943)
    - a. New York: Farrar & Rinehart
  56. **You Can't Escape** (1943)
    - a. New York: Farrar & Rinehart
  57. **Change of Heart** (1944)
    - a. New York: Farrar & Rinehart
  58. **He Married a Doctor** (1944)
    - a. New York: Farrar & Rinehart
  59. **A Job for Jenny** (1945)
    - a. New York: Farrar & Rinehart
  60. **Arizona Star** (1945)
    - a. New York: Farrar & Rinehart
    - b. Dust jacket intact
  61. **No Private Heaven** (1946)
    - a. New York: Farrar & Rinehart
  62. **Woman on Her Way** (1946)
    - a. New York: Rinehart & Company, Inc.
  63. **Give Love the Air** (1947)
    - a. New York: Rinehart & Company, Inc.
  64. **Sleeping Beauty** (1947)
    - a. New York: Rinehart & Company, Inc.
  65. **Marry for Money** (1948) (Image 2)
    - a. New York: Rinehart & Company, Inc.
    - b. Dust jacket intact
  66. **They Who Love** (1948)
    - a. New York: Rinehart & Company, Inc.
  67. **The Golden Shoestring** (1949)
    - a. New York: Rinehart & Company, Inc.
    - b. Dust jacket intact
  68. **Look Out for Liza** (1950)
    - a. Toronto: Rinehart & Company, Inc.
  69. **Many Windows: Seasons of the Heart** (1958)
    - a. New York: Rinehart & Company, Inc.
    - b. Dust jacket intact
- Faith Baldwin and Achmed Abdullah
1. **Broadway Interlude** (1929)
    - a. New York: Payson & Clarke Ltd.



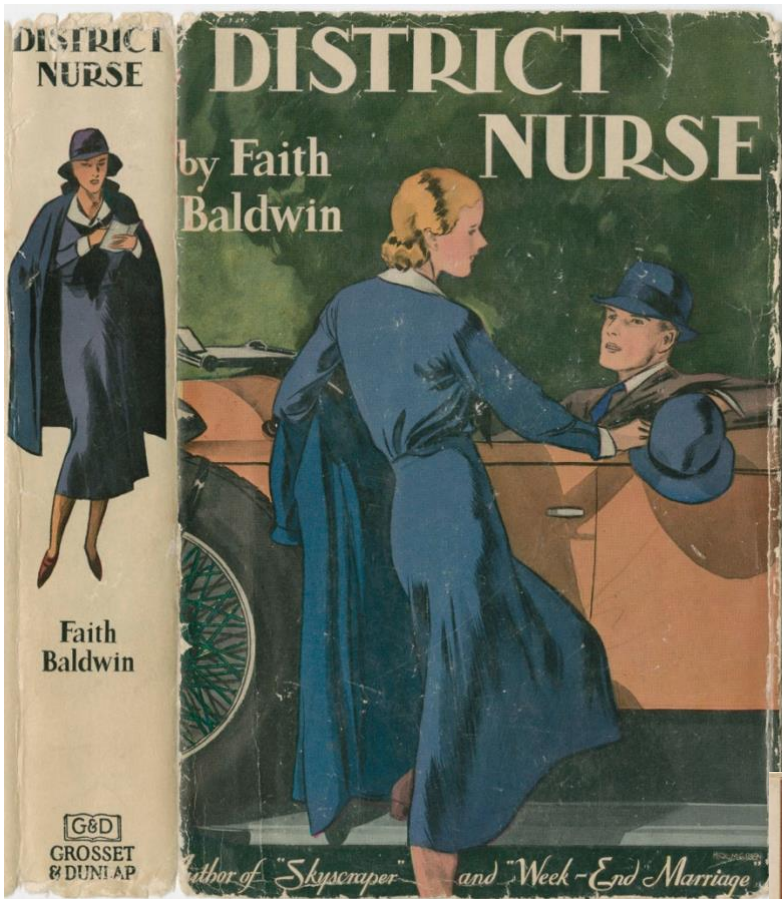
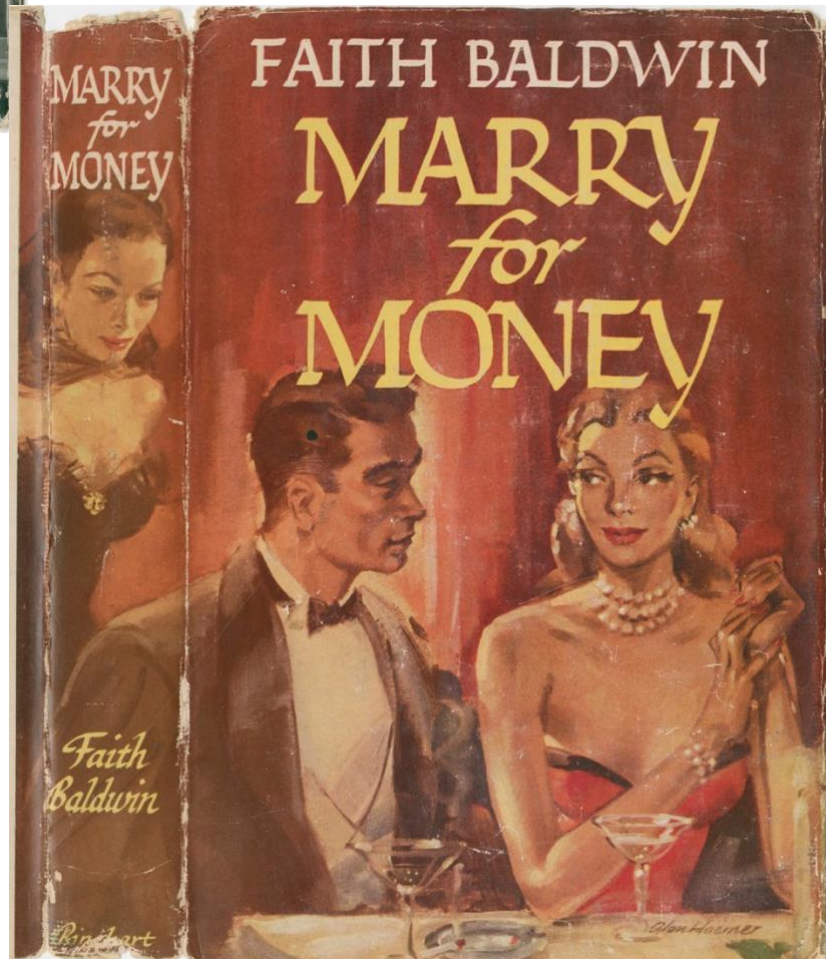


Image 1:

Image 2:



**Barbour, Mildred**

1. **Sybil, Trapper of Men** (1927)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **A Suitor Too Many** (1928)
  - a. New York: Grosset & Dunlap

**Barker, Lillian**

1. **Cabaret Love** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

**Berg, Elizabeth**

(See Young Adult section for more of Elizabeth Berg.)

1. **Range of Motion** (1995)
  - a. New York: Random House
  - b. Dust jacket intact
2. **The Pull of the Moon** (1996)
  - a. New York: Random House
  - b. Dust jacket intact
3. **What We Keep** (1998)
  - a. New York: Random House
  - b. Dust jacket intact
4. **Until the Real Thing Comes Along** (1999)
  - a. New York: Random House
  - b. Dust jacket intact

**Blake, Jennifer**

(See Historical romances for more of Jennifer Blake.)

1. **Love and Smoke** (1989)
  - a. New York: Fawcett Columbine
  - b. Dust jacket intact
2. **Joy & Anger** (1991)
  - a. New York: Fawcett Columbine
  - b. Dust jacket intact
3. **Wildest Dreams** (1992)
  - a. New York: Fawcett Columbine
  - b. Dust jacket intact
4. **Shameless** (1994)
  - a. New York: Fawcett Columbine

- b. Dust jacket intact

**Blocklinger, Peggy O'More**

Peggy O'More Blocklinger (1895-1970) wrote under several different names, Charvat holds books under three of them: Jeanne Bowman, Peggy O'More, and Betty Blocklinger. She was a prolific author in the 1930s and 1940s who mostly wrote about women in professional capacities such as nurse romance novels.

Jeanne Bowman.

1. **The Perfect Stenographer** (1935)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
2. **Honor Among Women** (1936)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
3. **Sergeant Sue** (1937)
  - a. New York: Gramercy Publishing
4. **Spring by the River** (1937)
  - a. New York: Gramercy Publishing
5. **The Road from Reno** (1937)
  - a. New York: Hillman-Curl, Inc.
6. **Don't Marry the Man** (1938)
  - a. New York: Hillman-Curl, Inc.
  - b. Dust jacket intact
7. **Memory of the Moon** (1938)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
8. **Madcap** (1940)
  - a. New York: Gramercy Publishing
9. **The Perfect Secretary** (1940)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
10. **Captain Nancy** (1941)
  - a. New York: Gramercy Publishing
11. **Tourist Cabins** (1941)
  - a. New York: Gramercy Publishing
12. **An Officer and a Lady** (1942)
  - a. New York: Gramercy Publishing
13. **A Home for Him** (1944)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
14. **A Strange Husband** (1945)

- a. New York: Gramercy Publishing
- 15. **Sue Comes Home** (1945)
  - a. New York: Gramercy Publishing
- 16. **The Hidden Hills** (1946)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 17. **The Girl in the Valley** (1947)
  - a. New York: Gramercy Publishing
- 18. **Rainbow in the Sky** (1948)
  - a. New York: Arcadia House Inc.
- 19. **Golden Slippers** (1949)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 20. **Her Name was Patience** (1949)
  - a. New York: Arcadia House Inc.
- 21. **Looking for a Star** (1949)
  - a. New York: Arcadia House Inc.
- 22. **The Laughing Heart** (1950)
  - a. New York: Arcadia House Inc.

Betty Blocklinger

- 1. **Rusty** (1943)
  - a. New York: Gramercy Publishing
- 2. **His Own Wife** (1944)
  - a. New York: Gramercy Publishing
- 3. **Surgeon in Uniform** (1944)
  - a. New York: Gramercy Publishing
- 4. **Glamour Incorporated** (1945)
  - a. New York: Gramercy Publishing
- 5. **Blossom Valley** (1946)
  - a. New York: Gramercy Publishing
- 6. **Home on the Moon** (1948)
  - a. New York: Gramercy Publishing
- 7. **Terry** (1949)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact

Peggy O'More

- 1. **Fair Lady** (1936)
  - a. New York: Phoenix Press Publishers
- 2. **Love Needs a Nurse** (1937)
  - a. New York: Hillman-Curl, Inc.
- 3. **The Wishing Gown** (1937)

- a. New York: Phoenix Press Publishers
- 4. **I'll Never Love Again** (1938)
  - a. New York: Hillman-Curl, Inc.
- 5. **Laughter for Tomi** (1938)
  - a. New York: Hillman-Curl, Inc.
- 6. **A Husband to Keep** (1943)
  - a. New York: Gramercy Publishing
- 7. **Fair Laurel** (1943)
  - a. New York: Gramercy Publishing
- 8. **Instead of Him** (1944)
  - a. New York: Gramercy Publishing
- 9. **Something About a Sailor** (1944)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 10. **Two is Company** (1945)
  - a. New York: Gramercy Publishing
- 11. **Ginny** (1946)
  - a. New York: Gramercy Publishing
- 12. **The Heart Returns** (1946)
  - a. New York: Gramercy Publishing
- 13. **Heart of Happiness** (1948)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 14. **Friendly Enemy** (1949)
  - a. New York: Arcadia House Inc.
- 15. **Miss Smith's Husband** (1950)
  - a. New York: Arcadia House Inc.

### **Bloom, Ursula**

Although Ursula Bloom (1892-1984) was a British writer, Charvat has two of her novels in the collection. Bloom is one of the most prolific authors of all time with over 500 books written in her lifetime, many of which were under various names. She wrote works in many different genres, but Charvat contains two of her contemporary romance novels that explore themes of integrity, honesty, and religion.

- 1. **Better to Marry** (1933)
  - a. New York: E.P. Dutton
  - b. Dust jacket intact
- 2. **Love, Old and New** (1933)
  - a. New York: E.P. Dutton

### **Bonds, Parris Afton**

1. **Snow and Ice** (1987)
  - a. New York: E.P. Dutton
  - b. Paperback

**Bretton, Barbara**

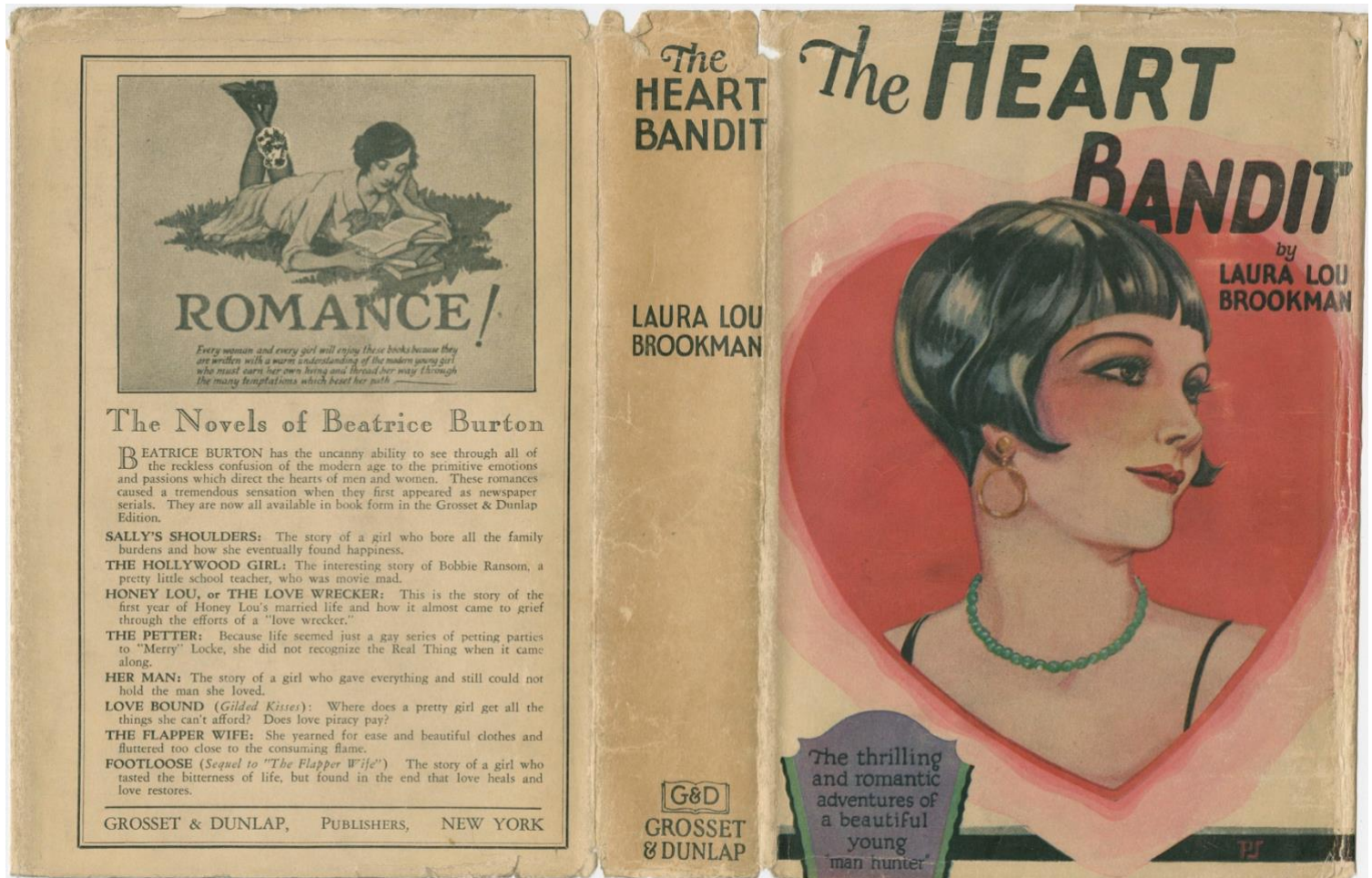
1. **The Day We Met** (1999)
  - a. New York: Berkley Books
  - b. Paperback

**Brookman, Laura Lou** (See Image 3)

1. **The Heart Bandit** (1928) (Image 3)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **Her Love Problem** (1928)
  - a. New York: Grosset & Dunlap
3. **Playmate** (1928)
  - a. New York: Grosset & Dunlap
4. **As No Woman Hath Loved** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
5. **Vain Goddess** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
6. **Heart Hungry** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
7. **Rash Romance** (1930)
  - a. New York: Grosset & Dunlap
8. **Guilty Lips** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
9. **Mad Marriage** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
10. **Leap Year Bride** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
11. **Jilted** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
12. **Unknown Blond** (1934)



Image 3:



- a. New York: Grosset & Dunlap
- 13. **Gorgeous** (1936)
  - a. New York: John H Hopkins & Son

**Brown, Vera**

- 1. **Wild** (1933)
  - a. New York: Grosset & Dunlap
- 2. **"Redhead"** (1933)
  - a. New York: Grosset & Dunlap
- 3. **Wings of Love** (1934)
  - a. New York: Grosset & Dunlap
- 4. **Tarnished Fame** (1934)
  - a. New York: Grosset & Dunlap

**Christie, May**

- 1. **The Gilded Rose** (1925)
  - a. New York: GP Putnam's Sons
- 2. **The Rebel Bride** (1925)
  - a. New York: Grosset & Dunlap
- 3. **Hearts Afire** (1926)
  - a. New York: Grosset & Dunlap
- 4. **The Garden of Desire** (1926)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 5. **Love's Ecstasy** (1928)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 6. **Eager Love** (1929)
  - a. New York: Grosset & Dunlap
- 7. **Man Madness** (1929)
  - a. New York: Grosset & Dunlap
- 8. **A Kiss for Corinna** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 9. **Jazz Widow** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 10. **Love's Miracle** (1930)
  - a. New York: Grosset & Dunlap
- 11. **Flirting Wives** (1931)
  - a. New York: Grosset & Dunlap



- b. Dust jacket intact
- 12. **High Speed Girl** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 13. **Playgirls in Love** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 14. **Glittering Girl** (1934)
  - a. New York: Grosset & Dunlap
  - b. Decorative binding
- 15. **Affairs of Patricia** (1935)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

**Clayton, Joan**

- 1. **One Girl's Morals** (1932)
  - a. New York: Grosset & Dunlap

**Connelly, Vernie E.**

- 1. **Alimony Queens** (1931)
  - a. New York: Grosset & Dunlap
- 2. **Runaway Wife** (1932)
  - a. New York: Grosset & Dunlap
- 3. **Someone to Love** (1933)
  - a. New York: Grosset & Dunlap

**Corley, H.W.**

- 1. **For Love or Money** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 2. **Spotlight** (1933)
  - a. New York: Grosset & Dunlap
  - b. Decorative binding

**Dailey, Janet**

(See Historical romances for more of Janet Dailey.)

- 1. **Heiress** (1987)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 2. **Rivals** (1989)
  - a. Boston: Little, Brown, and Company

- b. Dust jacket intact
- 3. **Masquerade** (1990)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 4. **Aspen Gold** (1991)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 5. **Tangled Vines** (1992)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 6. **Notorious** (1996)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 7. **Illusions** (1997)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact

#### **Delinsky, Barbara**

- 1. **For My Daughters** (1994)
  - a. New York: Harper Collins
  - b. Dust jacket intact
- 2. **Shades of Grace** (1995)
  - a. New York: Harper Collins
  - b. Dust jacket intact
- 3. **Together Alone** (1995)
  - a. New York: Harper Collins
  - b. Dust jacket intact
- 4. **Three Wishes** (1997)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
- 5. **Lake News** (1999)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact

#### **Dern, Erolie Pearl**

Erolie Pearl Dern (1895-1966) was a prolific author who wrote romance novels under several different names. The Charvat collection contains Dern's works under the following: Peggy Gaddis, Peggy Dern, Gail Jordan, Georgia Craig, Roberta Courtland, Perry Lindsay, and Joan Sherman. Dern wrote traditional, career, nurse, and some pulp romances. Charvat has over 100 of her romance novels, making her the author with the most books in the romance bibliography. Most still contain their dust jackets as well. (See Image 4 and 5)

Peggy Gaddis

1. **The House of Yesterday** (1929)
  - a. New York: Chelsea House
2. **Unfaithful?** (1934)
  - a. New York: William Godwin, Inc.
  - b. Dust jacket intact
3. **Eve in the Garden** (1935)
  - a. New York: William Godwin, Inc.
4. **Two Women** (1936)
  - a. New York: William Godwin, Inc.
5. **Beauty to Burn** (1937)
  - a. New York: William Godwin, Inc.
  - b. Dust jacket intact
6. **Love Runs Away** (1937)
  - a. New York: Hillman-Curl, Inc.
  - b. Dust jacket intact
7. **Nine O'clock Parade** (1937)
  - a. New York: Hillman-Curl, Inc.
8. **The Hussy** (1938)
  - a. New York: William Godwin, Inc.
9. **Love at Second Sight** (1941)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
10. **Sing for your Supper** (1941)
  - a. New York: Arcadia House Inc.
11. **Yours to Command** (1941)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
12. **Brave Heritage** (1942)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
13. **Kiss Love Goodbye** (1942)
  - a. New York: Arcadia House Inc.
14. **Shabby Glory** (1942)
  - a. New York: Arcadia House Inc.
15. **Happy Landing!** (1943)
  - a. New York: Arcadia House Inc.
16. **Meredith Blake, M.D.** (1943) (Image 4)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
17. **The Old Doctor** (1943)

- a. New York: Arcadia House Inc.
- 18. **First Love** (1944)
  - a. New York: Arcadia House Inc.
- 19. **Young Doctor Merry** (1944)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 20. **Cadet Nurse** (1945)
  - a. New York: Arcadia House Inc.
- 21. **County Doctor** (1945)
  - a. New York: Arcadia House Inc.
- 22. **Harvest in the Hills** (1946)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 23. **Loving You Always** (1946)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 24. **Dr. Merry's Husband** (1947)
  - a. New York: Arcadia House Inc.
- 25. **Someone to Love** (1947)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 26. **Mountain Interlude** (1948)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 27. **Girl Next Door** (1949)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 28. **Suddenly It's Love** (1949)
  - a. New York: Arcadia House Inc.
- 29. **Back Home** (1950)
  - a. New York: Arcadia House Inc.
- 30. **Come into My Heart** (1950)
  - a. New York: Arcadia House Inc.

Peggy Dern

- 1. **Heart's Retreat** (1932)
  - a. New York: Arcadia House Inc.
- 2. **Cottage Colony** (1935)
  - a. New York: Arcadia House Inc.
- 3. **Love is Always New** (1935)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact

4. **Thirty Days in Eden** (1935)
  - a. New York: Arcadia House Inc.
5. **Tomorrow's Roses** (1936)
  - a. New York: Arcadia House Inc.
6. **Song in Her Heart** (1938)
  - a. New York: Arcadia House Inc.
7. **Their Hearts to Keep** (1939)
  - a. New York: Arcadia House Inc.
8. **Midnight in Arcady** (1940)
  - a. New York: Arcadia House Inc.
9. **Peddler of Dreams** (1940)
  - a. New York: Arcadia House Inc.
10. **Help Yourself to Love** (1941)
  - a. New York: Arcadia House Inc.
11. **Spring Harvest** (1941)
  - a. New York: Arcadia House Inc.
12. **Flight from Yesterday** (1942)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
13. **Never Trust Love** (1942)
  - a. New York: Arcadia House Inc.
14. **The Fighting Terhunes** (1942)
  - a. New York: Arcadia House Inc.
15. **Gallant Harvest** (1943)
  - a. New York: Arcadia House Inc.
16. **Home-Made Heaven** (1943)
  - a. New York: Arcadia House Inc.
17. **Winter Circus** (1943)
  - a. New York: Arcadia House Inc.
18. **Frost in April** (1944)
  - a. New York: Arcadia House Inc.
19. **Stranger-Husband** (1944)
  - a. New York: Arcadia House Inc.
20. **Tent Show** (1944)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
21. **Those Crazy Bartletts** (1945)
  - a. New York: Arcadia House Inc.
22. **Christmas Hill** (1946)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact

23. **Heart's Home** (1946)
  - a. New York: Arcadia House Inc.
24. **Orchids for Mother** (1947)
  - a. New York: Arcadia House Inc.
25. **This is Happy** (1947)
  - a. New York: Arcadia House Inc.
26. **Dear Friend** (1948)
  - a. New York: Arcadia House Inc.
27. **Doctor Christopher** (1949)
  - a. New York: Arcadia House Inc.
28. **The Other Dear Charmer** (1949)
  - a. New York: Arcadia House Inc.

Perry Lindsay

1. **Passion in the Pantry** (1942)
  - a. New York: Phoenix Press Publishers
2. **She Learned About Love** (1943)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
3. **The Babe in Arms** (1943)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
4. **Young and Dangerous** (1943)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
5. **As Good as Married** (1945)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
6. **Unashamed** (1945)
  - a. New York: Phoenix Press Publishers
7. **The Blonde** (1946)
  - a. New York: Phoenix Press Publishers
8. **The Burning Desire** (1947)
  - a. New York: Phoenix Press Publishers
9. **Sin Cinderella** (1948)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
10. **Brief Pleasure** (1949)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
11. **Impatient Lovers** (1949)
  - a. New York: Phoenix Press Publishers

- b. Dust jacket intact
- 12. **Swamp Girl** (1950)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact

Joan Sherman

- 1. **The Earth His Mistress** (1935)
  - a. New York: William Godwin, Inc.
  - b. Dust jacket intact
- 2. **Respectable?** (1936)
  - a. New York: William Godwin, Inc.
- 3. **Infidelity** (1938)
  - a. New York: William Godwin, Inc.

Georgia Craig

- 1. **Strangers May Love** (1938)
  - a. New York: The Dodge Publishing Company
  - b. Dust jacket intact
- 2. **Number Two Wife** (1940)
  - a. New York: Gateway Books
  - b. Dust jacket intact
- 3. **Window by Courtesy** (1940)
  - a. New York: Arcadia House Inc.
- 4. **Deadline for Love** (1944)
  - a. New York: Arcadia House Inc.
- 5. **Girl in Khaki** (1944)
  - a. New York: Arcadia House Inc.
- 6. **Substitute Angel** (1944)
  - a. New York: Arcadia House Inc.
- 7. **Coast Guard Girl** (1945)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket girl
- 8. **Flight Nurse** (1945)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 9. **Four in Paradise** (1946)
  - a. New York: Arcadia House Inc.
- 10. **Secret Honeymoon** (1947)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 11. **The Heart Remembers** (1948)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact

12. **This, Too, is Love** (1949)
  - a. New York: Arcadia House Inc.
13. **Perry Kimbro, R.N.** (1950)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact

Roberta Courtland

1. **Furlough Bride** (1942)
  - a. New York: Gramercy Publishing
2. **Until You Come Back** (1942)
  - a. New York: Gramercy Publishing
3. **Wings on Her Heart** (1942)
  - a. New York: Gramercy Publishing
4. **Fairest of All** (1947)
  - a. New York: Gramercy Publishing

Gail Jordan

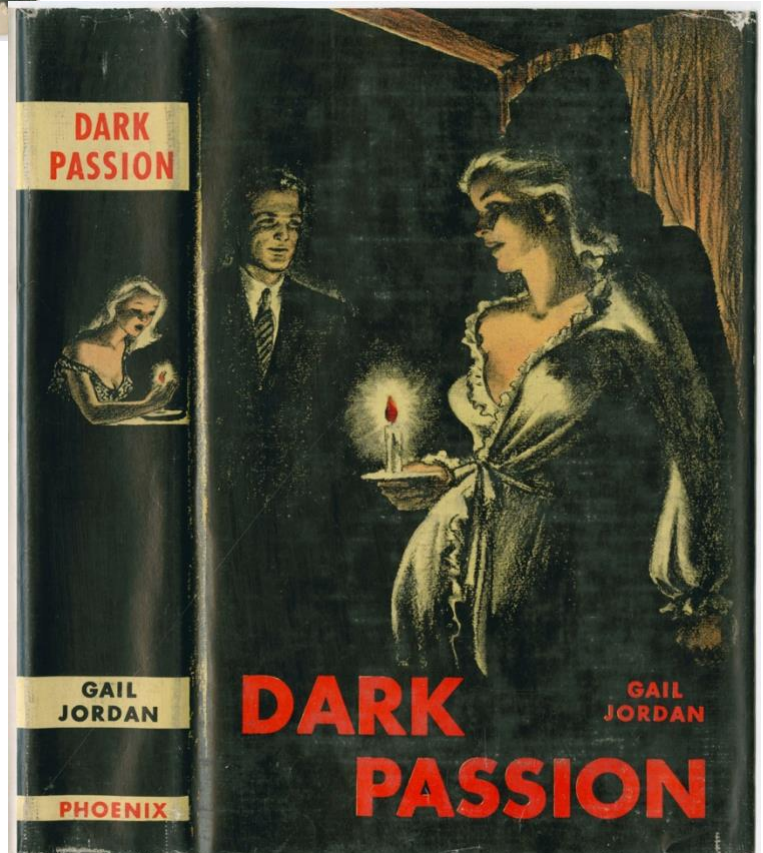
1. **Part Time Passion** (1940)
  - a. New York: Phoenix Press Publishers
2. **Private Office** (1940)
  - a. New York: Phoenix Press Publishers
3. **Gabrielle's Girls** (1943)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
4. **Week-end Husband** (1943)
  - a. New York: Phoenix Press Publishers
5. **Not Bad** (1944)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
6. **Palm Beach Apartment** (1945)
  - a. New York: Phoenix Press Publishers
7. **What Every Widow Knows** (1945)
  - a. New York: Phoenix Press Publishers
8. **Private Parlor** (1946)
  - a. New York: Phoenix Press Publishers
9. **Gambling on Love** (1947)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
10. **Once a Sinner** (1947)
  - a. New York: Phoenix Press
11. **Blonde and Beautiful** (1948)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact





Image 4:

Image 5:



12. **Godiva Girl** (1948)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact
13. **Lush Lady** (1949)
  - a. New York: Phoenix Press Publishers
14. **The Love Slave** (1949)
  - a. New York: Phoenix Press Publishers
15. **Innocent Wanton** (1950)
  - a. New York: Phoenix Press Publishers
16. **Dark Passion** (1950) (Image 5)
  - a. New York: Phoenix Press Publishers
  - b. Dust jacket intact

### Deveraux, Jude

(See Suspense and Historical romances for more Jude Deveraux.)

1. **The Blessing** (1998)
  - a. New York: Pocket Books
  - b. Dust jacket intact

### Duffield, Anne

Dorothy Dean Tate also known as Anne Duffield (1893-1976) wrote romance novels from the 1920s to the 1960s. Known as a popular writer of “exotic” romances, her novels often involved foreign travel and romances during summer vacations abroad. She wrote over 50 novels throughout her career, of which Charvat has almost half.

1. **Miss Mayhew and Ming Yun** (1928)
  - a. New York: Frederick A. Strokes Company
2. **Stamboul Love** (1934)
  - a. New York: Alfred A. Knopf
  - b. Dust jacket intact
3. **Silver Peaks** (1935)
  - a. London: Cassell and Company
4. **Glittering Heights** (1936)
  - a. New York: Arcadia House Inc.
5. **Love's Memory** (1936)
  - a. New York: Arcadia House Inc.
6. **Gay Fiesta** (1938)
  - a. New York: Arcadia House Inc.
7. **Brief Rapture** (1938)
  - a. New York: Arcadia House Inc.
8. **False Star** (1939)
  - a. New York: Arcadia House Inc.

9. **Bubbling Springs** (1940)
  - a. New York: Arcadia House Inc.
10. **The Sweeping Tide** (1940)
  - a. New York: Arcadia House Inc.
11. **The Shadow of the Pines** (1941)
  - a. New York: Arcadia House Inc.
12. **Old Glory** (1943)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
13. **Lantern-Light** (1943)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
14. **Sunrise** (1944)
  - a. New York: Arcadia House Inc.
15. **Turn to the Sun** (1944)
  - a. New York: Arcadia House Inc.
16. **Taffy Came to Cairo** (1945)
  - a. New York: Arcadia House Inc.
17. **Repent at Leisure** (1946)
  - a. New York: Arcadia House Inc.
18. **The Lonely Bride** (1947)
  - a. New York: Arcadia House Inc.
19. **Wise is the Heart** (1947)
  - a. New York: Arcadia House Inc.
20. **Loveable Stranger** (1949)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact

**Dunton, James G.**

1. **Wild Asses** (1925)
  - a. Boston: Small, Maynard & Company
2. **The Counterfeit Wife** (1930)
  - a. New York: Sears Publishing Company, Inc.
3. **Honey's Money** (1933)
  - a. New York: Sears Publishing Company, Inc.
  - b. Dust jacket intact
4. **The Queen's Harem** (1933)
  - a. New York: Sears Publishing Company, Inc.

**Eagle, Kathleen**

1. **The Night Remembers** (1997)

- a. New York: Avon Books
  - b. Dust jacket intact
- 2. **The Last True Cowboy** (1998)
  - a. New York: Avon Books
  - b. Dust jacket intact

### Eden, Rob

Rob Eden (1892-1947) is the pen name for married writing duo Robert and Eve Burkhardt. They also wrote romantic suspense under two other names included in Charvat: Rex Jardin and Adam Bliss. They wrote over 40 novels together from the 1930s to the 1940s, several of which were adapted into films.

- 1. **Love Blind** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 2. **Short Skirts** (1930)
  - a. New York: Grosset & Dunlap
- 3. **Stepchild** (1930)
  - a. New York: Grosset & Dunlap
- 4. **The Girl with the Red Hair** (1930)
  - a. New York: Grosset & Dunlap
- 5. **\$20 a Week** (1931)
  - a. New York: Grosset & Dunlap
- 6. **Dancing Feet** (1931)
  - a. New York: Grosset & Dunlap
- 7. **Heartbreak Girl** (1931)
  - a. New York: Grosset & Dunlap
- 8. **The Lovely Liar** (1931)
  - a. New York: Grosset & Dunlap
- 9. **Loot** (1932)
  - a. New York: Grosset & Dunlap
- 10. **Love Wings** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 11. **Paycheck** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 12. **Second Choice** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 13. **Blond Trouble** (1933)
  - a. New York: Grosset & Dunlap

- b. Decorative binding
- 14. **Fickle** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 15. **Men at Her Feet** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 16. **Jennifer Hale** (1934)
  - a. New York: Grosset & Dunlap
- 17. **The Wrong Girl** (1934)
  - a. New York: Grosset & Dunlap
- 18. **Golden Goddess** (1935)
  - a. New York: John H Hopkins & Son
- 19. **Want Ad Heiress** (1935)
  - a. New York: John H Hopkins & Son
- 20. **Love or Money** (1936)
  - a. New York: John H Hopkins & Son
- 21. **Trapped by Love** (1936)
  - a. New York: John H Hopkins & Son
- 22. **Honeymoon Delayed** (1937)
  - a. New York: MS Mills Co.
  - b. Dust jacket intact
- 23. **In Love with a T-Man** (1937)
  - a. New York: MS Mills Co.
- 24. **Modern Marriage** (1937)
  - a. New York: MS Mills Co.
- 25. **Love Came Late** (1938)
  - a. New York: MS Mills Co.
- 26. **This Man is Yours** (1938)
  - a. New York: MS Mills Co.
- 27. **Saint and Siren** (1939)
  - a. New York: MS Mills Co.
  - b. Dust jacket intact
- 28. **The Ring Cost a Dime** (1939)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 29. **The Gilded Cage** (1940)
  - a. New York: Gramercy Publishing
- 30. **The Girl and the Ring** (1941)
  - a. New York: Gramercy Publishing
- 31. **Lock Up My Heart** (1942)

- a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 32. **The Man I Want** (1942)
  - a. New York: Gramercy Publishing
- 33. **Miss Robin Hood** (1943)
  - a. New York: Gramercy Publishing
- 34. **Always in Her Heart** (1944)
  - a. New York: Gramercy Publishing
- 35. **Daredevil Heart** (1944)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 36. **The Mountain Lodge** (1944)
  - a. New York: Gramercy Publishing
- 37. **Kathie the First** (1945)
  - a. New York: Gramercy Publishing
- 38. **Other than Joy** (1946)
  - a. New York: Gramercy Publishing
- 39. **The Sweet One** (1947)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 40. **Miss Adventure** (1948)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 41. **A New Friend** (1949)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 42. **Her Dream Prince** (1949)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
- 43. **Her Fondest Hope** (1949)
  - a. New York: Gramercy Publishing
- 44. **Mr. Generous** (1950)
  - a. New York: Gramercy Publishing

**Foldes, Yolanda**

- 1. **Golden Earrings** (1946)
  - a. New York: Dell Publishing
  - b. Paperback

**Foley, Roy L.**

- 1. **Good Girl** (1929)

- a. Chicago: The White House
- b. Dust jacket intact

### **Gardner, Anne**

Anne Gardner is a pen name for romance writer Gladys Denny Schultz (1895-1984). She wrote several romances in the 1930s.

1. **Reputation** (1929)
  - a. New York: A.L. Burt Company Publishers
  - b. Dust jacket intact
2. **The Love Coward** (1930)
  - a. New York: E. J. Clode Inc.
  - b. Dust jacket intact
3. **Masquerade** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
4. **Working Wives** (1931)
  - a. New York: Grosset & Dunlap
5. **All That Glitters** (1935)
  - a. New York: John H. Hopkins & Son

### **Gerard, Louise**

Louise Gerard (1878-1970) was an important British writer for the UK romance publisher - Mills & Boon. Charvat contains a few of her books released by the American publisher the Macaulay Company. Gerard was one of the first popular writers for Mills & Boon, generating much of their early success. Her works often romanticized “exotic” locations and characters, revealing influence of the popular imperialist adventure fiction that carried over from the late nineteenth century.

1. **A Son of the Sahara** (1922)
  - a. New York: The Macaulay Company
2. **The Flower of the Flame** (1925)
  - a. New York: The Macaulay Company
3. **Love’s Magic** (1928)
  - a. New York: The Macaulay Company
4. **The Strange Young Man** (1931)
  - a. New York: The Macaulay Company
  - b. Dust jacket intact

### **Gilmore, Cecile**

1. **We Belong Together** (1942)
  - a. New York: H.C. Kinsey & Company
2. **Bright Enchantment** (1943)

- a. New York: H.C. Kinsey & Company
- 3. **Foxfire** (1945)
  - a. New York: Samuel Curl, Inc.
  - b. Dust jacket intact
- 4. **Feather of Doubt** (1945)
  - a. New York: Samuel Curl, Inc.
  - b. Dust jacket intact
- 5. **Inherited Husband** (1946)
  - a. New York: Samuel Curl, Inc.
- 6. **When the Bough Breaks** (1946)
  - a. New York: Samuel Curl, Inc.
  - b. Dust jacket intact
- 7. **Fair Stranger** (1947)
  - a. New York: Samuel Curl, Inc.
- 8. **Never Another Love** (1950)
  - a. New York: Bouregy & Curl, Inc.
- 9. **Hold Me Fast** (1950)
  - a. New York: Bouregy & Curl, Inc.

### Greig, Maysie<sup>3</sup>

Maysie Coucher Greig (1901-1971) was a prolific Australian romance writer working from the 1920s to the 1960s under several pen names. The *Australian Dictionary of Biography* claims that she was the most prolific woman novelist by 1934. At the end of her life, she had produced over 220 novels, all with happy endings. Charvat holds a paperback from her early career. (See Image 6 and 7)

- 1. **Satin Straps** (1929) (Front and back cover: Image 6 and 7)
  - a. New York: Dell Publishing
  - b. Paperback

### Groves, Ruth Dewey

- 1. **Mary** (1928)
  - a. New York: A.L. Burt Company Publishers
- 2. **When a Girl Loves** (1929)
  - a. New York: Grosset & Dunlap
- 3. **High Flight** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 4. **Rich Girl Poor Girl** (1929)

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<sup>3</sup> More of Maysie Greig's books are available under the Rare Books & Manuscripts Library at Ohio State's depository, only *Satin Straps* is under the Charvat collection.



Image 6:

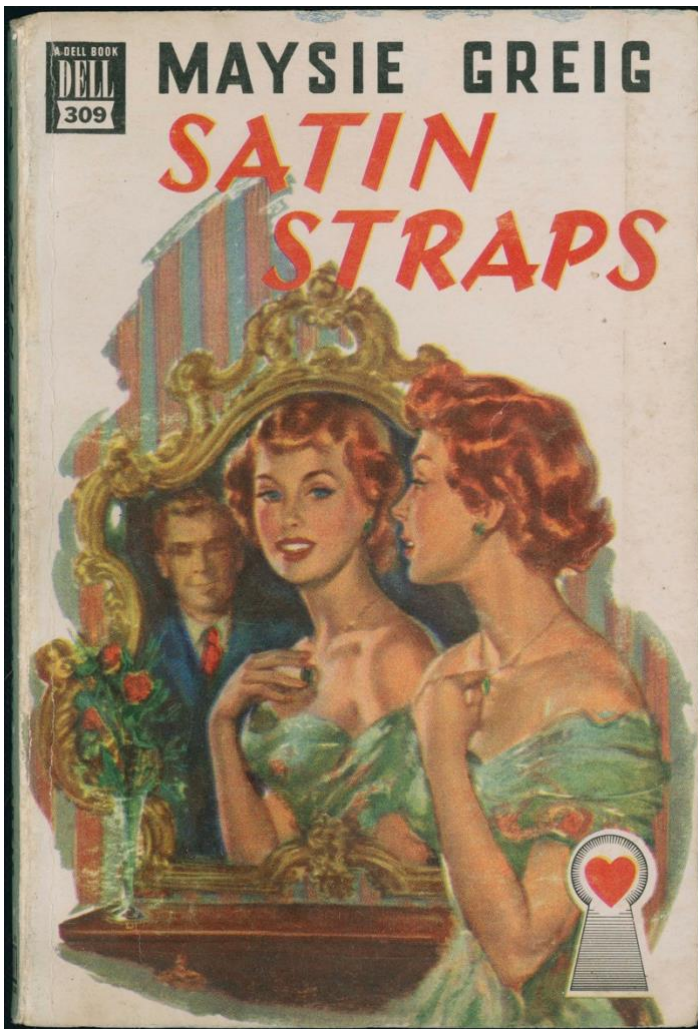
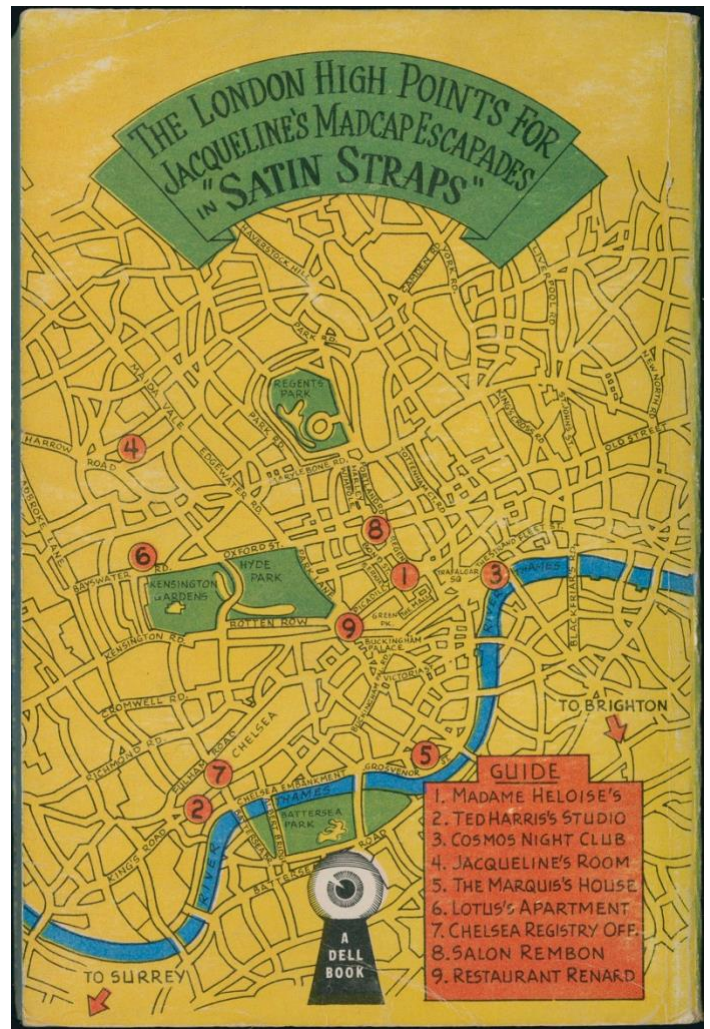


Image 7:



- a. New York: Grosset & Dunlap
- 5. **The Lonely Bride** (1932)
  - a. New York: A.L. Burt Company Publishers
- 6. **The Innocent Cheat** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 7. **The Husband Hunter** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 8. **Forever Dear** (1936)
  - a. New York: Phoenix Press Publishers

### **Hancock, Lucy Agnes**

Lucy Agnes Hancock (1877-1962) was a popular writer of nurse romances who began publishing novels in 1936 when she was sixty years old. Hancock is credited with making the nurse romance genre popular under the romance supergiant - Harlequin. Harlequin published new novels by Hancock and reprinted her earlier hardcover novels as Harlequin paperbacks between 1953 and 1957. Though Charvat does not contain the Harlequin copies, it holds first edition hardcovers of most of her novels. (See Image 8)

- 1. **Gay Pretending** (1936) (Image 8)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
  - c. Contains inscription
- 2. **Brown Honey** (1937)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
  - c. Contains inscription
- 3. **Blood of Her Ancestors** (1938)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
  - c. Contains inscription
- 4. **Christmas Gift** (1938)
  - a. Philadelphia: The Penn Publishing Company
- 5. **Meet the Warrens** (1940)
  - a. Philadelphia: Macrae-Smith Co.
- 6. **North Side Nurse** (1940)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
- 7. **Nurses Are People** (1941)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact

Image 8:





8. **The Shorn Lamb** (1941)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
9. **Pat Whitney, R.N.** (1942)
  - a. Philadelphia: Macrae-Smith Co.
10. **Nurse's Aide** (1943)
  - a. Philadelphia: Macrae-Smith Co.
11. **West End Nurse** (1943)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
12. **Community Nurse** (1944)
  - a. Philadelphia: Macrae-Smith Co.
13. **Student Nurse** (1944)
  - a. Philadelphia: Macrae-Smith Co.
14. **General Duty Nurse** (1945)
  - a. Philadelphia: Macrae-Smith Co.
15. **The Nurse at Whittle's** (1945)
  - a. Philadelphia: Macrae-Smith Co.
16. **Nurse Barlow** (1946)
  - a. Philadelphia: Macrae-Smith Co.
17. **Doctor Kim** (1947)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
18. **Resident Nurse** (1947)
  - a. Philadelphia: Macrae-Smith Co.
19. **Special Nurse** (1948)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
20. **Calling Nurse Blair** (1949)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact
21. **Village Doctor** (1950)
  - a. Philadelphia: Macrae-Smith Co.

**Howe, Helen**

1. **The Whole Heart** (1943)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
2. **The Circle of the Day** (1950)
  - a. New York: Simon & Schuster
3. **The Fires of Autumn** (1959)

- a. New York: Harper Collins
- b. Dust jacket intact

**Hurst, Vida**

1. **The Sequel to Sonia** (1926)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **The Greater Love** (1927)
  - a. New York: Grosset & Dunlap
3. **Sonia** (1927)
  - a. New York: Grosset & Dunlap
4. **Big Game** (1928)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
5. **Marriage à la mode** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
6. **Tarnished** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
7. **Glittering Sham** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
8. **Honeymoon Limited** (1932)
  - a. New York: Grosset & Dunlap
9. **No Such Girl** (1932)
  - a. New York: Grosset & Dunlap
10. **One Man Woman** (1932)
  - a. New York: Grosset & Dunlap
11. **Brittle Glass** (1933)
  - a. New York: Grosset & Dunlap
  - b. Decorative binding
12. **Sandra** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
13. **Secondhand Lovers** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
14. **Air Stewardess** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

15. **Career for Sale** (1934)
  - a. New York: Grosset & Dunlap
  - b. Decorative binding
16. **No Regrets** (1936)
  - a. New York: John H Hopkins & Son
17. **Slandered** (1936)
  - a. New York: John H Hopkins & Son
18. **Bride to Be** (1937)
  - a. New York: MS Mills Co.
19. **Love, Honor and Neglect** (1937)
  - a. New York: MS Mills Co.
20. **They Called Her "Sin" for Short** (1937)
  - a. New York: MS Mills Co.
21. **Lessons in Love** (1938)
  - a. New York: MS Mills Co.
22. **Strangers Married** (1938)
  - a. New York: MS Mills Co.
23. **Hearts in Swing Time** (1939)
  - a. New York: Gramercy Publishing
24. **Lady in Black** (1939)
  - a. New York: MS Mills Co.
25. **Her Good Name** (1940)
  - a. New York: Gramercy Publishing
26. **Three Pretty Girls** (1940)
  - a. New York: Gramercy Publishing
27. **Señorita From Chicago** (1941)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
28. **Gangway for Love** (1942)
  - a. New York: Gramercy Publishing
29. **Girlpower** (1942)
  - a. New York: Gramercy Publishing
30. **No Man Her Age** (1942)
  - a. New York: Grosset & Dunlap
31. **Pretty Polly** (1943)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
32. **Sweetheart First Class** (1943)
  - a. New York: Gramercy Publishing
33. **Love Flies Out** (1944)
  - a. New York: Gramercy Publishing

34. **Widows are Dangerous** (1944)
  - a. New York: Gramercy Publishing
35. **Half Moon Bay** (1945)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
36. **Lovelorn** (1945)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
37. **Masquerade** (1946)
  - a. New York: Gramercy Publishing
38. **Precious Legacy** (1948)
  - a. New York: Gramercy Publishing
39. **Secret Heart** (1948)
  - a. New York: Gramercy Publishing
40. **The Day Will Come** (1948)
  - a. New York: Gramercy Publishing
41. **Bright Miracle** (1949)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact
42. **Valerie Trent** (1949)
  - a. New York: Gramercy Publishing

**Krentz, Jayne Ann**

1. **Deep Waters** (1997)
  - a. New York: Pocket Books
  - b. Dust jacket intact
2. **Sharp Edges** (1998)
  - a. New York: Pocket Books
  - b. Dust jacket intact
3. **Eye of the Beholder** (1999)
  - a. New York: Pocket Books
  - b. Dust jacket intact
4. **Soft Focus** (1999)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact

**Loring, Emilie**

Emilie Loring (1866-1951) was a popular early twentieth-century romance writer who began her career in 1914. She wrote over 50 novels during her lifetime and, like Faith Baldwin, her works were a prototype for traditional, domestic romantic fiction. Loring's novels contain strong elements of nationalism, moralism, and occasionally inspiration. Her contemporary novels reveal insight

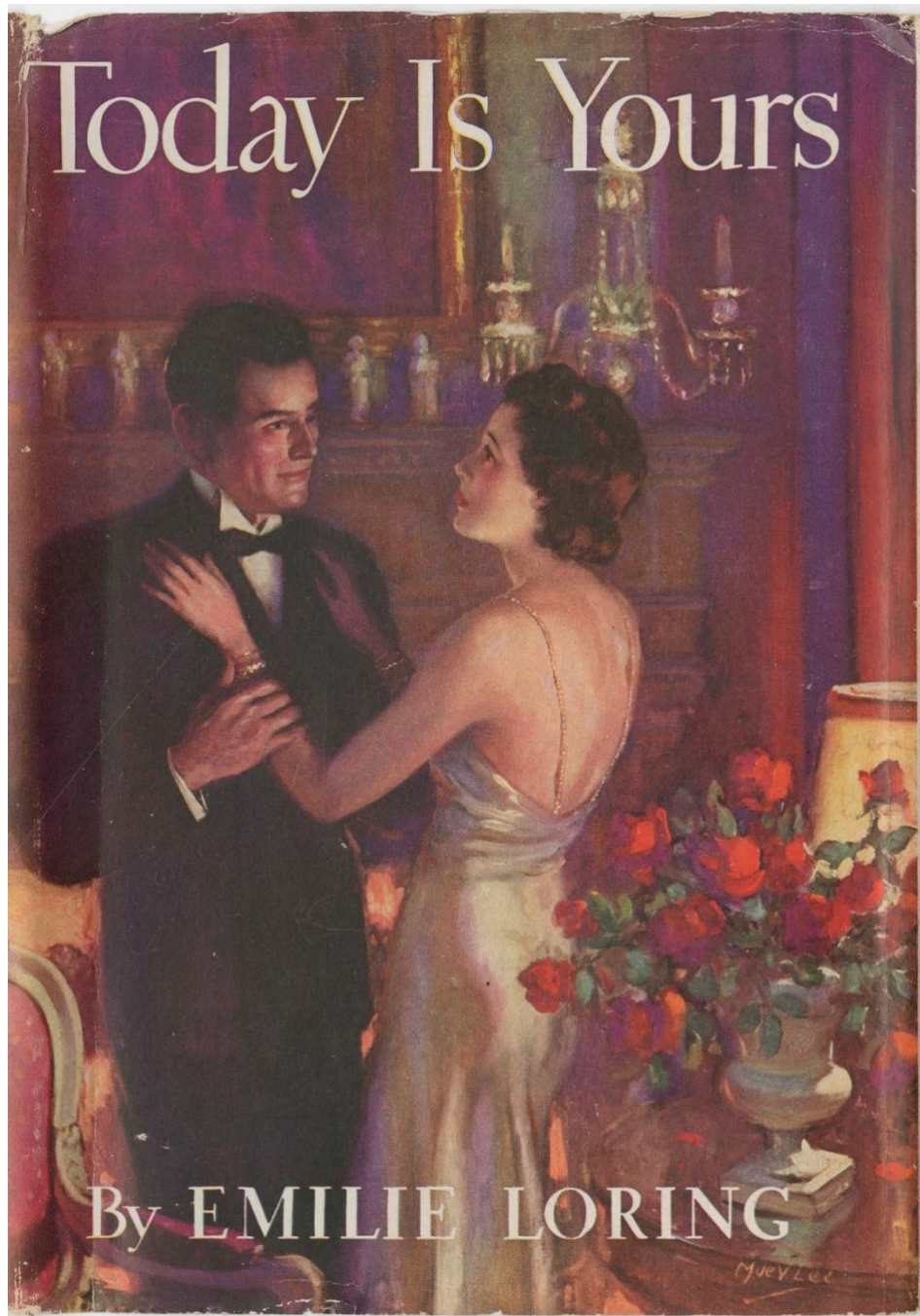
into the political and social happenings of her time period as she often incorporated her own views into her works. After Loring's death in 1951 her sons discovered unfinished manuscripts, which they published under her name until 1972. The manuscripts were finished by ghost writer by Elinore Denniston. Charvat holds thirty of Loring's novels and four of her ghost-written novels. (See Inspirational romance for more Emilie Loring) (See Image 9)

1. **Trail of Conflict** (1922)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **Here Comes the Sun** (1924)
  - a. Philadelphia: The Penn Publishing Company
3. **A Certain Crossroad** (1925)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
4. **The Solitary Horseman** (1927)
  - a. Philadelphia: The Penn Publishing Company
5. **Gay Courage** (1928)
  - a. Philadelphia: The Penn Publishing Company
6. **Lighted Windows** (1930)
  - a. Philadelphia: The Penn Publishing Company
7. **Fair Tomorrow** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
8. **Uncharted Seas** (1932)
  - a. Philadelphia: The Penn Publishing Company
9. **Hilltops Clear** (1933)
  - a. Philadelphia: The Penn Publishing Company
10. **We Ride the Gale!** (1934)
  - a. Philadelphia: The Penn Publishing Company
11. **With Banners** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
12. **It's a Great World!** (1935)
  - a. Philadelphia: The Penn Publishing Company
13. **Give me One Summer** (1936)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
14. **As Long as I Live** (1937)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
15. **High of Heart** (1938)
  - a. Boston: Little, Brown and Company



16. **Today is Yours** (1938) (Image 9)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  17. **Across the Years** (1939)
    - a. Boston: Little, Brown and Company
  18. **There is Always Love** (1940)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  19. **Stars in Your Eyes** (1941)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  20. **Where Beauty Dwells** (1941)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  21. **Rainbow at Dusk** (1942)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  22. **When Hearts Are Light Again** (1943)
    - a. Boston: Little, Brown and Company
  23. **Keepers of the Faith** (1944)
    - a. Boston: Little, Brown and Company
  24. **Beyond the Sound of Guns** (1945)
    - a. Boston: Little, Brown and Company
  25. **Bright Skies** (1946)
    - a. Boston: Little, Brown and Company
  26. **Beckoning Trails** (1947)
    - a. Boston: Little, Brown and Company
  27. **I Hear Adventure Calling** (1948)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  28. **Love Came Laughing By** (1949)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  29. **To Love and to Honor** (1950)
    - a. Boston: Little, Brown and Company
- Emilie Loring Ghost Written
1. **For All Your Life** (1952)
    - a. New York: Grosset & Dunlap
    - b. Dust jacket intact
  2. **How Can the Heart Forget** (1960)
    - a. New York: Grosset & Dunlap

Image 9:



- b. Dust jacket intact
- 3. **A Key to Many Doors** (1968)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 4. **In Times Like These** (1969)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

**MacMillan, Georgette**

- 1. **The Woman in Mauve** (1925)
  - a. New York: Chelsea House

**Marshall, Marguerite Mooers**

- 1. **The Drift** (1911)
  - a. New York: D. Appleton and Company
  - b. Decorative binding
- 2. **None but the Brave** (1934)
  - a. Garden City: Doubleday & Company
- 3. **Salt of the Earth** (1935)
  - a. Garden City: Doubleday & Company
- 4. **Golden Height** (1936)
  - a. Garden City: Doubleday & Company
- 5. **Not in Our Stars** (1937)
  - a. New York: Julian Messner, Inc.
- 6. **Land of Their Fathers** (1938)
  - a. New York: Julian Messner, Inc.
- 7. **Her Soul to Keep** (1940)
  - a. Philadelphia: Macrae-Smith Co.
- 8. **Nurse into Woman** (1941)
  - a. Philadelphia: Macrae-Smith Co.
- 9. **Arms and the Girl** (1942)
  - a. Philadelphia: Macrae-Smith Co.
- 10. **Wilderness Nurse** (1949)
  - a. Philadelphia: Macrae-Smith Co.
  - b. Dust jacket intact

**McElliott, Mabel**

- 1. **Love Feud** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 2. **The Man Hunters** (1932)

- a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 3. **Darling Fool** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 4. **Married Flirts** (1934)
  - a. New York: Grosset & Dunlap

### Michael, Judith

Judith Michael is the pen name for the married writing duo Judith Barnard and Michael Fain.

- 1. **Inheritance** (1988)
  - a. New York: Poseidon Press
  - b. Dust jacket intact
- 2. **A Ruling Passion** (1990)
  - a. New York: Poseidon Press
  - b. Dust jacket intact
- 3. **Sleeping Beauty** (1991)
  - a. New York: Poseidon Press
  - b. Dust jacket intact
- 4. **Pot of Gold** (1993)
  - a. New York: Poseidon Press
  - b. Dust jacket intact
- 5. **A Tangled Web** (1994)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
- 6. **Acts of Love** (1997)
  - a. New York: Crown Publishers
  - b. Dust jacket intact
- 7. **Certain Smile** (1999)
  - a. New York: Crown Publishers
  - b. Dust jacket intact

### Michaels, Fern

Fern Michaels is the pen name of Mary Kuczkir (1933-), a romance author who has written nearly 150 bestselling novels. Michaels began in 1973 as a collaboration between Mary Kuczkir and Roberta Anderson and lasted until 1989, after which Kuczkir wrote under the name alone. Charvat holds a few hardcover copies and one paperback of Fern Michaels' novels. (See Historical and Suspense romance for more Fern Michaels.)

- 1. **Yesterday** (1999)
  - a. New York: Kensington Books
  - b. Dust jacket intact

**Miller, Helen Topping**

1. **The Flaming Gahagans** (1933)
  - a. Philadelphia: The Penn Publishing Company
2. **Blue Marigolds** (1934)
  - a. Philadelphia: The Penn Publishing Company
3. **Splendor of Eagles** (1935)
  - a. Philadelphia: The Penn Publishing Company
4. **Love Comes Last** (1936)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
5. **Whispering River** (1936)
  - a. New York: Appleton-Century-Crofts, Inc.
6. **Let Me Die Tuesday** (1937)
  - a. New York: Appleton-Century-Crofts, Inc.
7. **Storm Over Eden** (1937)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
8. **Hawk in the Wind** (1938)
  - a. New York: Grosset & Dunlap
9. **Never Another Moon** (1938)
  - a. New York: Appleton-Century-Crofts, Inc.
10. **Song After Midnight** (1939)
  - a. New York: Appleton-Century-Crofts, Inc.
11. **Dark Lightning** (1940)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
12. **The Mulberry Bush** (1940)
  - a. New York: Appleton-Century-Crofts, Inc.
13. **When a Girl's in Love** (1941)
  - a. New York: Appleton-Century-Crofts, Inc.
14. **Who is This Girl?** (1941)
  - a. New York: Appleton-Century-Crofts, Inc.
15. **Desperate Angel** (1942)
  - a. New York: Appleton-Century-Crofts, Inc.
16. **Sheridan Road** (1942)
  - a. New York: Appleton-Century-Crofts, Inc.
17. **Hunter's Moon** (1943)
  - a. New York: Appleton-Century-Crofts, Inc.
18. **Last Lover** (1943)
  - a. New York: Appleton-Century-Crofts, Inc.

19. **Wild Lilac** (1943)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
20. **Wicked Sister** (1945)
  - a. New York: Appleton-Century-Crofts, Inc.
21. **Spotlight** (1946)
  - a. New York: Appleton-Century-Crofts, Inc.
  - b. Dust jacket intact
22. **Candle in the Morning** (1947)
  - a. New York: Appleton-Century-Crofts, Inc.
23. **Flame Vine** (1948)
  - a. New York: Appleton-Century-Crofts, Inc.
  - b. Dust jacket intact
24. **We Have Given Our Hearts Away** (1950)
  - a. Indianapolis: Bobbs-Merrill Company

### **Morgan, Beatrice Burton**

Beatrice Burton Morgan (1894-1983) was a popular romance fiction writer of the 1920s and 1930s. Burton is known for using 1920s slang as well as other popular culture such as famous figures and films in her novels. Charvat contains a near complete collection of her known novels.

1. **Flapper Wife** (1925)
  - a. New York: Grosset & Dunlap
2. **Footloose** (1926)
  - a. New York: Grosset & Dunlap
3. **Her Man** (1926)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
4. **Love Bound** (1926)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
5. **Honey Lou: The Love Wrecker** (1927)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
6. **The Hollywood Girl** (1927)
  - a. New York: Grosset & Dunlap
7. **The Petter** (1927)
  - a. New York: Grosset & Dunlap
8. **Sally's Shoulders** (1927)
  - a. New York: Grosset & Dunlap
9. **Money Love** (1928)
  - a. New York: Grosset & Dunlap

10. **The Little Yellow House** (1928)
  - a. Garden City: Doubleday & Company
11. **Easy** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
12. **Girl in the Family** (1933)
  - a. New York: Farrar & Rinehart
13. **The Flapper's Daughter** (1933)
  - a. New York: Farrar & Rinehart
  - b. Dust jacket intact
14. **Sweet Talk** (1934)
  - a. New York: Farrar & Rinehart
15. **The Mainspring** (1936)
  - a. New York: Farrar & Rinehart
  - b. Dust jacket intact
16. **Little Town** (1937)
  - a. New York: Farrar & Rinehart

#### **Morrow, Harold**

1. **The Love Gamble** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **Saleslady** (1932)
  - a. New York: Grosset & Dunlap

#### **Norris, Kathleen**

Kathleen Norris (1880-1966) is an immensely important figure in early twentieth-century romance writing. She was a prolific writer of over 90 novels and was one of the most widely read and highest paid woman writers in America for nearly 50 years in the early twentieth century. Kathleen Norris, Faith Baldwin, and Emilie Loring remain the ultimate triad of traditional, domestic contemporary romance writing in the early twentieth century according to romance scholars and readers. Norris' novels tread the line of being outright inspirational romances as her writing mostly works to promote family and traditional moral values. According to Norris, money is a corrupting power, marriage is sacred, and motherhood is noble and important. The Charvat collection holds 60 of Norris' novels, many with dust jackets. (See Image 10)

1. **Mother** (1911)
  - a. New York: Macmillan Company
  - b. Decorative binding
2. **The Rich Mrs. Burgoyne** (1912)
  - a. New York: Macmillan Company
3. **Austin's Girl** (1913)

- a. New York: The Ridgeway Company
- 4. **Poor, Dear Margaret Kirby** (1913)
  - a. New York: Macmillan Company
  - b. Decorative binding
- 5. **Saturday's Child** (1914)
  - a. New York: Macmillan Company
- 6. **The Treasure** (1914)
  - a. New York: Macmillan Company
  - b. Decorative binding
- 7. **The Story of Julia Page** (1915)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 8. **The Heart of Rachael** (1916)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 9. **Martie, The Unconquered** (1917)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 10. **Undertow** (1917)
  - a. Garden City: Doubleday & Company
- 11. **Josselyn's Wife** (1918)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 12. **Sisters** (1919)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 13. **Harriet and the Piper** (1920)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 14. **The Beloved Woman** (1921)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 15. **Certain People of Importance** (1922)
  - a. Garden City: Doubleday & Company
- 16. **Lucretia Lombard** (1922)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 17. **Butterfly** (1923)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 18. **Rose of the World** (1924)



- a. Garden City: Doubleday & Company
  - b. Decorative binding
- 19. **The Callahans and the Murphys** (1924)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 20. **Little Ships** (1925)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 21. **Hildegarde** (1926)
  - a. Garden City: Doubleday & Company
- 22. **Barberry Bush** (1927)
  - a. Garden City: Doubleday & Company
- 23. **My Best Girl** (1927)
  - a. New York: AL Burt Company
- 24. **The Sea Gull** (1927)
  - a. Garden City: Doubleday & Company
- 25. **Beauty and the Beast** (1928)
  - a. Garden City: Doubleday & Company
- 26. **Home** (1928)
  - a. New York: E.P. Dutton
- 27. **The Foolish Virgin** (1928)
  - a. New York: AL Burt Company
  - b. Dust jacket intact
- 28. **Red Silence** (1929)
  - a. Garden City: Doubleday & Company
- 29. **Margaret Yorke** (1930)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 30. **Passion Flower** (1930)
  - a. Garden City: Doubleday & Company
- 31. **The Lucky Lawrences** (1930)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
- 32. **Love of Julie Borel** (1931)
  - a. Garden City: Doubleday & Company
- 33. **Treehaven** (1932)
  - a. Garden City: Doubleday & Company
- 34. **The Angel in the House** (1933)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 35. **Walls of Gold** (1933) (Image 10)

- a. New York: AL Burt Company
  - b. Dust jacket intact
- 36. **Wife for Sale** (1933)
  - a. Garden City: Doubleday & Company
- 37. **Manhattan Love Song** (1934)
  - a. New York: AL Burt Company
  - b. Dust jacket intact
- 38. **Maiden Voyage** (1934)
  - a. Garden City: AL Burt Company
- 39. **Three Men and Diana** (1934)
  - a. Garden City: Doubleday & Company
- 40. **Beauty's Daughter** (1935)
  - a. Garden City: Doubleday & Company
- 41. **Shining Windows** (1935)
  - a. New York: AL Burt Company
  - b. Dust jacket intact
- 42. **Women in Love** (1935)
  - a. Garden City: Doubleday & Company
- 43. **Heartbroken Melody** (1938)
  - a. Garden City: Doubleday & Company
- 44. **Baker's Dozen** (1939)
  - a. Garden City: Doubleday & Company
- 45. **Lost Sunrise** (1939)
  - a. Garden City: Doubleday & Company
- 46. **Mystery House** (1939)
  - a. Garden City: Doubleday & Company
- 47. **The Secret of the Marshbanks** (1940)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 48. **The World is Like That** (1940)
  - a. Garden City: Doubleday & Company
- 49. **These I like Best** (1941)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 50. **An Apple for Eve** (1942)
  - a. Garden City: Doubleday & Company
- 51. **Come Back to Me, Beloved** (1942)
  - a. Garden City: Sun Dial Press
- 52. **Dina Cashman** (1942)
  - a. Garden City: Doubleday & Company

Image 10:



53. **Star Spangled Christmas** (1942)
  - a. Garden City: Doubleday & Company
  - b. Decorative binding
54. **Corner of Heaven** (1943)
  - a. Garden City: Doubleday & Company
55. **Love Calls the Tune** (1944)
  - a. Garden City: Sun Dial Press
56. **Burned Fingers** (1945)
  - a. Garden City: Doubleday & Company
57. **Mink Coat** (1946)
  - a. Garden City: Doubleday & Company
58. **Over at the Crowleys'** (1946)
  - a. Garden City: Doubleday & Company
59. **The Secrets of Hillyard House** (1947)
  - a. Garden City: Doubleday & Company
60. **High Holiday** (1949)
  - a. Garden City: Doubleday & Company

#### Pomeroy, Claire

1. **Sins of Innocence** (1931)
  - a. New York: Chelsea House
2. **Joy Street** (1931)
  - a. New York: Chelsea House
3. **Golden Youth** (1932)
  - a. New York: Grosset & Dunlap
4. **The Love Debt** (1932)
  - a. New York: Chelsea House
5. **Love Madness** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
6. **The Love of Tanya** (1933)
  - a. New York: The Macaulay Company

#### Prouty, Olive Higgins

Olive Higgins Prouty (1882-1974) was a writer and poet in the early twentieth century, most well-known for *Stella Dallas*. Her novels sold in the millions, and two of her bestselling works were made into films and one popular radio serial. Prouty was also involved with the writer and poet Sylvia Plath as a mentor and is vaguely characterized in Plath's famous novel, *The Bell Jar*. Charvat holds an almost complete collection of all of her works.

1. **Bobbie: General Manager** (1913)
  - a. New York: Frederick A. Strokes Company

2. **The Fifth Wheel** (1916)
  - a. New York: Frederick A. Strokes Company
3. **A Star in the Window** (1918)
  - a. New York: Frederick A. Strokes Company
4. **Good Sports** (1919)
  - a. New York: Frederick A. Strokes Company
5. **Stella Dallas** (1923)
  - a. Boston: Houghton Mifflin Company
6. **Conflict** (1927)
  - a. Boston: Houghton Mifflin Company
7. **White Fawn** (1931)
  - a. Boston: Houghton Mifflin Company
8. **Lisa Vale** (1938)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
9. **Home Port** (1947)
  - a. Boston: Houghton Mifflin Company

#### Roberts, Nora

1. **Private Scandals** (1993)
  - a. New York: Bantam Books
  - b. Dust jacket intact
2. **Sanctuary** (1997)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
3. **Genuine Lies** (1998)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
4. **Jewels of the Sun** (1999)
  - a. New York: GP Putnam's Sons
  - b. Paperback
5. **River's End** (1999)
  - a. New York: Jove Books
  - b. Dust jacket intact

#### Rockey, Howard

1. **This Woman** (1924)
  - a. New York: The Macaulay Company
2. **Daughters of Luxury** (1925)
  - a. New York: The Macaulay Company
3. **Honeymoon's End** (1926)

- a. New York: The Macaulay Company
- 4. **The Test** (1927)
  - a. New York: Macrae-Smith Co.
- 5. **Limelight** (1927)
  - a. New York: Macrae-Smith Co.
- 6. **Masked Longing** (1930)
  - a. New York: The Macaulay Company
- 7. **This Thing Called Freedom** (1932)
  - a. New York: The Macaulay Company
- 8. **Greater Love Hath No Woman** (1932)
  - a. New York: The Macaulay Company
  - b. Dust jacket intact
- 9. **The Other Woman's Way** (1932)
  - a. New York: The Macaulay Company
- 10. **Shattered Dreams** (1933)
  - a. New York: A.L. Burt Company Publishers
- 11. **Love, Honor and Deceive!** (1934)
  - a. New York: The Macaulay Company

#### Rowe, Adelaide Morris

Adelaide Morris Rowe (1898-1979) wrote under the names Adelaide Humphries, Kathleen Harris, Wayne Way, and Token West. Her novels involve career women and nurse romances. The Charvat collection holds novels under each of Rowe's pen names, most of them with dust jackets intact.

#### Adelaide Humphries

- 1. **Skyrocket** (1936)
  - a. New York: Greenberg
- 2. **Gallant Gesture** (1937)
  - a. New York: Arcadia House Inc.
- 3. **Always Another Spring** (1938)
  - a. New York: Arcadia House Inc.
- 4. **Trial Flight** (1938)
  - a. New York: Arcadia House Inc.
- 5. **Bright Pattern** (1940)
  - a. New York: Arcadia House Inc.
- 6. **Inconstant Star** (1940)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 7. **Happily Ever After** (1942)
  - a. New York: Arcadia House Inc.
- 8. **Ann Star, Nurse** (1944)

- a. New York: Arcadia House Inc.
- 9. **Substitute Nurse** (1944)
  - a. New York: Arcadia House Inc.
- 10. **Then Came Romance** (1944)
  - a. New York: Arcadia House Inc.
- 11. **Ann Star - Staff Nurse** (1946)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 12. **Office Nurse** (1947)
  - a. New York: Arcadia House Inc.
- 13. **Ann Star at Warm Springs** (1947)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 14. **Glamour Nurse** (1940)
  - a. New York: Arcadia House Inc.

Kathleen Harris

- 1. **Make Way for Romance** (1940)
  - a. New York: Arcadia House Inc.
- 2. **Summer of Enchantment** (1940)
  - a. New York: Arcadia House Inc.
- 3. **Leave My Heart Alone** (1943)
  - a. New York: Arcadia House Inc.
- 4. **Visiting Nurse** (1944)
  - a. New York: Arcadia House Inc.
  - b. Dust jacket intact
- 5. **Navy Blue Lady** (1945)
  - a. New York: Arcadia House Inc.
- 6. **Young Dr. Bob** (1945)
  - a. New York: Arcadia House Inc.
- 7. **The Doctor's Name Was Mary** (1947)
  - a. New York: Arcadia House Inc.
- 8. **Change of Heart** (1949)
  - a. New York: Arcadia House Inc.

Wayne Way

- 1. **Loving Room** (1948)
  - a. New York: Phoenix Press
  - b. Dust jacket intact

Token West

- 1. **Conquered** (1950)
  - a. New York: Woodford Press

**Ryan, Nan**

1. **Stardust** (1988)
  - a. New York: D. I. Fine
  - b. Dust jacket intact

**Scarberry, Alma Sioux**

1. **High Hat** (1930)
  - a. New York: Grosset & Dunlap
  - b. Decorative binding
2. **The Flat Tire** (1930)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
3. **Dimpled Racketeer** (1931)
  - a. New York: Grosset & Dunlap
4. **Flighty** (1932)
  - a. New York: Grosset & Dunlap
5. **Penthouse Love** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
6. **Too Wise to Marry** (1935)
  - a. New York: John H Hopkins & Son
7. **Rainbow Over Broadway** (1936)
  - a. New York: John H Hopkins & Son
8. **Too Many Beaus** (1936)
  - a. New York: John H Hopkins & Son
9. **The Lady Proposes** (1941)
  - a. New York: Gramercy Publishing
  - b. Dust jacket intact

**Segal, Erich**

1. **Love Story** (1970)
  - a. New York: Harper & Row
  - b. Dust jacket intact
2. **Fairy Tale** (1973)
  - a. New York: Harper & Row
  - b. Dust jacket intact
3. **Man, Woman, and Child** (1980)
  - a. New York: Harper & Row
  - b. Dust jacket intact
4. **Doctors** (1988)
  - a. Toronto: Bantam Books



- b. Dust jacket intact
- 5. **Acts of Faith** (1992)
  - a. New York: Bantam Books
  - b. Dust jacket intact
- 6. **Prizes** (1995)
  - a. New York: Fawcett Columbine
  - b. Dust jacket intact
- 7. **Only Love** (1997)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact

### Seifert, Elizabeth

Elizabeth Seifert (1897-1983) was a popular medical romance novelist in the mid-twentieth century who wrote more than 80 novels during her career. She drew on her year of medical school to inform her romance novels. Her first novel won the Redbook prize of \$10,000 in 1938. Charvat holds a large portion of her early novels, some still containing dust jackets.

- 1. **Young Doctor Galahad** (1938)
  - a. New York: Grosset & Dunlap
- 2. **A Great Day** (1939)
  - a. New York: Dodd, Mead & Company
- 3. **Hillbilly Doctor** (1940)
  - a. New York: Dodd, Mead & Company
- 4. **Thus - Doctor Mallory** (1940)
  - a. New York: Dodd, Mead & Company
- 5. **Bright Scalpel** (1941)
  - a. New York: Dodd, Mead & Company
- 6. **Army Doctor** (1942)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
- 7. **Surgeon in Charge** (1942)
  - a. New York: Dodd, Mead & Company
- 8. **A Certain Doctor French** (1943)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
- 9. **Bright Banners** (1943)
  - a. New York: Dodd, Mead & Company
- 10. **Girl in Overalls** (1943)
  - a. New York: Dodd, Mead & Company
- 11. **Doctor Woodward's Ambition** (1945)
  - a. New York: Dodd, Mead & Company
- 12. **Orchard Hill** (1945)

- a. New York: Dodd, Mead & Company
- 13. **Dusty Spring** (1946)
  - a. New York: Dodd, Mead & Company
- 14. **So Young, So Fair** (1947)
  - a. New York: Dodd, Mead & Company
- 15. **Take Three Doctors** (1947)
  - a. New York: Dodd, Mead & Company
- 16. **The Bright Coin** (1949)
  - a. New York: Dodd, Mead & Company
- 17. **Homecoming** (1950 )
  - a. New York: Dodd, Mead & Company
- 18. **The Story of Andrea Fields** (1950)
  - a. New York: Dodd, Mead & Company
- 19. **Substitute Doctor** (1957)
  - a. New York: Dodd, Mead & Company
- 20. **The Problems of Dr. A** (1979)
  - a. New York: Dodd, Mead & Company

#### Smith, Deborah

- 1. **A Place to Call Home** (1997)
  - a. New York: Bantam Books
  - b. Dust jacket intact
- 2. **When Venus Fell** (1998)
  - a. New York: Bantam Books
  - b. Dust jacket intact

#### Sparks, Nicholas

- 1. **The Notebook** (1996)
  - a. New York: Warner Books
  - b. Dust jacket intact
- 2. **Message in a Bottle** (1998)
  - a. New York: Warner Books
  - b. Dust jacket intact
- 3. **A Walk to Remember** (1999)
  - a. New York: Warner Books
  - b. Dust jacket intact

#### Spencer, LaVyrle

(See Historical romance for more LaVyrle Spencer.)

- 1. **Bitter Sweet** (1990)
  - a. New York: GP Putnam's Sons

- b. Dust jacket intact
- 2. **Bygones** (1992)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
- 3. **Family Blessings** (1993)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
- 4. **Home Song** (1995)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
- 5. **Small Town Girl** (1997)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
- 6. **The Fulfillment** (1999)
  - a. New York: Avon Books
  - b. Dust jacket intact

**St. Bernard, Helen**

- 1. **Men Forget** (1932)
  - a. New York: Grosset & Dunlap
- 2. **High Windows** (1933)
  - a. New York: Grosset & Dunlap
- 3. **Tomorrow Never Comes** (1936)
  - a. New York: Arcadia House Inc.

**Starr, Nancy**

- 1. **You Can't Eat Orchids** (1937)
  - a. New York: Hillman Curl, Inc.

**Steel, Danielle**

(See Suspense and Historicals for more Danielle Steel.)

- 1. **Changes** (1983)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 2. **Secrets** (1985)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 3. **Fine Things** (1987)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 4. **Kaleidoscope** (1987)

- a. New York: Delacorte Press
  - b. Dust jacket intact
- 5. **Daddy** (1989)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 6. **Star** (1989)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 7. **Heartbeat** (1991)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 8. **Mixed Blessings** (1992)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 9. **Accident** (1994)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 10. **Lightning** (1995)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 11. **Special Delivery** (1997)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 12. **The Ranch** (1997)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 13. **The Klone and I: A High-Tech Love Story** (1998)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 14. **The Long Road Home** (1998)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 15. **Bittersweet** (1999)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 16. **Irresistible Forces** (1999)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

**Sumner, Ann**

- 1. **The Dream Kiss** (1929)

- a. New York: A.L. Burt Company Publishers
- 2. **Diane's Adventure** (1929)
  - a. New York: A.L. Burt Company Publishers
- 3. **Luxury Sweetheart** (1929)
  - a. New York: A.L. Burt Company Publishers
- 4. **The Silver Moth** (1932)
  - a. New York: A.L. Burt Company Publishers
- 5. **The Glittering Illusion** (1932)
  - a. New York: A.L. Burt Company Publishers

**Van Duzer, Winifred**

- 1. **The Good Bad Girl** (1926)
  - a. New York: Grosset & Dunlap
- 2. **Golden Roads** (1927)
  - a. New York: Grosset & Dunlap
- 3. **Our Dancing Daughters** (1928)
  - a. New York: Grosset & Dunlap

**Van Slyke, Helen**

- 1. **The Best Place to Be** (1976)
  - a. Garden City: Doubleday & Company

**Wayne, Priscilla** (See Regency Romances for more Priscilla Wayne.)

- 1. **Marriage on Approval** (1930)
  - a. New York: A.L. Burt Company Publishers
  - b. Dust jacket intact
- 2. **Some Girls Don't** (1932)
  - a. New York: A.L. Burt Company Publishers
  - b. Dust jacket intact
- 3. **Amy** (1932)
  - a. New York: A.L. Burt Company Publishers
- 4. **Love Past Thirty** (1932)
  - a. New York: A.L. Burt Company Publishers
- 5. **Love's Adventure** (1933)
  - a. New York: A.L. Burt Company Publishers
  - b. Dust jacket intact
- 6. **Rich Relations** (1934)
  - a. New York: A.L. Burt Company Publishers
- 7. **Substitute Sweetheart** (1936)
  - a. New York: John H. Hopkins & Son
- 8. **Take My Heart** (1938)

- a. New York: M.S. Mill Co.
  - b. Dust jacket intact
- 9. **Lovely Pretender** (1938)
  - a. New York: M.S. Mill Co.
  - b. Dust jacket intact
- 10. **A Home of Their Own** (1940)
  - a. New York: Gramercy Publishing

### Webster, Edna Robb

- 1. **Occasional Wife** (1932)
  - a. New York: Grosset & Dunlap
- 2. **Lipstick Girl** (1932)
  - a. New York: Grosset & Dunlap
- 3. **Joretta** (1932)
  - a. New York: Grosset & Dunlap
- 4. **Dad's Girl** (1933)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 5. **The Love Wager** (1934)
  - a. New York: A.L. Burt Company Publishers

### Wilson, Mary Badger

- 1. **New Dreams for Old** (1931)
  - a. Philadelphia: The Penn Publishing Company
- 2. **From Nine to Five** (1933)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact
- 3. **Yesterday's Promise** (1934)
  - a. Philadelphia: The Penn Publishing Company
- 4. **Borrowed Plumes** (1935)
  - a. Philadelphia: The Penn Publishing Company
  - b. Dust jacket intact

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## Suspense, Gothic, and Paranormal Romance

Suspense, Gothic, and Paranormal romances are three subgenres that have one element all in common - danger. However, each subgenre deals with danger in a slightly different way.

Romantic suspense creates an open storyline that is less secretive and more open. Suspense allows the reader try to guess what will happen, to catch the killer, while being active and adventurous. Gothic involves family secrets, desolate mansions, or isolated islands with less activity and adventure and more suspicion and unsettling behavior. Paranormal takes a step out of reality. It involves anything supernatural or not explained by natural causes, such as vampires, werewolves, or outright magic. Paranormal uses danger as an element from one love interest or an outside force that can potentially threaten a union, sometimes uncontrollable by a character. All of these subgenres feature love at stake and explore how fear can drive characters together or apart.

**Brown, Sandra**

1. **Charade** (1994)
  - a. New York: Warner Books
  - b. Dust jacket intact
2. **The Witness** (1995)
  - a. New York: Warner Books
  - b. Dust jacket intact
3. **Exclusive** (1996)
  - a. New York: Warner Books
  - b. Dust jacket intact
4. **Fat Tuesday** (1997)
  - a. New York: Warner Books
  - b. Dust jacket intact
5. **Unspeakable** (1998)
  - a. New York: Warner Books
  - b. Dust jacket intact

**Cameron, Stella**

1. **French Quarter** (1998)
  - a. New York: Kensington Books
  - b. Dust jacket intact

**Coffman, Virginia**

1. **Dinah Faire** (1979)
  - a. New York: Arbor House
  - b. Dust jacket intact

**Coulter, Catherine**

1. **False Pretenses** (1988)
  - a. New York: New American Library

- b. Dust jacket intact
- 2. **The Target** (1988)
  - a. New York: G.P. Putnam's Sons
  - b. Dust jacket intact

**Crusie, Jennifer**

- 1. **Crazy for You** (1999)
  - a. New York: St. Martin's Press
  - b. Dust jacket intact

**Deveraux, Jude**

(See Contemporary and Historical romances for more Jude Deveraux.)

- 1. **High Tide** (1999)
  - a. New York: Pocket Books
  - b. Dust jacket intact

**Dreyer, Eileen**

- 1. **A Man to Die for** (1991)
  - a. Wallington: Severn House
  - b. Dust jacket intact
- 2. **Brain Dead** (1997)
  - a. New York: Harper Collins
  - b. Dust jacket intact

**Eden, Rob**

Rex Jardin (See Contemporary romance for more of Rob Eden.)

- 1. **The Devil's Mansion** (1931)
  - a. New York: Fiction League

**Eliot, Anne**

- 1. **Incident at Villa Rahmana** (1972)
  - a. New York: Hawthorn Books
  - b. Dust jacket intact

**Harper, Karen**

(See Historical romances for more about Karen Harper.)

- 1. **Black Orchid** (1996)
  - a. New York: Signet
  - b. Dust jacket intact
  - c. Signed
  - d. 1997 large print signed copy (Hampton Falls: Beeler Large Print)



2. **Dark Road Home** (1996)
  - a. New York: Signet
  - b. Dust jacket intact
  - c. Signed
  - d. 1998 large print signed copy (Hampton Falls: Beeler Large Print)
3. **Empty Cradle** (1998)
  - a. New York: Signet
  - b. Dust jacket intact
  - c. Signed
4. **The Baby Farm** (1999)
  - a. Don Mills: Mira Books
  - b. Paperback
  - c. Signed

### Hoag, Tami

1. **Night Sins** (1995)
  - a. New York: Bantam Books
  - b. Dust jacket intact
2. **Guilty as Sin** (1996)
  - a. New York: Bantam Books
  - b. Dust jacket intact
3. **A Thin Dark Line** (1997)
  - a. New York: Bantam Books
  - b. Dust jacket intact
4. **Ashes to Ashes** (1999)
  - a. New York: Bantam Books
  - b. Dust jacket intact

### Hodge, Jane Aiken

(See Regency romances for more Jane Aiken Hodge.)

1. **Secret Island**
  - a. New York: G.P. Putnam's Sons
  - b. Dust jacket intact

### Hooper, Kay

1. **It Takes a Thief** (1989)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
2. **After Caroline** (1996)
  - a. New York: Bantam Books
  - b. Dust jacket intact

3. **Finding Laura** (1997)
  - a. New York: Bantam Books
  - b. Dust jacket intact

### **Johnston, Velda**

Velda Johnston (1912-1997) also wrote under the name Veronica Jason. She was a popular writer of gothic romance novels. Charvat holds several of her hardcover gothic suspense novels.

1. **The Crystal Cat** (1985)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
2. **Fatal Affair** (1986)
  - a. New York: Dodd, Mead & Company
3. **The Girl on the Beach** (1987)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
4. **The House on Bostwick Square** (1987)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
5. **The Man at Windmere** (1988)
  - a. New York: Dodd, Mead & Company
  - b. Dust jacket intact
6. **Flight to Yesterday** (1990)
  - a. New York: St. Martin's Press
  - b. Dust jacket intact
7. **The Underground Stream** (1991)
  - a. New York: St. Martin's Press
  - b. Dust jacket intact

### **Krinard, Susan**

Susan Krinard is a popular author of paranormal romance. Her novels have featured vampires, werewolves, extraterrestrials falling in love with human characters. Charvat holds a paperback copy of one of Krinard's vampire novels.

1. **Prince of Dreams** (1995)
  - a. New York: Bantam Books
  - b. Paperback

### **Matthews, Patricia**

(See Historicals for more Patricia Matthews.)

1. **The Death of Love** (1990)
  - a. New York: Severn House
  - b. Dust jacket intact

### Maybury, Anne

1. **Journey into Morning** (1945)
  - a. New York: Arcadia House, Inc.

### Michaels, Barbara

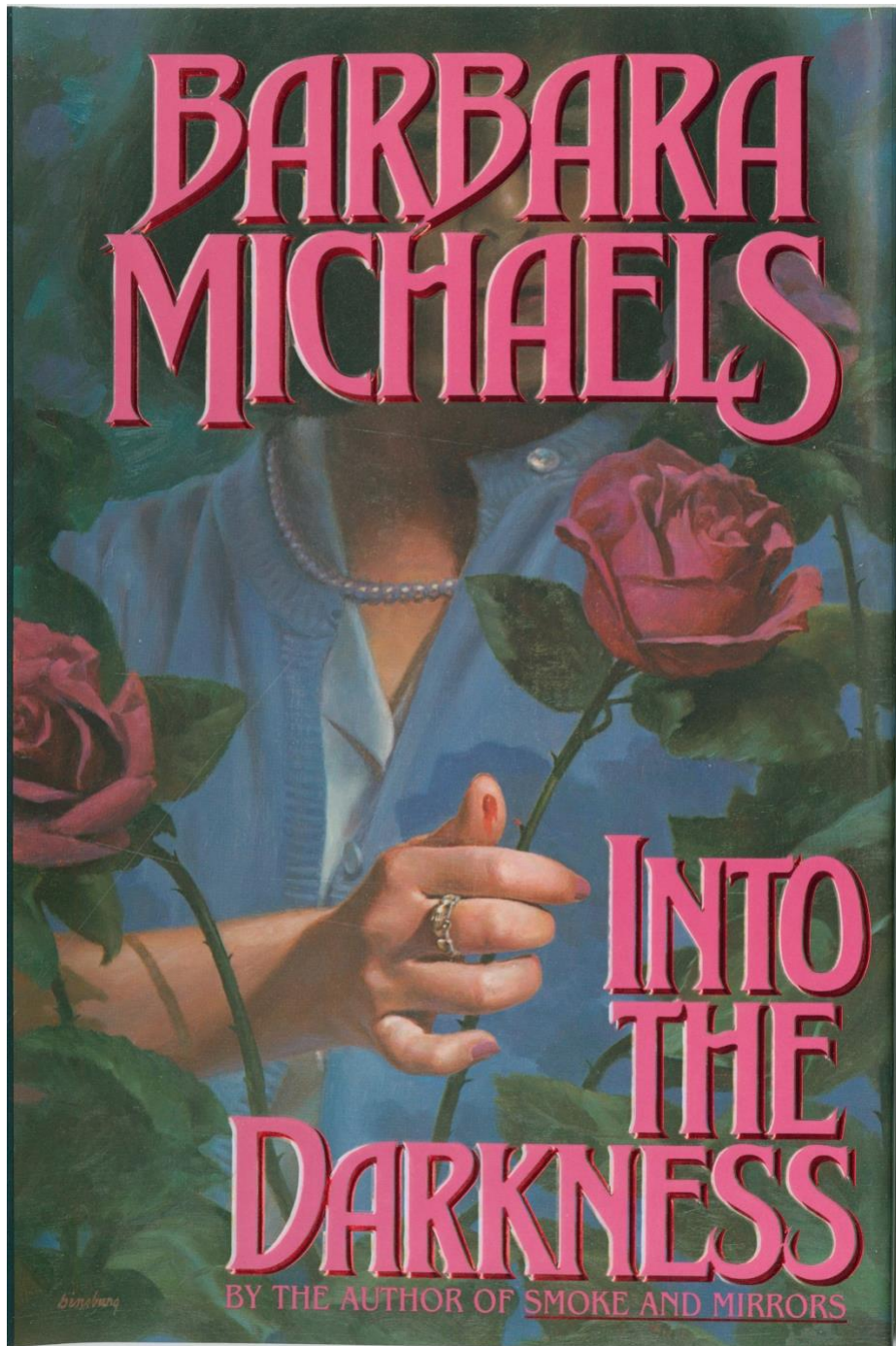
Barbara Michaels (1927-2013) was the pen name of Barbara Mertz, a bestselling author of mystery and suspense romances. Michaels was best known for her gothic novels, but also wrote romantic suspense under the name Elizabeth Peters. She won a number of lifetime achievement awards for her suspense novels and even has an award named after one of her characters. Charvat holds a large portion of Barbara Michaels' standalone romantic suspense hardcovers. (See Honorable Mentions for more Barbara Mertz.) (See image 11)

1. **Shattered Silk** (1986)
  - a. New York: Atheneum
  - b. Dust jacket intact
2. **Smoke and Mirrors** (1989)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
3. **Into the Darkness** (1990) (Image 11)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
4. **Vanish with a Rose** (1992)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
5. **House of Stone** (1993)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
6. **Stitches in Time** (1995)
  - a. New York: Harper Collins
  - b. Dust jacket intact
7. **The Dancing Floor** (1997)
  - a. New York: Harper Collins
  - b. Dust jacket intact
8. **Other Worlds** (1999)
  - a. New York: Harper Collins
  - b. Dust jacket intact

### Michaels, Fern

(See Contemporary and Historical for more Fern Michaels.)

Image 11:



1. **Split Second** (1999)
  - a. New York: Severn House
  - b. Dust jacket intact

**Miller, Linda Lael**

1. **Time Without End** (1995)
  - a. New York: Berkley
  - b. Paperback

**Robards, Karen**

1. **Walking After Midnight** (1995)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
2. **Heartbreaker** (1997)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
3. **The Midnight Hour** (1999)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

**Seton, Anya**

(See Historicals for more about Anya Seton.)

1. **Green Darkness** (1973)
  - a. Boston: Houghton Mifflin
  - b. Dust jacket intact

**Sizemore, Susan**

1. **The Hunt** (1999)
  - a. New York: Ace Books
  - b. Paperback

**Staub, Wendy Corsi**

1. **Fade to Black** (1998)
  - a. New York: Kensington Books
  - b. Dust jacket intact

**Steel, Danielle**

(See Contemporary and Historical romance for more Danielle Steel.)

1. **Vanished** (1993)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

2. **The Ghost** (1997)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

**Stuart, Anne**

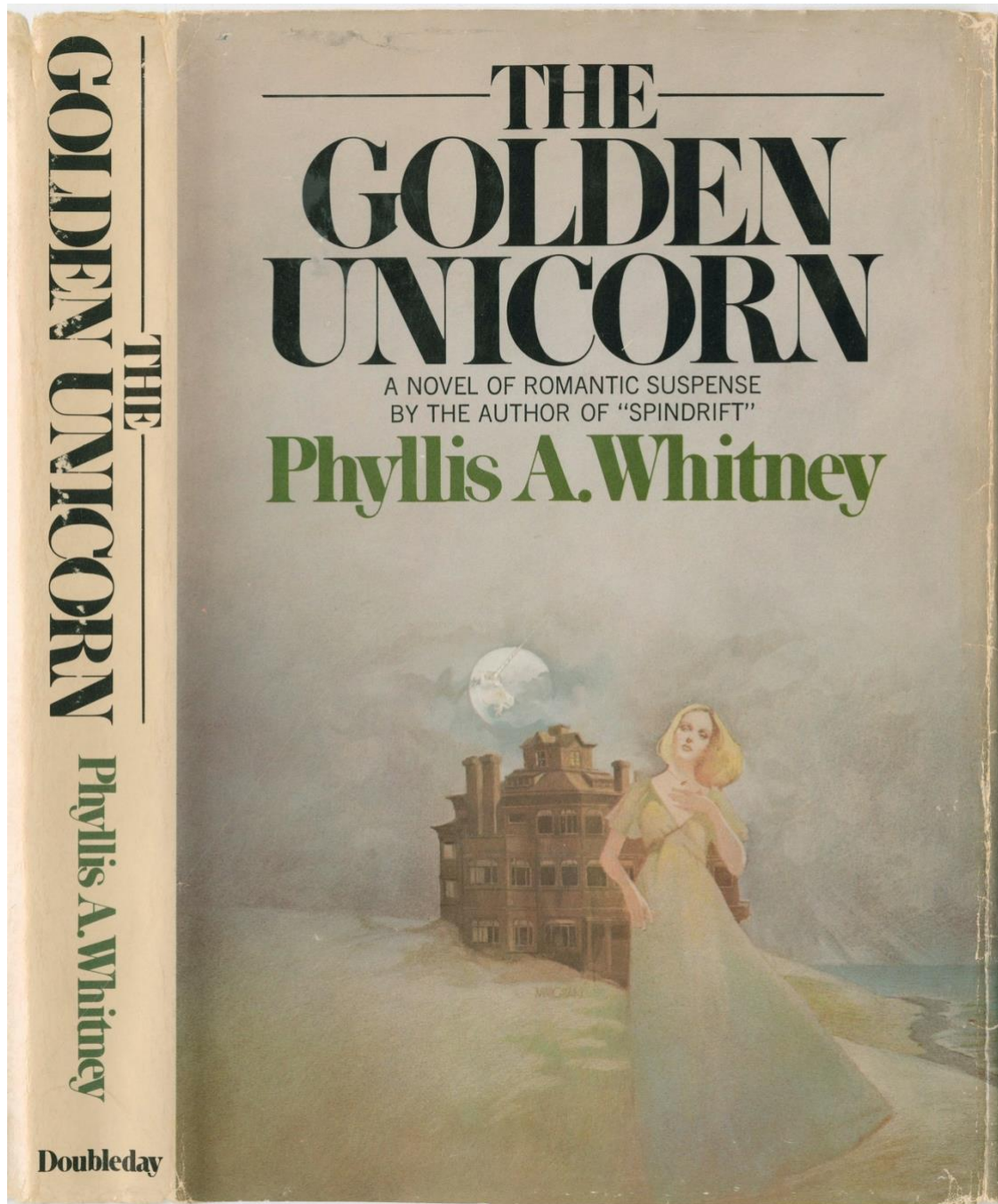
1. **Cameron's Landing** (1977)
  - a. Garden City: Doubleday
  - b. Dust jacket intact

**Whitney, Phyllis A.**

Although Phyllis A. Whitney (1903-2008) saw her work as romantic suspense, she is often called the “Queen of American Gothics”. Her novels involve the classic tenants of gothics: secluded mansions, secrets, isolated and innocent heroines, and mysterious intrigue. Whitney wrote more than 70 novels and was awarded the Romance Writers Lifetime Achievement Award in 1990. Charvat holds several of her novels, almost all with dust jackets intact. (See Image 12)

1. **Red is for Murder** (1943)
  - a. Chicago: Ziff-Davis Publishing
2. **Linda's Homecoming** (1950)
  - a. Philadelphia: David McKay Company
  - b. Dust jacket intact
3. **Window on the Square** (1962)
  - a. New York: Appleton Century Crofts
  - b. Dust jacket intact
4. **The Golden Unicorn** (1976) (Image 12)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
5. **Rainbow in the Mist** (1989)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
6. **The Singing Stones** (1990)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
7. **Woman Without a Past** (1991)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
8. **Ebony Swan** (1992)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
9. **Star Flight** (1993)
  - a. New York: Crown Publishers
  - b. Dust jacket intact

Image 12:



10. **Daughter of the Stars** (1994)
  - a. New York: Crown Publishers
  - b. Dust jacket intact
11. **Amethyst Dreams** (1997)
  - a. New York: Crown Publishers
  - b. Dust jacket intact

### Winston, Daoma

1. **The Golden Valley** (1975)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
2. **Gallows Way** (1976)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
3. **The Adventuress** (1978)
  - a. New York: Simon & Schuster
  - b. Dust jacket intact
4. **Mira** (1981)
  - a. New York: Arbor House
  - b. Dust jacket intact

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## Inspirational Romance

Inspirational romance is a subgenre that involves spirituality. Traditionally, this has meant Christian traditions, however inspirational are expanding to include other religions. Inspirational are a love story that is imbued with religious values or beliefs. The ultimate goal of inspirational is to have a love relationship grow along with a character's spirituality. Some characters learn to grow into faith during the development of a relationship or other stories will involve already religious characters who develop relationships while sharing their beliefs. The true qualifying factor is if the characters' spirituality is as essential to the plot as the characters' romance.

### Blackstock, Terri

Terri Blackstock (1957-) is a popular inspirational author who uses elements of suspense and mystery in her romances. She is a *New York Times* Bestselling author and has won a *Romantic Times* Book Reviews Career Achievement Award. Charvat contains several of her paperback novels and one collaboration novel with Beverly LaHaye.



1. **Evidence of Mercy** (1995)
  - a. Grand Rapids: Zondervan Pub. House
  - b. Paperback
2. **Justifiable Means** (1996)
  - a. Grand Rapids: Zondervan Pub. House
  - b. Paperback
3. **Never Again Good-bye** (1996)
  - a. Grand Rapids: Zondervan Pub. House
  - b. Paperback
4. **Ulterior Motives** (1996)
  - a. Grand Rapids: Zondervan Pub. House
  - b. Paperback
5. **Shadow of Doubt** (1998)
  - a. Grand Rapids: Zondervan Pub. House
  - b. Paperback

Terri Blackstock and Beverly LaHaye

1. **Seasons Under Heaven** (1999)
  - a. Grand Rapids: Zondervan Pub. House

### **Crow, Donna Fletcher**

Donna Fletcher Crow (1941-) is an award-winning inspirational romance author who specializes in historical Christian works. Crow writes in series or trilogies for her novels, two of which Charvat contains: the *Lord Dancers Mysteries* and the *Daughter of Courage* trilogy.

1. **A Most Inconvenient Death** (1993)
  - a. Chicago: Moody Press
  - b. Paperback
2. **Stephanie** (1993)
  - a. Chicago: Moody Press
  - b. Paperback
3. **Grave Matters** (1994)
  - a. Chicago: Moody Press
  - b. Paperback
4. **To Dust You Shall Return** (1995)
  - a. Chicago: Moody Press
  - b. Paperback

### **Hatcher, Robin Lee**

1. **The Forgiving Hour** (1999)
  - a. Colorado Springs: WaterBrook Press
  - b. Dust jacket intact

### Hickman, Patricia

1. **Angel of the Outback** (1995)
  - a. Minneapolis: Bethany House Publishers
  - b. Paperback

### Hill, Grace Livingston

Grace Livingston Hill (1865-1947) was a prolific inspirational author for over 50 years. She wrote more than 100 novels, 91 of which are in the Charvat collection. Her domestic romance novels feature Christian women or women becoming Christians and consider good versus evil. Hill was immensely popular during her time and continues to be an important figure in the history of romantic fiction. Her last book, *Mary Arden*, was finished by her daughter, Ruth Livingston Hill. (See Image 13)

1. **An Unwilling Guest** (1902)
  - a. Philadelphia: American Baptist Publication Society
  - b. Decorative binding
2. **According to the Pattern** (1903)
  - a. Philadelphia: The Griffith and Rowland Press
  - b. Decorative binding
3. **Because of Stephen** (1903)
  - a. Boston: The Golden Rule Company
4. **The Story of a Whim** (1903)
  - a. Boston: The Golden Rule Company
  - b. Decorative binding
5. **Marcia Schuyler** (1908)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Decorative binding
6. **The Girl from Montana** (1908)
  - a. Boston: The Golden Rule Company
  - b. Decorative binding
7. **Phoebe Deane** (1909)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Decorative binding
8. **Aunt Crete's Emancipation** (1911)
  - a. Boston: The Golden Rule Company
  - b. Decorative binding
9. **Dawn of the Morning** (1911) (Image 13)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
10. **The Mystery of Mary** (1912)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

11. **Lo, Michael!** (1913)
  - a. Philadelphia: J.B. Lippincott Company
12. **The Best Man** (1914)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
13. **The Man of the Desert** (1914)
  - a. New York: Fleming H. Revell Company
  - b. Decorative binding
14. **Miranda** (1915)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Decorative binding
15. **The Obsession of Victoria Gracen** (1915)
  - a. Philadelphia: J.B. Lippincott Company
16. **A Voice in the Wilderness** (1916)
  - a. New York: Harper & Brothers
17. **The Finding of Jasper Holt** (1916)
  - a. Philadelphia: J.B. Lippincott Company
18. **The Witness** (1917)
  - a. New York: Harper & Brothers
19. **The Enchanted Barn** (1918)
  - a. Philadelphia: J.B. Lippincott Company
20. **The Red Signal** (1919)
  - a. Philadelphia: J.B. Lippincott Company
21. **The Search** (1919)
  - a. Philadelphia: J.B. Lippincott Company
22. **Cloudy Jewel** (1920)
  - a. Philadelphia: J.B. Lippincott Company
23. **Exit Betty** (1920)
  - a. Philadelphia: J.B. Lippincott Company
24. **The Tryst** (1921)
  - a. Philadelphia: J.B. Lippincott Company
25. **The City of Fire** (1922)
  - a. Philadelphia: J.B. Lippincott Company
26. **The Big Blue Soldier** (1923)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Decorative binding
27. **Tomorrow About This Time** (1923)
  - a. Philadelphia: J.B. Lippincott Company
28. **Re-creations** (1924)
  - a. Philadelphia: J.B. Lippincott Company
29. **Ariel Custer** (1925)

- a. Philadelphia: J.B. Lippincott Company
- 30. **Not Under the Law** (1925)
  - a. Philadelphia: J.B. Lippincott Company
- 31. **A New Name** (1926)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 32. **Job's Niece** (1927)
  - a. Philadelphia: J.B. Lippincott Company
- 33. **The Honor Girl** (1927)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 34. **Blue Ruin** (1928)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 35. **Crimson Roses** (1928)
  - a. Philadelphia: J.B. Lippincott Company
- 36. **Duskin** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 37. **The Prodigal Girl** (1929)
  - a. Philadelphia: J.B. Lippincott Company
- 38. **Ladybird** (1930)
  - a. Philadelphia: J.B. Lippincott Company
- 39. **The Gold Shoe** (1930)
  - a. Philadelphia: J.B. Lippincott Company
- 40. **Kerry** (1931)
  - a. Philadelphia: J.B. Lippincott Company
- 41. **Silver Wings** (1931)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 42. **The Chance of a Lifetime** (1931)
  - a. Philadelphia: J.B. Lippincott Company
- 43. **Beggarman** (1932)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 44. **Happiness Hill** (1932)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 45. **Her Wedding Garment** (1932)
  - a. Philadelphia: J.B. Lippincott Company
- 46. **The Challengers** (1932)


- a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 47. **The House Across the Hedge** (1932)
  - a. Philadelphia: J.B. Lippincott Company
- 48. **The Patch of Blue** (1932)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 49. **The Story of the Lost Star** (1932)
  - a. Philadelphia: J.B. Lippincott Company
- 50. **Matched Pearls** (1933)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 51. **The Beloved Stranger** (1933)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 52. **The Ransom** (1933)
  - a. Philadelphia: J.B. Lippincott Company
- 53. **Amorelle** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 54. **Rainbow Cottage** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 55. **The Christmas Bride** (1934)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 56. **Beauty for Ashes** (1935)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 57. **The Strange Proposal** (1935)
  - a. Philadelphia: J.B. Lippincott Company
- 58. **White Orchids** (1935)
  - a. Philadelphia: J.B. Lippincott Company
- 59. **April Gold** (1936)
  - a. Philadelphia: J.B. Lippincott Company
- 60. **Mystery Flowers** (1936)
  - a. Philadelphia: J.B. Lippincott Company
- 61. **The Substitute Guest** (1936)
  - a. Philadelphia: J.B. Lippincott Company
- 62. **Brentwood** (1937)
  - a. Philadelphia: J.B. Lippincott Company

- b. Dust jacket intact
- 63. **Daphne Deane** (1937)
  - a. Philadelphia: J.B. Lippincott Company
- 64. **Sunrise** (1937)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 65. **Dwelling** (1938 )
  - a. Philadelphia: J.B. Lippincott Company
- 66. **Homing** (1938)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 67. **Marigold** (1938)
  - a. Philadelphia: J.B. Lippincott Company
- 68. **Maris** (1938)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 69. **The Divided Battle** (1938)
  - a. Philadelphia: J.B. Lippincott Company
- 70. **Patricia** (1939)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 71. **The Seventh Hour** (1939)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 72. **The Stranger Within the Gates** (1939)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 73. **Head of the House** (1940)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 74. **Partners** (1940)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
- 75. **Rose Galbraith** (1940)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
- 76. **Astra** (1941)
  - a. Philadelphia: J.B. Lippincott Company
- 77. **By Way of the Silverthorns** (1941)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

78. **In Tune with Wedding Bells** (1941)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
79. **Crimson Mountain** (1942)
  - a. Philadelphia: J.B. Lippincott Company
80. **The Girl of the Woods** (1942)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
81. **The Street of the City** (1942)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
82. **Spice Box** (1943)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
83. **The Sound of the Trumpet** (1943)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
84. **Through These Fires** (1943)
  - a. Philadelphia: J.B. Lippincott Company
85. **More than Conqueror** (1944)
  - a. Philadelphia: J.B. Lippincott Company
86. **Time of the Singing Birds** (1944)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
87. **A Girl to Come Home to** (1945)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
88. **All Through the Night** (1945)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
89. **Bright Arrows** (1946)
  - a. Philadelphia: J.B. Lippincott Company
90. **Where Two Ways Met** (1947)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
91. **Miss Lavinia's Call** (1949)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact

Image 13:

THE NOVELS OF  
**GRACE LIVINGSTON HILL LUTZ**  
THEY WARM THE HEART AND REFRESH THE MIND



MRS. LUTZ has gained an enviable following among an increasingly large class of readers who enjoy spirited romances which are at the same time wholesome and of a character that can be recommended to every member of the family. The settings of her stories vary from the Desert Country of the Great Southwest to sheltered New England valleys, but the atmosphere is always natural, and both scenes and people are very real.

**GRACE LIVINGSTON HILL LUTZ**  
This author's name on a title page is a guarantee of something sweet and good—and also clever.

**THE BEST MAN**  
Through a strange series of adventures a young man finds himself propelled up the aisle of a church and married to a strange girl.

**A VOICE IN THE WILDERNESS**  
On her way West the heroine steps off by mistake at a lonely watertank into a maze of thrilling events.

**THE ENCHANTED BARN**  
Every member of the family will enjoy this spirited chronicle of a young girl's resourcefulness and pluck, and the secret of the "enchanted" barn.

**THE WITNESS**  
The fascinating story of the enormous change an incident wrought in a man's life.

**MARCIA SCHUYLER**  
A picture of ideal girlhood set in the time of full skirts and poke bonnets.

**LO, MICHAEL!**  
A story of unflinching appeal to all who love and understand boys.

**THE MAN OF THE DESERT**  
An intensely moving love story of a man of the desert and a girl of the East pictured against the background of the Far West.

**PHOEBE DEANE**  
A tense and charming love story, told with a grace and a fervor with which only Mrs. Lutz could tell it.


**DAWN OF THE MORNING**  
A romance of the last century with all of its old-fashioned charm. A companion volume to "Marcia Schuyler" and "Phoebe Deane."

**GROSSET & DUNLAP, Publishers, NEW YORK**

**DAWN  
OF THE  
MORNING**

**GRACE  
LIVINGSTON  
HILL LUTZ**

**GROSSET  
& DUNLAP**



**GRACE LIVINGSTON HILL LUTZ**



## Grace and Ruth Livingston Hill

1. **Mary Arden** (1948)
  - a. Philadelphia: J.B. Lippincott Company

## Hill, Ruth Livingston

Ruth Livingston Hill (1898-2001) is the pen name of Grace Livingston Hill's daughter, Ruth Munce. She carried on her mother's writing by completing the book that was left unfinished at her death. Munce went on to write six of her own Christian romances. Charvat holds a few of her novels as well as the novel she finished for her mother, *Mary Arden*.

1. **Morning is for Joy** (1949)
  - a. Philadelphia: J.B. Lippincott Company
2. **John Nelson Had a Daughter** (1950)
  - a. Philadelphia: J. B. Lippincott Company
3. **Jeweled Sword** (1955)
  - a. Philadelphia: J. B. Lippincott Company
  - b. Dust jacket intact

## Holmes, Marjorie

1. **World by the Tail** (1943)
  - a. Philadelphia: J.B. Lippincott Company
2. **Ten O'clock Scholar** (1948)
  - a. Philadelphia: J.B. Lippincott Company
  - b. Dust jacket intact
3. **The Messiah** (1987)
  - a. New York: Harper & Row

## Hueston, Ethel

1. **Prudence of the Parsonage** (1915)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket
2. **Prudence Says So** (1916)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Decorative binding
3. **Prudence's Omnibus** (1917)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
4. **Sunny Slopes** (1917)
  - a. Indianapolis: Bobbs-Merrill Company
5. **Betty Gale on the Mesa** (1919)
  - a. Elgin: David C. Cook Publishing Co.
  - b. Paperback

6. **Leave it to Doris** (1919)
  - a. Indianapolis: Bobbs-Merrill Company
7. **Eve to the Rescue** (1920)
  - a. Indianapolis: Bobbs-Merrill Company
8. **Merry O** (1923)
  - a. Indianapolis: Bobbs-Merrill Company
9. **Prudence's Daughter** (1924)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Decorative binding
10. **Swedey** (1925)
  - a. Indianapolis: Bobbs-Merrill Company
11. **Idle Island** (1927)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Dust jacket intact
12. **Ginger and Speed** (1929)
  - a. Indianapolis: Bobbs-Merrill Company
13. **For Ginger's Sake** (1930)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Dust jacket intact
14. **Birds Fly South** (1930)
  - a. Indianapolis: Bobbs-Merrill Company
15. **Rowena Rides the Rumble** (1931)
  - a. Indianapolis: Bobbs-Merrill Company
16. **Good Times** (1932)
  - a. Indianapolis: Bobbs-Merrill Company
17. **Blithe Baldwin** (1933)
  - a. Indianapolis: Bobbs-Merrill Company
18. **The Hastings Girl** (1933)
  - a. Indianapolis: Bobbs-Merrill Company
19. **Stars of the West** (1935)
  - a. Indianapolis: Bobbs-Merrill Company
20. **The Man of the Storm** (1936)
  - a. Indianapolis: Bobbs-Merrill Company
21. **A Roof Over Their Heads** (1937)
  - a. Indianapolis: Bobbs-Merrill Company
22. **Calamity Jane of Deadwood Gulch** (1937)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
23. **High Bridge** (1938)
  - a. Indianapolis: Bobbs-Merrill Company
24. **The Honorable Uncle Lancy** (1939)

- a. Indianapolis: Bobbs-Merrill Company
- 25. **Uncle Lancy for President** (1940)
  - a. Indianapolis: Bobbs-Merrill Company
- 26. **This One Kindness** (1942)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Dust jacket intact
- 27. **Drink Me Only** (1943)
  - a. Indianapolis: Bobbs-Merrill Company
- 28. **Mother Went Mad on Monday** (1944)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Dust jacket intact
- 29. **No Shortage of Men** (1945)
  - a. Indianapolis: Bobbs-Merrill Company
- 30. **Please, No Paregoric!** (1946)
  - a. Indianapolis: Bobbs-Merrill Company
- 31. **Heaven and Vice Versa** (1947)
  - a. Indianapolis: Bobbs-Merrill Company
- 32. **All About Marriage** (1948)
  - a. Indianapolis: Bobbs-Merrill Company
- 33. **The Reverend Mister "Red"** (1949)
  - a. Indianapolis: Bobbs-Merrill Company
  - b. Dust jacket intact
- 34. **The Family Takes a Wife** (1950)
  - a. Indianapolis: Bobbs-Merrill Company

**Hunt, Angela Elwell**

- 1. **Afton of Margate Castle** (1993)
  - a. Wheaton: Tyndale House Publishers
  - b. Paperback
- 2. **The Troubadour's Request** (1993)
  - a. Wheaton: Tyndale House Publishers
  - b. Paperback
- 3. **The Proposal** (1996)
  - a. Wheaton: Tyndale House Publishers
  - b. Paperback

**Lewis, Beverly**

- 1. **The Shunning** (1997)
  - a. Minneapolis: Bethany House
  - b. Paperback
- 2. **The Postcard** (1999)

- a. Minneapolis: Bethany House
- b. Dust jacket intact

**Loring, Emilie**

(See Contemporary romances for more Emilie Loring.)

- 1. **Swift Water** (1929)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact

**Marshall, Catherine**

- 1. **Christy** (1967)
  - a. New York: McGraw-Hill

**Oke, Janette**

- 1. **The Red Geranium** (1995)
  - a. Minneapolis: Bethany House
  - b. Dust jacket intact
- 2. **Nana's Gift** (1996)
  - a. Minneapolis: Bethany House
  - b. Dust jacket intact
- 3. **The Matchmakers** (1997)
  - a. Minneapolis: Bethany House
  - b. Dust jacket intact

Janette Oke and T. Davis Bunn

- 1. **Return to Harmony** (1996)
  - a. Minneapolis: Bethany House
  - b. Dust jacket intact
- 2. **Tomorrow's Dream** (1998)
  - a. Minneapolis: Bethany House
  - b. Dust jacket intact

**Page, Carole Gift**

- 1. **Family Reunion** (1989)
  - a. Westchester: Crossway Books
  - b. Paperback
- 2. **Home to Willowbrook** (1995)
  - a. Nashville: T. Nelson Publishers
  - b. Paperback
- 3. **The Hope of Herrick House** (1996)
  - a. Nashville: T. Nelson Publishers
  - b. Paperback

**Pella, Judith**

1. **White Nights, Red Morning** (1996)
  - a. Minneapolis: Bethany House
  - b. Paperback
2. **Texas Angel** (1999)
  - a. Minneapolis: Bethany House
  - b. Paperback

Judith Pella and Michael Phillips

1. **Robbie Taggart, Highland Sailor** (1987)
  - a. Minneapolis: Bethany House
  - b. Paperback

**Rivers, Francine**

1. **The Scarlet Thread** (1996)
  - a. Wheaton: Tyndale House Publishers
  - b. Paperback
2. **The Atonement Child** (1997)
  - a. Wheaton: Tyndale House Publishers
  - b. Dust jacket intact
3. **The Last Sin Eater** (1998)
  - a. Wheaton: Tyndale House Publishers
  - b. Dust jacket intact
4. **Leota's Garden** (1999)
  - a. Wheaton: Tyndale House Publishers
  - b. Paperback

**Wells, Marian**

1. **Colorado Gold** (1988)
  - a. Minneapolis: Bethany House
  - b. Paperback
2. **The Silver Highway** (1989)
  - a. Minneapolis: Bethany House
  - b. Paperback

**Wick, Lori**

1. **Pretense** (1998)
  - a. Eugene: Harvest House Publishers
  - b. Dust jacket intact
2. **Beyond the Picket Fence** (1998)
  - a. Eugene: Harvest House Publishers

- b. Dust jacket intact

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## **LGBTQ+ Romance**

LGBTQ+ Romance subgenre is any romance novel that is based around a couple that is not heterosexual. The relationship can lie anywhere on the spectrum of sexuality such as gay, lesbian bisexual, pansexual, etc. Charvat holds a large collection of Naiad Press novels, one of the most successful lesbian publishers in the US.

### **Aldridge, Sarah**

Sarah Aldridge (1911-2006) was the pen name of Anyda Marchant, a founding partner of Naiad Press. She provided funds to launch the press and was the first author it published. Naiad Press went on to become the most successful lesbian publishers in the US. Marchant was its president from its start until the mid-1990s. Charvat holds one of the earliest Sarah Aldridge books as well as two from her later career in the 1990s. (See image 14)

1. **Magdalena** (1987) (Image 14)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **A Flight of Angels** (1992)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Michaela** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback

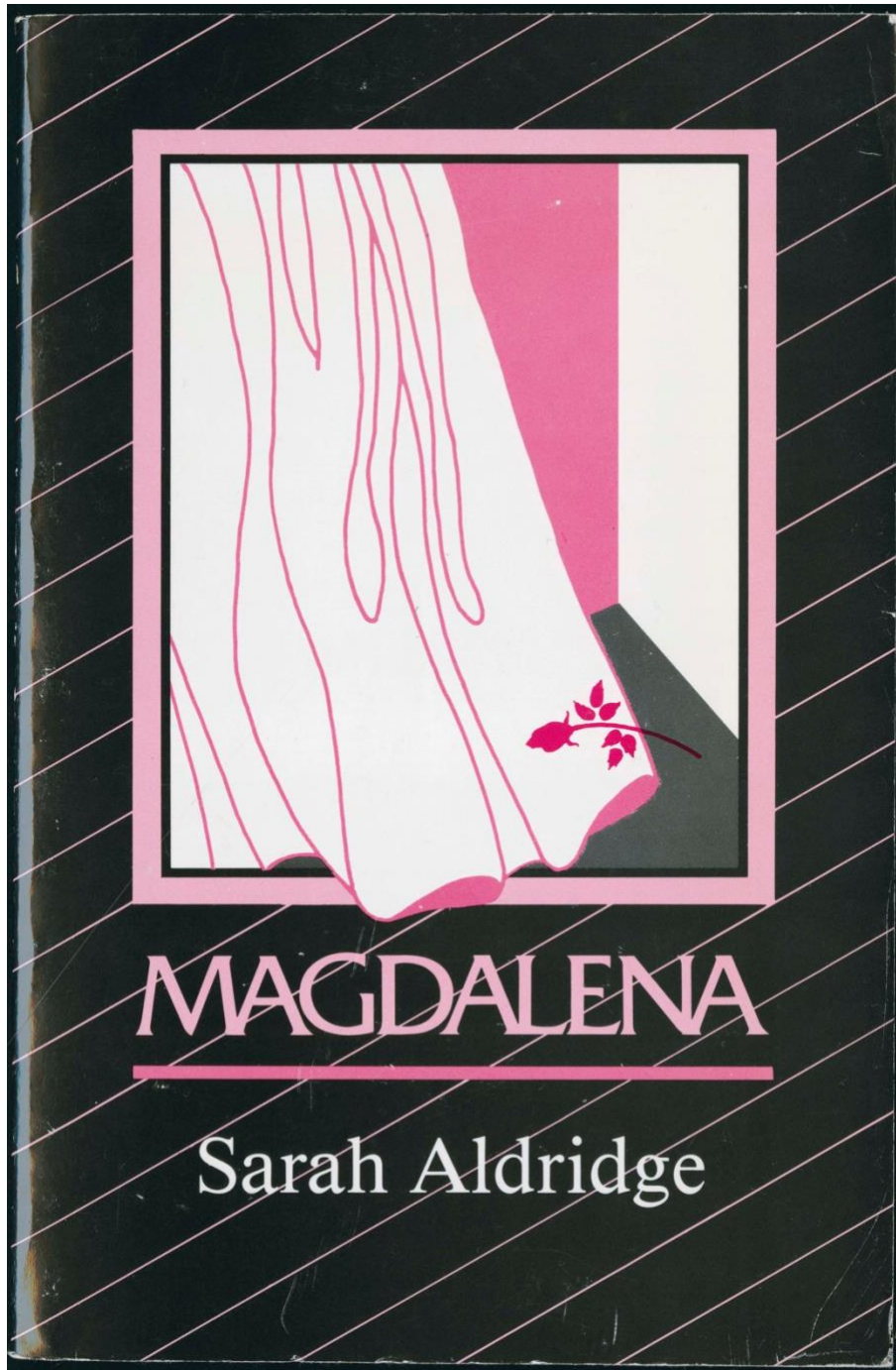
### **Baldwin, James**

1. **Giovanni's Room** (1956)
  - a. New York: Dial Press
  - b. Dust jacket intact

### **Calhoun, Jackie**

1. **Second Chance** (1991)
  - a. Tallahassee: Naiad Press
  - b. Paperback

Image 14:



2. **Sticks and Stones** (1992)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Friends and Lovers** (1993)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **Triple Exposure** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback
5. **Changes** (1995)
  - a. Tallahassee: Naiad Press
  - b. Paperback
6. **Love or Money** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
7. **Season of the Heart** (1997)
  - a. Tallahassee: Naiad Press
  - b. Paperback
8. **By Reservation Only** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback
9. **Birds of a Feather** (1999)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Cohen, Celia**

1. **Payback** (1995)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Courted** (1997)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Davidson, Diane**

1. **Deadly Rendezvous** (1994)
  - a. Huntington: Rising Tide Press
  - b. Paperback
2. **Deadly Gamble** (1997)
  - a. Huntington: Rising Tide Press
  - b. Paperback



**Ennis, Catherine**

1. **To the Lighting** (1988)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **South of the Line** (1989)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Clearwater** (1991)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **Chautauqua** (1993)
  - a. Tallahassee: Naiad Press
  - b. Paperback
5. **Up, Up, and Away** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback
6. **Time and Time Again** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
7. **The Naked Eye** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Forbes, Edith**

1. **Alma Rose** (1993)
  - a. Seattle: Seal Press
  - b. Paperback
2. **Exit to Reality** (1997)
  - a. Seattle: Seal Press
  - b. Dust jacket intact

**Forrest, Katherine V.**

Katherine V. Forrest (1939-) is a well-known author of lesbian fiction. Her novel *Curious Wine* is a classic of the genre and her novels about detective Kate Delafield are some of the first books involving a lesbian police detective. Forrest also worked as an editor and writer at Naiad Press for ten years. She received Lambda Literary Foundation's Pioneer Award in 1999. Charvat holds many of her Naiad Press novels from the 80s and 90s.

1. **Dreams and Swords** (1987)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Murder at the Nightwood Bar** (1987)

- a. Tallahassee: Naiad Press
  - b. Paperback
- 3. **Murder by Tradition** (1991)
  - a. Tallahassee: Naiad Press
  - b. Dust jacket intact
- 4. **Flashpoint** (1994)
  - a. Tallahassee: Naiad Press
  - b. Dust jacket intact
- 5. **Liberty Square** (1996)
  - a. New York: Berkley Prime Crime
  - b. Dust jacket intact
- 6. **Apparition Alley** (1997)
  - a. New York: Berkley Prime Crime
  - b. Dust jacket intact
- 7. **Sleeping Bones** (1999)
  - a. New York: Berkley Prime Crime
  - b. Dust jacket intact

**Harris, E. Lynn**<sup>4</sup>

- 1. **Invisible Life** (1991)
  - a. Atlanta: Consortium Press
  - b. Paperback
- 2. **Just as I Am** (1994)
  - a. New York: Doubleday & Company
  - b. Paperback
- 3. **If This World Were Mine** (1997)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
- 4. **Abide with Me** (1999)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact

**Hartman, Melissa**

- 1. **The Sure Thing** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback
- 2. **Talk Show** (1999)
  - a. Norwich: New Victoria

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<sup>4</sup> *And This Too Shall Pass* (New York: Doubleday Press, 1996) by E. Lynn Harris is a part of the Thompson Library Rare Books & Manuscripts Library collection at Ohio State, not listed under Charvat but still an important LGBTQ+ romance holding.

- b. Paperback

**Hayes, Penny**

1. **Grassy Flats** (1992)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Kathleen O'Donald** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Now and Then** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **City Lights, Country Candles** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback
5. **Omaha's Bell** (1999)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Hill, Linda**

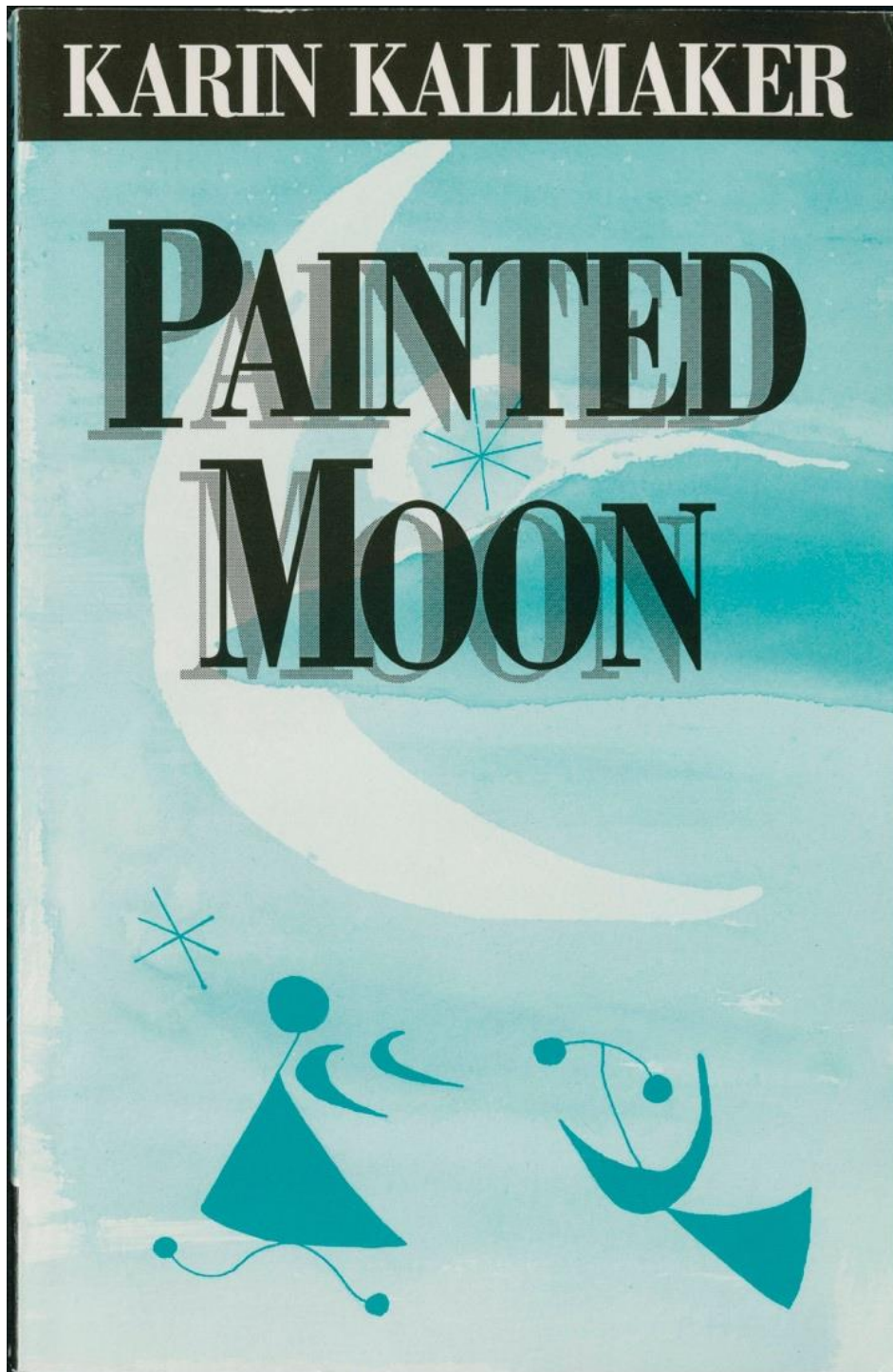
1. **Never Say Never** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Just Yesterday** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Change of Heart** (1999)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Kallmaker, Karin**

Karin Kallmaker (1960-) is an author of lesbian fiction who writes under Kallmaker for romances and as Laura Adams for her lesbian science fiction and fantasy novels. She has often been dubbed the “Queen of Lesbian Romance” and has won multiple Golden Crown Literary Awards as well as Lambda Literary Awards for her books. She began her career with Naiad Press, then later moved to Bella Books. Charvat holds her most popular novel, *Painted Moon*, and many of her books as Karin Kallmaker as well as Laura Adams. (See Image 15)

1. **Touchwood** (1991)
  - a. Tallahassee: Naiad Press
  - b. Paperback

Image 15:



2. **Paperback Romance** (1992)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Car Pool** (1993)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **Painted Moon** (1994) (Image 15)
  - a. Tallahassee: Naiad Press
  - b. Paperback
5. **Wild Things** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
6. **Embrace in Motion** (1997)
  - a. Tallahassee: Naiad Press
  - b. Paperback

Laura Adams

1. **Night Vision** (1997)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Christabel** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **The Dawning** (1999)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Kennedy, Evelyn**

1. **Cherished Love** (1988)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Of Love and Glory** (1989)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **To Love Again** (1991)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **Forever** (1995)
  - a. Tallahassee: Naiad Press
  - b. Paperback

**Lynch, Lee**

Lee Lynch (1945-) is a popular writer of lesbian fiction. She received the Golden Crown Literary Society Trail Blazer Award for her lifetime achievements and has her own award named after her. Lynch began publishing with Naiad Press in the 1980s and is known for depicting butch and femme characters in her fiction. Charvat holds some of her earliest work from Naiad Press.

1. **Home in Your Hands** (1986)
  - a. Tallahassee: Naiad Press
  - b. Paperback
2. **Morton River Valley** (1992)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Cactus Love** (1994)
  - a. Tallahassee: Naiad Press
  - b. Paperback

### Merrick, Gordon<sup>5</sup>

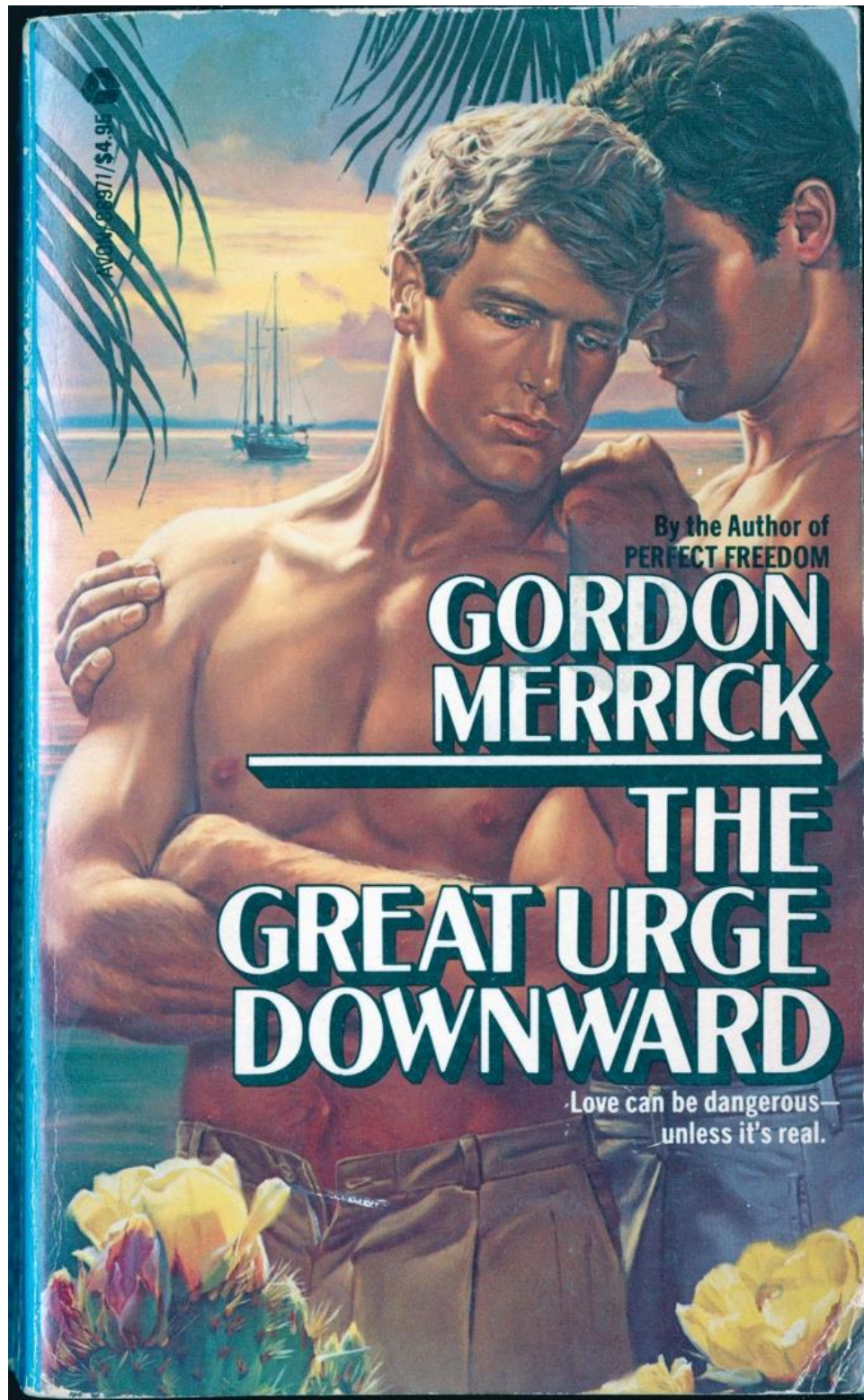
Gordon Merrick (1916-1988) was a bestselling author of gay fiction and one of the first authors to write with gay themes for a mass audience. His best-known novel, *The Lord Won't Mind*, was a hit when it was published in 1970 and appeared on the *New York Times*' bestseller list for 16 weeks. Charvat holds his most popular paperbacks from the 70s and 80s. (See Image 16)

1. **An Idol for Others** (1977)
  - a. New York: Avon Books
  - b. Paperback
2. **Now Let's Talk About Music** (1981)
  - a. New York: Avon Books
  - b. Paperback
3. **Perfect Freedom** (1982)
  - a. New York: Avon Books
  - b. Paperback
4. **The Great Urge Downward** (1984) (Image 16)
  - a. New York: Avon Books
  - b. Paperback

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<sup>5</sup> *The Lord Won't Mind* (New York: Avon Books, 1971) and *Forth into Light* (New York: Avon Books, 1974) by Gordon Merrick are a part of the Thompson Library Rare Books & Manuscripts Library collection at Ohio State, not listed under Charvat but still important LGBTQ+ romance holdings.

Image 16:





### Routsong, Alma

Alma Routsong (1924-1996) is best known for her work in lesbian fiction under the name Isabel Miller. In 1969 Routsong self-published her first lesbian novel, *A Place for Us*, under 'Bleecker Street Press' named after her apartment on Bleecker Street. She sold copies herself until eventually the book's popularity was noticed by McGraw-Hill and was republished as *Patience and Sarah* in 1972. The American Library Association created the first award for LGBTQ+ books called the Stonewall Book Award in 1971, and Routsong's *Patience and Sarah* was its first recipient. Routsong went on to publish more books in the 80s and 90s. Charvat holds an original 'Bleecker Street Press' copy of *A Place for Us* as well as some of her later novels under Naiad Press. (See Image 17)

Isabel Miller

1. **A Place for Us** (1969) (Image 17)
  - a. New York: Bleecker Street Press
  - b. Paperback
2. **The Love of Good Women** (1986)
  - a. Tallahassee: Naiad Press
  - b. Paperback
3. **Side by Side** (1990)
  - a. Tallahassee: Naiad Press
  - b. Paperback
4. **Laurel** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback

### Schulman, Sarah

1. **The Sophie Horowitz Story** (1984)
  - a. Tallahassee: Naiad Press
  - b. Paperback

### Simmonds, Diana

1. **Heart on Fire** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback

### Virga, Vincent

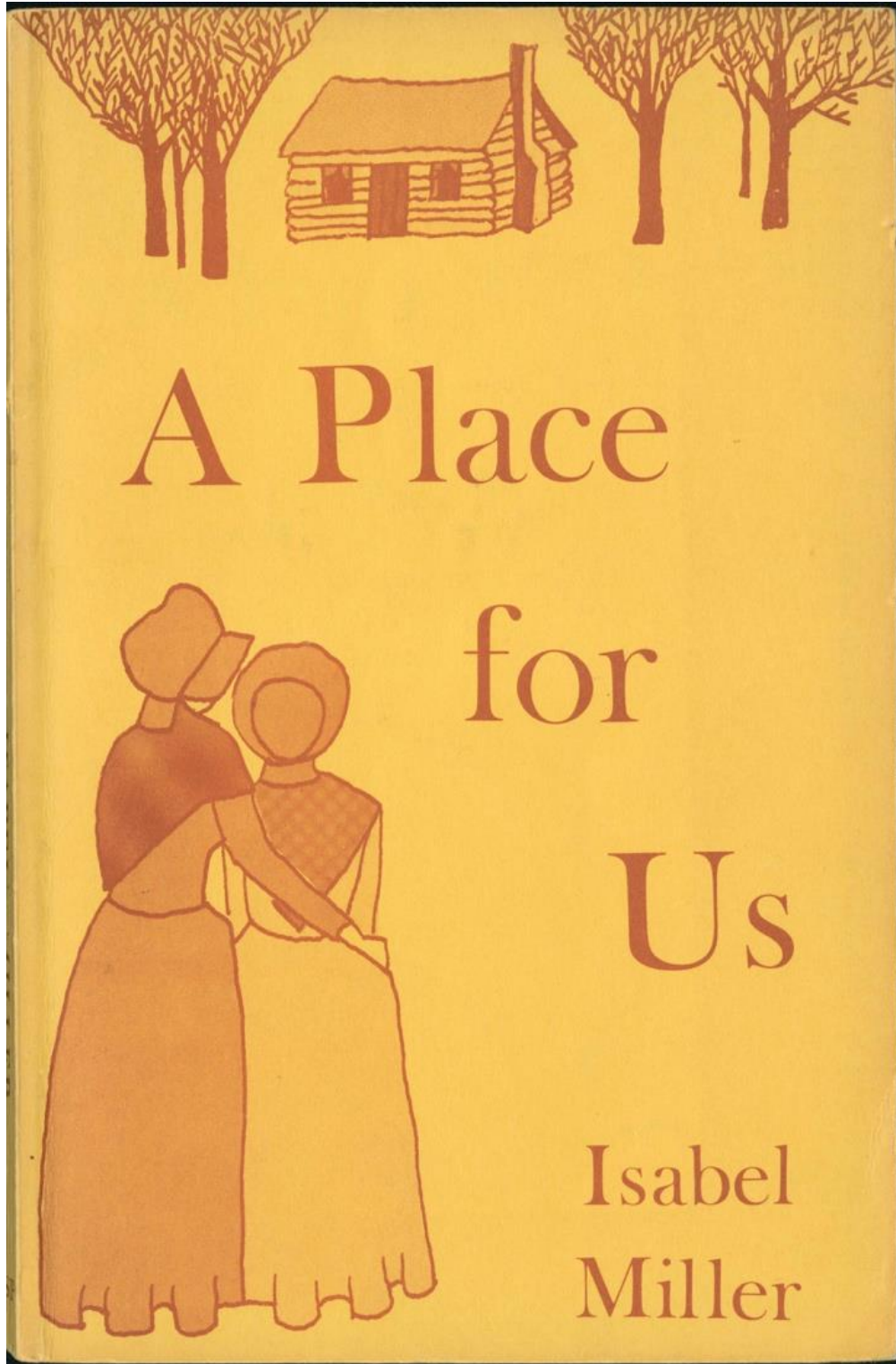
1. **Gaywyck** (1980)
  - a. New York: Avon Books
  - b. Paperback

### Warren, Patricia Nell

1. **The Front Runner** (1975)



Image 17:



- a. New York: Bantam Books
  - b. Paperback
- 2. **The Fancy Dancer** (1978)
  - a. New York: Bantam Books
  - b. Paperback
- 3. **Harlan's Race** (1994)
  - a. Beverly Hills: Wildcat Press
  - b. Dust jacket intact
- 4. **Billy's Boy** (1997)
  - a. Beverly Hills: Wildcat Press
  - b. Dust jacket intact

#### **Young, Laura Dehart**

- 1. **There Will Be No Goodbyes** (1995)
  - a. Tallahassee: Naiad Press
  - b. Paperback
- 2. **Family Secrets** (1996)
  - a. Tallahassee: Naiad Press
  - b. Paperback
- 3. **Love on the Line** (1997)
  - a. Tallahassee: Naiad Press
  - b. Paperback
- 4. **Private Passions** (1998)
  - a. Tallahassee: Naiad Press
  - b. Paperback
- 5. **Intimate Stranger** (1999)
  - a. Tallahassee: Naiad Press
  - b. Paperback

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## **POC Romance**

A POC romance centers around protagonists that are people of color. This bibliography only included POC romances by POC authors specifically.

### **Bunkley, Anita Richmond**

Anita Richmond Bunkley (1944-) is an award-winning author known for her historical romances. She has received a Career Achievement Award in African American Fiction from the *Romantic Times Magazine* and has been nominated for an NAACP Image Award. Her historical romances have won acclaim for their treatment of African American women as well as being carefully researched. Charvat holds some of her most popular hardcover novels from the 1990s.

1. **Black Gold** (1994)
  - a. New York: E.P. Dutton
  - b. Dust jacket intact
2. **Wild Embers** (1995)
  - a. New York: E.P. Dutton
  - b. Dust jacket intact
3. **Starlight Passage** (1996)
  - a. New York: E.P. Dutton
  - b. Dust jacket intact
4. **Balancing Act** (1997)
  - a. New York: E.P. Dutton
  - b. Dust jacket intact

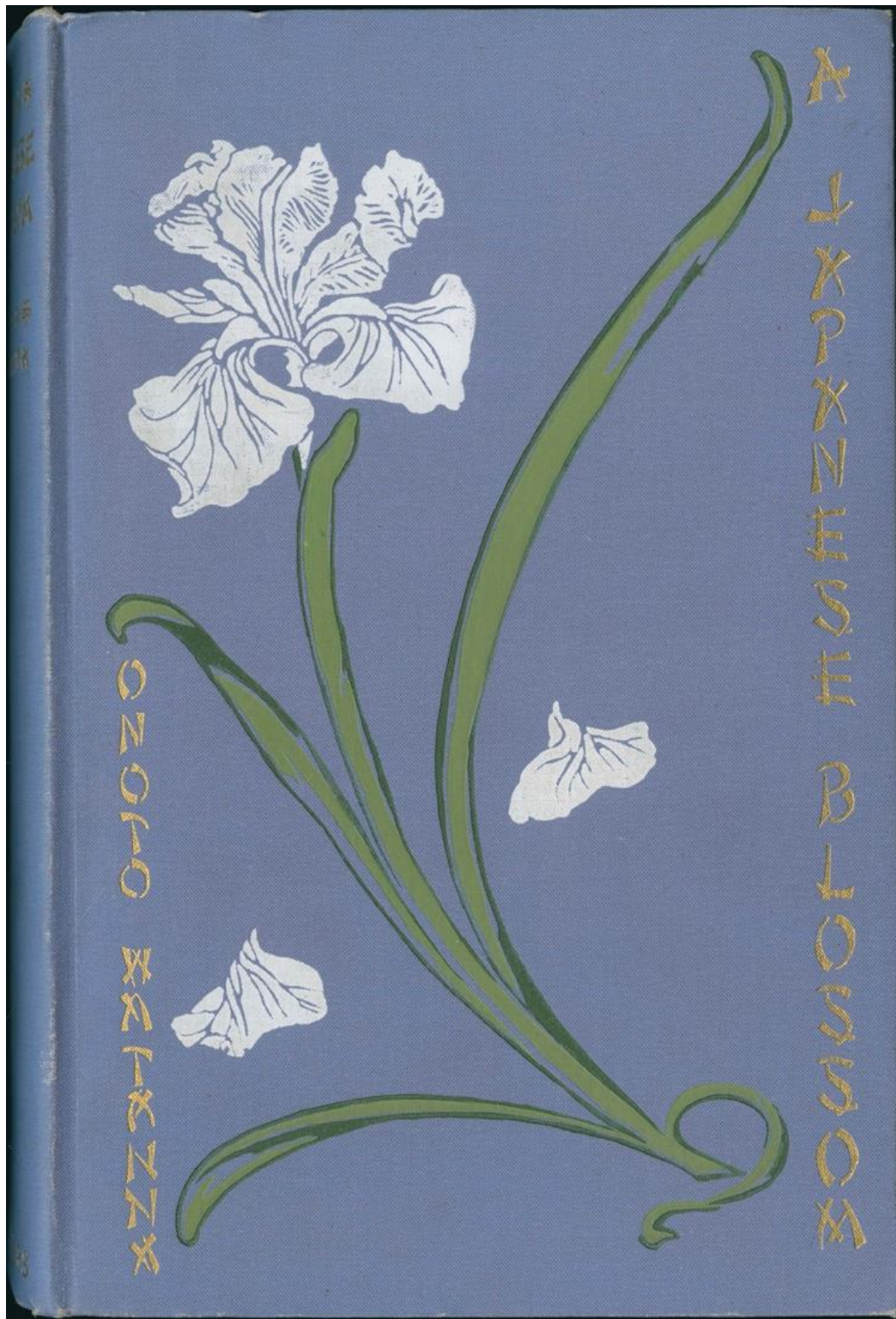
### **Eaton, Winnifred**

Winnifred Eaton (1875-1954) was a Chinese Canadian author writing during the early twentieth century. Eaton began publishing under the name Onoto Watanna, using her Chinese heritage to pass as Japanese American. Her second novel, *A Japanese Nightingale*, was immensely popular when it was published in 1901. It was made into a Broadway play, a motion picture, and translated into several languages around the world. Eaton's novels under Onoto Watanna went on to be widely read throughout the United States during her forty-year career. Charvat holds most of her novels published under Onoto Watanna, as well as her most popular, *A Japanese Nightingale*. (Image 18)

Onoto Watanna

1. **A Japanese Nightingale** (1901)
  - a. New York: Harper & Brothers
  - b. Decorative binding
2. **The Wooing of Wistaria** 1902
  - a. New York: Harper & Brothers
  - b. Decorative binding
3. **The Heart of Hyacinth** (1903)
  - a. New York: Harper & Brothers
  - b. Decorative binding
4. **Daughters of Nijo** (1904)
  - a. New York: Macmillan Company

Image 18:



5. **The Love of Azalea** (1904)
  - a. New York: Dodd, Mead & Company
  - b. Decorative binding
6. **A Japanese Blossom** (1906) (Image 18)
  - a. New York: Harper & Brothers
  - b. Decorative binding
7. **The Diary of Delia** (1907)
  - a. New York: Doubleday & Company
  - b. Decorative binding
8. **Tama** (1910)
  - a. New York: Harper & Brothers
  - b. Decorative binding
9. **The Honorable Miss Moonlight** (1912)
  - a. New York: Harper & Brothers
  - b. Decorative binding
10. **Me: a book of remembrance** (1915)
  - a. New York: The Century Co.
  - b. Decorative binding
11. **Marion: the story of an artist's model** (1916)
  - a. New York: W.J. Watt & Company
12. **Sunny-San** (1922)
  - a. New York: George H. Doran Company
13. **Cattle** (1924)
  - a. New York: W.J. Watt & Company
14. **His Royal Nibs** (1925)
  - a. New York: W.J. Watt & Company

#### **Guy, Rosa**

1. **My Love, My Love, or The Peasant Girl** (1985)
  - a. New York: Holt, Rinehart, and Winston
  - b. Dust jacket intact

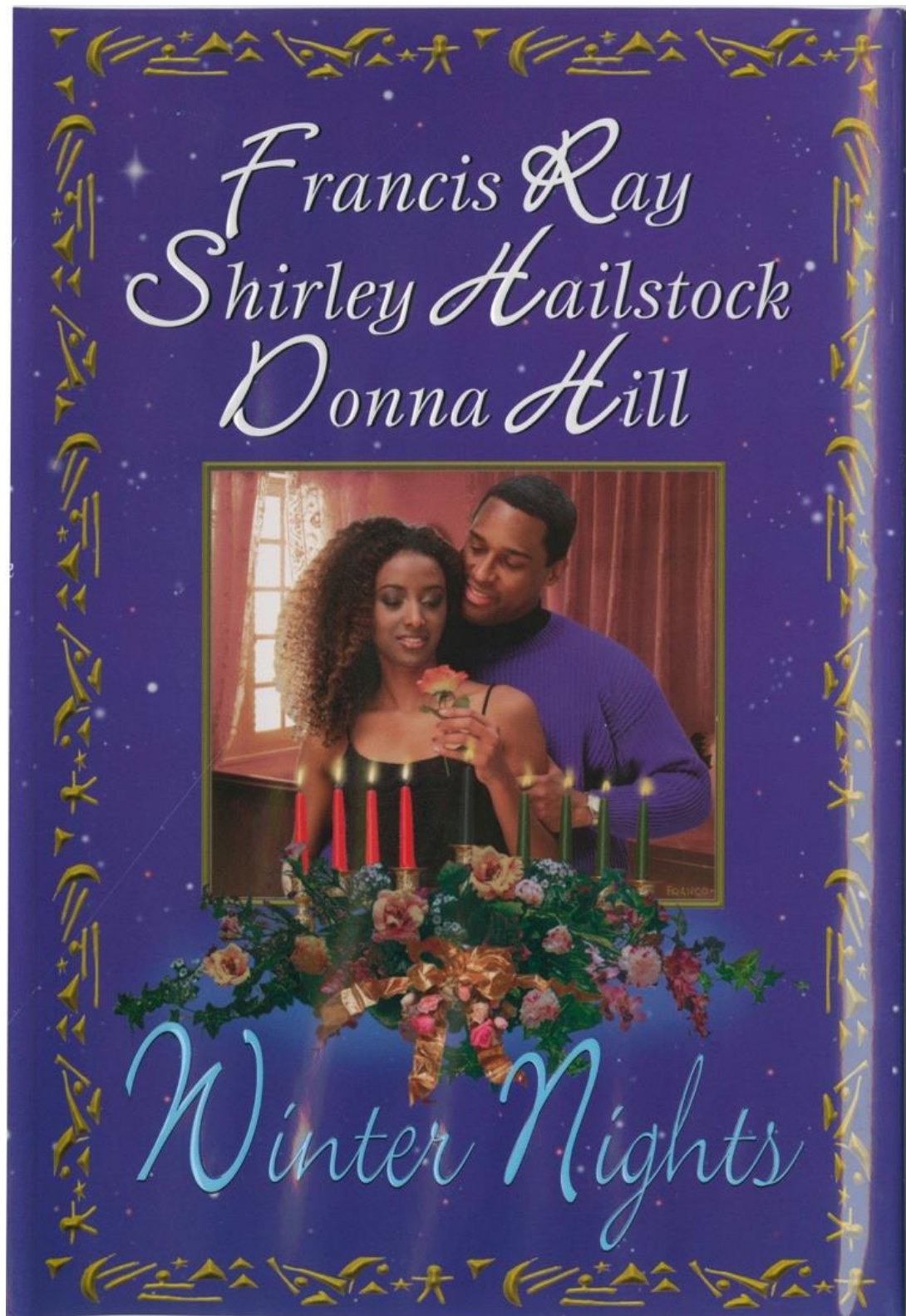
#### **Hailstock, Shirley (and Francis Ray, Donna Hill)**

A novel that contains three stories by some of the most influential Black romance writers: Shirley Hailstock, Francis Ray, and Donna Hill. The stories are Holiday themed. (See Image 19)

1. **Winter Nights** (1998) (Image 19)
  - a. New York: Kensington Books
  - b. Dust jacket intact



Image 19:



### Hopkins, Pauline

Pauline Hopkins (1899-1930) was a writer, journalist, historian, editor, and a pioneer to the Black romance genre. She used her first novel, *Contending Forces: A Romance Illustrative of Negro Life North and South*, to explore post-Civil War America's racism through romance. Charvat holds a first edition of her romance novel, *Contending Forces*.

1. **Contending Forces: A Romance Illustrative of Negro Life North and South** (1900)
  - a. Boston: Colored Co-operative Pub. Co.
  - b. Decorative binding

### Yerby, Frank

(See Historical romances for more Frank Yerby.)

1. **Speak Now** (1969)
  - a. New York: Dial Press

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## Regency Romance

Regency Romance is one of the oldest genres of romantic fiction history. Starting with Jane Austen in the nineteenth century, regencies are based on the time period from 1811-1820. Within regencies, society and manners act as essential to the plot as the love story. Charvat contains a smaller portion of Regencies, but the subgenre is not entirely absent from the collection.

### Hodge, Jane Aiken

1. **Leading Lady** (1990)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
2. **Windover** (1992)
  - a. New York: St. Martin's Press
  - b. Dust jacket intact

**James, Eloisa**

1. **Potent Pleasures** (1999)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

**Lindsey, Johanna**

1. **Love Me Forever** (1995)
  - a. New York: William Morrow and Company
  - b. Dust jacket intact
2. **Say You Love Me** (1996)
  - a. New York: William Morrow and Company
  - b. Dust jacket intact
3. **The Present** (1998)
  - a. New York: Avon Books
  - b. Dust jacket intact

**Veryan, Patricia**

1. **Lanterns** (1996)
  - a. New York: St. Martin's Press
  - b. Dust jacket intact

**Wayne, Priscilla**

(See Contemporary romance for more Priscilla Wayne.)

1. **Fugitive Heiress** (1939)
  - a. New York: M.S. Mill Co.

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## **Young Adult Romance**

The term Young Adult fiction wasn't officially coined until the 1960s, yet Young Adult romances have been since the early 1900s. Young Adult romance is generally a love story written specifically for and about adolescents. Young Adult novels will often contain themes of coming of age and the social issues young people are confronted with such as homosexuality, drugs, alcohol, pregnancy, illness, death, sex and sexual diseases, and crime. The love stories of Young Adult fiction revolve around crushes, unrequited love, heartbreak, and first love and sexual encounters.



**Berg, Elizabeth**

1. **Durable Goods** (1993)
  - a. New York: Random House
  - b. Dust jacket intact
2. **Joy School** (1997)
  - a. New York: Random House
  - b. Dust jacket intact

**Block, Francesca Lia**

1. **Weetzie Bat** (1991)
  - a. New York: Harper Keypoint
  - b. Paperback
2. **Witch Baby** (1992)
  - a. New York: Harper Keypoint
  - b. Paperback
3. **Missing Angel Juan** (1993)
  - a. New York: Harper Collins
  - b. Dust jacket intact
4. **Cherokee Bat and the Goat Guys** (1993)
  - a. New York: Harper Keypoint
  - b. Paperback
5. **The Hanged Man** (1994)
  - a. New York: Harper Collins
  - b. Paperback

**Conford, Ellen**

1. **The Alfred G. Graebner Memorial High School Handbook of Rules and Regulations** (1976)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact

**Daly, Maureen**

Maureen Daly (1921-2006) was a popular young adult and children's author in the mid-twentieth century. Her first and most popular novel, *Seventeenth Summer*, is considered to be the

first book written and published especially for young adults<sup>6</sup>. The novel depicted the contemporary teenage romantic experience and drew a large teen audience. After *Seventeenth Summer*, Daly did not publish another novel for more than forty years until the 80s and 90s. Charvat has a first edition copy of *Seventeenth Summer*.

1. **Seventeenth Summer** (1942)
  - a. New York: Dodd, Mead & Company

### **Du Jardin, Rosamond**

Rosamond Du Jardin (1902-1963) was a young adult writer whose popular romances give important insight into the mid-century teenagers and their expectations. Gender studies scholars often used Jardin's teen novels to analyze gender roles and how the values of her time were conveyed to teenagers through story. She was a successful author of 17 young adult novels, five of which Charvat contains.

1. **All is Not Gold** (1935)
  - a. Philadelphia: J.B. Lippincott Company
2. **Only Love Lasts** (1937)
  - a. Philadelphia: J.B. Lippincott Company
3. **Honorable Estate** (1943)
  - a. Philadelphia: Macrae-Smith Co.
4. **Brief Glory** (1944)
  - a. Philadelphia: Macrae-Smith Co.
5. **Tomorrow Will Be Fair** (1946)
  - a. Philadelphia: Macrae-Smith Co.

### **Emery, Anne** (See Image 20)

1. **Campus Melody** (1955) (Image 20)
  - a. Philadelphia: Westminster Press
  - b. Dust jacket intact

### **Garden, Nancy**

1. **The Loners** (1972)
  - a. New York: Viking Press
  - b. Dust jacket intact

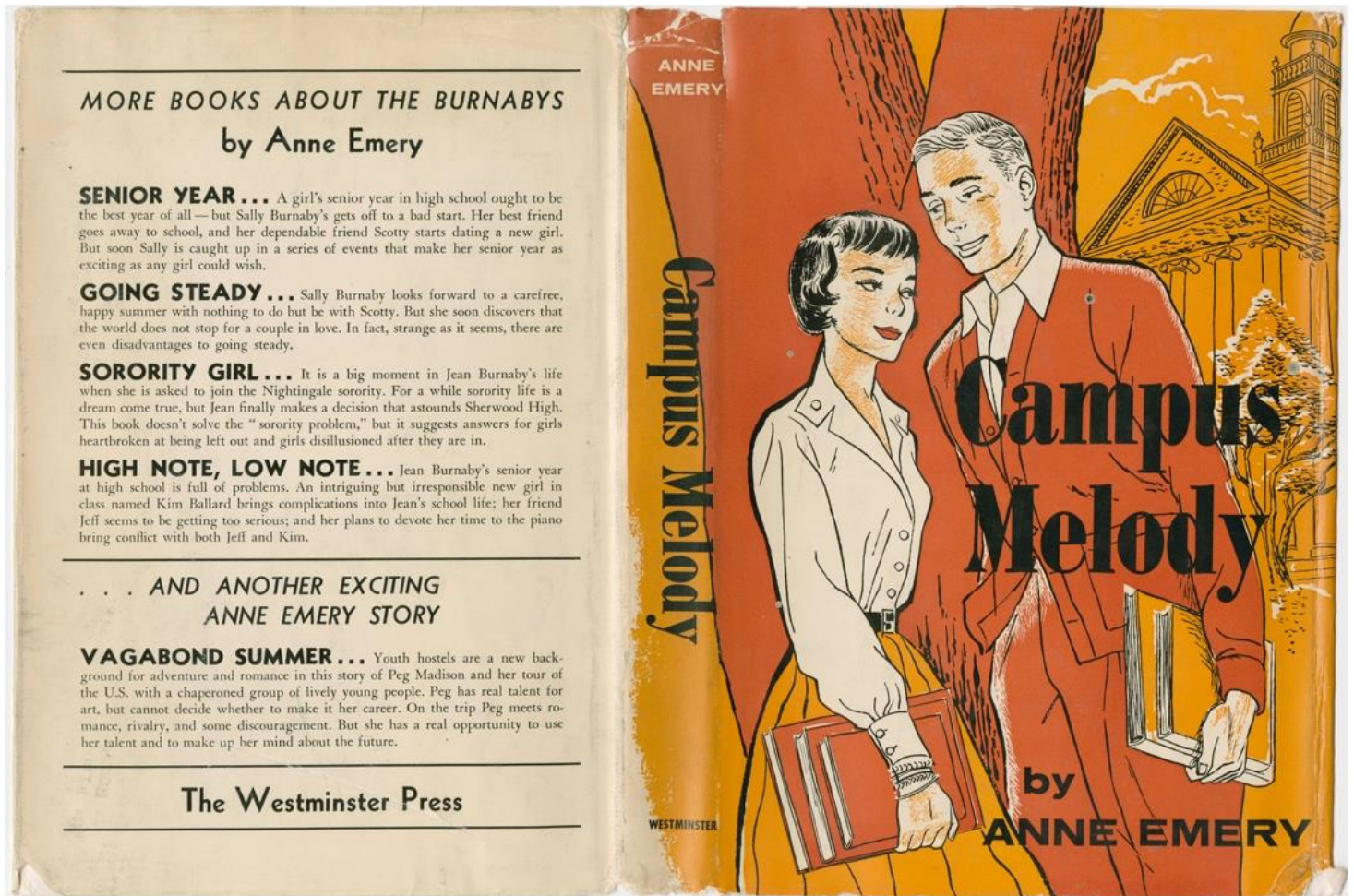
### **McKinley, Robin**

1. **Beauty** (1978)

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<sup>6</sup> According to CNN, expert Michael Cart, author and former president of the Young Adult Library Services Association, claims that *Seventeenth Summer* is the first "young adult" novel.

Image 20:



- a. New York: Harper & Row
  - b. Dust jacket intact
  - c. Signed
- 2. **Deerskin** (1993)
  - a. New York: Ace Books
  - b. Dust jacket intact

### **Meaker, Marijane**

(See Honorable Mentions for more Marijane Meaker.)

M. E. Kerr

- 1. **Shockproof Sydney Skate** (1972)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact

### **Weber, Lenora Mattingly**

- 1. **Mr. Gold and Her Neighborhood House** (1933)
  - a. Boston: Little, Brown, and Company
- 2. **Meet the Malones** (1943)
  - a. New York: Thomas Y. Crowell Company

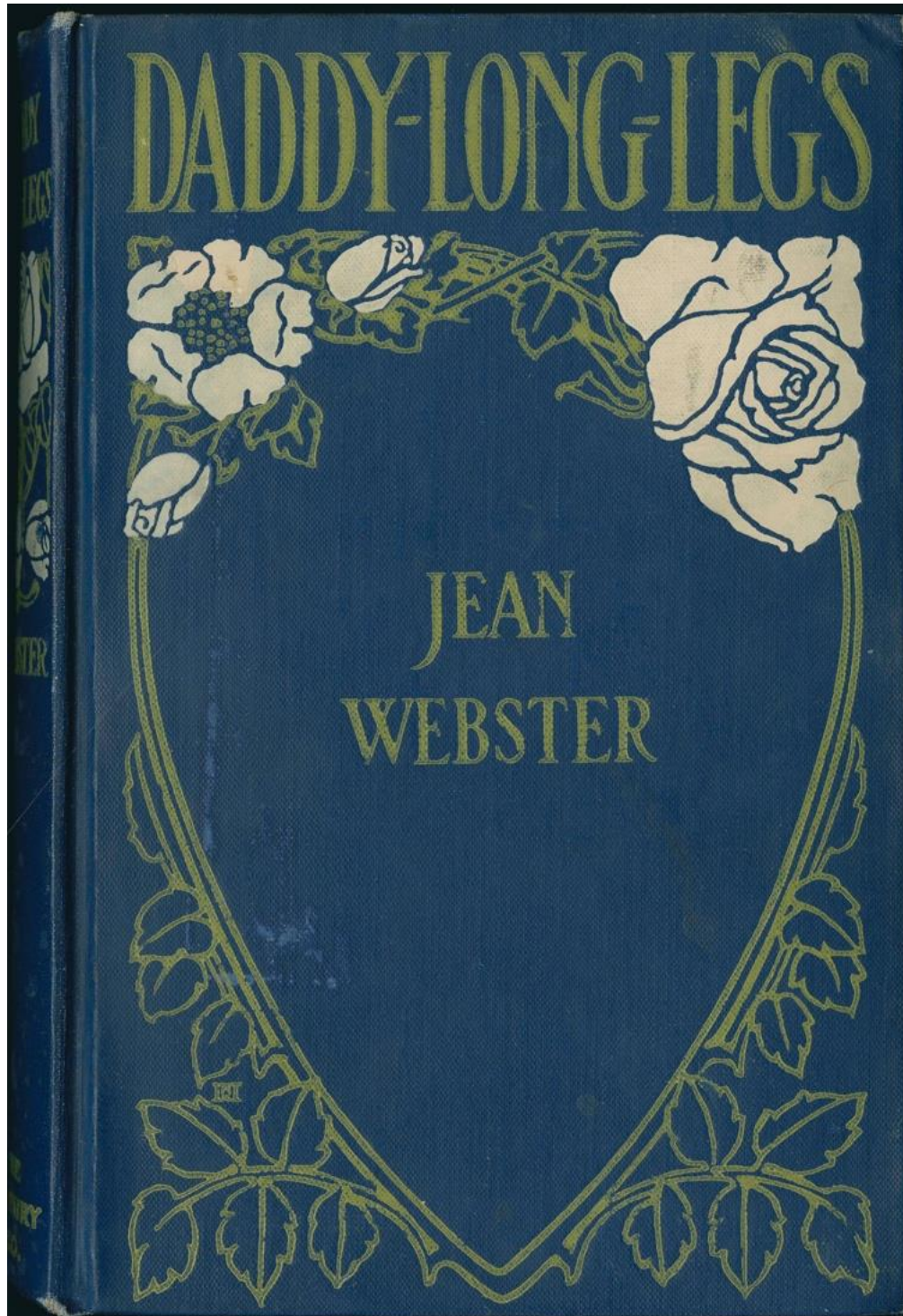
### **Webster, Jean**

Jean Webster was the pen name of popular author, Alice Jane Chandler Webster (1876-1916). She wrote the bestselling novel, *Daddy Long Legs*, and several other novels about young women. Her works focus on the lives of contemporary women at college in the early twentieth century. Her novels were often bestsellers and *Daddy Long Legs* was made into a play that toured several theaters around the United States. Charvat contains a full collection of first edition Jean Webster novels. (See Image 21)

- 1. **When Patty Went to College** (1903)
  - a. New York: The Century Co.
  - b. Decorative binding
- 2. **The Wheat Princess** (1905)
  - a. New York: The Century Co.
  - b. Decorative binding
- 3. **Jerry Junior** (1907)
  - a. New York: The Century Co.
  - b. Decorative binding
- 4. **Much Ado About Peter** (1909)
  - a. New York: Doubleday & Company
  - b. Decorative binding
- 5. **Just Patty** (1911)
  - a. New York: Grosset & Dunlap



Image 21:



- b. Dust jacket intact
- 6. **Daddy Long Legs** (1912) (Image 21)
  - a. New York: The Century Co.
  - b. Decorative binding
- 7. **Dear Enemy** (1915)
  - a. New York: The Century Co.
  - b. Dust jacket intact

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## **Historical Romance**

Historical Romance is one of the most diverse categories, as the only parameter is that the love story takes place in a historical setting, a time period far enough removed by at least one generation. The time period should have an air of unfamiliarity and history to the reader. This bibliography also includes time-travel romances within historical romances, even though they are sometimes categorized as paranormal romance.

### **Anthony, Evelyn**

- 1. **Victoria and Albert** (1958)
  - a. New York: Thomas Y. Crowell Company

### **Balogh, Mary (and Karen Harper, Patricia Oliver, Margaret Evans Porter, Patricia Rice)**

A novel containing five short historical romance stories from five different bestselling romance authors.

- 1. **Blossoms: Five Stories** (1995)
  - a. New York: Signet
  - b. Paperback
  - c. Signed by Karen Harper

### **Blake, Jennifer**

(See Contemporary romances for more Jennifer Blake.)

- 1. **Arrow to the Heart** (1993)

- a. New York: Fawcett Columbine
- b. Dust jacket intact

**Bradshaw, Emily (and Raine Cantrell, Karen Harper, Patricia Rice, Jodi Thomas)**

A novel of five different short stories by five popular romance authors. Each story is Christmas themed and set during a past time period.

- 1. **A Country Christmas: Five Stories** (1993)
  - a. New York: Signet Historicals
  - b. Paperback
  - c. Signed by Karen Harper

**Costain, Thomas B.**

- 1. **My Great Folly** (1942)
  - a. New York: GP Putnam's Sons
- 2. **Ride with Me** (1944)
  - a. Garden City: Doubleday & Company
- 3. **The Black Rose** (1945)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 4. **The Moneyman** (1947)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
- 5. **High Towers** (1949)
  - a. Garden City: Doubleday & Company
- 6. **Son of a Hundred Kings** (1950)
  - a. Garden City: Doubleday & Company
- 7. **The Darkness and the Dawn** (1959)
  - a. Garden City: Doubleday & Company

**Dailey, Janet**

(See Contemporary Romance for more Janet Dailey.)

- 1. **Silver Wings, Santiago Blue** (1984)
  - a. New York: Poseidon Press
  - b. Dust jacket intact
- 2. **The Proud and the Free** (1994)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact
- 3. **Legacies** (1995)
  - a. Boston: Little, Brown, and Company
  - b. Dust jacket intact

**De Blasis, Celeste**

1. **A Season of Swans** (1989)
  - a. New York: Bantam Books
  - b. Dust jacket intact

**Deveraux, Jude**

(See Contemporary and Suspense romance for more Jude Deveraux.)

1. **Sweet Liar** (1992)
  - a. New York: Pocket Books
  - b. Dust jacket intact
2. **Remembrance** (1994)
  - a. New York: Pocket Books
  - b. Dust jacket intact
3. **Legend** (1996)
  - a. New York: Pocket Books
  - b. Dust jacket intact

**Ellis, Julie**

1. **The Only Sin** (1986)
  - a. New York: Arbor House
  - b. Dust jacket intact
2. **The Velvet Jungle** (1987)
  - a. New York: Arbor House
  - b. Dust jacket intact
3. **A Daughter's Promise** (1988)
  - a. New York: Arbor House
  - b. Dust jacket intact
4. **Loyalties** (1989)
  - a. New York: William Morrow and Company
  - b. Dust jacket intact
5. **No Greater Love** (1999)
  - a. New York: William Morrow and Company
  - b. Dust jacket intact
6. **Lasting Treasures** (1993)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
7. **Far to Go** (1995)
  - a. New York: Kensington
  - b. Dust jacket intact

**Gabaldon, Diana**



Diana Gabaldon (1952-) is the author of the bestselling series *Outlander*. Charvat contains the first four installments of the immensely popular romance series. The time travel romances have been published in 38 languages, featured on the *New York Times* bestseller list, and adapted into a popular television program. *Outlander* also won the Romance Writers of America RITA Award for Best Romance in 1991.

1. **Outlander** (1991)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
2. **Dragonfly in Amber** (1992)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
3. **Voyager** (1994)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
4. **Drums of Autumn** (1997)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

#### Garwood, Julie

1. **For the Roses** (1995)
  - a. New York: Pocket Books
  - b. Dust jacket intact
2. **Ransom** (1999)
  - a. New York: Pocket Books
  - b. Dust jacket intact

#### Harper, Karen

Karen Harper (1945-2020) was a *New York Times* and *USA Today* bestselling author of contemporary, suspense, and historical romances. She also wrote for the two romance publishing supergiants, Harlequin and Mills & Boon, under the pen name Caryn Cameron. Harper's books are the only Harlequin and Mills & Boon paperbacks included in the Charvat collection. Charvat has a nearly complete collection of Harper's novels with almost all of them personally signed by her. (See Suspense romance for more Karen Harper.) (See Images 22 and 23)

1. **Island Ecstasy** (1982)
  - a. New York: Zebra Books
  - b. Paperback
  - c. Signed
2. **Passion's Reign** (1983)
  - a. New York: Zebra Books
  - b. Paperback
3. **Sweet Passion's Pain** (1984)

- a. New York: Zebra Books
  - b. Paperback
  - c. Signed
- 4. **Midnight Mirage** (1985) (Image 22)
  - a. New York: Zebra Books
  - b. Paperback
  - c. Signed
- 5. **Rapture's Crown** (1985)
  - a. New York: Zebra Books
  - b. Paperback
  - c. Signed
- 6. **One Fervent Fire** (1987)
  - a. New York: Charter Books
  - b. Paperback
  - c. Signed
- 7. **Eden's Gate** (1989)
  - a. New York: Charter Books
  - b. Paperback
  - c. Signed
- 8. **Tame the Wind** (1989)
  - a. New York: Charter Books
  - b. Paperback
  - c. Signed
- 9. **The Firelands** (1990)
  - a. New York: Charter Books
  - b. Paperback
  - c. Signed
- 10. **Almost Forever** (1992)
  - a. New York: Severn House
  - b. Dust jacket intact
  - c. Signed
- 11. **Wings of Morning** (1993)
  - a. New York: Dutton
  - b. Dust jacket intact
  - c. Signed
  - d. 1993 large print signed copy (Thorndike: Thorndike Press)
- 12. **Promises to Keep** (1994)
  - a. New York: Signet
  - b. Paperback
  - c. Signed
- 13. **River of Sky** (1994)

- a. New York: Dutton
  - b. Dust jacket intact
  - c. Signed
  - d. 1995 large print signed copy (Thorndike: Thorndike Press)
14. **Circle of Gold** (1997)
- a. New York: Dutton
  - b. Dust jacket intact
  - c. Signed
  - d. 1997 large print signed copy (Hampton Falls: Beeler Large Print)

Caryn Cameron

- 1. **Dawn's Early Light** (1988)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
- 2. **Silver Swords** (1989)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
- 3. **Freedom Flame** (1990)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
- 4. **Liberty's Lady** (1990)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
- 5. **Braden's Brides** (1991) (Image 23)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
  - d. 1994 signed Richmond: Mills & Boon copy
- 6. **King's Man** (1991)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
- 7. **Wild Lily** (1991)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed
  - d. 1994 signed Richmond: Mills & Boon copy

Image 22:

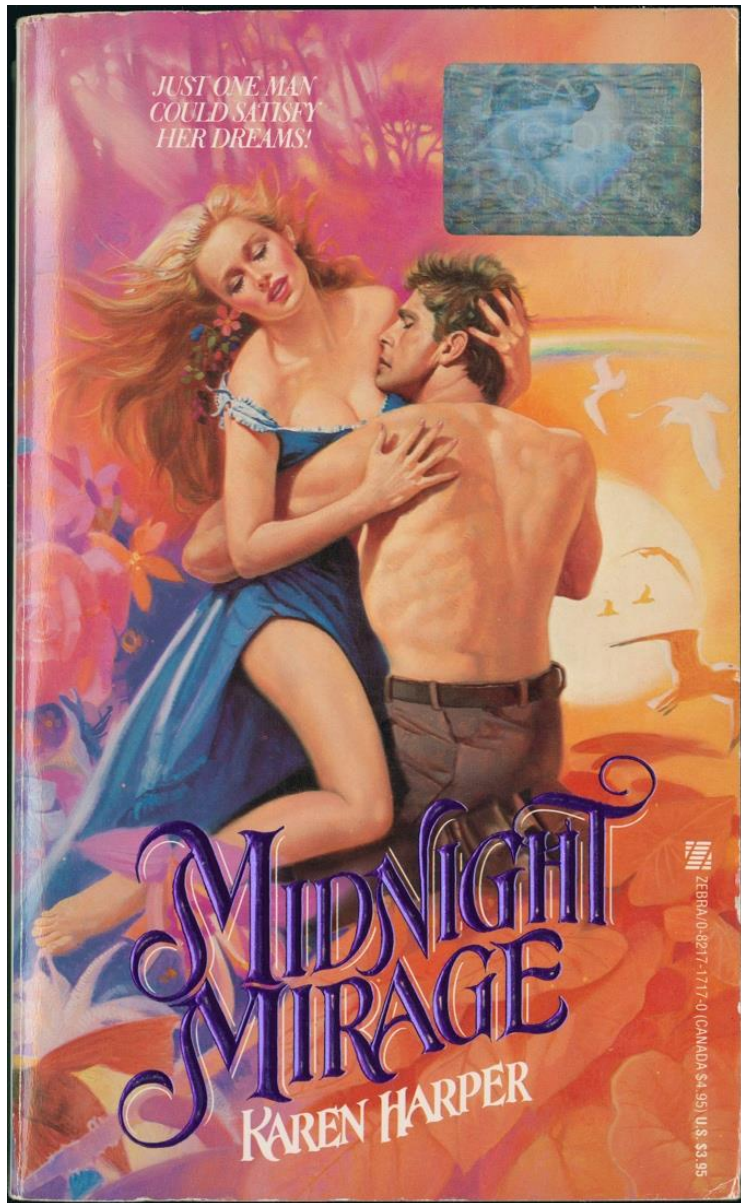
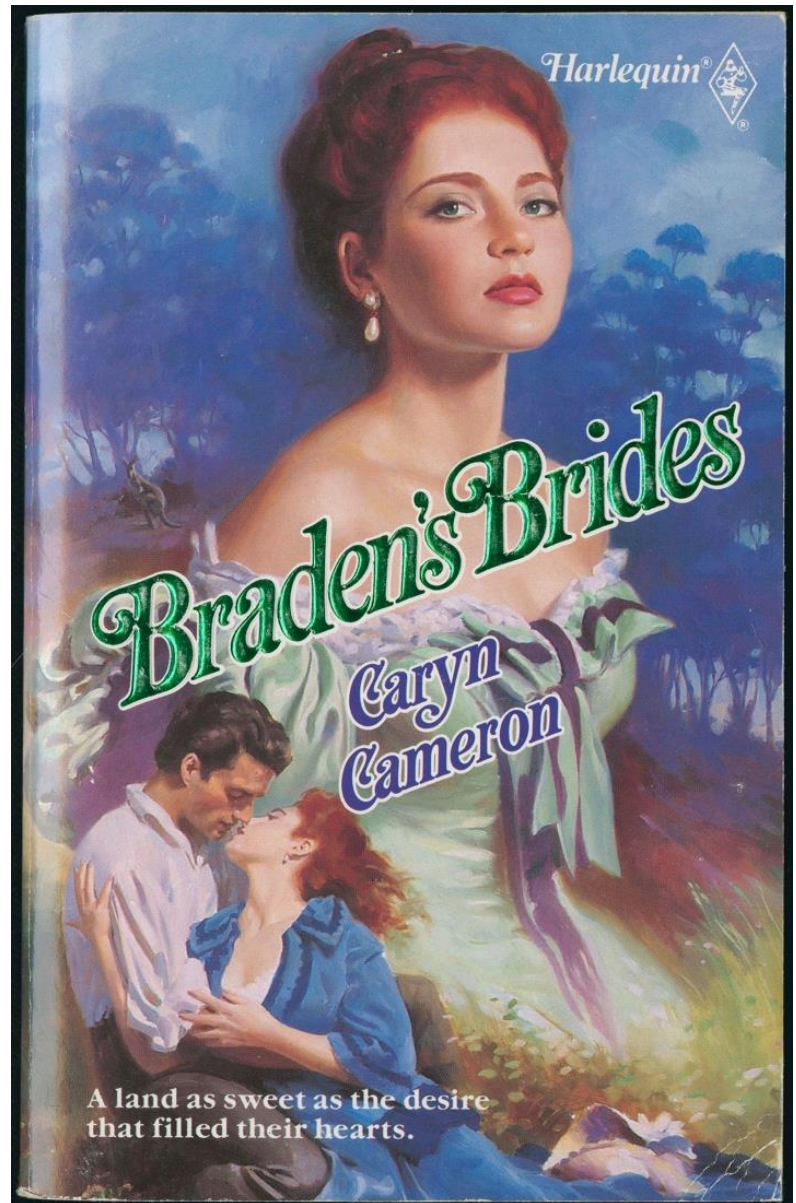


Image 23:



**Harper, Karen as Caryn Cameron (and Lynda Trent, Deloras Scott)**

A novel of short stories by three different popular romance writers published by Harlequin Historicals. Each story is set in a different time period with a Christmas theme.

1. **Christmas Stories, 1991** (1991)
  - a. Toronto: Harlequin Books
  - b. Paperback
  - c. Signed by Karen Harper

**Harris, Marilyn**

1. **Eden Rising** (1982)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
2. **Warrick** (1985)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
3. **American Eden** (1987)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact
4. **Eden and Honor** (1989)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact
5. **Lost and Found** (1991)
  - a. New York: Crown Publishers
  - b. Dust jacket intact

**Johnston, Mary**

Mary Johnston (1870-1936) was an author of historical fiction and romance during the early twentieth century. She was one of American's bestselling authors and often used her writing to draw attention to women's suffrage. Her most popular romantic novel, *To Have and To Hold*, was the bestselling novel in the United States in 1900. Charvat contains a full collection of her 23 novels, though only a few are considered romance novels.

1. **To Have and to Hold** (1900)
  - a. Boston: Houghton Mifflin Company
  - b. Decorative binding
2. **Hunting Shirt** (1931)
  - a. Boston: Little, Brown, and Company
  - b. Decorative binding
3. **Miss Delicia Allen** (1933)
  - a. Boston: Little, Brown, and Company

**Marshall, Rosamond**

1. **Kitty** (1943)
  - a. New York: Duell, Sloan & Pearce
2. **Duchess Hotspur** (1946)
  - a. New York: Prentice-Hall
  - b. Dust jacket intact
3. **Celeste** (1949)
  - a. New York: Prentice-Hall

**Matthews, Patricia**

(See Suspense romance for more Patricia Matthews.)

1. **The Dreaming Tree** (1989)
  - a. London: Severn House Publishing
  - b. Dust jacket intact

**Medeiros, Teresa**

1. **Heather and Velvet** (1991)
  - a. New York: Doubleday & Company
  - b. Dust jacket intact

**Michaels, Fern**

1. **Sins of the Flesh** (1990)
  - a. New York: Ballantine Books
  - b. Paperback
2. **For All Their Lives** (1991)
  - a. New York: Ballantine Books
  - b. Dust jacket intact

**Mitchell, Margaret**

1. **Gone with the Wind** (1936)
  - a. New York: Macmillan Company

**Ripley, Alexandra**

1. **Scarlett: the sequel to Margaret Mitchell's Gone with the Wind** (1991)
  - a. New York: Warner Books
  - b. Dust jacket intact
2. **From Fields of Gold** (1994)
  - a. New York: Warner Books
  - b. Dust jacket intact

**Rogers, Rosemary**

1. **Lost Love, Last Love** (1980)
  - a. New York: Avon Books

**Seton, Anya**

(See Suspense romances for more Anya Seton.)

1. **My Theodosia** (1941)
  - a. New York: Grosset & Dunlap
  - b. Dust jacket intact
2. **The Turquoise** (1946)
  - a. Boston: Houghton Mifflin Co.
3. **The Hearth and Eagle** (1948)
  - a. Boston: Houghton Mifflin Co.
  - b. Dust jacket intact

**Small, Bertrice**

1. **Blaze Wyndham** (1988)
  - a. New York: New American Library
  - b. Dust jacket intact
2. **Hellion** (1996)
  - a. New York: Ballantine Books
  - b. Paperback

**Spencer, LaVyrle**

(See Contemporary romances for more LaVyrle Spencer.)

1. **That Camden Summer** (1996)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact
2. **Then Came Heaven** (1997)
  - a. New York: GP Putnam's Sons
  - b. Dust jacket intact

**Steel, Danielle**

(See Contemporary and Suspense romances for more Danielle Steel.)

1. **Remembrance** (1981)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
2. **Crossings** (1982)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
3. **Full Circle** (1984)
  - a. New York: Delacorte Press

- b. Dust jacket intact
- 4. **Family Album** (1985)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 5. **Wanderlust** (1986)
  - a. Delacorte Press New York: Delacorte Press
  - b. Dust jacket intact
- 6. **Zoya** (1988)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 7. **No Greater Love** (1991)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 8. **Jewels** (1992)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 9. **Wings** (1994)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 10. **The Gift** (1994)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 11. **Silent Honor** (1996)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 12. **Mirror Image** (1998)
  - a. New York: Delacorte Press
  - b. Dust jacket intact
- 13. **Granny Dan** (1999)
  - a. New York: Delacorte Press
  - b. Dust jacket intact

**Taylor, Janelle**

- 1. **Chase the Wind** (1994)
  - a. New York: Kensington Books
  - b. Dust jacket intact

**Thane, Elswyth**

- 1. **Riders of the Wind** (1926)
  - a. New York: Frederick A. Strokes Company
- 2. **Echo Answers** (1927)



- a. New York: Frederick A. Strokes Company
- 3. **His Elizabeth** (1928)
  - a. New York: Frederick A. Strokes Company
- 4. **Cloth of Gold** (1929)
  - a. New York: Frederick A. Strokes Company
- 5. **The Light Heart** (1947)
  - a. New York: Duell, Sloan & Pearce
  - b. Dust jacket intact
- 6. **Kissing Kin** (1948)
  - a. New York: Duell, Sloan & Pearce
- 7. **Melody** (1950)
  - a. New York: Duell, Sloan & Pearce

#### Wolf, Joan

- 1. **Daughter of the Red Deer** (1991)
  - a. New York: Dutton
  - b. Dust jacket intact
- 2. **The Horsemasters** (1993)
  - a. New York: Dutton
  - b. Dust jacket intact

#### Woodiwiss, Kathleen E.

- 1. **Shanna** (1977)
  - a. New York: Avon Books
  - b. Dust jacket intact
- 2. **The Wolf and the Dove** (1995)
  - a. New York: Avon Books
  - b. Dust jacket intact

#### Yerby, Frank

(See POC romances for more Frank Yerby.)

- 1. **The Foxes of Harrow** (1946)
  - a. New York: Dial Press
- 2. **Pride's Castle** (1949)
  - a. New York: Dial Press
- 3. **Bride of Liberty** (1954)
  - a. Garden City: Doubleday & Company
  - b. Dust jacket intact

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## **Honorable Mentions**

The books included in this section are within Charvat but are not strictly romance novels. They have romantic plotlines, or some are even by romance authors that changed genres, but romance is not central to the plot. Each of these books have romantic elements but are overall lesser to the plot than other aspects.

### **Ann Maxwell**

Ann Maxwell is also known as Elizabeth Lowell and A.E. Maxwell, the popular romance writer. However, before she was a romance author, Maxwell wrote science fiction. Charvat does not contain her romance novels but does have a collection of her early science fiction paperbacks.

1. Chance (1975)
2. The Singer Enigma (1976)
3. A Dead God Dancing (1979)
4. The Jaws of Menx (1981)
5. Just Enough Light to Kill (1988)

### **Barbara Mertz as Elizabeth Peters**

Barbara Mertz's novels as Elizabeth Peters are a series of historical mystery novels. Charvat holds a collection of her *Amelia Peabody* series novels that involve Egyptian mythology.

1. The Jackal's Head (1968)
2. Crocodile on the Sandbank (1975)
3. The Curse of the Pharaohs (1984)
4. Seventh Sinner (1986)
5. The Murders of Richard III (1986)
6. Trojan Gold (1987)
7. The Deeds of the Disturber (1988)
8. Devil-May-Care (1989)
9. Naked Once More (1989)
10. Last Camel Died at Noon (1991)

11. The Snake, the Crocodile, and the Dog (1992)
12. Night Train to Memphis (1994)
13. Hippopotamus Pool (1996)
14. Seeing a Large Cat (1997)
15. The Ape Who Guards the Balance (1998)
16. The Falcon at the Portal (1999)

### **Chelsea Quinn Yarbro**

Chelsea Quinn Yarbro is known for writing some of the earliest known vampire romances to end with the main heroine becoming immortal along with her love interest. Charvat does not hold her vampire romances but it does hold some of her popular historical horror series about the vampire, Count Saint-Germain.

1. On Saint Hubert's Thing (1982)
2. Hyacinths (1983)
3. To the High Redoubt (1985)
4. Crusader's Touch (1988)
5. A Candle for D'Artagnan (1989)
6. Out of the House of Life (1990)
7. Better in the Dark (1993)
8. Darker Jewels (1993)
9. Crown of Empire (1994)
10. Mansions of Darkness (1996)
11. Blood Roses (1998)
12. The Angry Angel (1998)
13. Communion Blood (1999)
14. The Soul of an Angel (1999)

### **Claire McNab**

Claire McNab's novels are technically lesbian fiction, but they are considered more crime novels than romance.

1. Cop Out (1991)
2. Dead Certain (1992)
3. Under the Southern Cross (1992)
4. Silent Heart (1993)
5. Body Guard (1994)
6. Double Bluff (1995)
7. Inner Circle (1996)
8. Past Due (1998)
9. Murder Undercover (1999)
10. Set Up (1999)

### **Evelyn Berckman**

Evelyn Berckman's detective and gothic horror novels are less about romance and more about mystery and crime.

1. The Evil of Time (1954)
2. The Strange Bedfellow (1956)
3. The Hovering Darkness (1957)
4. No Known Grave (1958)
5. Lament for Four Brides (1959)
6. Stalemate (1966)

### **Gilbert Morris**

Gilbert Morris is an award winning, prolific Christian author. Though they do contain some romance, his novels emphasize Christian beliefs, history, and sometimes mystery over the love story itself.

1. The Captive Bride (1987)
2. The Final Curtain (1991)
3. Guilt by Association (1991)
4. The Final Adversary (1992)
5. Deadly Deception (1992)
6. The Quality of Mercy (1993)
7. The Color of the Star (1993)
8. A Call to Honor (1993)
9. Revenge at the Rodeo (1993)
10. The Gates of Neptune (1994)
11. The Stars for a Light (1994)
12. Shadow of the Mountains (1994)
13. Race with Death (1994)
14. Toward the Sun Rising (1996)
15. All that Glitters (1999)

### **Isabelle Holland**

Isabelle Holland was a well-known mystery and gothic writer as well as a children's author. Some consider her novels to be romantic suspense, but within the collection that Charvat holds the storylines place importance on the mystery itself over the love plotline.

1. The Man Without a Face (1972)
2. A Lover Scorned (1986)
3. Bump in the Night (1988)
4. A Fatal Advent (1989)
5. The Long Search (1990)

### **Jeane Harris**

Jeane Harris's lesbian novels are considered suspense fiction over romance.

1. Black Iris (1991)
2. Delia Ironfoot (1992)

### **Katharine Brush**

Katherine Brush is considered one of the country's most widely read novelists in the mid-twentieth century, though her books are considered general fiction over strictly romance. The relationships in her stories normally do not go well and her writing was known to be skilled at showing the mistakes people can make in relationships in a realistic manner.

1. Glitter (1926)
2. Night Club (1929)
3. Young Man of Manhattan (1930)
4. Red-Headed Woman (1931)
5. Other Women (1933)
6. Don't Ever Leave Me (1935)
7. You Go Your Way (1941)
8. The Boy from Maine (1942)
9. This Man and This Woman (1994)
10. When She Was Bad (1948)

### **Lesléa Newman**

Lesléa Newman is known for her novels about lesbianism and feminism, but her novels are less about romance and more about social issues such as gender roles, gay parenting, body image issues, eating disorders, and being Jewish.

1. Good Enough to Eat (1986)
2. A Letter to Harvey Milk: short stories (1988)
3. Secrets: short stories (1990)
4. In Every Laugh A Tear (1992)
5. Every Woman's Dream: short fiction (1994)
6. Out of the Closet and Nothing to Wear (1997)

### **Leslie Feinberg**

Leslie Feinberg is known for the novel *Stone Butch Blues*, which is a historical fiction novel about being a 'butch' lesbian in the 1970s. The book is less romantic and more about political activism for gay rights.

1. Stone Butch Blues (1993)

### **Marijane Meaker as Vin Packer**

Marijane Meaker, under her pen name Vin Packer, is known for creating the lesbian pulp fiction genre. Charvat holds many of her early pulp paperbacks in the collection.

1. Spring Fire (1952)

2. Whisper His Sin (1954)
3. 3 Day Terror (1957)
4. The Girl on the Best Seller List (1960)
5. Intimate Victims (1962)
6. Alone at Night (1963)

### **Mary Wings**

Mary Wings is known for her detective series about Emma Victor, which is considered lesbian fiction but is more crime focused than romantic.

1. Divine Victim (1993)
2. She Came by the Book (1996)
3. She Came to the Castro (1997)

### **Mignon Good Eberhart**

Charvat has a large collection of Mignon Good Eberhart's mystery novels. She is known for having one of the longest and most successful careers for early American mystery writers and was known as "America's Agatha Christie". Her novels are mystery focused rather than romance.

1. The Patient in Room 18 (1929)
2. While the Patient Slept (1930)
3. From this Dark Stairway (1931)
4. Murder by an Aristocrat (1932)
5. The Dark Garden (1933)
6. The White Cockatoo (1933)
7. The Cases of Susan Dare (1934)
8. The House on the Roof (1935)
9. Fair Warning (1936)
10. The Pattern (1937)
11. Danger in the Dark (1937)
12. Hasty Wedding (1938)
13. The Glass Slipper (1938)
14. The Hangman's Whip (1940)
15. With this Ring (1941)
16. Speak No Evil (1941)
17. Wolf in Man's Clothing (1942)
18. The Man Next Door (1943)
19. Unidentified Woman (1943)
20. Escape the Night (1944)
21. Wings of Fear (1945)
22. Five Passengers from Lisbon (1946)
23. Another Woman's House (1947)
24. House of Storm (1949)

25. Hunt with the Hounds (1950)
26. Message from Hong Kong (1969)
27. Murder in Waiting (1973)
28. Patient in Cabin C (1983)
29. Three Days for Emeralds (1988)

### **Naiad Press Authors**

Charvat's large collection of Naiad Press novels also include a collection of short stories by Naiad Press authors. These collections of short stories are more erotic than romantic, though they do have some elements of romance.

1. The Erotic Naiad: love stories by Naiad Press authors (1992)
2. The Romantic Naiad: love stories by Naiad Press authors (1993)
3. The Mysterious Naiad: love stories by Naiad Press authors (1994)
4. The First Time Ever: love stories by Naiad Press authors (1995)
5. Dancing in the Dark: erotic love stories by Naiad Press authors (1996)
6. The Touch of Your Hand: erotic love stories by Naiad Press authors (1998)
7. The Very Thought of You: erotic love stories by Naiad Press authors (1999)

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