HEBREW ANNUAL REVIEW

A Journal of Studies of Hebrew Language and Literature

Volume 5

1981

Department of Judaic and Near Eastern Languages and Literatures
The Ohio State University
Copies of *Hebrew Annual Review* may be ordered from:
Publications Sales Office
Ohio State University Press
2070 Neil Avenue
Columbus, Ohio 43210

All other correspondence relating to the *Hebrew Annual Review*
should be addressed to:
The Editor, *Hebrew Annual Review*
Department of Judaic and Near Eastern Languages and Literatures
The Ohio State University
1841 Millikin Road
Columbus, Ohio 43210

This volume was made possible by funds contributed by:
The Melton Center for Jewish Studies at The Ohio State University,
Mr. Howard Knofsky, The Lippy Foundation, Dr. Samuel L. Portman, Dr.
Steven A. Tuckerman, and Mr. Fred Yenkin.
LIST OF CONTRIBUTORS


SHMUEL BOLOZKY (Ph.D., University of Illinois, 1972) is an Associate Professor of Modern Hebrew at the University of Massachusetts/Amherst. Previously (1972-1978) he was Lecturer in Linguistics at Tel Aviv University. His publications have appeared in Journal of Linguistics, Linguistic Inquiry, Lingua, Afroasiatic Linguistics, Glossa, Hebrew Annual Review, Hebrew Computational Linguistics.

MONICA DEVENS (Ph.D., University of California, Los Angeles, 1978) is an Assistant Professor of Hebrew and Linguistics at Pomona College, Claremont, California. Her research interests center on phonetic problems in Ethiopic and Hebrew. Her publications have appeared in Afroasiatic Linguistics and the Journal of Semitic Studies.
VI

LIST OF CONTRIBUTORS

DAVID FINK (Ph.D.—Yale University) is an Assistant Professor in the Hebrew and East Asian Languages and Literatures Program and the Joseph and Rebecca Meyerhoff Center for Jewish Studies at the University of Maryland, College Park. His research centers on grammatical and stylistic features of post-Biblical Hebrew.

DAVID C. JACOBSON (Ph.D., University of California, Los Angeles, 1977) is an Assistant Professor of Hebrew Language and Literature at the University of Pennsylvania. His article, "The Recovery of Myth: M.Y. Berdyczewski and Hasidism" appeared in Hebrew Annual Review, Volume 2 (1978).

LAWRENCE KAPLAN (Ph.D., Harvard University, 1976) is associate professor of Rabbinics and Jewish Philosophy at McGill University. His articles have appeared in Commentary, Forum, Harvard Theological Review, Judaism, and Tradition. His translation of Rabbi Joseph B. Soloveitchik's essay "Halakhic Man" is scheduled for publication by the Jewish Publication Society.

E. JOHN REVELL (Ph.D., Toronto, 1962) is a Professor in the Department of Near Eastern Studies at the University of Toronto. His publications include Biblical Texts with Palestinian Pointing and their Accents (MS 4), Missoula, 1977, and a number of articles, mostly dealing with the vocalization or punctuation of various forms of Biblical text.

ELANA SHOHAMY (Ph.D., University of Minnesota, 1978) is the coordinator of the Hebrew language division, University of California, Berkeley, and is currently completing a post doctoral program at Stanford University School of Education. Her main research and publications are in the area of testing and evaluation in second languages.

NAOMI SOKOLOFF (Ph.D., Princeton University, 1980) is an Assistant Professor of Modern Hebrew at the University of Arizona.
## CONTENTS

On Pausal Lengthening, Pausal Stress Shift, Philippi's Law and Rule Ordering in Biblical Hebrew  
*Joshua Blau* .................................................. 1

Note on Frequency in Phonetic Change  
*Shmuel Bolozky* ............................................... 15

Misconceptions about Accent and National Origin Among Native Israeli Hebrew Speakers  
*Monica S. Devens* ............................................. 21

Aspects in the Mišne Tora  
*David Fink* ...................................................... 37

Religious Experience in the Early Poetry of Yocheved Bat-Miriam  
*David Jacobson* ............................................... 47

“And the Lord Sought to Kill Him” (Exod 4:24): Yet Once Again  
*Lawrence Kaplan* ............................................. 65

Syntactic/Semantic Structure and the Reflexes of Original Short *a* in Tiberian Pointing  
*E. J. Revell* .................................................... 75

The Cloze Procedure and its Applicability for Testing Hebrew as a Foreign Language  
*Elana Shohamy* ................................................ 101

Contrast, Continuity and Contradiction: Opening Signals in A. B. Yehoshua’s “A Poet’s Continuing Silence”  
*Naomi B. Sokoloff* ............................................. 115